Mongrey



Marriage in **the 90s**

Magazine





Exclusive: Masterpiece archives were tampered with to give fakes a 'real' history Frauds throw art world into chaos

One of the biggest ever frauds in contemporary art, which threatens to seriously under-mine the international art market, has been uncovered by Scotland Yard.

The investigation centres on the Tate Gallery in London following allegations that its archives were tampered with in order to authenticate forged paintings by modern masters. Scotland Yard has already ther, saying that the investiga-made several arrests during the tion was at a "sensitive" stage.

investigation, which began several months ago and involves works by, amongst others, Ben Nicholson and Giacommetti.

Nicholson and Giacommetti.

"We can confirm that our Arts and Antiques Focus Unit, which is part of our Specialist Operations Organised Crime Group is conducting an ongoing investigation relating to records kept in the Tate Gallery." a Scotland Yard Gallery." a Scotland Yard Gallery." spokeswoman said yesterday. Police would not comment fur-

The fraud, thought to stretch back over five years, appears to have been operated by a number of people. One creates a painting, and a second visits an archive and alters or adds to information in the artist's file so

that the new work appears to be

A third person, the "dealer" is then able to sell the work as genuine, telling the buyer that it can be authenticated at a reputable archive source. Police fear that the same technique is being employed in numerous

other galleries, involving other artists' work.

guide to an artist's work, are said to include references to the forged artworks, giving them false credibility. Those arrested have been released on police bail, pending further inquiries. They are not thought to be related to the art

galleries concerned, none of

which have been implicated in

The investigation is thought to have been triggered when a London-based art dealer It has been discovered that bought a watercolour painting by British artist Ben Nicholson catalogues, widely used in the art world as the authoritative for £18,000 "in good faith" - that is without official records

to authenticate it. The dealer went to the Tate archives to check the work's history, and discovered it was a forgery. A number of alterations to the Tate's archive of Nicholson material, in order to validate the new, forged works of art, were later discovered.

All the forged works were de-scribed by one source as having "an extremely strong provenance" (authenticated histo-

ry), which is why the fraud went undetected for so long. "I have seen Nicholson pain ings over the years which at first I accepted in good faith but then I came to realise something was wrong," said one expert. He added that if a work seemed a little "off", in some cases experts would assume that "the artist

had had a bad day" A spokesman for the Tate

Gallery yesterday confirmed that the investigation was taking place, but refused to comment. "It is ongoing and we're co-operating," he said. During the course of its in-

vestigations, Scotland Yard's Arts and Antiques Squad is said to have been searching for one man in particular, who is believed to have been using the pseudonym "John".

The Tate's archives are available to the public by appointment and are widely used by to authenticate or trace the

history of works of art. Staff at the Arts Council, which also holds an extensive archive of British art, are also believed to be amongst those questioned by police to determine whether they have been

approached by the man. Pamela Griffin, who manages the Arts Council archive, said she knew nothing about the inquiry and added that all files were given out individually and only available to be studied

Bat brings fear of rabies back to Britain

NICHOLAS SCHOON Environment Correspondent

Two women are receiving rabiesprevention treatment this weekend after being nipped by a bat which is very likely to have carried the disease.

Ministers said last night that there was no cause for alarm after the discovery of the animal in Newhaven, East Sussex. But the Government advised peoand to see a doctor immediately if bitten by one.

The tiny, fairly rare Daubentons bat, weighing just eight grams, was found hanging on a house wall; distressed and unable to fly it attempted to bite anyone who tried to handle it.

The bat, which has since been put down, is highly likely to have come from the continent where bat rabies is widespread in several countries. The flying mammals are known to cross the Channel and North Sea on the wing but this one could have arrived on a ship.

The Ministry of Agriculture, Fisheries and Food has organ-

"We have no evidence that this was anything other than an isolated case," Tony Baldry, Agriculture minister, said.

In Europe there have been only two probable known cases of people having died from rabies contracted from bats. The most recent involved a 30year-old Finnish teacher who had handled bets around Europe. In 1985 he developed classic rabies symptoms and great excitability and fear.

Newhaven received small nips rather than deep bites. The MAFF declined to name them, but one is a volunteer with a bat conservation group who was called to see the sick animal, and the other was helping her.

The dead animal was sent to the MAFF's central veterinary laboratory at Weybridge, Surrey, early this week. An initial antibody test indicated that it had the virus. Three further sets of tests are now being carried out and it will take three weeks until rabies is confirmed.

The two women are receiving injections which should enable them to fight off the virus if it has entered their bodies. Judith Hilton, a senior medical officer with the Department of Health, said the prognosis with modern anti-rabies treatments was excellent provided it began



ised a search for a colony or other individuals of the same species but has not found any

vet. Nor is it likely to, for there appears to be little suitable habitat in the area. The species hunts for insects over fresh water and roofs, under bridges and in other cool, damp places.

Fast Let's not get in a froth about la rage

MORSE

"The bats could be interesting for the UK," said Professor Pierre Sureau, when I met him a decade ago at the Institut Pasteur in Paris. The professor made his prophetic statement with distinct glint in his eye. He knew then Britain's rabies defences were threatened by bats.

The bat-man at the Ministry of Agriculture knew it too. Surrounded by bats in bottles, bats pinned on boards, bats on posters, he described Britain's multi-million pound programme of anti-rables controls, and spoke of the need to monitor the passage of infected animals through the soon to be built Channel tunnel.

But he admitted there was no way of stopping an infected bat flying across the Channel. "You can't be sure. They do get blown of course," he said. Europeans have always



Warning: Posters at Channel ports highlight British fears

laughed at Britain's draconian anti-rabies regulations, and Britain's rabies obsession has provided many a continental with a metaphor for Britain's fear and loathing of Europe. Yesterday, when they heard Britain had identified a rabid

not resist a laugh at Britain's expense. "Rabies in Britain? I know there's been a lot of frothing in the mouth in the Commons of late," said one official, who normally fields questions on the beef ban.

Ever since Fritz, a black and white terrier, went mad in Camberley in 1969, sparking the first rabies emergency for 50 years, Britain has insisted on six month quarantine for all pets arriving in Britain as well as instant vaccination on arrival. Yet, the fact is that no human rabies has been transmitted in Britain since 1902.

Rabies is virtually eradicated in animals in Western Europe, thanks to concerted vaccination programmes. Nobody has died from the disease within the EU for 22 years. Yet all around the British coast cats and dogs must linger in quarantine, while their owners pine away, spending vast amounts on the kennels.

bat, commission officials could The British rules have caused havoc for the EU's regulations on free movement.

Rabies has had a strong political symbolism in Britain and its appearance just at the time when the beef of Old England is being regarded on the continent as a danger is a remarkable coincidence. British ministers have often cited rabies as the prime reason for refusing to agree on European proposals

for relaxing frontier checks. When plans were laid for building the Channel tunnel, Britain insisted on numerous high-tech installations to ensure that rabid dogs or foxes did not slip across. Yet now, our defenses have been punctured by

a single hat. Rabies symptoms in a human are horrendous, and include paralysis and hydrophobia (fear of water). A medical description I came across read: The patient picks up a cup to drink, but even before the liquid has reached his



Carrier: A Daubentons bat is believed to have had rabies

lips his arm shakes and his body is contorted with violent spasms . . . Cries of alarm may be distorted and the voice begins to sound like a bark."

But the fact is that although rabies does still kill hundreds of thousands of people every year, the deaths are almost all in Asia. Africa and South America. Nobody on the continent of Europe wants rabies in their midst either - which is why our Eu-

The disease has been pushed back on the continent by killing stray does and by immunisation with a vaccine that was invented by Louis Pasteur in Paris in 1882. Fears that rabies might be on the march rose in Europe in the 1960s when the number of foxes escalated.

ropean partners have launched

their eradication programmes

Improved vaccination schemes have done the trick. According the European Commission the number of cases of rables in animals in EU member states was reduced by 70 per cent between 1990 and 1994. Possible spread of the disease from Eastern Europe, after the end of the Cold War, has been averted by stringent border monitoring and special vacci-

nation along the borders. Bats were identified as possible rabies carries several years ago, and the European Commission is now examining ways of controlling bat rabies too.

Five held in hunt for IRA bombers

JASON BENNETTO and ALAN MURDOCH

Five men were being ques-tioned last night by anti-terrorist officers hunting the IRA unit responsible for the bomb in London's Docklands which killed two people.

The arrests, which are considered a significant break-through, followed raids in London and South Armagh yesterday morning. Further ar-rests are expected soon.

But in an ominous development yesterday an Irish plainclothes detective was shot dead and another critically wounded in what gardai believe was an the Limerick village of Adare. The IRA denied any involvement in the incident - its members have long been under orders not to fire at Irish secu-

The arrests of the five men in connection with the blast at South Quay in east London on 9 February are understood to have been a result of information obtained from surveillance cameras and from witnesses. The men are being ques-

tioned about the lorry bomb as well as a number of other terrorist attacks. This is expected to include the two Semtex bombs that were planted at the south side of Hammersmith Bridge in west London in

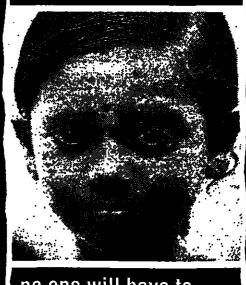
Four of the men were detained in South Armagh as Scotland Yard anti-terrorist officers, supported by the RUC and the Army, searched farm outhouses near the village of Forkhill. The four were flown to London for questioning.

The fifth man was arrested in Prevention of Terrorism Act.

Irish police last night named the dead policeman as Gerry McCabe 52, from Ballylongford, County Kerry, a father of five. Ben O'Sullivan, 52, from Cork, who was also shot was taken to hospital in a critical condition with shoulder and facial in-

juries.

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'Revolution' at BBC The most radical reorganisation in BBC history will see the closure of its historic head-

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on Monday

Uister peace process: Parties and governments in intense preparations for crucial opening

Hopes and suspicions as talks draw near

DAVID MCKITTRICK Ireland Correspondent

Northern Ireland parties and the British and Irish governments will spend the weekend in intense preparations for Monday's opening talks on the future of Northern Ireland and Anglo-Irish relations.

Opinions vary on whether the talks will represent the first steps towards a momentous new agreement, or whether they will degenerate into sterile bickering and walkouts.

The only near-certainty is that Sinn Fein will not be at the talks, since there appears no likelihood of the IRA declaring a new ceasefire in time.

republicans mean the talks will be more limited, some hope that they may nonetheless make useful progress. Others hope that a ceasefire will follow, allowing Sinn Fein to enter. The Irish government and the

main nationalist party, John Hume's SDLP, appear highly satisfied with the agenda and arrangements thrashed out during this week's negotiations. Unionist politicians, by contrast, have been critical.

The Rev Ian Paisley's De-Mitchell. Mr Paisley's deputy. Peter Robinson MP, asked: "What degree of impartiality can Unionists expect from a Catholic Irish-American from the same stable as the

Kennedys! { There is expected to be close argument over the agenda and over decommissioning of arms. Mr Robinson's criticisms of Mr Mitchell suggest the chairmanship may also be raised. The republicans will be observing whether the main Unionist leaders take as stern a line on the question of loyalist weaponty as they have on the issue of IRA de-commissioning.

John Major yesterday brushed aside suggestions that the MP Terry Dicks was about to eliminate his Commons majority by resigning the party whip over government policy on Northern Ireland.

While party managers insist-

ed that the immediate crisis over Mr Dicks had already been been averted the MP was said by colleagues to be considering the issue. Mr Dicks' complaints about Mr Mitchell's role has exposed pessimism over the outcome of the talks on the Although the absence of the unionist wing of the Tory party benchlicans mean the talks will Mr Major said in his Huntingdon constituency: "I think when Terry sees what's happening the problem will fall away. The peace talks are op-

erating on the back of the

Mitchell Report. Everyone

agrees we will have to assert that

they accept the Mitchell Report at the outset of discussions." Ministerial efforts to calm backbench unrest over the influence Mr Mitchell will exercise were hoosted yesterday when Andrew Hunter, chairmocratic Unionists particular- man of the Tory backbench attacked the important committee on Northern Ireland. chairmanship role given to the said that his own "fears and apformer US Senator George prehensions" had proved "groundless" now that he had read the documents outlining

> But another senior Tory backbencher, Nicholas Budgen, said Mr Dicks was not alone in his views, "A general argument that Terry Dicks put forward about resenting the interference of the Americans, and of being scentical as to whether these talks can lead to any binding solution, is a view which is widely shared on the Tory benches."

> > Greek market-place (5)

Moderate (b)

Introduction (8)

Tranquil (5)



A police cordon at a house in east London yesterday, the scene of a pre-dawn arrest by anti-terrorist officers, in connection with the Docklands bombing. Four people were arrested in the IRA stronghold of South Armagh

New guard takes power

The question posed by those who live in hope of another IRA ceasefire is the same posed by those journalists now playing the game of "hunt the army council" - or, who calls the shots in the republican movement?

Until a few years ago the answer was clearcut: the IRA army council made the final decisions. Sitting at the top of the republican movement, apnoured old-stagers, it arrogated the decision on who should live and who should die.

It would keep an eve on genthe form of the talks. eral republican opinion, and would often consult with Sinn Fein before reaching decisions. but it called the shots. For one thing it was the controlling body of an army, and thus had the right to command. In a more mystical sense it regarded itself as a kind of government in waiting, keeping the flame alive until Ireland could be united.

the army council has long held fascination. As far back as 1971 a British army general named five republicans as leaders of the IRA, including two relatives of Gerry Adams.

In the intervening years many newspapers have tried to update the list, concentrating allega-tions on Joe Cahill, Martin McGuinness and, more recently, Gerry Kelly. What is striking, however, is how secupointed by an "executive" of ho-rity sources are always so much less confident than journalists as to who exactly is on the army council and what precise posi-

tions individuals occupy. The reality, as reflected in last week's strong election endorsement of the Adams approach, is that the republican movement is becoming more and more above board; that the grassroots are opting for negotiation rather than warfare; and that it is coming to matter less and less who is behind the masks of the army council.

Maverick unit opposes peace

IRA units in south Munster who were last night blamed for the post office van raid in which a police officer was killed are understood to have always been strongly opposed to the cease-

Gardai believe they enjoyed considerable autonomy within the organisation. They have long played a leading role in ng the estimated IR£5m it takes to run the IRA annually. Late last year Kerry IRA

leaders were reportedly reprimanded for moving weapons without approval. A senior IRA official was reportedly sent to impose discipline. Earlier this week security reports spoke of a sudden increase in the level of contacts between known IRA logistics personnel who were under surveillance.

Munster IRA units were on duty since 1985. blamed for an abortive robbery in Charleville, Co Cork, in December. Two years ago at Kil-

mallock, 12 miles from Adare, they were blamed for another post office armed robbery. In the 1980s they carried out

the then biggest-ever Irish cash robbery when they closed a road to traffic before robbing IR£500,000 from a security van. It emerged yesterday that only a month ago that the killed policeman, Gerry McCabe, had warned former justice minister and Limerick TD (MP) Des O'Malley of the serious securi-

ty threat in the area during a three-day Anglo-Irish Inter Parliamentary Group gathering. I expressed surprise at the (high) level of security at the event. Gerry McCabe said it was a dangerous area and we cannot take any risks given," said Mr O'Malley. Garda McCabe was the 12th member of the Irish security forces to be killed since 1970, and the first to die

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SIGNIFICANT SHORTS

A ri American doctor who has helped 28 seriously-ill harvest organs for transplant from the deceased. The scheme has outraged the American and British modical establishments, who have barely come to terms with the success of Dr Jack Kevorkian's campaign in the with the success of Dr. Jack Kevorkian's campaign in the United States to legitimise doctor-assisted suicide. List wouth, Dr. Kevorkian, 68 evaded imprisonment for the sixth time areast years after a jury in Michigan acquitted him of causing the death of two women.

Critics of the new scheme fear that some patients who

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are terminally ill may feel pressured into agreeing to smide so their families could benefit from any potential profits. A British Medical Association spokeswoman said that it opposed any attempts to legalise a doctor's part in a pattent's suicide. "It would undermine a fundamental principle in a doctor's support for the value of life... Given this position, it would be difficult for us to condone the harvesting of organs." Profile, page 19. Li. Hunt

Manufers of a gang which smuggled alcohol worth a traillious of pounds into Britain for sale in London cash and carry shops were sentenced yesterday. Under the leadership of a former miner, the men operated a commercial scam involving 50 hired vans and several seven-toine locites. Over a nine-month period the gang, known as the Librars, imported alcohol, particularly high strength! lagers, worth £4m. The total amount of beer and wine duty

lagers, worth 14m: The total amount of beer and wine duty evaded between April and December 1994 was 12m.

En men who admitted evading duty received sentences ranging from 120 froms community service to 30-month jail terms when they appeared before Maidstone Crown Court in Kent. Four other gang members who had denied the charge and were tried last month were also found guilty.

Two of them received nine-month and 18-month jail terms while the remaining two will be sentenced on 4 July.

Tampshire County Council was yesterday ordered to
T pay more than filom compensation, plus a legal costs
bill of at least 22m, over the destruction by fire of a
prestige company headquarters because of a "bad blunder"
by the county fire brigade. The High Court had ruled in
March that the council was liable for damage to the Basingstoke headquarters of Digital Equipment Ltd.
despite argument that fire brigades owed no legal duty to
the owners of buildings and were, like the police, immune
from being sned as a matter of public policy.

It was believed to be only the second judgment to be

obtained against a United Kingdom fire service for alleged regligence in the course of its work. The council is to seek leave to appeal and a "stay" on the damages order. 🚈

A statoly Karpov made a good start to the defence his Aride (International Chess Federation) world championship, when his challenger, Gata Kamsky, resigned the first game after 56 moves. The game had been adjourned after seven hours' play on Thursday and was due to resume yesterday, but overnight analysis had convinced (Kamsky that his position was hopeless and he resigned without continuous play.

without continuing play.

The match of 20 games, which is expected to last five weeks, carries a prize fund of almost £1m. It is being played in Elisia, the capital of Kalmykia, a Russian republic on the Caspian Sea. Both Karpov, 45, and Kamsky, 22, are currently ranked lower than Garry Kasparov, who is champion of the rival Professional Chess Association. The full moves of the first game can be found in the Weekend section, page 31. William Hartston

The broadcaster and former That's Life presenter Glyn Worsnip, who suffered from the brain disease cerebellar ataxia, has died. He was 56. M. Worsnip joined. That's Life in 1976 and stayed with the show for eight years.

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No.3008 Saturday Silvano B, Porta **ACROSS** Disturbance (6) Woodland (6) Compassion (5) Prize (5) Cruel (S) Regular (7) Frozen rain (4)

15 Reckless (4) Noisy party (7) 18 Intimidate (3) Procedure (6) Orient (+) 21 Orient (4) 23 Shifty (7) 19 Balance (5) 30 Stem (6) 22 Brazilian dance (5) 25 German port (7) 24 Replete (4) 26 Move (5) 27 Twang (5) 28 Scant (6)

10 Under discussion (25) 11 Despicable (4)

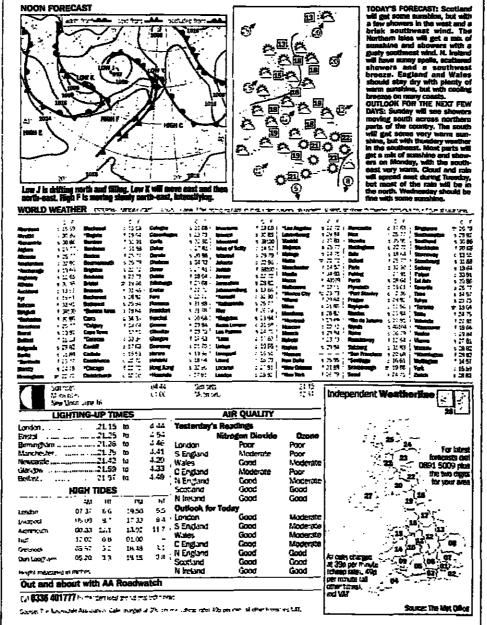
12 Surpass (3)

14 Persian fairy (4)

Seletion to yesterday's Concise Crossword: ACROSS 1 Seeme 4 Aiske (Senike I (1) Harbs ur. 13 Inco., 12 Pates, 13 Magnate 15 Great, 13 Ways, 19 Sunde, 22 Inco., 25 Creator, 27 Marm, 29 Orlon, 30 Ceptions, 31 Boson, 32 Order, 10 West, 10 Cent 3 Needles, 5 Long 6 Lagrard 7 Shapes, B Drann, 20 Order, 14 Also, 16 Olice 18 Ideally, 20 Drannaed, 21 Secon, 23 Crack, 24 Amber, 20 Lange, 25 Agile.

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The BBC yesterday unveiled the most radical reorganisation in its 75-year history, in a move that confirmed the ultimate victory of John Birt's management revolution, and the final defeat of the corporation's retreating old guard,

The crowning insult was the confirmation that the BBC's historic headquarters, Broadcasting House in Portland Place, central London, would finally be emptied of all those who actually make programmes, and that the noble independent sta-tus of BBC Radio, the older but poorer sister to flash BBC Television, was to be crushed once and for all

From early next year, BH, as it is known to staff and outsiders alike, will be home to "suits", the bureaucratic "Birtians," while the makers of such programmes as Radio 4"s Today programme are to be banished to the souless expanse of White City in west London.

That much had been known for some months. Worse, for those who hold the traditions of BBC Radio dear, the reorganisation unveiled yesterday will see the wireless operations completely subsumed under a new "streamlined" and efficient management structure, in the final chapter of Mr Birt's modernisation drive.

Judged against the extent of the Birtian victory, the restructuring itself seems oddly prosaic. From I April next year, the pub-lic-service broadcaster will for the first time separate its broadcasting and production operations, giving a new chief executive of BBC Broadcast control over scheduling and commissioning of programmes on radio and television.

But the move, which mirrors to a degree the system used by commercial broadcasters Channel 4 and ITV, is an inexorable

The new head of BBC Broadcast, responsible for scheduling and commissioning for both radio and television, is Will Wyatt, current head of BBC Television and, like Mr Birt, a man who has demon-strated little interest in radio.

whose revolution has been bitterly resisted, had not won the battle outright was swept aside yesterday, when he confirmed that he would stay on as the BBC's £286,000-a-year director-

It is the next logical move from Mr Birt's previous re-forms—which featured cost-cutof production costs.

Mr Birt, who assumed his role in 1992, said the corporate a new structure was crucial.

"What we've got to ask ourselves in an ever more crowded broadcasting market place is how is audience need and taste changing, how can we satisfy the needs of our audience most effectively across television and radio," Mr Birt said in a BBC radio interview. "We now have a structure that will enable us to do that for the first time."

introduce a more focused management structure, the reorganisation creates two new posts step towards transforming the a chief executive for BBC Broad-

Any doubt that Mr Birt,

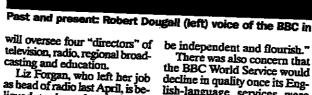
general for another four years. The BBC itself sees the changes as a way of "gearing up" for the digital age. In the next few years, it intends to introduce pay-television channels, a 24hour all-news service and other supplements to the BBC1, BBC2 and radio operations.

ting streamlining and "producer choice" allowing producers to choose whether to contract outside or internal services when they made their programmes. In the current round, another 20 per cent is meant to come out

restructuring had been contemplated as early as 1993, but was viewed as too radical a step. With digital television looming,

Reflecting Mr Birt's desire to

quality of mainstream services would be jeopardised. This is very concerning for radio," a senior journalist said. "We have always been BBC into a "virtual corporation", which could eventually duction, Ronald Neil. Mr Wyatt at torate, we felt that we could



lish-language services were lieved to have been briefed placed under the direct control about the proposed restructur-ing and found it not to her of the new production arm. "It looks to me as if this is antaste. The new director of radio, other stage in the steady cor-Radio1 controller Matthew Banralling of the World Service into nister, will fill both positions but structures which may or may not suit the domestic BBC, but which I think probably do not will report to Mr Wyatt. Critics within the BBC immediately warned that the corsuit the structures of the World poration's radio services would Service," John Tusa, former di-

downgraded and that the rector of the service, said.

Mr Birt rejected the criticisms: "By bringing together all production - television, radio and multimedia - and separating it from scheduling and commissioning, we are creating the world's largest broadcasting



Past and present: Robert Dougall (left) voice of the BBC in the 1950s. Centre: Broadcasting House, which will no longer make programmes. Right: Today presenter James Naughtie

Shock waves set to hit quality of radio

PAUL FIELD

The radical shake-up at the BBC will inevitably result in a diminution of quality radio programming, according to the former head of the World Service.

John Tusa, now managing director of the Barbican Cenfre, London, said the restructuring of the corporation will involve more bureaucracy, which is likely to reduce resources for programme making. There must be real doubts about what it is going to achieve," he said. "I am also

concerned about suddenly separating commissioning and production. It seems to be excessively tidy, excessively rigid." Mr Tusa was particularly

alarmed by the changes to the World Service: "... if the programme making capacity of the World Service ... is in anyway taken away and put into some centralised programme making, then I think the programmes are going to work less well for the World Service in English," he said. One BBC radio journalist

said: "We are totally bemused at the complexities of the

changes. People want to make sure that radio is represented as well now as it was before." Jocelyn Hay, chairman of the pressure group Voice of the Lis-tener and Viewer, said she

feared BBC radio would be sidelined by television under the new structure, which "bodes ill" for BBC core services. After the announcement that Michael Green would leave the BBC once he has completed 10 years as controller of Radio 4, speculation

to its management

David Liddiment, and Nick Elliott, head of drama series. Charles Denion, who as head of drama oversaw the adaptation of Pride and Projudice, said that the "Orwellian" regime under mounted about whether any ex-John Birt had undermined ecutives would leave opposition his ability to make good

It would not be the first

time - it is understood that Liz

Forgan resigned in February, as

managing director of BBC

Radio, aware that the radical

reorganisation was on its way.

Other key BBC executives have

recently quit the corporation:

the head of light entertainment,

Stubbs's equine masterpiece puts animal passion into the National

The most powerful and valuable thoroughbred in Britain will not be going into the stalls for stead, he will be found rearing up on his hind quarters in Room 34 of the National

The name of the riderless horse with the untameable look in his eye is Whistlejacket. He was sired by Mogul, the Godolphin Arabian, out of a mare by Sweepstakes; he was owned by the Second Marquess of Rockingham, for whom he won a small fortune in prize money; and he was made immortal by George Stubbs.

Whistlejacket was painted in 1767 for 40 guineas. Worth rather more than that these days, the picture is one of the masterpieces not merely of British art but of world painting. Its arrival at the National Gallery - placed there on indefinite loan by a descendant of the aristocrat who commissioned it - constitutes one of the most thrilling additions to the public art of this country.

There was palpable excitement inside the museum as the huge work was hoisted on to the wall by two muscular but infinitely gentle picture-handlers wearing white gloves. As the great pictures always do, *Phistlejacket* immediately made its presence felt on the other vorks around it.

Hung alongside a line of elegant Grand Manner Augustan portraits – including Sir Joshua Reynolds' portrait of Lord Heathfield, Governor of Gibraltar, and Thomas Gainsborough's portrait of Mr and Mrs Hallett, otherwise known as The Morning Walk - this great brute of a work muscled in in no uncertain terms. Its almost intimidating effect

'Whistlejacket' is a feast for the eyes, writes Andrew Graham-Dixon



was summed up by one of the first members of the public to see it in its new setting. A 10year-old boy bounced into the room, looked up at Stubbs's horse, stopped dead, stared for several seconds and then, with

reverence, murmured: "Cor". According to legend, Whistlejacket was originally commis-sioned as an equestrian portrait of George II, but the Marquess of Rockingham subsequently decided that he was insufficiently fond of the monarchy to go through with his original plan and ordered Stubbs to leave out the King. Stubbs's spirited charger is

the Whig view of history incarnate, an eloquent symbol of the British nation state as aristocrats such as Rockingham liked to idealise it - proud and free, having unseated the absolutist monarchy once and for all.

Compare Whistlejacket with the National Gallery's other, earlier great equestrian portrait. Charles I on Horseback, in Room 21 - and you have the before and after of British constitutional history in front of your very eyes. Charles's steed stands obediently still beneath his high and mighty burden, but no king will ever saddle Whistlejacket. We might still tolerate the monarchy, Stubbs's er let them hold power again. But the greatness of the pio-

ture lies not in its historical meanings, but in what Stubbs himself made of his unusual commission. His patron insisted not only that he leave out the King, but also that he leave the background unpainted. What to many other artists would have been an impossibly meagre subject was, to Stubbs, a chance to omit everything except the bare

Our attention is compelled by the bulk and daunting power of this incomparably painted animal. This lends the picture a whiff of scientific inquiry, the horse isolated as one might a specimen. But, pulling against that, there is the sheer life of the horse. Stubbs's picture is an emblematic compression of animal

energy itself. Stubbs had been to Rome in his youth and he surely intended his picture, so like a bas-relief in effect, to evoke Greco-Roman grandeur and monumentality. But the picture looks forward as well as back.

It prefigures the horse paintings of Gericault (see the Na-tional Gallery's Horse Prightened by Lightning, Room 41, which is deeply indebted to Stubbs), of Delacroix and of Picasso.

It was Stubbs who showed all those painters that to paint animals can be a way of grasping aspects of the human predica ment that had seemed beyond

the reach of art. As Robert Hughes has tellingly written, the eventual progeny of the Stubbs horse would be "the horse in Guernica, thrusting its outraged neck towards the indifferent sky of the twentieth century".



WHAT LITTLE TRAFFIC there is in Lynchburg, Tennessee

can be brought to a standstill by a Mallard hen. This one came from over by our limestone cave spring, where Jack Daniel discovered water so right for whiskey making (it's iron-free), he built his distillery alongside. Of course, that meant sharing the property with a few ducks. But to have a source of water this treasured, we've always been glad to stop for friends who value it as much as we do.

JACK DANIEL'S TENNESSEE WHISKEY

Mobile phone contracts

Nine out of 10 of the country's leading mobile phone suppliers require consumers to sign contracts that are unfair, unintelligible and littered with sneaky small print, the Office of Pair Trading announced yesterday.

Orange, Vodaphone, Cell-Met: Mercury, Astec Commulications, British Telecom, The Peoples Phone Company, Motorola Tel-co, and UniqueAir, have all been threatened with possible legal action unless they improve their contracts.

eral of fair trading, said

businesses to drop unfair terms. If they do not, I may have to seek an injunction to prevent the use of such terms in the future. The sort of terms I am concerned about are those which unduly weight the contract against the consumer and in

favour of the business. "They could, for instance, be in small print or exclude a company for responsibility for what its representatives sav."

Some contracts contain up to 100 clauses which few consumers would understand. Contracts should contain "no 'hidden' terms", and the terms

vesterday: "I have asked these in small print should not be in print much smaller than is used in any other documents intended to be read and understood, said Mr Bridgeman.

He said he was unhappy with some contract terms, of which each company was guilty of at least one. These included the length of time consumers were tied into the contract, the lack of a "cooling off" period once the contract was signed, the fees payable for disconnecting from a service and the absence of a full cash price alternative to the price of a subsidised handset. The industry regulator, Oftel, which receives around 4,000

complaints and queries each year from customers with mo-bile phones, supported the OFT's action. Don Cruick-shank, Oftel's director-general of telecommunications, said: The single biggest area of con-cern to these customers is the

terms included in contracts." Vodaphone caters for 2.5 million of the UK's 5.5 million mobile phone subscribers. A spokesman explained why it had 12-month contracts. "The phones are heavily subsidised by the operators. . . A customer can buy a phone on the high street for £25 that probably cost £250



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Tunnel vision puts car routes under London

CHRISTIAN WOLMAR Transport Correspondent

A futuristic scheme to build a series of road tunnels deep underneath London to take traffic off the surface has been given government backing for a fea-sibility study.

The plan involves building a series of double-decker tunnels 40 to 50 metres below ground from the edge of London into the centre, where massive car parks would accommodate the vehicles and people would take lifts to the surface or directly onto public transport.

As the tunnels would allow motorists to bypass London's inner suburbs, the tunnels would be free-flowing, enabling very rapid journeys into the centre from where people could walk or take public transport. It is estimated that traffic on key routes could be reduced by a fifth.

The idea is the brainchild of an Imperial College Research Fellow, Gabriel Khoury, who first drew up the plans five years ago and has now received support from a number of ma- from the private sector, with

So far preliminary work has cost £600,000 and the team has obtained government support for part of the second stage of studies which will cost another £600,000.

Only one section of the tunnels, a route from the end of the M4 motorway in west London to Blackfriars bridge, has been fully costed at an estimated £2.3bn including financing costs. Because the tunnels would be so deep under London, Dr Khoury says they would not affect the foundations or other existing services such as

Dr Khoury says that the main benefit, apart from reducing journey times, would be in regenerating the inner city: "The idea is not to allow a lot of extra traffic into London, but to improve the environment which is increasingly important in determining where companies locate their offices."

Finance would be obtained

be justified on the basis of the wider environmental and transport benefits from the scheme. Dr Khoury dismissed the suggestion that the whole idea was merely a harebrained scheme emanating from the lofty towers of academe: "This plan could be realised within the early years of the next decade. In Britain we are behind in our the utilities and the Tube system. thinking on this compared with other countries. There is no in-

> Steven Norris said yesterday that he was interested in the idea as complementary to rail schemes such as Crossrail and the Chelsea to Hackney Underground line. He said: "I am prepared to take this scheme forward step by step, but if it proves unworkable we will not support it. We are prepared to make a modest contribution to the research costs."

port, Sir George Young.

jor companies, including British Telecom, four engineering con-sultants and three contractors. liminary calculations suggest that tolls of around 40p-70p per mile would be needed to finance the tunnels, depending on the level of public-sector support.

Government support would

superable barrier." He said that in Boston, some elevated motorways had already been replaced by underground roads and the consequent benefits to the environment had been tremendous. He said: "In Boston they want to put 18 per cent of the strategic traffic un-derground." He cited similar plans in Paris, Tokyo, Singapore

rological and genetic disorders ınd Stockholm. The transport minister to people visiting the Chelsea and Westminster Hospital in

■ Green Transport Week, a week-long series of events around the country, was launched in Leeds yesterday by the Secretary of State for Trans-

The week, the fourth time the event has been organised by the Environmental Transport Association, is an attempt to draw attention to the impact that transport has on the environment and demonstrate ways of reducing car dependence. Churchgoers will be asked to give their cars a day of rest on Sunday next week and churches around Britain will be urged to "operate in a more environmentally responsible way". "Cars cost the earth" cam aign, several towns are running car-free days and children wil

park provision is being made.



Anger as axe falls on sick children's clinic

Parents angry at the closure of a clinic for children with neu-

are to lobby a hospital open day The parents will hand leaflets

clinic is affecting hundreds of patients, mainly the young. The children suffer from

conditions including severe brain disorders and seizures thought to be linked to a deficiency of the vitamin B12. Frank Redmond, 45, from

closure of the vitamin B12

west London to explain how the London, helped plan the irust's decision had ended tests on his four-year-old daughter Tess, who suffers fits, before a Redmond said he and three other parents had also reported the

London, helped plan the Dr Ray Bhatt, who ran the review and it can guarantee the protest because he said the unit, one of only four in the safety of its patients. world, is no longer able to offer specialist advice and testing because of the dispute over

his and the unit's future. The hospital has said it cannot renew Dr Bhatt's contract until the unit's work has been submitted for peer

However, correspondence

last month from another expert supported Dr Bhatt. Professor Victor Herbert, of the Mount Sinai School of Medicine, New York, said the doctor was recarded by as an "outstanding re-

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be encourage to walk to school. The National Trust is creat-

ing a working group on trans-port which will try to reduce car use to its properties by 40 per ry Park, in Bath, where no car

Secondary schools' debate: Prime Minister joins critics attacking Blair over speech calling for end to mixed ability teaching

Labour under attack for failed education ideals

Education Correspondent

The Prime Minister accused Labour of failing to live up to its own ideals yesterday as Tony Blair promised reform of comnsive schools.

As the Labour leader called for fewer mixed-ability groups and criticised some comprehensives for low expectations. John Major dismissed his speech to a Oxfordshire girls' school as a public relations exercise. He said Mr Blair should apologise for 30 years of his party's education policies in Labour local authorities.

"If this is Mr Blair's policy we don't have to hear him saying it, we can see Labour education authorities actually doing it. Where they can actually take action, nothing whatsoever is

Mr Blair said at Didcot Girls comprehensive that mixed ability schools were failing some pupils. A Labour government would ask all schools to stream pupils by ability unless they could prove that they could demixed-ability teaching, he said. While many comprehensives were doing well the disparity between the best and the worst in British education was still far

too great.
"Mixed ability teaching makes heroic assumptions about resources, teachers and social context," he said. "The modernisation of the comprehensive principle requires that pioned by the Government. all pupils are encouraged to progress as far and as fast as they are able. Grouping children according to ability can be an important way of making that

Labour would reform both teacher training and school inspections to encourage the use of streaming and would expect its new, highly qualified "ad-vanced skills teachers" to find ways of making it work. Mr Blair said Labour's first

priority should be to raise pupils performances in maths. English, science and technology. The future of Britain's 160 grammar schools should be a matter for parents.

We will not waste the energy of government in a vendet-

under Labour," he said.

The plan drew criticism from all sides of the political spectrum, though. Gillian Shephard, the Secretary of State for Education, said Mr Blair's commitment to comprehensive education proved he was against the choice and diversity cham-

"The Labour Party would grant-maintained grammar schools and would return to a monolithic comcourse for the children of some Labour frontbenchers, including Tony Blair himself," she said.

Don Foster, the Liberal Democrats' education spokesman, dismissed the speech as another attempt by Labour to steal the Conservatives' clothes. "They'll be telling teachers what colour chalk to use next. Labour should be making a commitment to increase resources for education to reverse the Tory

comprehensive change is not needed

Thirty years after a Labour goverament circular asked local authorities to submit proposals for comprehensive schools to replace grammars and secondary moderns. Tony Blair and David Blunkett, the party's education spokesman, argue that comprehensives in their present form have failed.

In one sense, they are right. Comprehensives have not persuaded some middle-class parents in inner cities – such as Harriet Harman, Labour's employment spokeswoman - that they are good enough for their

But a blanket denunciation of comprehensives is unwarranted. hile they may appear to have

point of the Harmans and Blairs, in rural areas and where they have a balanced intake of different abilities, they are successful. Survey after survey has found most parents happy with their children's schools and around 90 per cent of secondary nunils are in comprehensives.

Only in places where the level of disadvantage is high is there significant discontent. One reason for recent concern may be a growing polarisation of schools. Research by Carohensive movement, suggests that increasing numbers of such schools have an unfair share of either middle-class or work-

The effect of comprehensives on standards has never been satisfactorily measured. With private and grammar schools creaming off more able pupils in some areas, comparisons are difficult to make. Ms Benn and Mr Chitty found that comprehensive school exam results in areas without private. grammar or opted-out schools were much higher than in those with such schools.

Comprehensives under

leading figures in the compre- Blair says, because they would be encouraged to replace mixed-ability teaching with set-

ing the notion of an ideological

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ting, grouping according to ability subject by subject. He is not advocating a return to the rigid streaming widely discredited in the Sixties for its failure to motivate lower-ability pupils. He is, however, attack-

pursuit of mixed-ability teaching to promote equality. Nearly all the experts agree with him. Professor Ted Wragg's research in the late Seventies and early Eighties, concluded that it was extremely hard for the average teacher to cope with children of all abilities. The result

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with the teacher chivvying along those in the middle and neglecting the most and least able. Even the pupils disliked it with 72 per cent preferring setting.

But Mr Blair is wrong if he believes that mixed-ability teaching is prevalent throughout comprehensives. Even by the time the Wragg research was completed, schools were changing their tack on pupil groupings.
The Benn and Chitty study of

more than 1,200 comprehensives found that mixed-ability grouping for all pupils in all subjects was confined mainly to the first secondary year, where about half schools use it. By the following year, the figure is down to 17 per

cent. Figures from the Office for Standards in Education show that the vast majority of schools set pupils for academic subjects in the two years leading up to GCSE. Only 6 per cent of pupils are in mixed-ability classes for maths, 19 per cent for modern languages and a quarter for

The scope for improvement by persuading schools to change their approach to grouping children may be less than Mr Blair supposes. He will need a more imaginative programme to persuade parents and teachers to have confidence in inner-city comprehensives.





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True blue professional pours scorn on 'amateurism' of sporting chiefs A fierce blast of cold realism
was dealt to a nation overmissed, he said. Those in future the field".

heating at the start of a sporting summer yesterday with a Commons denunciation of the incompetence" and amateurism of Britain's sporting The Test and County Crick-

et Board was dismissed as an out-of-touch "gin and tonic brigade", the Lawn Tennis Association "a curse on the game", and the Football Association a bunch of amateurs".

The drubbing came from David Evans, Tory MP for Welwyn and Hatfield but, more relevantly, a director and former chamman of Luton Town Football Club and the only MP to have been both a professional footballer (Aston Villa) and a first-class cricketer (Warwickshire and Gloucestershire).

As his colleagues jawed on about a summer of sporting success on the basis of the Test match starting well for England, playing host to the Euro 96 foot-ball championship and Wim-bledon on the sweltering horizon, Mr Evans turned on the cold shower.

He did not think England was destined for victory in any of his three favourite sports - football,

Inside Parliament Stephen

cricket and tennis - until players and managers rediscovered "the old English virtues of dis-cipline, modesty and common

Goodwin

He said Terry Venables, the England football coach, had shown "moral cowardice" in refusing to name the players responsible for damage on the Cathay Pacific flight from Hong

He looked forward to Mr Venables's replacement, Glenn Hoddle who, he hoped, would be a manager with his top shirt button done up rather than a "Sunday morning Jack-the-lad

As for the team, "Gazza and the rest" should not be taking the field against Switzerland at Wembley at all today. Mr Ven-ables should have resigned over the flight fiasco and the whole squad should have been dis-

who wore the England shirt would then have been aware of their responsibilities and "worn it with pride".

Mr Évans' criticism of English cricket was much the same. Captains had press conferences "in flip-flops, unshaven, no jackets ..." while the team wore watches and sunglasses on the field in a Test match, "not to tell the time or to keep out the sun but to line their pockets with money from sponsors".

Decrying the need for a man-ager for a home series, he said the Test administration team were all ex-players, "the gin-and-tonic brigade, all out of touch and flapping around now not knowing how to arrest the decline of cricket".

But he found tennis "the most ludicrous situation of all", with no female players in the top 100 in the world and only one man. "The last time a British male player won Wimbledon

was 60 years ago."
The Lawn Tennis Association had the game in its grip but had been a "total disaster" in pro-

His solution was to end the LTA's stranglehold on tennis finance by ending its right to run Wimbledon and collect the £20m pot. "The LTA is a curse on the game and will continue to be so until the All England Club are brave enough to say enough is enough," Mr Evans

Paul Gascoigne's in-flight party was the subject of a bitter exchange between rightwinger Lady Olga Maitland and Joe Ashton, Labour chair-man of the all-party football group, who said the incident had been blown out of all propor-

"Are you suggesting that it is totally excusable for this appalling behaviour?" demanded Lady Olga. The fact is that these men put on the most appalling behaviour, they were a disgrace to Britain and they should have been disciplined.

Mr Ashton retorted that Lady Olga only knew what she had read in the papers and added that nine hours after the flight had landed "two viding facilities for youngsters.
The LTA was run by "losers", he said, "people who have never won anything either on or off age. That's when it took off." cleaners went on to the plane and then ran to the press and said there had been some dam-

'the awriting allison pearson, ndependent on sunday

صكنا من الاحل



Hamilton tapes show boys in gym poses

JAMES CUSICK

Extracts from 80 hours of video tape removed from the home of the mass killer Thomas Hamilton were shown at the Dunblane inquiry yesterday.

Shown in silence only to Lord Cullen and the legal teams, glimpses on their television monitors could be seen of bare-chested small boys, dressed only in swimming trunks, running around doing exercises in a gymnasium.

The inquiry has heard about Hamilton's obsession with images of the boys who attended his clubs. Police who searched his flat after 13 March when he shot dead 16 primary one children and their teacher, discovered piles of photographs of

young boys. Witnesses have also told of Hamilton showing them video tapes of boys, mostly taken at camps he organised. A neighbour also told the inquiry of a large fire in Hamilton's garden where he had appeared to be burning plastic boxes that could have been tapes.

Yesterday most of the 25 television monitors dotted around the inquiry hall in Stirling were blank as the lawyers sat in silence watching theirs - some of which were visible from the public area of the venue.

As the tape was played, showing boys doing roll-overs and sit-ups, it was clear that the camera operator had focused for a long time on one small child as he was doing around 20 sit-ups. The exercise was evidently causing the boys a great deal of effort.

Ian Bonomy QC, for the Crown, said the compilation also showed boys standing in a pose with their chests out and

how she had become concerned Monday, for its third week.

oking "very tense". The mother of one sevenear-old also told the inquiry

after her son went to one of Hamilton walked with them on their way home. But the

When she and Hamilton had parted company that night, Hamilton had asked about her son - and seemed to be "more interested than he should he" in him. She contacted a friend who knew a policeman and was later told there was noth-

did not feature at that time.

Hamilton's licence would probably have been overturned by a court, Mr Millar said.

In a statement which will that the acquisition of firearms Mr Millar said: "If his [Hamilaway, and he still felt the way he did [at the time of] this tergot possession of firearms."

Hamilton's clubs. After collecting her son from a session, woman felt some unease in Hamilton's presence and bevideo which "disturbed" her as

cause she felt "uncomfortable" walked past her house. She said Hamilton later gave her a it appeared to focus on boys between their waist and knees.

ing illegal in the video. After evidence given to the aquiry on Wednesday which revealed that police in Central Scotland had considered revoking Hamilton's gun licence in 1991 but had opted to take no action, retired detective superintendent John Millar yesterday told the court that although Hamilton was under investigation for his conduct of a boys summer camp, firearms

While Hamilton was viewed as an "oddball" with a liking for young boys, no proceedings had ever been launched against him. Any move to revoke

have confirmed public fears is now relatively easy in Britain, ton's certificate had been refused, and his guns were taken rible tragedy, there is no doubt in my mind he could still have The inquiry continues on

Farming outlook: Scientists and retailers visit royal estate to see success of organic methods

in the separate of the control of the first substitution and the control of the c



ince revives forgotten skills of husbandry

LOUISE JURY

The other organic farmers peered at Prince Charles's winter wheat and expressed wonder and praise.

"It's jolly impressive," said Will Best, who farms near Dorchester, in Dorset. "He's obviously getting the cultivation right. The crop's very even. Patrick Holden, an early pro-

ponent of organic systems and director of the Soil Association which advocates them, was fulsome about the Highgrove experiment. "This is some of the best organic management you're likely to find anywhere." While the rest of the world

fertiliser-free farming along-side his communications with plants, those who have seen it first hand know he is serious.

Duchy Home Farm, on the Prince's Highgrove estate in Gloucestershire, is a success story. David Wilson, the manager, knew nothing about time-honoured methods of husbandry like crop rotation when he took on his post 16 years ago, but is a complete convert to the cause.

They are making a profit, milk yield is a respectable 5,500 litres per Ayrshire cow per year and they cannot supply enough of it. Use of antibiotics has been cut to 20 per cent of the norm might rank the Prince of Wales's in conventional farming and enthusiasm for pesticide and their vet bills have plummeted.

The Prince wants to spread the ganically farms 1,336 acres near

This week, on a trip organised by the Soil Association and funded by HiPP, the world's largest processor of organic produce, the Prince welcomed a mixed bag of thinkers and practitioners on to his estate to spark the debate.

John Byng, who heads the Ministry of Agriculture's organic farming unit, mixed with Nicholas Weber, a buyer for Sainsbury's and Craig Sams. founder of Whole Earth Foods, a multi-million pound organic and health food company.

The issue was whether organic farming was viable. The mood was positive. Helen Browning, who or-

windon, Wiltshire, said: "I feel bullish enough about the whole situation to say there is a financial incentive to convert

now. If it is done well, farmers will make as much if not more Mr Byng agreed. Only 0.3 per cent of land is farmed organi-cally at present. But the Ministry of Agriculture's most recent

research suggests that around 5 per cent of farmers would boost profits immediately if they changed to organic systems. not least because oil prices have sent the cost of fertilisers soaring.

The ministry is to launch a leaflet later this month telling farmers what to do. "We need

to get the message across," Mr Byng said. Consumer interest is growing.

the farmers claim. Although dented by the recession, demand is up. The Organic Milk Supplies Co-operative has to import

milk from Holland because bome production is insufficient. Peter Segger, of Organic Farm Foods, who supplies or-ganic fruit and vegetables to supermarket chains, may support the cost of growers converting to overcome dependency on

overseas crops. Helen Browning is encouraging neighbours to become organic poultry farmers to meet

Fears of BSE have helped by the day.

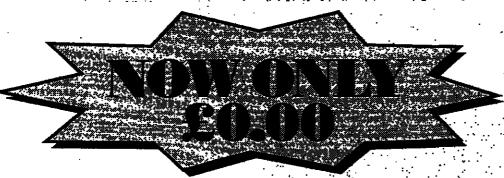
focusing public attention on the connection between farming methods and health. Jo Fairley, partner in Green and Blacks organic chocolate company, said sales have in-creased by 25 per cent since the

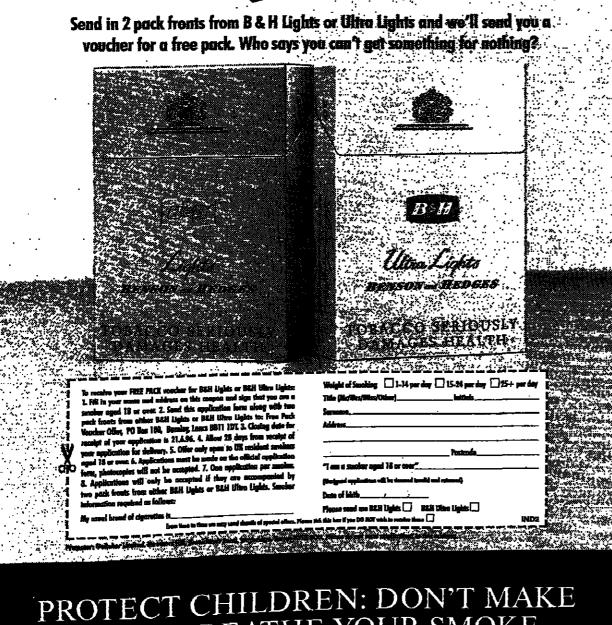
"mad cow disease" scare began.

At the end of the afternoon at Highgrove, everyone drank tea and ate organic cakes. Only the men from the National Farmers' Union injected a note. of cautious scepticism. They wondered what the total demand was for expensive organic foods and suggested not all conventional farmers were baddies. Organic supporters

It left the only sour taste of

DOLLI'S SCOT arting chief



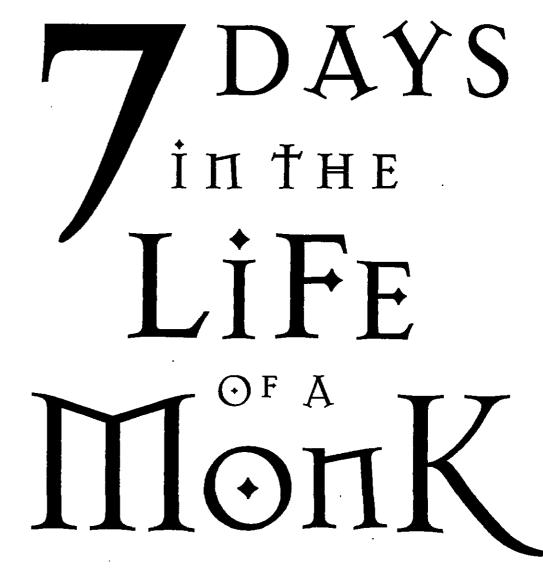


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Sound investment: Festival a celebration for independent record label that boasts established stars and bright new hopes



Grapevine tastes the fruits of success

Today, one of the top rock events of the year, the Fleadh, takes place in London. Many of the headlining acts have one thing in common. They are all signed up to a small indepen-dent record label which has come from nowhere to challenge the multi-national record

Last night, the Grapevine label took over a London venue, the Borderline club, and threw a fifth birthday party for invited guests. They were treated to a concert featuring some of the label's most famous names - Emmylou Harris, Mary Black, Christy Moore and much acclaimed newcomer Sinead

Black, Moore and Lohan will play at the Fleadh today,



also on the Grapevine label. Emmylou Harris is about to auspices of the National Music Festival. Other stars on the label include Sixties' heroes The ry, started by two disillusioned music industry workers who decided to "have fun and sign up some of our heroes".

Steve Fernie and Paddy

Prendergast backed their hunch hat, even though the artists had fallen out of favour with the major record companies because of changes in fashion, their creativity was bound to ensure

The Kinks last album on CBS sold 5,000 copies. Their first album with Grapevine sold 23,000. The current Emmylon Harris album has sold 100,000 in Britain. Fernie and Prendergast are now moving from signing established stars to bright new hopes. Sinead Lo-han's debut album has been hailed in the music press as one of the best albums of the year. We are not afraid to take on

brokerage company above Camden Market. He and Fernie, who used to work for EMI, use a personal touch with all their artists. They went to Nashville six times to sign country star Emmylou Harris, and still leave postage-paid cards on every seat at concerts

to build up a database of fans. The company now has a £5m turnover and promotes and markets throughout Europe. stand by our artists if they want to do something bold or something they feel a little bit unsure about. They can change direction as much as they like. We sign them because we believe in



Mary Black: Among the headlining acts at the Fleadh

Diverse images that transcend artistic divide

RCA students respond to criticism by 'Independent' photographer Brian Harris

(Independent 6 June) after viewing some of the work of the final year photography students. He was "appalled" by the quality and suggested that some students seek an alternative

As the controversy rages on at the Royal College of Art over Moholy Nagy, photography has the unprecedented high rate of also had a profound effect failures and referrals of photography students, the suitabilhas been questioned by the a rigid entity, unable to transtudents. We thank Mr Harris scend the purely descriptive. for his critique of students' Photography is as wide in its work, albeit made after seeing the catalogue rather than the show. He eloquently illustrates the great difference between photo-journalism and contemporary art, of which he evidently, and not unreasonably, has little understanding.

would confirm to any sceptic the importance of the photographic image across all disciplines. The majority of visual artists are multi-skilled, using a range of media in their work. This method is reflected in the RCA Fine Art Degree Show. Photography forms a proportion of the painting, printmaking and sculpture shows. The debate is more complex

than the simple question of whether photography is art. passed the RCA exam There are many more interesting and constructive ways to investigate photography's pivotal role in art, the mass media and popular culture. Any informed debate about photo graphy must inevitably cover all these crucial aspects of pho-tography's identity as a medium. The artist Cindy Sherman

draws on and decries the iconography of Hollywood, yet also employs the language of Renaissance painting. Whilst she, rightly, never has to justify her status as an artist, Sherman has also produced fashion shots for Vogue, bridging what Mr Harris seems to see as an impossible divide.

The Canadian artist Jeff Wall produces work which encompasses straight photography as well as digital imagery, and is shown as light-boxes on the scale of advertising hoardings. Contemporary photography lege of Art, Kensington Gore, encompasses a variety of prac-

Can photography be art? tices from photo-journalism to the Independent photographer Brian Harris raised this question aware of these complexities and choose their role knowingly. This is nothing new. Through

out this century photography has been central to art practice, from Impressionism to Pop Art, from Surrealism to Minimalism. Used directly by artists such as Duchamp, Man Ray and across the visual arts.

Given this rich diversity it is sad to encounter the narrowminded view of photography as scend the purely descriptive. concerns as the world from

The work of the RCA final

m-dig t



Success: 'Brothers', which

serious attention. From the documentary to the abstract. through video and installation, the work is rich, exuberant and challenging. The depiction of a journey along a Roman Road tests our notion of history and change to the landscape. An enormous portrait has a broody presence which engulfs the gallery. These describe work by

two unsuccessful students. In assessing the students work, we would have preferred an informed opinion. As he says, Mr Harris shares our craft. He does not share our concerns though, and without even visiting the show he gave himself no chance to understand them. If we did our research as sketchily as Mr Harris, we would deserve to fail.

The Fine Art Degree Show runs until 16 June, Royal Col-

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erse image ut transcen tistic divide

Russian poll: Zhirinovsky rides a new hobbyhorse

Fascist threat or court jester?

On a hot afternoon late last month, a dozen park workers in the city of Yaroslavi were leaning on their shovels, taking a rest from digging the flower beds. Only one of them had made up his mind how he intended to vote in the coming presidential election. The rest, like about half of the Russian electorate,

were still wavering.
"I'm for Wolfovich [Vladimit Wolfovich Zhirinovsky]," said Alexander Zabelin with a grin. "And what's wrong with that? Germany had Hitler and see how well the Germans live now." Gradually his workmates began to take up the idea, and soon it was a chorus of Zhirinovsky, Zhirinovsky,

Zhirinovsky."

The incident was very instructive. Russia's presidential election is being portrayed by the domestic and foreign media as a two-horse race between Boris Yeltsin and his communist challenger Gennady Zyuganov. But among the runners is a dark horse with a consistent track record of surprising those who discount him.

The notoriously unreliable Russian opinion polls predict Mr Zhirinovsky, extreme nationalist leader of the Liberal Democratic Party of Russia (LDPR) will win about 5 per cent of the vote. But Mr Zhirinovsky says he has a realistic chance of finishing third in the first round on 16 June.

If he does indeed beat conreformer Grigory Yavlinsky,

eral Alexander Lebed, and the eye surgeon Svyatoslav Fyo-dorov, he will be in a powerful position to bargain with Mr Yeltsin and Mr Zyuganov, who are widely expected to face each other in the second round.

In the latest election cam-paign, the bad boy of Russian politics, who in the past has threatened to extend the Russian empire over half the globe and nuke any countries which object, has been projecting a more moderate image. Coalitions are his new hobbyhorse.

Last week, he suggested he would be prepared to co-operate with Mr Zyuganov against Mr Yeltsin - "if Zyuganov goes down on his knees to me". Then this week he came up with the idea of a government made up of all the election candidates under Mr Yeltsin. The communists could have the social welfare portfolio, he said, General Lebed could be the defence minister and Mr Zhirinovsky himself could be in charge of justice and propaganda.

Six years after Mr Zhiri-novsky appeared on the political scene, it is hard to know what to make of him. Does he represent a genuine fascist threat? Or is he just a mad joker?

He emerged in 1990, arguing for Thatcherite-style market reforms. In the presidential election of 1991, in which he came third, he became more populist, promising cheap vod-ka, but there was still little sign of the rabid nationalism which was to help the LDPR to do so well in the 1993 parliamentary tenders such as the market election; at his victory press conference, he gave out copies of

South, in which he spoke of Russian soldiers "washing their boots in the warm waters of the Indian Ocean". Last Wagon to the North followed, in which he described how those who disagreed with him would be carted off to Siberia in cattle trocks.

If, however, one cuts through the outrageous bluster, one sees that in practice, Mr Zhirinovsky has done very little to undermine Mr Yeltsin, even remaining loyal to him over Chechnya. Is he then a licensed jester, acting as a safety valve for the Kremlin incumbent by fri-ghtening the sensible majority into sticking to the status quo and drawing off the loony vote?

Who the mystifying Mr Zhiri-novsky really is may become clear if he gets to hold the balance of power. For then he must say publicly whether he supports Mr Yeltsin or the Communists

 and what he wants for himself. But until then, it seems, Vladimir Zhirinovsky is trying to be all things to all men.



internationa

All things to all men: Presidential candidate Viadimir Zhirinovsky with supporters in Orechovo-Zuevo, 100km north-east of Moscow. Polis suggest he will come third behind President Borts Yeltsin and Communist leader Gennady Zyuganov in the first round of voting on 16 June Photograph: Misha Japandze/AP

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Archaeologists in Israel fear grave-dig ban

PATRICK COCKBURN

A prohibition on excavating ancient Jewish graves demanded by ultra-orthodox Jews in the wake of their election success may end serious archaeological research in Israel.

Archaeologists fear the incoming government of Binyamin Netanyahu will give in to an ultra-orthodox demand for rabbinical supervision of all excavations.

"Already we don't excavate ancient cemeteries even when we know where they are," said Professor Ami Mazar, director of the Archaeological Institute at the Hebrew University in Jerusalem. "This makes it very difficult to carry out research. Now [the ultra-orthodox] want excavations to be supervised by

The black-coated Haredim, the ultra-orthodox, have always objected to archaeologists disturbing Jewish bones, however long ago they were interred. When they suspect this is happening they demonstrate in their thousands, often bringing

the excavation to a halt. Professor Mazar said a turning point came last year when the Attorney-General, Michael Ben-Yair, decided that bones should no longer be considered as antiquities. We thought the law was supporting us and we suddenly discovered that it didn't". As a result, all bones have to be handed over to the Ministry of Religious Affairs on the same day they are dug up.

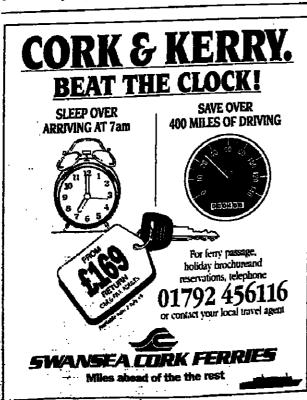
Israeli archaeologists fear that restrictions on their workare about to get much tighter. In negotiations about joining a coalition under Mr Netanyahu. the ultra-orthodox are asking that all excavations of graves be ended. They also demand that in future no excavation be started without the permission of the Chief Rabbi and that work should be supervised by an ultra-orthodox inspector.

The professor said that archaeologists in Israel already try to excavate settlements rather than graveyards, and warned: "In future archaeologists could be sued for digging up a tomb."
Nor is it just archaeologists

who can be inconvenienced. By law in Israel rescue excavations must be dug before new houses or roads are built. This causes problems for contractors graves are discovered. At Givat Ram, in west Jerusalem, for instance, the construction of the Route No 4 highway has stopped because an old Jewish cemetery lies in its path.

■ Damascus (Reuter) - Leaders of Egypt and Saudi Arabia arrived yesterday for joint talks with the Syrian President, Hafez al-Assad, as Syria warned that Israel's hardline Prime Minister-elect, Binyamin Netanyahu, was imperiling the Middle East

peace process. Mr Netanyahu said on Thursday that he envisaged "confidence-building" moves with Syria ahead of a full peace deal, although he was opposed to giving back the Golan Heights.



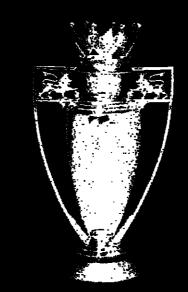
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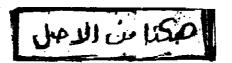


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Urban futures: In Istanbul they are discussing partnership; in Los Angeles division is the issue

World's cities talk one language

HUGH POPE istanbul

It all began with the twinned town a noble idea to build peace in post-war Europe whose proud signs on the roads into so many cities now mean little more than how well the mayor and corporation can expect to wine and dine on their summer break.

But today's local govern-ments are having to fit into a far more sophisticated interna-tional network. This is not just a case of a British local council managing funds from Brus-sels. An emerging class of world mega-cities is looking to fellow cities, not national government, for ideas and solutions.

As the two-week United Na-tions Habitat II "City Summit" in Istanbul tries to "cure the urban soul", local government is emerging as the key in a new approach to increasingly similar city lifestyles, environmental standards and ways to deal with poverty.

"It's been very good to find ourselves the darlings of the conference. Without us, there is no way the UN can get down to local level. Without us, it can't deliver its shelter and housing agenda," said John Harman, leader of the council of Kirklees, a town of 400,000 people in Yorkshire.

Mr Harman claims the honour of being the first member of a local authority to officially address a UN forum, speaking on the first day of a conference that would normally be the sole preserve of central governments. Non-Government Organisations (NGOs) have also been allowed to have a say for the first time.

Before the Habitat II conference, 400 local government leaders also met in the largest gathering yet of the World Assembly of Cities. The group acts as a umbrella for the four international federations of local government representatives,

claration of future inter-city co-operation and demands for greater devolution of national

"The town must be recognised as the pivotal human settlement . . . this World Assembly should be considered as the institutional interlocutor and partner of the specialised agencies of the United Nations system," the declaration said.

Local government leaders are quick to stress that they do not see themselves as alternatives to central government. In most developed countries, including Britain, local govern-ment representatives felt they were fully part of the process of putting together a national agenda for Habitat II.

"I don't think the 21st century is going to be city states in opposition to governments. It's about partnership," said American delegate Kurt Schmoke, the mayor of Baltimore. Developing countries are

more likely to see political dif-ferences between local and national government, and when the 21st century starts, they will have 18 of the world's 25 mega-cities of over 10 million

According to one of the NGOs trying to break down the national barriers, the New York-based Mega-Cities Project, such independent action is part of a growing appreciation that despite cultural and economic differences, big cities have their own agenda.

Mega-Cities' executive director, Janice Perlman, noted the political anomaly that while half of the world's absolute poor will be in urban areas, only 15 per cent of the worldwide flow of \$4bn of aid money goes to address basic urban needs.

"All very large cities have a great deal in common," she wrote. "Every First World city today now has within it a Third World city in which unemployment, over-crowding, hunger, disease, malnutrition and high infant mortality are the norm.



Areas like Bombay's slums (above) are closer to the First World than

"Likewise, every Third World city has within it a First World city of international fashion, high-technology, global com-munications, transnational corporations and post-modern

Mega-Cities is just one of a new generation of organisations seeking to link up city governments, and not all are private. A UN-sponsored "Best Practices" initiative to be put out on the Internet for all city managers singled out 100 ideas for awards, including a Glaswegian energy-saving housing ini-tiative and Britain's magazine for the homeless, the Big Issue.

also trying to cross-fertilise in order to keep themselves relevant. In Baltimore, Mayor Schmoke was astonished to find himself adopting a USAID project designed for Kenya that brought up school immu-

nisation rates from 62 per cent to 96 per cent. Above all, Mega-Cities is trying to change negative attitudes towards cities among rich

main source of economic hope. ■ Most Habitat II documents can be found on the Web site: élites. It portrays them not as http://www.undp.org/un/habinightmares but as their poorer

SIGNIFICANT SHORTS

Turkey's islamist leader was invited to form a government by the President, Suleyman Domirel, yesterday. But political analysis said Necmettin Erbakan's chances of doing so appeared slim. They said the Islamists, whose Welfare Party is the strongest in parliament but lacks an overall majority, were unlikely to attract any coalition partners. Turkey is in political gridlock. Prime Minister Mesut Yilmaz resigned on Thursday after failing to rule with his main rival Tansu Ciller in a conservative coalition designed to keep the Islamists from power. Their coalition was paralysed by squabbling. Anhara - Renter

he aide to the murdered wife of Nigeria's I imprisoned opposition leader, Mushood Abiola, has been arrested, if was reported yesterday. Femi Adesina was with Kudirat Abiola, 44, when she was shot at close range by six gummen on Thesday. The Lagos newspaper Thus Day reported that Mr Adesina was arrested on Thursday night. The police issued a statement saying they wanted to interpopate Mr Adesina and had given him a deadline of interrogate Mr Adesina and had given him a deadline of midnight Thursday for him to present himself. Lagos - AP

The camildate for the post of Moscow's deputy mayor of Moscow was seriously wounded yesterday when a bomb exploded as he opened the door to his apartment. Yuri Shanisev, a close ally of Mayor Yuri Luzhkov and his russing mate in city elections, was rushed to the hospital. The radio-controlled homb exploded when Mr Shantsev was leaving his home for his office in the city. The home-made bomb was the equivalent of one kilogram of TNT. Mr Luzhkov is a supporter of Boris Yeltsin. Moscow-AP

Durma's military government passed a new law yesterday calling for prison sentences of up to 20 years by yesteruay calling for prison sentences of up to 20 years for anyone found guilty of opposing the government's constitution-writing process. The new law, which is apparently aimed at Aung San Snu Kyi's National League for Democracy party, prohibits anyone from disrupting a convention of government-selected delegates who are drafting guidelines for a new constitution. Rangoon – Rante

housands of Catholics flocked to churches to baptise their children before Thursday after a rumour spread that the Antichrist would steal unbaptised children on that day or mark them with the Sign of the Beast. Catholic leaders said the rumour had been spread by Protestant fundamentalist groups, Phil Davison - Latin America Correspondent

LA's angry suburbs threaten to secede

OTIM CORNWELL

This was not, it was clear, California's answer to the break-up of the Soviet Union. The dozen people gathered on the steps of a boarded-up municipal build-ing in the San Fernando Valley were law-abiding businessmen and homeowners who cleared their throats before they spoke.

No, no, they insisted, they weren't ready to declare their independence from Los Angeles. They didn't even want to talk about secession, or the "mega-divorce", as one headline irreverently called it. While they spoke of democracy and self-determination, they were more interested in policing and

The city of Los Angeles on any map resembles two large splodges joined at the hip by the Santa Monica mountains. The south-eastern blob contains most of what visitors think of as Los Angeles: Hollywood, the downtown, the airport. Geographically it also embraces Beverly Hills and Santa Monica, although they are separate municipalities.

The Valley, to the north-west, is home to 1.2 million people, roughly a third of LA's' population. Taken alone, it would be the sixth largest city short-changing by the city.

equipment

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a member of the chamber of commerce at the meeting.

You go travelling, somebody asks you where you are from, you say the San Fernando Valley and they say where is that?' People don't come to the Valley because nobody knows anything about it."

On 12 June the California Senate votes on a bill pushed by local assemblywoman, Paula Boland, that would remove the right of the LA city council to veto a secession vote by the Valley or any other part of the city. The Boland Bill's chances of

passage seem poor. But it has revived long-held gripes that the government of a city with 3.4 million people and covering an urban mass that stretches for 60 miles is a sprawling monster, which is dysfunctional and out of touch.

For Valley residents, driving to City Hall to make a point is easily a two-hour round trip. Secession, supporters say, may

be one answer. "It's too big, just too big. Split it, break it up," said Raymond Jackson, was blamed gangs, graffiti and abandoned buildings in the mostly black south-east section of the Valley on years of

in the country and one of the The Los Angeles city charter richest. But it is treated like a was drawn up in 1925 when a poor stepchild, said Irwin Silon, population of 900,000 included iust 25,000 in the Valley. It was only after the Second World War that its citrus groves were carved up for cheap suburban housing along endless straight avenues criss-crossing the valley floor. Eighty-six per cent of

the homes were built after 1950. Although it has nearly half of LA's 467 square miles, the Valley has only a fraction of its sights and restaurants and just one museum, the "Merle Nor-man Classic Beauty Collec-tion", which boasts vintage cars and mechanical musical in-

struments. But the LA Daily News, the Valley's newspaper, a poor sis-ter of the Los Angeles Times, has championed the Boland Bill and the cause of a separate Valley identity. "Why do the downtown powers treat the Valley with unfairness, disrespect and outright contempt?" it asked in a

recent editorial. "This is part of the ongoing debate on how to reform city government," said Councilman Michael Feuer. People in LA from South Central to the upmarket West Side, like residents of every major city in every country in the world, felt "very frustrated, that they've got the short end of the stick," he said.

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Dole attempts to end party's abortion feud

RUPERT CORNWELL

With his Presidential candidacy still stumbling, Senator Bob Dole has set forward a compromise to patch up the Republican feud over the critical issue of abortion. But the first signs vesterday were that he had failed to satisfy either pro-life conservatives or

pro-choice moderates. In a carefully worded state-ment designed to defuse an argument which could wreck this summer's nominating convention. Mr Dole said he wants to retain the plank which has been in the Republican platform since 1980, supporting an amendment to the constitution making abortion illegal. But as a matter of "civility", he urged, the party must show "a decent regard for the opinions

of those who disagree". With that formula, the presumptive nominee hopes to prevent a spectacle which would surely doom his White House prospects - an ill-tempered public brawl in San Diego pit-ting prominent party moderates

against the hardline social conservative Republican wing, led by the former commentator

"Let me be very clear: no one will be turned away from our convention because they do not agree with me on these issues," said Mr Dole, who is opposed to abortion but with an intensity often deemed insufficient by the Christian right and other pro-life activists.

This faction reacted with some suspicion yesterday, as Ralph Reed, the leader of the Christian Coalition, warned he would resist any attempt to place any language conciliatory to the pro-choice camp alongside the demand for a constitutional amendment. And Mr Reed warned Mr Dole would face massive protest if he picked a vice-Presidential candidate who favoured

abortion rights.
That alone would rule out the two possible running mates who would give Mr Dole the biggest lift - retired General Colin Powell and Governor Christine Whitman of New Jersey, as well as other popular figures six Americans believes White-

achusetts and Pete Wilson of California. All of them maintain that the anti-abortion clause should simply be excluded from the platform altogether, and Mr Wilson said yesterday that Mr Dole had not gone far enough in the search for a "realistic and

relevant" stance on abortion. By moving now however, the outgoing Senate majority leader hopes at least to have secured time to quell any mutiny before the convention, the party's last and greatest set piece oppor-tunity to showcase its policies before the election on 5 November. And with the campaign's dynamic still running in the President's favour, there is scant margin for error.

Despite the tumult in political Washington over the recent Whitewater guilty verdicts, Mr Clinton's standing in the polls has not been affected. He continues to lead Mr Dole by 15 or 20 points in most polls, and though a growing number consider he and his wife are hiding something, only one in

from the centre such as Governors William Weld of Mass-matter and few deem the candidates' "character" decisive factor in the forth-That proportion may

increase in the next few weeks. as Republicans sitting on the Senate Whitewater committee deliver what will be a scathing report on the affair, and a new trial begins in Little Rock on 17 June, in which Mr Clinton has again been subpoenaed to give video-taped testimony. Most menacing of all is the investigation of the special prosecutor Kenneth Starr, and the possibility - to put it no higher - of further indictments of people close to the President

Most importantly, perhaps, the economy is voting for Mr Clinton. Yesterday's news of 348,000 new jobs in May is further proof that solid growth con-

Above and beyond the rhetorical skirmishing over a balanced budget, the figures show that under this administration the deficit has halved, to a forecast \$145bn in 1996.



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Mystery clouds the many deaths of Brother No1

Hong Kong

First he died from bullet wounds. Then he was dying of cancer. Now it's malaria which is said to have finished him off.

Pol Pot, Asia's most infamous mass murderer, dies on a regular basis - in the world media, at least. The latest dramas in international newsrooms were triggered by a report from the French news agency, Agence France Presse. Nobody else could confirm the story, but it was too good to miss, so other came from a family of prosworld news agencies followed up with reports of their own, about the (possible) death of the Khmer Rouge leader who is held responsible for the deaths

of up to 2 million people. Yesterday, a Khmer Ro spokesman denied the reports of Pol Pot's death. Which neither proves nor disproves the veracity of the original reports.

Pol Pot, now 68 if he is still alive, has not appeared in public for more than a decade and a half. He has been surrounded by guerrillas who specialise almost impossible to know what goes on inside the Khmer Rouge leader's various hiding places near the Thai border.

The government in the capital, Phnom Penh has every reason to wish for Pol Pot's death, but is being careful about confirming his demise. Nevertheless, King Sihanouk,

who has his own health problems and twice formed an alliance with the Khmer Rouge, could hardly contain his glee. "If Pol Pot is really dead," he said, "Cambodia and its people will be rid of their worst

Thai intelligence sources were dismissive about the

reports of Pol Pot's death. They are alleged to be closer to the Khmer Rouge than the Bangkok's official position of

government would suggest. Confusion over the life and possible death of the man who organised the murder of a quar-ter of Cambodia's population, is typical of Pol Pot's history.

support for the Cambodian

Even his age is a matter of dispute, as is his family background. The Khmer Rouge insisted his circumstances were bumble but most sources say he perous farmers.

Such was the secrecy that surrounded Pol Pot's life that his brother, Saloth Nheap, did not even know that he had become the Khmer Rouge saw a poster of him in 1977 two years after Pol Pot had gained power.

The official word from Phnom Penh is that the Khmer Rouge will wither without Pol Pot at the helm. But like its leader, the guerrilla organisation has been written off as dead in the art of concealment. It is a number of times before, only to spring back to life.



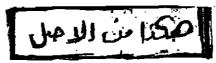
Wanted dead or alive: Poi Pot.

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Here is a theme for Labour's school song

ducation is not the same as education policy. The former is a dense, halfunderstood business of classrooms, corridors and bells - 15,000 hours for each child's school life, Michael Rutter calculated, and during how many of them are the grey cells switched on? On the outcome of that daily grind, oppressive and liberating in equal measure, whole lives hinge. Education does not just secure access to a job, it builds capacity for lifelong stimulation.

Education policy, by contrast, is what Tony Blair was engaging in yesterday in his Didcot speech. It is also what Gillian Shepherd is striving to do with her voucher plans as the right-wing Tory hounds bay at her heels. Education policy is usually about structures - local management for schools, opting out, selection, national tests. Structures affect what happens in the classrooms and corridors, but only tangentially. The teacher is the key to every educational door. There was meat in Mr Blair's speech yesterday, but a lot of it was dead flesh from slain holy cows. Real education - what the teacher does, her values, competences, responsibilities and rights - were disconcertingly absent.

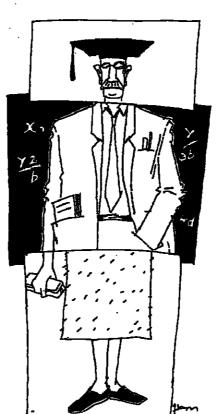
Labour will say it is building policy brick by block. That is fine; but cultures were never changed item by agenda item - they are changed by creating a new, appealing idea to which people (in this case, the teaching pro-

fession) yearn to subscribe. We need, along with the policy detail, a convincing picture of what the New Labour expects an ideal teacher to be.

Mention bricks, and those who remember their education history will think of Pink Floyd and "Another Brick in the Wall". The song with its angry chorus of Islington Green children - is a handy symbol for the burden Labour still carries: urban nightmare schools staffed by trendy-lefty teachers who cared more for the "socialist" project than they ever did for the individual children passing through their classrooms. It was a hit just four years after Jim Callaghan's celebrated speech at Ruskin College, Oxford, to which Tony Blair yesterday did obeisance.

Ruskin was indeed a remarkable event. Here was a politician saying for the first time that what goes on inside the secret heart of the school, the classroom, not only matters but should radically change. Callaghan was unable to translate his alarm into a policy. Not only Pink Floyd but twenty subsequent National Union of Teachers' annual conferences have demonstrated the extent of the failure to shift the profession's core.

Tory analysis is right, in part. The hearts and minds of significant numbers of professional teachers were captured by an ideology not just alien to the bulk of parents but detrimental to the life chances of most children. But that is not the whole story. Tory analysis never



accepts the responsibility of successive Conservative education ministers, and their cabinet colleagues, for belittling the ethic of public service on which, ultimately, good teaching rests; nor does it see how there is a vital difference between a trade union consciousness (which schools could well do without) and properly rewarded professionalism.

New Labour buys much of the Tory critique. David Blunkett has been audacious enough to spice it with Woodheadery. Chris Woodhead, chief inspector of schools, is too evidently enamoured of the political game to make him a trusted auditor. Yet it is hard not to agree with his savage horticulture. Some schools are rank with pedagogical weeds.

But once they are out, what kind of teachers should replace them? Tony Blair talked yesterday - again this is a cross-party commonplace – of bringing more real world experience into the schools. Good, but he still needs to tell us what he thinks a good teacher looks and sounds like.

Hard policy choices will have to be made, some of them offensive to Labour supporters. Teaching is first and foremost about mental skills, from reading and figuring at the early ages, to knowledge acquisition and expression later. And because teachers are not, therefore, social workers, they need political support, for

example, in excluding disruptive pupils. Messrs Blunkett and Blair will of course bear in mind the paradox of idealism. Those left-wing teachers who have done so much damage were sincere, and very often passionate in their desireto achieve an egalitarian social revolution. Mr Blair instead offers a kind of realistic idealism, in which values such as discipline and self-discipline are paramount, though not in some anachronistic sense of physical punishment: whatever he may do to his young children, beating has no place in a modern British school. The purpose of discipline and order in schools is to create the space in which people can learn, and live safely with each other. It also has the secondary value of generating an ethic of respect.

Teachers must - in this respect also they are a microcosm of the paradoxes and opportunities New Labour presents - mix a commitment to achievement for all with a lust for the success of the best. They must be egalitarians who love individual achievement, able to distinguish sheep without losing touch with the goats,

Teachers will always have mixed motives. Few will ever do it for the money (though Labour will need to think more about how professional behaviour merits professional pay). Some might however yearn to do a vital job because they see it - rightly - as one of the greatest commitments to the idea of society and the expansion of opportunity within it. In that idea, New Labour needs to find the theme for its new school song.

nany death Brother No

■ LETTERS TO THE EDITOR ■

Challenges to faith and atheism on the streets of the Holy City | Let the deaf

Sir: Before launching what could be seen, ironically, as a call to crusade or jihad on behalf of liberalism ("Liberalism has grown complacent and lazy..."), perhaps Polly Toynbee ("Cradle of fanaticism", 5 June) would profit from the work of the 15th century cardinal Nicholas of

Following the fall of Constantinople in 1453, a conflict as imbued with religious fanaticism and hatred as any in our own era, many in Western Christendom responded negatively to the victory of an Islamic army. Pope Nicholas V exhorted Christian princes to unite behind the banner of the cross, thus sadly paralleling the Muslim enemy which had united behind, and for, the Koran.

Nicholas of Cusa urged, instead, a peaceful dialogue with the infidel. with the "other" that we all fear in our ignorance and presumption. In his work De Pace Fidei Cusa formulates an approach to faith and the "other" which grasps the inability of us all to grasp the fullness of any truth. It is liberating, yet admittedly difficult, to live with usa's precept, "All will know that there is only one religion in the variety of rites." It is this humility in the face of the absolute which should be our strength, not recourse to extremism.

How does faith survive? Faith survives because it is greater than the parody Toynbee presents in her article; it survives because some of us consider values such as tolerance and reason to be as integral to a meaningful religious life as to Toynbee's humanistic alternative. MARK JAMES LILLEY

Sir: Polly Toynbee ("Cradle of fanaticism", 5 June) accuses Christians, Jews and Muslims of being full of savagery and hatred. That some believers are sometimes violent and revengeful is beyond question, as is the fact that hatred and savagery are regarded as as great sins and condemned by the

three religions she attacks. This century's bloodiest mass murderers have not been believers; Mao, Stalin and the Khmer Rouge were atheists. Hitler spoke only of Providence and rejected Christianity. Faced with such savageries, the liberalism she espouses has been at best



intolerant? Muslims praying at the Dome of the Rock in Jerusalem

ineffectual. At worst, liberals have been fellow travellers with the same freedom to one another. When we fail to do so, we are totalitarians, never more admiring than when they have been persecuting the religious.

Tolerance, decency and humanity are fragile virtues. Given its history of conflict and oppression, it should be no surprise that they do not thrive in Jerusalem. More surprising is that, on the evidence of her article, they have wilted so badly in whatever prosperous unthreatened milieu Ms Toynbee inhabits. The Rev PETER HATTON

Droitwich, Worcestershire Sir: Polly Toynbee argues that religions are essentially intolerant and "once they try to incorporate tolerance, they lose the plot, like the Church of England". Yet the very symbol of Christianity which she derides as sanctifying "a particularly disgusting Roman torture" is a guarantee that tolerance is integral to the Christian faith. Such is the freedom which God gives us that He even lets us kill Him. Far from imposing His will on us by force, He gives us the freedom to make our own choices and decisions, even when we make them in ways of which He disapproves. We should, therefore, give the

When we fail to do so, we are acting in ways totally inconsistent with the essentially tolerant nature of our religion. Fanaticism and Christianity are not just different in degree, but

MICHAEL LLOYD Chaplain

Fitzwilliam College, Cambridge

Sir: A less snobbish and sectarian liberal than Polly Toynbee might rejoice in the strange richness of humanity in the Holy City as she describes it. A man in a floral shirt (how common) with a wife in a luminous pink cap (even worse) and a mobile phone (disaster) carries a cross down the Via Dolorosa. There are "crow-like" Jews in 18th-century East-European dress, spared by the Holocaust; Franciscans selling Virgin's milk; the cross on which so many Roman slaves were crucified transformed into a symbol of

Why do the heathen so furiously rage? What strange experience of sin and suffering, what odd incomorehension, make your author so angry with God and the godly? SHERIDAN GILLEY Department of Theology University of Durham

opponents of cochlear implants must choose for themselves and their

Sir: Instead of tolerance of difference Polly Toynbee seems to

be implying that some action must be taken against

fundamentalists. What action

does she suggest and would it be

If it was her I would be slightly

worried especially as she seems to

Dolorosa as a sign of intolerance.

liberalism is tolerance of illiberal

doctrines. Otherwise what is the

Sir: Polly Toynbee cannot get away with defining liberalism to mean the

same as the atheist secularism she

There are plenty of Christian

liberals who understand and seek

fundamentalism and fanaticism Ms

Toynbee projects on to them as

The Rev JOHN SWARBRICK

primary characteristics. Bigotry is

to practise their faith in ways

which repudiate the

not only for believers.

consider the symbolic act of

hauling a cross along the Via

Surely the ultimate test of

her who decided what, or who,

was fundamentalist?

value of liberalism?

London EC2

openly avows.

Avon

GRAHAM RICHARDS

families. I support their right as well as their culture. What I object to is their emotive condemnation of cochlear implants for others, and of the surgeons. This includes calling for a complete ban on cochlear implants, and claiming that the principles of the surgeons are little different from the Nazi

choose implants

Sir: I am afraid Bryan Appleyard is confused about cochlear implants (article, 6 June). He says the argument that "hearing people have no right to define something as a

no right to define something as a problem and then impose a solution

to impose normality" is profound. Fine. But he should not imply that I

want to impose anything on anyone.

On the contrary, I maintain that

scientists playing with victims in the name of medical science. This vociferous campaign by a few people confuses the public and can be seized upon by some district health authorities that are reluctant to spend money on cochlear implants. The real problem is that children and adults desperate for cochlear implants cannot have them because some health authorities will not fund them.

Mr Appleyard may deter some deaf adults from having cochlear implants when he says they are "most likely to work" when fitted before the age of 10. This is only applicable to children born deaf or deafened in early infancy. They work very well at any age for most deafened people. JACK ASHLEY

(Lord Ashley of Stoke) House of Lords

Flying the flag for Quebec democracy

Sir. Hugh Winsor, writes (report, I June) that a Canadian might be sent to jail for "waving a flag for Canadian unity". That is inaccurate and misleading.

The person in question is being charged for the violation of the Quebec law on referenda. Inspired by the British experience in the referendum on the common market in the 1970s, the Quebec law provides for two umbrella committees, whose purpose, in the spirit of democracy, is to make sure that each side plays by the same rules and restricts itself to the same

expenditures. Three days before the referendum on the sovereignty of Quebec and a new partnership with Canada on 30 October 1995, money was spent for a rally without it being channelled through one of the two committees. It is irrelevant whether such an activity was in support of the "yes" side or of the "no" side. It represents a violation of the -

British inspired - referendum law. To describe this offence as flagwaving for Canadian unity is · disingenuous, unless, of course, Mr Winsor suggests that people who agree with the cause that he supports can violate the law where others cannot RICHARD GUAY Délégué Général

Gouvernement du Québec Délégation Générale London SW7

Childish drivers

Sir: Road rage seems to be fashionable just now, perhaps because of its macho appeal. Should we not debase the currency and just call it "infantile rage"? Dr PETER WELLS Macclesfield, Cheshire

LETTER from THE EDITOR

am getting a special bag in the office: the Robert Fisk Lbag. It will have scarlet tassels and sit on a special chony stand, and will contain our fine collection of anti-Fisk and pro-Fisk letters. They range from examples of molten fury to what are, in effect, love letters of the intellect. Bob Fisk, one of my heroes, divides people. He also wins awards (he has more than the average Soviet marshal). My best evening this week was Monday, when I went to the grand Carlton Terrace headquarters of the Foreign Press Association, where he won the 1996 media award for

his reporting of Algeria.
The FPA's house was once William Gladstone's London home, and Sir Peter Ustinov. who lived along the road as a boy, gave a long and hilarious speech about diplomacy, politics and much else. As a boy before the war, he informed the assembled multi-national caste, he had been taken to dinner nearby, to hear a leading Nazi diplomat explain the wonders of the new regime. "Ze new Germany is so efficient," the Nazi had told the attentive room, "that in my office I haff my desk. And on my desk I haff a bottom. And if anything should happen, I only haff to press my bottom... and four policemen come out." Ustinov said he had remained resolutely unawed by the might of Hitler's Germany ever afterwards. The room laughed a little nervously:

but Sir Peter is no xenophobe.

Though he loves Britain, he

is, in his phrase to us, a "con-

firmed Anglo-sceptic".

Another luminous moment in the week came early on Wednesday, when I was in Byzantium. The sky was glittering and fresh. All around were minarets, bone-white spires, Romanesque towers and the flash of sun on gold and brass. I was, in fact, standing high up on the roof of the Victoria and Albert Muscum in London, looking round at the unearthly skyline of South Kensington. We were standing amid tar-pots and pipes after hearing a talk by Daniel Liheskind, architect of the V&A's extraordinary new extension. Hardly anyone has seen this

view of London - a truly

amazing one - but, when the

Libeskind building opens i 2001, everyone will be able to It includes a glass viewin gallery arching high over th museum. Some people hav written in to the paper corr plaining about our enthusiast for the Libeskind design. I ca only say that if they could hav seen it as a three-dimension; model, with shimmering tile and plunging angles, many c them would have been capt vated and entranced, rathe than outraged.

One characteristic of Inde pendent readers, if the postba is anything to go by, is that man of you are fascinated by const

'In my office I haff my desk. And on my desk I haff a

bottom. If anything should happen, I only haff to press m bottom... and four policemen come out

tutions and radical politica change. We have had some bri liant blueprints for a Britis federation posted to us recently but my favourite is the pla from Duncan Armour fo interactive democracy. Wit admirable self-confidence, h writes that "With the help of people across the country I'i putling together an initiativ which will mean the replace ment of politicians after th next general election with direinput from the People via push button voting." Let no-one se our readers lack ambition.

Speaking of constitution our initiative on Europea confederation has produced deluge of letters, running hear ily in favour. To my surprise, senior member of the Cabine and a clutch of leading Labor people have been among thos who have told me, privatel they think we are abou right. Could it be that there i after all, some common groun here, where Euro-sceptics an Anglo-sceptics can unite?

Andrew Mar

Failing the sweet shop maths exam

Sir: Margaret Brown ("Our children bad at maths? It just doesn't add up". 5 June) attempts to pour cold water on the idea that children in this country are not as good at maths as they used to be.

I have a sweet and grocery shop in a residential area and we find it remarkable if any of the 300 or so children who come in every day can add up the price of two items (even if the the price is the same) and we spend the whole day answering questions such as, "How much will I have left if I buy this?", as they hold a 40p bar of chocolate in one hand and a 50p piece in the other. And this from children of all ages.

This is proof enough for me that there is something dangerously wrong with our schools. J S BRISKHAM Stevenage Hertfordshire

Sir: Anyone who has ever spent five minutes in a primary classroom knows the real reason why pupils are seated in groups: it is the only way they can share textbooks. MAURICE WALLER Broad Oak, East Sussex

Tourists in the usurped hotels of northern Cyprus

Sir: It was with disappointment and surprise that we read the article "Inaccessible due to the Turkish occupation: Well, up to a point" (25 May) by Simon Calder.

Since the illegal Turkish invasion of the Republic of Cyprus in 1974, 37 per cent of the island is under Turkish military occupation. As a result of the invasion, 82 per cent of the Cypriot population, particularly Greek Cypriots, were evicted from their homes and properties and made refugees in their own country. The international community, and the United Nations Security Council in particular, has strongly condemned the secessionist entity which Turkey has set up there.

The majority of hotels operating in this area belong to Greek Cypriots who were forced to abandon their properties in 1974 and which have been usurped and are utilised without the consent of their legitimate owners.

Mr Calder mentions the nonrecognition of the "Turkish Republic of Northern Cyprus", as well as the fact that Ercan airport is an illegal

point of entry into the island. Why encourage people to visit it then? Furthermore, in his piece below the Cyprus article where he refers to Burma, he makes the statement "how can we possibly justify running travel stories on other countries where human rights abuses have taken place: Guatemala, China and - on this very page - North Cyprus?" How indeed?

O ROSSIDES Cyprus High Commission Tourist Office London W7

BBC's mythical country called Europe Gallery memories

Sir: Why won't British museums and galleries, unlike so many European ones, allow one to video and photograph (without flash) pictures and sculptures? I have just come back from Berlin with a wonderful record of the things I want most to remember, many of which (as is so often the case) are not recorded in available books or postcards. DEREK PARKER London W14

Sir: The bias in the BBC's coverage of European issues is even worse than John Lichfield demonstrates in his admirable article about fibs from Euro-sceptics (7 June).

In the Nine O'Clock News programme to which he referred. Peter Jay's analysis closed with a statement that in the end it all depended on whether you wished to belong to "a country called Europe". The same frequent reference to "a Leners should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

country called Europe" featured constantly in a disgracefully slanted Panorama programme, also by Peter Jay, a few weeks earlier. It is a favourite loaded and mislcading question asked by British Eurosceptics, which would be considered meaningless in, say, France or most places on the Continent. DICK TAVERNE (Lord Taverne) London SW1

QUOTE UNQUOTE

If everyone is going to behave like that, then you can just forge about Europe - Karel Van Miert, EU competition commissione attacking Britain's non-co-operation tactics over the beef crisis.

Remember my name, you'll be whispering it later - Philli Oppenheim, trade minister, describing one of his most effective cha

Why is it that Conservative MPs seem so much more virile tha MPs of other parties? It cannot be the oratory of the Euro-scer tics, which is more likely to send us into the arms of Morphei than of Molly - Sir Julian Critchley, Conservative MP.

It was the biggest thrill of my whole life. It seemed very surre. – Kelly Frederick, 30, who travelled 300 miles and wept with joy o seeing the Princess of Wales in Chicago.

l am less driven by ambition these days, and more driven by n own integrity - Jason Donovan, entertainer.

I can see the day when we would use synthesised calls from con puters to engage in conversations with pigs in their own language - Professor Stanley Curtis, an animal scientist.

Glyn Worsnip

Rantzen's television consumer magazine programme That's Life! during its early days, Glyn Worsnip became a household name, earning himself the nick-name "One Take Worsnip", after a career in acting that had led him to the West End and the Royal Shakespeare Company. Born in Gioucestershire in

1938, Worsnip showed an interest in performing from an early age but, after service as a photographic intelligence offi-cer in the RAF (1956-58), he continued his academic studies and read English at St John's College, Oxford.

Deciding on acting as a career, over the next 15 years Worsnip rose from working in repertory theatre to performing farce with Frankie Howerd, appearing in Pirandello's Henry IV, with Albert Finney in the titlerole (1963), playing a non-speaking role in an RSC pro-duction of Thomas Middle-ton's Women Beware Women (1962) and acting in the musi-cals Our Man Crichton (1964-65), Oliver! (but not in the original 1960 cast) and Canterbury Tales (1968).

Acting work was sporadic and, while earning £20 a week as a clerk-typist during a "rest-ing" period, Worsnip was of-fered an audition as an on-screen reporter for That's Life!, which had begun the previous year. The show mixed serious consumer issues with comedy, songs and quirky items, such as Cyril Fletcher's "odd odes" and an item entitled "Heap of the Week". It evolved from Bruden's Week, a magazine programme hosted by Bernard Braden, which introduced Esther Rantzen to television audiences as a researcher and reporter. Now, she was in harge and "her boys" for the first year of That's Life! had



As a reporter on Esther been George Layton and Bob Welling. Worsnip was paired with Kieran Prendiville, and both continued on the show which gained a reputation for lambasting bureaucracy - until

> Some of the most memorable items presented by Worsnip included a dog that could count, a crow that had a taste for real ale and a retired colonel who described the alligator he lived with in a basement flat in Surrey as "perfectly harmless" but ended up in hospital with a hole bitten in his arm chring filming.
> In 1979, Worsnip joined the
> BBC evening current affairs
> magazine Nationwide as a reporter and presenter, staying with it until its demise eight years later. Although the pro-gramme had a reputation for technical breakdowns as it tried to link BBC studios around the country, Worsnip won praise as

a thorough reporter and criti-cal acclaim for Paras, his 1983 documentary about the Army.

His other television appear-

ances included Omnibus, Arena.

Help Yourself and Joint Account.
Then, in 1986, he began to show symptoms of the brain disease cerebellar ataxia. His speech became slurred and walking difficult. He was working for BBC radio, presenting the news review Stop Press, Pick of the Week and schools programmes, as well as becoming host of a new series, The Press Gang. His behaviour led people to think he was drunk and, shortly before Christmas 1987, he was sacked from Stop

Press after listeners' complaints. When cerebellar ataxia was diagnosed, Worsnip was en-couraged by his colleagues to "come out" and the result was A Lone Voice, broadcast on Radio 4 in March 1988. The response from listeners was overwhelming. "I heard from old school, college and university chums I had not seen in 30 years," Worsnip wrote in his autobiography, Up the Down Escalator (1990). "I heard from a mass of disabled people, offering solidarity." But there was no cure. In his one of his last programmes, for *Horizon*, he reported on illnesses such as his affecting the brain.

Anthony Hayward Glyn Worsnip, actor and broad caster: born Hewelfield, Glouces-tershire 2 September 1938; married Jo Glanville (one daughter); died 7 June 1996.



A limpld and full tone: Brown playing in New Orleans earlier this year

Pud Brown

Whether or not he was a New Orleans clarinet player born and bred, Pud Brown certainly played like one. He claimed to have been born in Shreveport, Louisiana, but some reference books say he was a son of Sacramento in California, whilst others put his birthplace as Wilmington, Delaware. No matter, last week he was given his final send-off as one of the Crescent City's finest in a street parade through the lower French Quarter. The music, first funereal and then exultant, was played by the Algiers Brass Band and by the Spirit of New Orleans Brass Band. Brown possessed that limpid

and full tone that made the clarinet playing of Jimmy Noone and Irving Fazola, both classi-cal New Orleans-born clarinettists, so distinctive and attractive. He began playing music when he was five and after playing a charity benefit two weeks ago to raise money for musical instruments for public school students in the Algiers area of New Orleans, where he lived - worked his last job at the New Orleans café where his band was resident on the evening before he died.

His first job, in 1927, was as a member of a family band led by his father. Pud was billed as "The World's Youngest Saxophone Player". Already a multi-instrumentalist, he was working in theatre-pit bands in the early Thirties before settling in Chicago. He became part of that city's robust musical scene and over the years worked there with, amongst others, Jimmy Dorsey, Bud Freeman and cornetist Pete Daily. He made records with Daily before moving to Shreveport in 1945. It was later, with the polished jazz of

Kid Ory led in 1953. The trombonist Ory had been one of the main jazz in-fluences to come out of New Orleans in the earliest days of the century, and Brown was happy to settle into the traditional style with him. After Ory he worked with a variety of traditionalist jazz groups in Los Angeles, recording with another New Orleans veteran, the trumpeter Lee Collins, and be hadn't entirely shed the mu-

Los Angeles and the West

Coast, where he settled in 1949,

that he made his name, first as

a member of Jack Teagarden's

band from 1951 to 1952 and

subsequently in the band that

playing in a band with Collins and the pianist Ralph Sutton which broadcast regularly from the Hangover Club in San Francisco, where it was resident. During the Sixties Brown added trumpet and cornet to his instruments and also played double bass for a time. In his lat-

er years he played all the different saxophones, but mostly tenor, and even concocted new instruments from bits and pieces of instruments which he had collected. His talents in constructing instruments were all part of his useful skills as a mechanic. He drew teeth as an amateur dentist and was invariably able to fix the band bus if it broke down.

A keen pedal and motor cyclist, he ran a bicycle shop in New Orleans for five years, and when the time came for him to move into a balcony apartment in St Peter's Street, his old apartment was so filled with bike and car parts that he had to keep it on just to store them.

Brown lived in Shreveport from 1973 before finally moving to New Orleans, playing at the city's Blue Angel in Bour-

sical refinement of the West Coast and he put together an all-star band in 1977 for recording which included Shelly Manne, Dick Cary and Eddie Miller, sophisticates far from the simple New Orleans

During the Eighties Brown was a member of Clive Wilson's Original Camellia Jazz Band, a group highly thought of in New Orleans. In 1984 he travelled to Singapore in a band led by the drummer Trevor Richards and worked there for six months, but in the main he was content to work around the New Orleans area, and when he came back from Singapore he was booked into the band which played in the long-running New Orleans stage production of One Mo'

Brown had led his own band at the Palm Court Café in the French Quarter of New Orleans for a long time and played his last evening there with it on the Sunday evening before he died.

Albert "Pud" Brown, clarinettist saxophonist and band leader: born 22 January 1917; died New

Rex Collings

"I've just taken on a novel about rabbits, one of them with extra-sensory perception," Rex Collings wrote to me many years ago. "Do you think I'm

Certainly it was a mad risk for working on a shoestring to ache had little general social life cept a book as bizarre by an unknown writer which had been turned down by the major London publishers; but it was also dazzlingly brave and intuitive. dazzingly brave and intuitive.
Today, Japanese tourists are said
to crawl about the Berkshire
countryside in the wake of
those world-famous rabbits and Rex Collings is remembered as the discoverer and first promoter of Watership Down.

Publishing was not his only activity, though, and Richard Adams's 1972 book, though Adams's 1972 book, though Collings's most spectacular success, was not his only one. After working at Penguin and Oxford University Press he set up his own publishing firm, specialising in African, reference and children's books. His presence of Africa was wide. experience of Africa was wide, deep and long-standing; fami-ly connections from the 1850s began it, travels for OUP, po-litical, philanthropic and busi-ness trips followed, and he published some distinguished writers including Wole Soyinka, the first African Nobel prizewinner, Seretse Khama, and white writers in Africa such as Margery Perham and Breyten Breytenbach. In South Africa, after linking up with a Cape Town publisher, he was able to publish books which were banned locally. Brazil was another country he visited several times and he was awarded the Machado Assis medal for services to Brazilian literature. He was active in politics. Twice he stood for Parliament as Liberal candidate (at the gen-

eral elections of 1965 and 1978), impressing friends when he won 16,000 votes in Plymouth. He was chairman of the Liberal Party's committee on Africa, a founder member of the Middle East Committee, a trustee and vice-chairman of the Africa Educational Trust, which has given students and refugees millions of pounds in grants and scholarships; and a member of missions, trusts and interna-tional bodies of all sorts. A practising Anglican, he was involved with African churches, knew Archbishop Tutn and other churchmen; he was "green" before the term was used, a nature-lover and traveller around

Britain, as well as Africa. Collings's last years were dogged by money wornes after disastrous losses in African publishing and he became reclusive: Friends found it hard

to know whether he was wait: ing to be contacted or wanted to be alone. He had always been something of a loner (even close friends knew little about his family or background); he kept his activities and friends in a one-man publishing firm separate compartments, so that and no circle of people who overlapped.

His personality was like no one else's - sometimes sharp, sometimes formal, often charming - its main characteristic an unswerving integrity that re-fused to budge. This uncom-fortable quality might have made him seem priggish but it was balanced and sweetened (though not softened) by hu-mour and a kind of oblique view of things. Contradictions abounded; for all his tough liberalism, his support for the right causes, a total unworldli-ness which made him, despite brilliant choices and editorship, liable to lose money whenever possible - despite all his credentials as a man on the side



of the angels, he disliked political correctness, again before the term was invented. Or perhaps it would be truer to say that he disliked hypocrisy and liked to puncture the accepted respectibilities and startle the

His irony and dryness were salutary and likeable: they seemed to be trying to veil the fact that he was straighforwardly honest and honourable. an immensely kind man who loved the old virtues and tried to live by unfashionable stan-dards of decency. He seemed born out of his time, into an age where ideas of loyalty and trust in publishing, as in everything else, were not those he tried to live by, and the rather anachronistic personality, the sense of displacement, the lonely dignity with which he faced troubles and let-downs, were a result.

Isabel Quigly

Gustav Rex Collings, publisher. born 18 June 1925; died Hitchin,

General Tito Okello, army of-

Saniiva Reddy

Sanjiva Reddy rose from humale peasant beginnings in southrn India to become the country's sixth president during me of the more turbulent periods in Indian politics.

His five-year tenure as the irst Indian to be elected to Inlia's topmost job without the upport of the omnipotent Conress Party - which had ruled inlia since independence in 1947

was riven with controversy. The centre-left Janata Party oalition which defeated Conress for the first time in 1977 vanted to right the wrong done leddy in 1969 by the prime nimister Indira Gandhi by sucessfully making him their presdental nominee. Gandhi had

unceremoniously ditched Reddy by withdrawing her support for him as president at the last minute in favour of a "spoiler" candidate, whose election she successfully manipulated. India's president, who is head

of state but not of government, is elected by the legislative college comprising MPs and legislators from all states. He is also the supreme commander of the armed forces and enjoys perhaps the best perquisites of any of his peers around the world, living in an awesome sandstone presidential palace designed by Sir Edwin Lutyens, with its own golf course, polo grounds and cavalry.

The Janata Party thought

that, since Reddy owed them his job, he would be partial towards them once it became clear that the coalition would collapse under the weight of internecine rivalry, personality clashes and individual ambition, and would appoint one of their nominees to head a minority government.

But, amidst great controversy, Reddy installed a lame-duck prime minister, who lasted barely a few months, thus paving the way for a mid-term poli which led to Indira Gandhi's return to power in 1980 and a period of turbulence which ended with her assassination four years later.

Saniiva Reddy was born in 1913 into a rich agricultural household in the famine-prone Anantpur district of Andhra Pradesh. He matriculated from the Theosophical High School at Madras and attended the local Adyar Arts College, but left in 1931 to join the Congress Party, then in the forefront of

India's freedom movement. He was elected to the Madras assembly in 1946, a year before independence, and, soon after, to the Constituent or interim Assembly of Free India. A string of ministerial posts followed, but it was only in 1960 that he was baptised as a na-tional leader when he succeeded Gandhi as president of the ruling Congress Party, with her father, Jawaharlal Nehru, as prime minister. Two years later he returned home as chief minister of the newly created Andhra Pradesh state.

In 1964, however, Reddy resigned of his own accord, ostensibly to set high standards in public life; however, unable to stay away from power, he returned to national politics as an MP. But in 1969, after his defeat as the presidential candidate, he retired to his village in the south. "What can a poor farmer do if the fence itself swallows the field?" he said, and remained in the political wilderness for eight years. But in 1977 he emerged from his exile, first as an MP and a few months later as India's sixth

president, elected unopposed. Blunt and forthright, Reddy claimed that he had been wide ly misunderstood as he was basically a peasant and lacked upper-class niceties. Unlike other former Indian presidents. however, he often commented on government after retiring and recently withdrew his biography from the printers as many people mentioned in it

had received harsh treatment

from him and were still alive. Kuldip Singh

Neelam Sanjiva Reddy, politician: born Illuru village, Anantapur District, south India 19 May 1913; Secretary, Andhra Pradesh Congress Committee 1936-46:



40? Photograph: Camera Press

President, Indian National Congress 1960-62; Chief Minister of Andhra Pradesh 1962-64; President of India 1977-82; married (three daughters); died Bangalore 1 June 1996.

licer, died near Kampala 3 June, aged 82. Commander of the Ugandan army when he ousted President Milton Obote in July 1985. Six months later he was overthrown by Yoweri Museveni, and fled to southern Sudan with the remnants of his army. Returned home in 1993 under an amnesty granted by Museveni, then president. Ariel Rosen-Zvi, law profes-

sor, died Tel Aviv 3 June, aged 52. Dean of the law faculty at Tel Aviv University, editor-inchief of three Israeli law journais and a member of the Rabin Inquiry Commission.

Georgy Tsinev, KGB officer, died Moscow 31 May, aged 88. Joined the State Security Ministry in 1953 and became first deputy chairman of the KGB from 1982 to 1985.

Births. **Marriages** & Deaths

BIRTHS

ENDALL: On 30 May, to Sarah (nec Sackville-West) and Simon, a son, Edward Bertrand Montague.

(ARTLEY: Brian Joseph Hartley CMG ORE, died peacefully after a short ill-ness in Monthesa, Kenya, on Wednes-day 5 June.

day 5 June.
ONISS: Stephen R., Aesthete, Museum Director, Connoisseur of Art and Life. Died 1 June, after a short but brave fight against cancer. Funeral Eucharist at Southwark Cathedral, Reseaty 11 June, at 2.30pm. Private cremation. Memorial Service at Southwark Cathedral, Wednesday 10 July at 11am. No flowers please. Donations to The Friends of Leighton House for a memorial yet to be finalised. Leighton Flouse Museum, Kensington, London W14 SLZ. Kensington, London W14 SLZ.

RENZIES-KITCHIN; On I June 1996, suddenly in his sleep, at his London home, James, aged 28 years, dearest son of Graham and Clare, and much-loved brother of Pepi. The funeral service will take place at the Parish Church in Sotton-under-Brailes on Thursday 13 June at 12 noon. Flow-Chines in Sutton-under-branes on Thursday 13 June at 12 noon. Flow-ers and enquiries in R. Locke & Son, Puneral Directors, Beailes, Banbury, Oxon OXL5 5AZ, 01608 685274.

N MEMORIAM

TERNHER: Lady Theodora Anna Wernher: boan 1901 St Petersburg, Russia, died 1974 Northampton. In-nocent victim of evil. Her daughter

PROPERTY OF GREATERS BIRTHS, IARRIAGES & DEATERS should be pestto the Genetic Editor, The Independent, Canada Square, Canary Wharf, London 14 SDL, telephoned to 8171-293 2011 or red to 0171-293 2010, and are charged \$6.50 a line (VAT extra).

Birthdays

TODAY: Mr Colin Baker, actor, 53: Sir William Barlow, former chairman, BICC, 72; The Rev John Barrett, ter, The Leys School, Cambridge, 53; Lord Campbell of Croy, former government minister, 75; Miss Lindka Cierach, dress designer, 44; Mr Michael Codron, theatrical producer, 66; Professor Alice Coleman, geographer, 73; Professor Francis Crick, biologist, 80; Mr Hugh Faulkner, Honorary Director, Peristent Virus Disease Research Foundation, 80: Earl Ferrers, Minister for the Environment and Countryside, 67; Mr Dudley Fishburn MP, 50; Sir lain Glidewell, a Lord Justice of Ap-peal, 72; Miss Gwen Harwood, poet, 76; Mr Ray Illingworth, chairman of the England cricket selectors, 64; Lord Kirkwood, a Senator of the College of Justice in Scotland, 64; Sir Michael Levey, former Director, National Gallery, 69; Lady Littler, former Director-General, IBA, 64; liss Millicent Martin, actress and singer, 62; Dame Jean Maxwell-Scott, royal equerry, 73; Sir Ian Morrow, former chairman, MAL 84; Mr Tony Mottram, termis play-er, 76; Miss Alison Moyet, rock singer, 35; Mr Roger Murray, present, Cargill Europe, 60; Maj-Gen William Odling, President, English-Speaking Union, Eastern Counties, 87; Mr Cranley Onslow MP, 70; Sir Eric Parker, chairman, Graham Consulting, 63; Sir David Poole, High Court judge, 58; Brigadier Gael Ramsey, director, National Centre for Leadership, 54; Mr Nick Rhodes, keyboard player, 34; Sir Julian Ridsdale, former MP, 81; Miss Nancy Sinatra, singer, 56; Dr Robert Stevens, Master, Pembroke College, Oxford, 63; Mr Martin Taylor, chief executive, Barclays Bank, 44; Mr John Thompson, former Director of Radio, IBA, 67; Mr Derek Under-

wood, cricketer, 51; Dame Anne War-burton, former diplomat, 69; Sir

Alwyn Williams, former Vice-Chancellor, Glasgow University, 75.

TOMORROW: Mr Tony Britton, actor, 72: Professor Bryan Coles, Emeritus Professor of Solid State Physics, Imperial College, 70; Mr Michael Fox, actor, 35; Mr Jeremy Hardie, chairman, W.H. Smith, 58; Sir Peter Heatly, former chairman, onwealth Games Federation, 72: Mr Douglas Henderson MP. 47: Mr Royston Hughes MP, 71; Mr Derek Hunt, chairman, MFI Furniture Group, 57; Sir Roger Hurn, chairman and chief executive. Smiths industries, 58; Mr Peter Kilfoyle MR, 50; Sir Nicholas Lloyd, former Editor of the Daily Express, 54; Mr Robert McNamara, former US Secretary of Defence, 80; Mr Michael Mates MP, 62; General Sir Geoffrey Musson, former Adjutant-General, 86; Mr Charles Saatchi, advertising executive, 53; Mr Peter Sanders, former chief executive, Commission for Racial Equality, 58; Sir Douglas Smith, former chairman, Acas, 64; Vice-Admiral Sir Patrick Symons, former Supreme Allied Con lantic's Representative in Europe, 63: Mr David Troughton, actor. 46; Mr Peter Wilson, chairman and chief ex-ecutive, Gallaher, 55.

Anniversaries

TODAY: Births: Robert Stevenson, civil engineer, 1772: Sir John Everett. Millais, painter, 1829; Frank Lloyd Wright, architect, 1869. Deaths: the Prophet Mohammed, 632; Bishop Richard Scrope, executed, 1405; Gerard Manley Hopkins, poet, 1889; Sir Norman Harmell, royal dressmaker, 1979. On this day: the elecpatented, 1869; the second Labour government, under Ramsay Mac-Donald, took office, 1929. Today is the Feast Day of St Cloud of Metz, os of Aix, St Medard and St William of York or Thwayt.

TOMORROW: Births: Elizabeth Garrett Anderson, physician, 1836; Walter Weedon Grossmith, comedian and author, 1853. Deaths: Jan van Eyck, painter, buried 1441; Charles John Huffham Dickens, novelist, 1870. On this day: the first Book of Common Prayer was issued to all dio-ceses in the Church of England, 1549; in Britain, the proceedings of the House of Commons were proadcast live for the first time, 1975. Too

row is the Feast Day of St Columba of Iona, St Ephraem, St Pelagia of Antioch, Saints Primus and Pelician, St Richard of Andria and St Vincent Lectures TODAY Victoria and Albert Museum: John

2.30pm.

Nash, "William Morris: calligraphy" TOMORROW National Portrait Gallery: Paul Webb, "Evelyn Wangh", 3pm.

Dinners Corporation of London

The Duke of Kent was guest of honour at a dinner hosted yesterday by the Lord Mayor of London, Mr John Chalstrey, accompanied by the Lady Mayoress, at Guildhall, London EC2, to mark Euro 96, the 1996 Foot-ball Championship Finals.

ROYAL ENGAGEMENTS of East Property, the Football Association of East, Property of England v Switzerland association of the East of East Changing of the Guard MACT. The Remembel Country Mounted Regiment the the Chung's Life Outst of Harp Gastria. Liber: Betthins: Well-Bound on Harp Gastria. Liber: Betthins: Well-Bounds meants the Oneca's and, at Suchington Falson, 4pm, 7034022009; I Goordeeld Country Mounted Regiment mounts Country Life Outst on Homes Country, House, last substantial Quanty promises the Queen's Gound, at

The end of the Conversion of England The announcement of the departure of 67

adults, a curate and a deacon from the St. Matthew's, Bethnal Green, in east London, to the Roman Catholic Church last week may seem insignificant. But it is, I think, the end of the Conversion of England. That was a phrase used in an in-cautious moment by Cardinal Hume in 1992, when he was asked to estimate the effect of the ordination of women. The idea was less popular among

Catholics than among the converts and prospective converts to whom it applied. Naturally, they wanted to be part of the greatest realignment of Christianity since the Reformation", as the Times called it. Bishop Victor Guazelli, who actually re-ceived the congregation of St Matthew's on Pentecost Sunday, said to me: "Talk of large numbers makes my blood curdle."

Bishop Guazelli's haematologist can relax. Leaders of Forward in Faith admit privately that this congregation is about the last that can be expected to move. I don't suppose anyone has kept or could have kept accurate figures across the whole country, but 67 adults following their priest to Rome seems to be by some margin the largest single movement of lay people as part of the Conversion of England. The figures in most news reports have been closer to 20 or 15. And there have been

surprisingly few news reports. At the time of the first ordinations of women, in 1994, the religious correspondents were all scrabbling frantically around to find a parish which was determined to march behind embroidered banners of the BVM into the bosom of the Pope, en masse. We found none. Though there have been a few since, St Matthew's appears to have been the only one where a clear

faith preason

A Bethnal Green congregation has gone over to Rome. Does this betoken the 'greatest realignment of Christianity since the Reformation? Andrew Brown thinks not.

majority of the congregation followed its priest to Rome. In other cases, the congregation moved in dribs and drabs if at all. In all, perhaps 1,000 lay people and 300 priests have converted to Rome to escape from women priests.

There are several reasons why the

createst realignment of Christianity since the Reformation should have turned out such a damp squib. One of the most interesting emerges from an analysis of the figures from St Matthew's: as well as the 67 Anglican adults received into the Roman Catholic Church on Pentecost Sunday, there were 23 lapsed Catholics reconciled to the Church, who had been worshipping as Anglicans. This suggests a fairly substantial previous movement towards the Church of England.

The movement in the other direction was always more of a priestly phenome-non than a lay one: the ordination of women was for most people a dispute about the role and status of priests. Be-sides, key people who were upset could sim-ply vanish. They did not have pensions, about the role and status of priests. Be-

houses, and dependent families to worry about. Such practical matters seem to have weighed very heavily on a number of Anglican clergy. Fr Christopher Bedford, the vicar of St Matthew's, will delay his own reception into the Roman Catholic Church until September, when he turns 50 and the compensation he is entitled to rises. This is a very prudent decision: one hopes someone has told the Pope that he will become infallible in matters of faith and morals as soon as Fr Bedford can get the Church Commissioners to cough up for his convictions.

Then there is the experience of those priests who have gone over to Rome. Three former Anglican clergy have returned to the Church of England after a brief period as Catholic prospective ordinands, and one of the 11 ordained by Cardinal Hume last December has already withdrawn from public life because of personal problems. The two churches are very different institutions. Anglo-Catholics accustomed to a church where celibacy is optional and public argument essential can find it difficult to adjust to the reversal of both these conditions.

However, the greatest change in all this has surely been the expansion of the Church of England. It now contains not merely two separate and irreconcilable ideas of the priesthood, but the incarnations, so to say, of these ideas. It reminds me of nothing so much as an exhausted, still functioning marriage. The two sides are not staying together for the sake of the children, though they certainly don't want to split and lose the houses. They are re-

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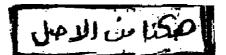


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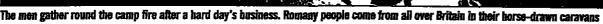






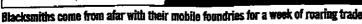
Appleby Horse Fair in Cumbria is said to be the largest of its kind in the world, and was reputedly given its charter by James II in 1685. Gypsies, tinkers and travelling folk come to trade horses and set up stalls for a week until the climax on the second Wednesday in June. Craig Easton visited a festival of folk history













Yes, we have no beetroot

For the next three weeks, small corners of Britain will be occupied by small armies of footballers about to do battle in Euro 96. In the North-east, they've got the Romanians and the French... By Rebecca Fowler



pigeons coo softly and the pavements are littered with cherry blossom; the only signs of life are of feta cheese." the sheep, a football pitch overgrown with buttercups and a 17th-century inn, which is being transformed by the invasion of the French football team for

When Graham Kelly, the chief executive of the Football Association, outlined his hopes that the Euro 96 championship would be "a celebration of an English way of life", there were scoffs: which particular brand was he referring to? Beer-sodden pubs, laddism and the dreaded British hooliganism?

So Mr Kelly must be delighted that the French have picked the village of Chollerford as their base; and he would surely glow as brightly as the Romanian team's shiny track suits at the sight of their goal-keeper and striker playing croquet on an English lawn near Dar-

lington where they have chosen to stay.

The 15 visiting teams to Euro 96 bring with them 330 players and 600,000 fans to British shores. The battle for the best locations and hotels for the teams has proven a preliminary contest in its own right. When the Italian team tried to reserve the Mottram Hotel near Manchester, they found the Germans had got their first.

It is the French and the Romanians, however, who have emerged on top in the Euro invasion. The two teams, who will meet on the pitch at St James' Park in Newcastle on Monday, have each taken over idyllic corners of England, where their national flags are fluttering in the breeze and unlikely loyalties

are being formed among the locals.

At Redworth Hall in County Durham, a converted 17th-century mansion, the Romanian team is unmistakable. Sultry, pouting young men slink around the hotel in their red, yellow and blue track suits, under the permanent gaze of coaches and officials.

The Romanian FA is anxious that the players should be protected from the glare of publicity. The Romanian team were due to visit the Gateshead Metro Centre, the largest in Europe, but the trip was cancelled over concern that the track suits would make the players too noticeable. But despite their initial reticence, the stars agree to exclusive interviews on their hopes and fears for Euro 96, and their views on England.

In a corridor of Redworth Hall, "one of the world's best wing backs" is sucking on a lollipop. Dan Petrescu, who plays for Chelsea, is among the

here is an unblemished corner of few who are able to celebrate the Eng-Northumberland, at the foot of Hadrian's Wall, where the wood-tactical, we pass the ball around," he informs me. "No, we don't eat beetroot for breakfast, but we do eat a lot

> "Who gave you the lollipop? "My friend."

"Is that part of the official diet?" "No. Would you like some?" "No thank you."

In a bid to bring just a little of the Romanian way of life to Darlington, the team did bring its own chef, beetroot or no bestroot. Their chef is known as Ice Man among the locals, because he is often seen carrying buckets of ice around the hotel (he may also be the team's physiotherapist, but no

one is saying for sure). The team eats dinner separately from the other guests in the Kelvington Suite, where they dine on fish, broccoli, chips, bread and feta, and a large pile of fruit. One of the few special pleas made to the hotel was for the right kind of feta, following a bitter disappointment in the United States during the

World Cup where supplies were poor. Ioan Sabau, a tanned midfielder, picks up a banana. "Yes, England is very nice," he says. "But the weather is bad, windy and cold. The hotel is nice. It's very different to Romania, very green. Very green." He adds: "No I didn't eat beetroot for breakfast. The food we eat comes from all over, not England. Bananas are not English." His sultry expression breaks momentarily. "T've never seen a banana that

comes from England. Ha ha ha." The king of the team is sitting with Gaby, the second coach, in the bar. "He's just got an aura about him," says one local pointing him out. Gheorghe Hagi, the "tremendously gifted but temperamental play-maker" clasps his hands together in a manner that sug-gests that this is indeed the case. He is known in Romania as the Maradona of the Carpathians.

"This is Hagi," announces Gaby adoringly, and he adds: "It is very nice to be here. This is the country where football began."

Hagi looks over as Gaby offers to translate. He gestures with his hand to the outside, where the sharp lawns spread out to perfectly cut hedges, which lead down to rolling hills dotted with sheep. Hagi speaks. "England is a very beautiful country, with a very great history," he says, and looks away again.

When the French meet the Romamans at St James' Park, the locals from Chollerford and surrounding villages will be among those supporting them, including pupils from the school where in the bar at the Aschor Inn







A very English way of life: Florin Tene and Dinu Moldovan playing croquet on the lawns of Redworth Hall Hotel; Mark Archer, head chef at the hotel, with the huge supply of feta needed to satisfy the Romanian team's penchant for that cheese; the hamlet of Chollerford, where the French team has taken up residence; Sid Thompson ensconced

they are training. But the Romanians will have an equally strong following among the locals at Redworth Hall.

"I know," she says.

Here we are surrounded by a team of players that I'd barely heard of apart from those in the World Cup," says Alan Grey, a legal executive. "The rest were all Popoffs and Crackoffs and Sawnoffs. But suddenly you're swim-ming in the same pool as them, and you're going to be watching them live on television.

He adds: "I'll be putting a fiver on the local team, the Romanians that is. They came fourth in the World Cup, so at the Crown pub, although not in they must stand a chance in the European. I'll put some money on the English as well, but with the Romanians at 12 to 1 I could make a bit of money."

Craig Morley, a newsagent who has played semi-professional football, says: When you're sitting with your family you can say, I was sat there having a pint with them... well, they were drinking coffee actually. I was having the pint.

Back in the village of Chollerford. not so much sleepy as unconscious, Les Bleus (as the French team is known) will have most support from the George Hotel, somewhat cut off from village life, where they have taken over all 48 rooms. Last week the staff could be heard practising phrases in their final French lessons before the team arrived.

"We're just really looking forward to them coming now," says Steve Grant, the manager. "And we're hoping for them to go all the way. A France / England final is our hope. Then, of course, patriotism takes over."

As the sun bounces off the Tyne outside it is almost possible to imagine any of Les Bleus, including Zinedine "Zorro" Zidane, the £4m midfielder from Bordeaux, sitting back after a Continental breakfast and musing "this sceptred isle ... set in a silver sea". Despite the enthusiasm of staff at the

hotel, there was bewilderment elsewhere. There had been little advance warning about the impending arrival of the French team and the media circus that would follow: just a notice at the nearest post office in the neighbouring village of Humshaugh warning people that a television station would be setting up a satellite at the surgery.

In the sunshine outside, Alan Ritson, a retired quarryman, says cheerfully: "They won't be getting any frogs legs round here, but it's fine by me they're coming."

At the newsagent's, Lesley Anderson says: "They're closing the George from the public for them. And we won't be able to use the sauna and the pool there,"

"You don't use them anyway,

"You just don't like the idea of not being able to use them." he adds. Mr Grant continues: "It won't be a cultural shock to us. We won't see them. They'll be cosseted. Whereas if they take a stroll up to the Crown, that'll be a cultural shock for them, a scruffy little English boozer. But it's good for the kids. I'll take them down

to watch the practice matches." There are refurbishments going on honour of the French. "I don't think people realise what a big thing it's going to be. Last Saturday was the village fête. That's the most exciting day of the year for us, that's as big as it gets. We never see anybody here," says Jane Buck, the landlady.

There were also a few oblivious locals in Haydon Bridge, where the French are training, a few miles down the road. The small town, remote in winter when the snow falls, will be transformed into an international

"The French coming here are they? Well I'll be following all of it," says Sid Thompson, a retired miner enjoying a bottle of brown ale at the Anchor Inn. "So the French are coming here are they? When are they coming?"

L'Equipe. the French sports newspaper, announced grandly that the national team would be practising at the "Haydon Bridge Stadium". David Thompson, headmaster of the local secondary school, explains this is, in fact, the local school pitch, and as he does so a few local ducks from the pond walk over it.

But Mr Thompson, who is searching for a flag-pole to fly the tricolore from, has thrown himself into the role of ambassador of Haydon Bridge with zeal. "We're all behind this 100 per cent. The chances of anything like this happening again are small, it won't be until the end of the 21st century," he says.

When the teams set off for Newcastle they will experience a very different brand of English life, although locals in the city are confident that Euro 96 will be a well-behaved celebration of football, A local policeman says there is one problem he can anticipate: "The only trouble I can see is the girls playing off the local boys against the foreigners in the Bigg Market. The lads'll be saying. 'I'm from Paris, honest pet."

How to be nice to Europeans.





o sooner does the sun finally hit this shivering land than the sneers start flying. I got on the bus the other day, going from the sort of light that shows up the dirt on window-panes to that pond-like gloom familiar on public transport. I forgot to remove my sunspecs. Two girls were watching me. I tried to ignore them. Finally one spoke up. "Who does she think she is?" she said. "Stevie Wonder?"

If God had meant us to walk around with tinted glass on our noses, he wouldn't have invented trees. Sun glare has a function, which is to make us get out of the sun at noon. The human eye is perfectly well adjusted to cope with all but the most unrelenting desert light. We don't need

But our egos do. The thing about sunglasses is that they have two roles beyond sheltering the pupil - self-protection and status. The theory runs that you can stare at other people and they won't notice. This is arrant nonsense. The human animal is still sufficiently highly-tuned to know perfectly well that it's being watched. Pop stars claim sunglasses help them avoid meeting the eyes of the public. Pull the other one. Wearing sunglasses is like wearing a big sign around your neck saying "look at me! I'm a pop star!"

Which is why pop stars manqué wander the streets of Portobello in them: they hope someone will think they're someone interesting, someone with money to squander on accessories. How else do you explain the Ray-Ban phenomenon? When they could walk into Boots and come away with a perfectly. into Boots and come away with a perfectly adequate piece of eye protection for between £9.99 and £26.50, why would anyone in their right mind go to the Sunglasses Hut and lay out between £79 and £120?

Although Police specs (designed to make you look like an LA motorbike cop and retailing around £100) are gaining in popularity, the Ray-Ban is still the only spec for the desperate and LWA files. One hears a lot about resiliance and LWA files. about resilience and UVA filters, but our weak northern light is never going to send anyone blind. People buy these icons purely to be able to say "Oh, no; I've lost my Ray-Bans" in public places. Because "Oh, no, I've lost the sunglasses I bought for £2.50 from the man with the felt board outside the station" just doesn't sound the same, does it?

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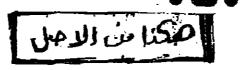
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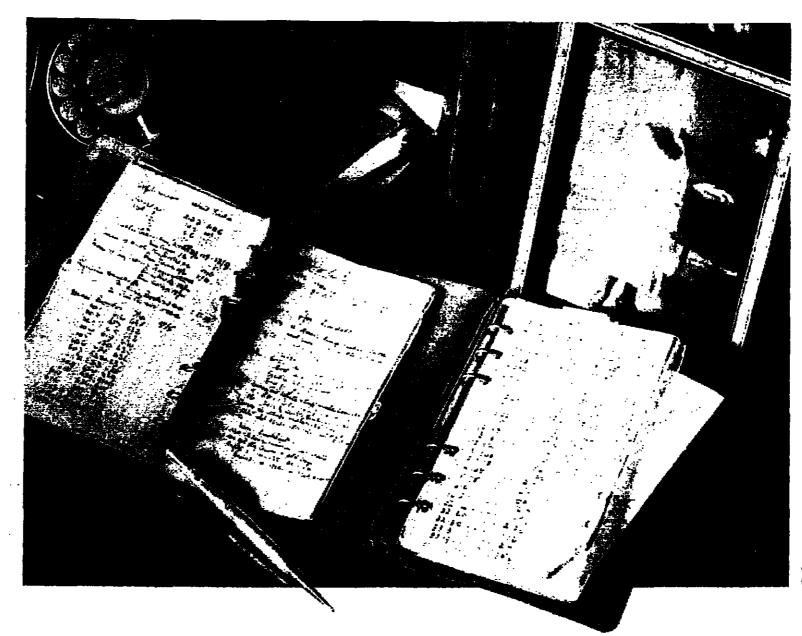




shopping

A decade since its heyday and 75 years since its creation, can Filofax keep up with the digital diary revolution?

By Gina Cowen



Filo facts

are sold each year. No one knows exactly how many inserts are sold to accompany them. What we do know is that the designers responsible for these useful inserts have been nothing less than inventive, How else do you explain the following offerings: Filofiction: scaleddown, hole-punched novels which slipped easily into your trusty whiz-kids' bulging diaries, address books and financial planners was Jeffrey Archer, with Not a Penny More, Not a Penny Less. Pregfax: launched in guide to gestation, harts and diet she as well as the all important nursery Gerryfax: a jolly insert

hat could the upwardly agile of the Eighties not be without - along with their mobile phone, Golf convertible, wharf conversion and negative equity? The Filofax of course. But surprisingly, perhaps, this little bible of "essentials and trivia" wasn't born in that decade. Last week it

To mark the occasion the company is producing a limited edition of 1,921 (get it?) burnished calf-leather, dual gilt-mechanism Filofaxes (a snip at £500), complete with cream 18-month diaries and other delights. The commemorative design is based on one of Filofax's earliest incarnations: a diary owned by Grace Scurr, who started at Norman and Hill (now Filofax) as a temporary secretary. When the company's offices were blitzed during the war, it was Grace's diary, in which she had recorded customers and suppliers, that literally saved the firm. And it was Grace (who went on to become Chairwoman, retiring in 1955) who coined the name Filofax - "a file of facts".

The original idea was based on an American organiser system, Lefax of Philadephia - loose leaf information sheets on technical matters and trade information, for practical

and flexible reference. Filofax came quietly but firmly into British life, used mainly by journalists, lawyers, doctors, soldiers and clergymen. (The Rev Geoffrey Cox has been using a Filofax since the year Grace Scurr retired, making meticulous notes for sermons in his perfect handwriting; his filofax was on display at the celebration of the anniversary at

the Design Museum in April.)

However, the reason we think of the Filofax as an Eighties icon was its boom during the decade. David Collischon. a life long Filofax fan, set up a business in 1976 to market Filofax by mail order, and went on to acquire the company in 1980. In 1987 he brought Filofax to the Unlisted Securities Market, valued at £12 million. It is now valued at over £30 million and sells in over 40 countries worldwide. Filofax, like the Hoover, has become synonymous with its genre.

It also became a style icon whose cool was indisputably established when fashion guru Paul Smith placed a black filo in his shop window alongside a Montblanc pen. But it was a style of tradition, not of hi-tech. The fast growing hitech alternatives, the so-called Palm Tops, headed by Psion with their 3a series, are the new pocket computer life sup- as for the mid-range electronic ones, such as Sharp or Casio

port systems. The Psion seems to do everything short of making your bed and bringing you a cup of hot cocoa at night. It has an agenda, database, word processor, spread sheet, calculator, international clock, automatic telephone dialling, and an alarm which can be programmed to wake you up to the "sound of a loved one", bleep you with a message or tell you it's time to go to that meeting. You can attach it to your PC, print out, fax out, even phone out short messages. All kinds of software can be added from language phrasebooks to games (users tell me that HomeRun, the card 'patience", is addictive). Hewlett Packard has recently brought out competition in its HP Omnigo series. Apple even marketed a computerised notepad that can recognise your handwriting, though not many had the patience to sit

down and teach it. Is the classic personal organiser threatened by these thoroughly modern models? According to W H Smith it is only at the top end of the range - executive classic organiser versus, say, the Psion - that sales are being affected. There's still as strong a market for the average personal organiser

which start at £29.99. The Psion 3a1 and 3a2 - one or two megabytes of memory - sell for £339 or £399.

Filofax is however responding to the digital dream by researching its own electronic database to add as an insert. The manufacturers of the Seven Star diary, the Dutch equivalent of Filofax, has already created a digital planner to insert in its 1997 diary. This quiet little winner from The Hague is even older than Filofux and was started by a certain Peter Schreuder just after the First World War. It's definitely worth a look. The day by day diary pages include quotations to keep up morale - There is nothing permanent except change" or "Only men of small stature go chasing after titles" or, best of all, "A woman needs a man as much as a fish needs a bicycle". Now that's what I call progress.

> Limited Edition Filofax, available from the end of June from Harrods, Selfridges and The Filofax Centre (0171-499 0457) For details of the classy new range of Filofaxes call 0171-

Dutch organiser at Success of London, 60a, Crawford St, WIH 1HS tel 0171-723 0738

To raise your flower consciousness, head to Sheffield

By Jenny McClean

an cannot live by bread alone, the saying goes, but bags of flour have given Max Marsden his income for the past 18 years. Marsden believes he may be the only person in the country whose day job is selling professional baker's flour to the public.

A former chartered accountant, Marsden started off with half-a-dozen different flours after a friend in the trade asked him to open a shop in Sheffield. He became so enthused with his new life he bought out his friend and now sells up to 40 types of flour from four outlets of The Flour Bin, all within striking distance of his Derbyshire home.

"People couldn't believe I was just selling flour; and they still can't," he says. Logistics make mail order a non-starter but regular customers from all over the country drive up to stock up, or send a carrier. He even sends supplies in diplomatic bags to the British Embassy

in Peking. What's so special about Marsden's stock is that much of it comes from Canada where cold winters and hot, dry summers make for strong, pest-free wheat and flavoursome bread. Unfortunately for the British home bags, are not expensive: 1.5kg of strong white, also a great fan of bread machines: "the last

baker, import restrictions and an EC levy make Canadian flour too scarce and expensive for the supermarkets to stock, so most of us don't know what we are missing.

To make tasty, crusty, high-rise bread with body you need a high-protein wheat. Professional bakers are supplied with flour containing up to 14.5 per cent protein whereas we amateurs have to make do with so-called "strong bread flour" from the supermarket with protein levels as low as 9.9 per cent. No wonder we are so often disappointed at the results, even when we have followed a recipe faithfully.

"Canadian flours are so strong they can take anything," Marsden explained. "Tomatoes, onions, olives: you can put what you want into the dough and it will support it." He issues free computer print-outs of bread recipes but clearly likes it best when customers come in to ask his advice or share their bread-making - and other - experiences. Some of his customers still bake on a daily basis; while I was in his shop an elderly woman came in for 0.5kg

of flour and 1/2 oz of yeast. Marsden's flours, packed in sturdy brown



his best-seller, costs £1.05, or £17.25 for a 32kg sack (kept in a cool, dry place, flour can last for up to a year). Another top-seller at the same price is a Canadian wheat which is about 90 per

cent wholemeal but behaves like a white. He scorns the floppy "easy-pour" flours that have had much of their guts removed but thinks heavy wholemeal bread is a fad. He is Max Marsden Photograph: Asadair Guzelian

thing I want to do when I go home is knead dough. Machines, especially the Panasonic, are easy to use and make loaves that rise well." Other flours he sells include organic, cobber (a malted brown with wheat chips in it), French flour (much weaker than Canadian and used for making brioche), pastry flour (a yellow wheat-maize blend originally devised for Marks & Spencer) and a range of specialist flours such as sova, potato, rye, rice,

to introduce a new durum and wheat flour mix for making pasta. Marsden would love to have a place in London but the rents are prohibitive and there's a limit on how much you can charge for a bag of flour, however high the quality. Meanwhile the kneady not-so-few are happy to travel up the M1 in order to put beautiful bread on the

chapatti and buckwheat, and he is planning

The Flour Bin is at 36 Exchange Street, Sheffield (0114 2724842). Closed Thurs. Also at Sheffield's Moorfoot Market, Chesterfield Market Hall and Mansfield



AUCTIONS

ll eyes on London this week. The Grosvenor House Art and Antiques Fair, the Ascot of the art market, opens on Thursday (until 22 June) and the auction houses will be dusting off their star lots to lure the rich private buyers. The Olympia Fine Art and Antiques Fair, which opened last week, continues until Sunday of next week. Dealers without stands at the big fairs will be skulking in the backrooms of their London galleries, praying for high-rolling Americans

or Japanese to ring the bell.

A "good fair" is expected at Grosvenor House, following the vicissitudes of the recession, A bad fair -such as 1991, after which one in five exhibitors jumped ship - can put a damper on the entire trading vear. This year, some of the defectors of 1991 are limping back. Grosvenor House, Park Lane, London W1, 0171-499 6363

This week, few dealers will be tempted to quit London for Exmouth, Devon, to view the auctioneer Martin Spencer-Thomas's collection of photographs and manuscripts from the family of Mrs Beeton (of cookbook fame) and handwritten logs and photographs from Scott's ill-fated Antarctic expedition of 1910-13. The catalogue descriptions for the sale, Monday (10.30am), are opaque one-liners lacking pre-sale estimates and Mr Spencer-Thomas is dismissive, saying that the Beeton lots are her children and grandchildren's and that the Antarctic documents are from the expedition's survivors, not the advance party that perished. But one of the 20 Beeton lots, "4 old photograph albums relating to the Becton family" does, he says, contain photographs of the famous household manager, and the 30 or so Antarctic lots do contain a

letter signed by Scott. Spencer-Thomas 01395-

If you are shocked by those who sell scraps of pop stars' clothing in showbiz memorabilia auctions, peep into Christie's Glasgow sale, The Jacobites and Their Adversaries. Wednesday (2.30pm) and you will find that Bonnie Prince Charlie's followers gave him the same treatment back in 1745. Now, on the 250th anniversary of the defeat of the Jacobite army at Culloden, canny Scots have ransacked cupboards for any bric-à-brac that can be said to have come within spitting

distance of the Prince.
A three-legged wooden stool with brass plate alleging the Prince sat on it is est £300-£500. A tiny fragment of fabric bearing a label marked "portion of tartan trews worn by Charles Edward Stuart from the time of his landing in Scotland in 1745 till after the Battle of Culloden ... " is estimated £80-£120. The star turn is the Prince's death mask: £5,000-£8,000.

n the same book and Imanuscript sale as the rediscovered leaf of George Washington's unpublished inaugural address - est £150,000 at Phillips, Thursday (llam) - are two letters by the late Kingsley Amis, signed with a hammer and sickle around his name, imploring a fellow Oxford undergraduate to rejoin the Communist party, est £200-£300. The sale also offers books owned by Leonard Smithers, wily publisher of Aubrey Beardsley and Oscar Wilde - including a rare copy of Beardsley's Lysisistra, which earned Smithers a quick penny after he disobeyed Beardsley's death-hed plea to destroy all copies (£3,000-£4,000).

John Windsor



Bestseller

bazaar

If you are toying with the idea of splashing out on a limlited edition Filofax, why not really push the boat out and treat yourself to a little something from Montblanc, the classy pen manufacturer, to go with it? Here are the top ten sellers in their distinctive Meisterstück range – you know the one: glossy black with a splosh of white on the

Meisterstück sma	ill ballpoint	£159
Meisterstück sma	dl fountain pen	£220
Meisterstück med	di fountain pen	£104
Meisterstück sma	ill mechanical pencil	220
Leather pouch for	il mechanical pericu	C280
Meisterstück larg	e fountain pen	. 2200 £250
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Meisterstück rolle	eller pen erbali	. 1170
Leather business	card holder	149

Good thing

Father's day mug £2.50

For a perfect, and very worthy Father's day pre-

sent all you need to do is rush out and buy a bottle of Daddies Tomato Ketchup, send your proof of purchase and a cheque for £2.50 to Daddies and they will donate 25p to the NSPCC and send your father an 'I love my Daddy' mug. The promotion is expected to raise at least £80,000 for the NSPCC's work with neglected and abused children. The offer closes on Father's day, June 16.

Mad thing

Stroll along the beach carrying your swimming kit and picnic in this fab beach bag. Made of waterproof red plastic



hessian, with green hose-pipe handles, the bag is decorated with plastic lobsters, crabs, starfish and mussels and little spries

Octopus, call 0171-836 2911 for mail order

Checkout Smythson's, Bond St, London

What is it? A stationery and accessories shop founded in 1887 and still the first word in de luxe for the desk. Recently relocated to a building in which every room is stamped with a preservation order.

Who shops there? The shop holds three royal warrants, HM The Queen, HM Queen Elizabeth, the Queen Mother and Prince Charles. It's also the sort of place you can bump into a celeb or aristo any day of the week

What services do they offer? At the back of the shop the stationery salon is staffed by experts ready to advise on special letterhead orders (from £206 for 250 die-stamped sheets and envelopes). Gold stamping is also on offer. There is an

even more intimate salon privé for those who want to bespeak their orders more discreetly.

What should I buy? Wonderful long grain, half bound morocco leather photo albums – from £89. Superb quality everyday stationery reasonably priced: £6.50 for 50 sheets and £6.50 for 25 envelopes - all hand-folded, coloured tissue lined envelopes are £13.50 for 25, Most popular item: The

featherweight series of little blank books, £15.50, with titles such as "Blondes, Brunettes, Redheads," "Places To Remember" and "Friends, Lovers, Husbands? stamped in gold on their covers.

Tel: 0171-629 8558

shopping

Aristocrats are putting the boot in

Lady Morrison is nervous — her car boot sale is attracting thousands. By John Windsor

their very own grounds. This year's cessful car boot sale at Garnons, is tomorrow, amid the 4,500 acres of Herefordshire, two years ago (8,500 Sir Charles and Lady Morrison's visitors' cars, grossing £26,000, moated Madresfield Court nestling £23,500 net, for the Samaritans). at the bottom of the Malvern Hills.

Among the 120 booters, besides Lady Morrison and other local nobs, will be dealers from London and as far afield as Yorkshire and Cornwall. entrance and charge a round fiver to avoid wasting time giving change. far afield as Yorkshire and Cornwall.

At £30 a pitch, she is confident of keeping out the riff-raff with their £5 ready and they all came whizzing dodgy videos and electrical appli-ances: but what of the expected 10,000 punters?

"I'm extremely nervous," she says. "In fact, I'm thinking of renting a Rottweiler. I believe these events can be horrendous - don't people claw at the car doors?"

Since then, the aristocratic Richest pickings are likely to be grapevine has been passing on a among the 1,000 secondhand clothes trick or two designed to curb the boots - or "costume" to those who

cousin's organising committee: "Have four lanes of cars at the

in brandishing five pound notes.
"Charge £2 for people on foot so
that it's not worth their while abandoning their car outside. And get the attic and work her way down to the police on your side so there's proper traffic control."

There is no chance of any Rembrandts or Constables being mis-Lady Morrison must be thinking takenly given the boot, but Lady of the notorious first Rolls Royce boot sale at Nostell Priory, west Yorkshire in 1993, which caused a 10-mile traffic jam. Some 15,000 dozen items donated mostly by local gentry: paintings, Royal Worcester china—and, yes, family silver. It will people joined the scrimmage for be a tender-only "silent auction" so booty and there was a speciacular that dealers do not have to quit their tug-of-war over Lady St Oswald's fur boots en masse and risk getting their

rapaciousness of the lower classes. deal in it. Lady Cotterell's do raked

They have become known as Rolls
Royce boot sales – a chance for hoi polloi to buy aristocratic junk from the owners of stately homes in the owners of stately howes have a stately hower hower howers of the owners Fifties – Worth, Dior, Balenciaga – then sold them on for three-figure

> Lady Morrison's target for tomor-Lady Cotterell's advice to her row: an attendance of 10,000 and a take of £25,000 for St Richard's Hospice, Worcester. Besides catering and a licensed bar, there will be children's amusements, 20 craft stalls, a police band and free entry to the gardens and maze.

The cousins will both be manning their own car boots. Lady Morrison says she will start in Madresfield's cellar, gathering pictures, china and books to display for sale in her Range Rover. Lady Cotterell promises that her Saab will offer a load of rubbish, including unwanted Christmas presents, a coronic inhalar a Silver Lubiles. ceramic inhaler, a Silver Jubilee commemorative mug and a china Hereford bull. It must be worth braving a scrimmage with the lower classes to get shot of that little lot.

> Madresfield Court is signposted between Malvern and Worcester on the B4424. Entry: cars £5, pedestrians £2 (tomorrow 10.30am-4.30pm).



Photo: Ross Parry



ne shop opens at 9am and from start to finish it's like being in a fantasy world. Working here is more than just a job. It's a passion. I got married last June and I loved my wedding so much I decided to work here. I used to work for a security company.

My wedding was just as I'd imagined,
only better. I organised the whole
thing. I knew what I wanted and everyone just let me get on with it.

I still remember buying my dress. It was April 1993. I was in town with my sister. We nipped into a bridal shop - I'd got engaged sometime before - and there it was, my dream dress: white satin, beads, a long train, off the shoulder, lace, sequins. The full monty. Gorgeous. I bought it on the spot. I wish I could get married every Saturday. Each time I'd wear a

Dateline

"The highest profile

doesn't share my passion. He just thinks of the money. Selling wedding dresses is very dif-

ferent from selling other clothes. The bride really needs my advice and expertise. So much has to be taken into consideration. White dresses can make some brides look really ill; puffy dresses on a bride with long hair and round shoulders can make her look as though she has no neck; brides with dark hair can take any colour; fairer people have more problerus, although strawberry blonde brides look gorgeous in gold. No two brides are the same and no two days are the same and that's what I love about this job: the variety.

It can take up to 15 dresses and different dress and have a different on and she looks absolutely stunning paying for this and you're not having theme. My husband, unfortunately, even though her hair and make-up it." It must be very upsetting for the

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aren't done, it really brings a lump to my throat.

I get very involved. Some of the brides even bring in their photos after the event. It's very touching. We display them in the coffee area, so the brides can have a look while they're waiting for fittings. We do get the odd argument break-

ing out in the changing room. Some-times the groom doesn't like the dress -a lot of grooms pay towards the wedding these days and they like to see what they're getting. But more often it's the bride and her mother who fight because the bride has chosen a dress the mother doesn't like. You hear them going down the stairs and out of the shop: "No, you're not having it", "But many hours to get it right, but when Mum, I really like it. It's what I've the moment I can't think I see a bride and she's got her dress always wanted", "Your father and I are else I'd like to do better.

bride. It is her day, after all. If the wed-ding's called off, brides can return their

dresses. We normally give a refund. I used to buy stacks of bridal magazines. I must have bought the newsagent out. I'd flick through them, cut snippets out and think, I'd like this, I'd like that I knew them off by heart. I still fall in love with the dresses. At the moment there are a lot of champagne ones coming through. I tried one on the other day – that's one of the perks – but it looked terrible. You never can tell until it's on.

I come home from work at around 6pm and Mark will say "Had a good day?" And I'll say, "It's been a fabulous day". I enjoy it so much. Even-tually I'd like to have children, but at the moment I can't think of anything

Sally Williams

Have you been



ave you been tested? Come the end of summer and you may well have been. By DNA. Not exactly deoxyribonucleic acid, but rather a smart young drink from down under which goes on sale nationwide from under which goes on sale nationwide from mid-June. Lauched only last year in Adelaide, Australia; DNA "you've been tested" is already number two (number one being Sub Zero) in Australia's biggest alcoholic growth area, the so-called New Age Beverages - cool, long and kicking, DNA is a ready-made spritzer with a savoury edge. The water is carbonated, and the wine base naturally formated with a twist of lime and a dash of fermented with a twist of lime and a dash of thyme - a bit like drinking Aqua Libra but reducing your sobriety at the same time. Its subtly bitter-sweet and caused a minor riot amid the crowds of elegant wine buffery at the London Wine Trade Fair last month. On the first day alone, more than 2,000 people got the new taste and went away like members of Paradise Lost with their DNA sticker "I've lost my innocence". If DKNY and Absolut Vodka got married, they'd have kids like DNA. The logo is neat. The bottle is lime-green fingerprinted. The packaging has already won a prestigious design prize from the New York Art Directors 75th Awards. It's cool and alever. Images of nearest health and biological clever. Images of natural health and biological uniqueness mix with a certain tongue-in-cheek promiscuity, and this no-longer-virgin water (tart water, one could say) looks set to be the rage over here during our warmer days. DNA will most certainly appeal to the young and fashion conscious – a bit like designer waters have seduced the thirtysomething market. although the increase in alcoholic long drinks and their trend factor is also worrying. Smirnoff Mules, Martini Metz's and Bacardi Breezers line the supermarket shelves along with Hooch or Pirhana alcoholic lemonades and the increased alcohol "ice" beers and ciders, some with a whizz-kid image that could well bait minnows along with legal fish. DNA surfs these troubled waters stating firmly on the bottle "For adult consumption in moderation" followed by a circled 18, a surefire way of making this little bottle of alcoholic spring water another headline grabbing albeit consumable - fashion accessory.

> In Tesco's from 17 June. For nearest stockist, call 01438 820955

Gina Cowen

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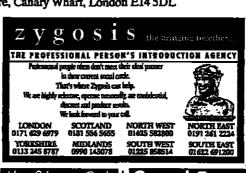
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doors and share the long Surmoer days with, even when it rains. All letters enswered, however short. London area, Box Ned 1351. LONGON WAS, BUT ROOT JASS.
SOUTHBANK, AMERICAN RED-HEAD F, Assertive Ternale, knows what she wants, demands intelli-gence from males into travel, dir-ing and the arts. (117) \$257965 ing and the arts. (1771 8287985
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Inter, Meditation, clearmusic, arts, travel, WLTM educated spiritually evers friend - Ldn. Box No b1895. awaya mang - Lon. Hot No E1395. TALL SLIM, ACTIVE, sensitive 60 yr old, seeks tectile, romantic, attrac-tive, NrS, 50-5th Rudy, to enjoy music, the countryside, and life in Bucks. Box No L1338.



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WARM INTELLIGENT SENSIAL woman of ability, in a structive 40°s enjoys Rock/Classical music, chilled wine, white cotion sheets, decadert Sundays, seeks similar rasis. NS. Mids preferred. Photograph approximate. Box No 1;322.

E. DEVON - HANDSOME MAN 40, 5°10°. 128. Seeks attractive.

creative, attractive guy to share dreams & reality. No wimpal Cambs. Box No 1:1335. IUNGARIAN ORIGIN WOMAN ,53

Ms Angharad Rees The Bishop of Liverpool. the Rt Rev David Sheppard Dr Jonathan Miller CBE 570", 1234. Corentativity of times. Photo appreciated. Box No. 1:1316. MAN, 29, (PHOTO EXCH.) cerebral & bright, yet musical & sentiuous, is only meeting his regular folic. Seeks a woman with whom to share the wonder of the next. Longue 10.

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countr

The honey bee under threat

The varroa parasite is devastating Britain's hives, with disasterous knock-on effects. By Daniel Butler



So what hives are wiped out? Photo: Steve Hopkin

ers Association (BFA), is understandably worried as he contemplates the ravages of a through Britain's bee hives, "The environmental impact could be far, far, worse than myxomatosis - rabbits are a pest while bees do nothing but good. The effects on farming and wildlife could be devastating." His fears, however, are nothing compared with the concern of fruit growers.

"The only real solution is to develop self-pollinating varieties of apple," says William Barnett, manager of Tillington Fruit Farm in Herefordshire. "But to do this we should have started work 40 years ago - now we are stuck with a terrible problem."

The villain is a tiny mite, varroa, which originated in South East Asia where it lives harmlessly on a native wild bee. Around the turn of the century, however, it managed to transfer hosts to the honey bee. Apis mellifica mellifera, which had through colonies across Asia until, in

Contract of the

1992, it was first noticed in Devon. What it lacked in speed arriving, it has made up with the ferocity of its impact. Although at first an infected hive shows few signs of damage, after about three years the colony collapses under the combined pressures of falling reproduction and secondary viral infections. Last year's warm weather helped the mites increase - a problem compounded by the cold winter which further weakened host colonies.

As a result, varroa is now sweeping across southern England and reports of the parasite are also coming in from Wales and as far north as Cumbria. The parasite that is rampaging mite appears to be causing the most devastation in the south east.

"Around my home in Sittingbourne, losses among local bee hobbyists are 100 per cent," says Mr Williams. "Commercial keepers have lost fewer, but we're still talking about 80 per cent."

A partial cure is possible if varroa mites are detected early enough. However, this involves insecticides which for obvious reasons have to be used in minute doses. Consequently, an infected colony can never be completely cleared of the pest and even if it were, once the mite is established locally, the colony would be open to reinfection from untreated local hives. Soon all colonies will have to be treated regularly or face extinction.

This could mean the end one of the oldest forms of farming. Bees have been years, but increasingly have become valbeen imported by European imperalists. ued more for their beneficial by-product: From there it slowly leap-frogged back pollination, necessary to transform flowers or blossom to seed and fruit.

> Although wind and wild bees can also perform the task, Brian Stenhouse, general secretary of the BFA says domesticated honey bees are easily the best pollinators. "Not only are there far more of them than wild insects at the vital time of year, but once they latch on to a pollen supply, they stay with it," he says. A typical hive, which starts the year with 35,000 of pollen before turning to alternatives. and Food advises fruit farmers to provide mals could be terrible."

In comparison, the tiny colonies of bumble bees (any "wild" honey bees are really feral colonies which have swarmed) are inefficient, wandering randomly from a firm value on this work, one estimate hedgerow flowers to blossom.

"Bees are vital for pollination - par-

ticularly in cold weather such as the spring we've just had," says Janet Chapman, an apple farmer in Gloucestershire. Not surprisingly, the disappearance of honey bees has worrying implications for agriculture: "Our local apple farmers are Stenhouse. "I'm lucky not to have lost any, beginning to panic," points out Mr Williams of the BFA. As pollination secretary he liaises between hive owners and farmers, administering bee contracts where fruit farmers hire colonies from professionals at £25 a hive for the month trees are blossoming. "Traditionally they might rely on a couple of hobbyist hives," he says. "These would be helped out by contracting in more for the pollination period, but this spring there are almost no bees at all in many orchards, and farmexploited for honey for thousands of ers are finding they can't get hold of alter-

native supplies." This ensures an even seed set, with the result that everything ripens at the same point. As a consequence, Britain's 350 professional bee keepers are in constant demand throughout the summer, shuttling their 35,000 hives between strawberries, beans, commercial greenhouses and rape fields. The process culminates with the heather contracts in late summer bees, will systematically milk an orchard and the Ministry of Agriculture, Fisheries

one hive per acre in apple orchards, rising to four in the more insect-dependent cherry orchards. Although no one can put puts it at £900m every year (in contrast, the honey is only worth £15-20m)

Now a wide range of crops whose success is based on natural pollination are under threat. "Every one of my 300 colonies in Kent is affected, although my 150 Scot-tish hives are still clear," confirms Mr but I'm almost unique – I know one farmer who's lost all but 19 of his 400 colonies."

Others are still fighting hard: "I'm taking steps to guard against the danger," says fruit farmer Mr Barnett who keeps 20 hives of his own. "I won't touch anyone else's swarms and won't allow hives from outside on to the farm." He adds, however, that varroa has been found just to the south and east and admits he is probably struggling against an unstoppable tide.

Further west, Pam Gregory, bee inspector for Wales, is resigned to the parasite's The effects could also be serious for oil arrival. Because sheep and cattle are the seed rape growers where bees are not mainstays of local farmers, agriculture is essential, but greatly speed up pollination. unlikely to be as hard hit as in England, but she says ordinary gardeners face falling yields: "There's no doubt bees make a difference - I know, for example, my broad and runner bean crop is much better thanks to local hives." Far more important, however, is the potential damage to wildlife. "Bees are vital pollinators for many wild flowers and trees," she says. Without them, many nuts and berries will fail and the effects on birds and ani-

A dainty dish to set before a duke

here, in May, can you eat rook pie in the company of a duke, his head gamekeeper and 30 other roistering locals? Only, I fancy, in the King's Arms in the Gloucestershire village of Didmarton, where the enterprising proprietors, Nigel and Jane Worrall, have instituted an annual event which is clearly here to stay. The Worralls took over the

pub early in 1994, and that spring Nigel went out shooting rooks with Mervyn Barratt, head keeper to the Duke of Beaufort on the Badminton estate. Mervyn told him that 12 May was the traditional date for thinning out the rookeries, when the young birds are just off their nests but not able to fly far. The keeper also recalled how, when he was a boy, his grandmother and mother made rook pie every spring as a matter of course.

And so in 1994, when they had downed 90-odd birds. Nigel said, more or less as a joke, "Why don't we all meet up at the pub and eat them?" His chef - the Roux-trained, award-winning Sue Andrews consulted old recipe books, went to work, and produced a pie so delicious that the 10 who sat down to it a couple of weeks later pronounced it a masterpiece.

Thus was born the annual Rook Pie supper. Last year's was heavily over-subscribed, and this year the dining room could have been filled three times over.

Dress for the occasion was

variegated, to say the least. Mervyn, who took the head of the top table, wore a white polo shirt, horizontally striped with dark blue, which emphasised his impressive girth. Chas Wright, the brewer from the nearby village of Uley, whose ale we were drinking, looked equally massive, but in a dinner jacket. Nigel also appeared in a dinner jacket, extended to heel level by a tail of black bin-liner, which gave him a suitably avian appearance. The company was equally

variegated. The Duke of Beaufort sat next to a pig-man who works at a nearby farm. There were several barristers, a lady who sells pyjamas in Savile Row, and at least one bearded artist. Mervyn, who has worked on the Badminton estate for 33 years, reckoned that this year had been been "a bit iffy" for rooks. Nevertheless, he, his son and nephew (the two underkeepers) shot 200, and he company could not recall himself skinned them, filleting off the dark breast meat. Sue Andrews then marinaded it for a fortnight.

Expectations ran high, and the company was in such fettle



DUFF HART-DAVIS

that singing broke out before the first course had been cleared away. It needed only a few notes from Chas's squeezebox to set everybody off into "Tis my delight on a Friday night. To be a farmer's BOY, oi-oi-oi", and other favourites.

Then suddenly Chas struck a mock-heroic chord - and in came the first of two mighty pies to the blazing hymn tune "Thine is the glory". There was no doubt that the chef had done her stuff. The nie was delicious, with crisp pastry, glutinous gravy, cubes of beef and slimmer slices of rook. In the gravy, the beef taste predominated, but the rook was rook, and no mistaking it. I am not sure I would want to eat it every day, yet it was fascinating - gamey and different.

Perhaps unwisely, our talk turned to rooks' habits and diet. The birds cat large amounts of seeds, and in late summer can seriously damage corn crops; but on the whole they are the farmer's friend. because they gobble up harmful grubs. As another of the diners remarked, "They be the buggers what scatter the

dung". Exactly.
The sing-song picked up riotously before, during and after the spotted dick pudding. Called upon for a riposte, Mervyn rose to his feet and recited a poem which featured a squirrel. His diction seemed less clear than it had been, but I think I heard the lines:

I got up to close the window, I smashed his bloody 'ead

Chas began to sing in Irish, in Gloucestershire, in Cornish. Most of his words were fortunately, I suspect incomprehensible. Later he led an impassioned rendering of Bread of Heaven, which he announced as "the Western Samoan national anthem". Later still he was seen clogdancing with Catriona, lithest of the lawyers, and sliding along the bar.

Next day several of the when, or by what means, they had reached home. But I am willing to bet that, come next May, they will be back at the King's Arms for another dose of the same medicine.

2 FOR 1 ODEON CINEMA TICKET OFFER WITH THE THE INDEPENDENT

o celebrate 100 years of British cinema we have linked up with Odeon Cinemas to offer all readers two tickets for the price of one at participating Odeon Cinemas throughout the UK. Among the films showing next week are Primal Fear. From Dusk Till Dawn, Mr Holland's Opus, Muppet Treasure Island, Spy Hard, The Birdcage, Copycat, ThingsTo Do In Denver When You're Dead, Toy Story, Executive Decision and more.

How to Qualify

The offer is valid until Thursday 13 June 1996. Simply collect three differently numbered tokens from the twelve we will be printing in The Independent and the Independent on Sunday. Token 8 is printed today; Token 9 will be printed in The Independent tomorrow. Attach them to the voucher which is be printed today and again on Sunday 9 and Wednesday 12 June. Then take the voucher to a participating Odeon Cinema to qualify for your free cinema ticket when you purchase another. To find out where your local Odeon Cinema is simply call Talking Pages on 0800 600900.

Now And Then (certificate PG) stars Melanie Griffiths, Demi Moore,

Rosie O'Donnell and Rita Wilson in a nostalgic and funny protrait of how one Summer set in motion the adult lives of four remarkable women. In 1970 they made a friendship pact as the no-so-innocent world of childhood adventure was cracked by the reality of divorce and the spectre of a 25 year old murder mystery. Now they gather together to solve one final mystery: how the girls they were at 12 could have become the women they are now.

From Dusk Till Dawn (certificate 18), tells the story of the notorious Gecko Brothers (George Clooney & Quentin Tarantino), two of America's most dangerous criminals, on the run from the Texas police and the FBI after a crime spree through the South-west. Also stars Harvey Keitel and Juliette Lewis.

In Muppet Treasure Island (certificate U), the Muppets are back and ready to cast off and set sail on their zaniest adventure ever, as they encounter pirates, buried treasure and some angry warthogs, in Walt Disney Pictures' all-new, live-action, musical feature.

Spy Hard (certificate PG), stars Leslie Nielsen as Agent WD-40,

edy of high-voltage adventure, high-tech gadgetry and lowbrow hu-

In Toy Story (certificate PG), six year old Andy's toys have a life of their own when left alone. Led by Andy's favourite toy Woody, the fearless pull-string cowboy doll, the toys live a quiet life of dedication to their master. All this is thrown into jeopardy on Andy's birthday, the most dreaded day in the life of a toy, when the fear of being replaced by another toy can become a

Up Close And Personal (certificate 15) stars Michelle Pfeiffer as Tally Atwater, a articulate, sophisticated and charming newscaster. She is a familiar and comforting face to millions of network TV news viewers. Going from small-town weathergirl to primetime network anchor she was aided and abetted by Warren Justice (Robert Redford) a brilliant older newsman, her mentor and lover. Their romance in intense and exhibarating yet each breaking story threatens to drive them

MINDEPENDENT





TERMS AND CONDITIONS

1. The 'free' ticket may only have a value equal to, or less than, the of a child's ticket will not entitle on adult to free admission).

2. The voucher is only valid for admission to any film showing at Odeon Cinemas between 3 June -13 June 1996. 3. The voucher is only valid when

three differently numbered tokens are attached from The Independent or Independent on Sunday. 4. This offer may not be used in conjunction with any other offer or 5. Odeon standard terms and con-

ditions of purchase apply. telephone bookings and does not give the holder preference over other customers. 7, Odeon Cinemas reserve the right

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A champagne reception for plants

We can do plant shows well in England, but Anna Pavord found more joi de vivre and better coffee in Courson, France

tyle. Exuberance. Verve. Pazazz. I'm talking about the Journées des Plantes de Courson, a kind of gardening fair, held in the grounds of a comfortably sized château, 35km south of Paris. The house belongs to Patrice and Helene Fustier and they arrange the event, which is not quite a show - in the sense that we use the word - but very much more than a plant sale. I went to the spring fair, held from 17-19 May. There is another one in autumn.

Enterprising English nurserymen have been going there for several years. The exchange rate may be painful if you are buying in France, but if you have something to sell, the sums become much rosier. Peter Foley from Holden Clough Nursery took over a van load of plants for the May fair and came back with very little left except some yellow rhododendrons. "They would have gone a bomb in this country," he said. "In France we couldn't shift them." On the other hand, the French had fallen upon his acers with shrieks of joy, and had hoovered up his alpines faster than he could unpack them from the van. Since the French seem happy to spend three times as much on a plant as an English gardener would, Mr Foley is planning to return, with a larger van and larger plants for the autumn show.

"Laid-back" was how he described the event. That's true, but it is the kind of laid-back that comes from attention to detail and an enormous amount of planning. Everything worked. We arrived at Courson early on Friday, after crossing on Thursday evening from Portsmouth to Le Havre. It was 2am before we drew up at the hotel in Arpajon where we had booked rooms

But just when we thought we had reached our destination, the journey turned into a surreal episode of Challenge Anneka. Stuck on the front door of the locked-up hotel was a note saying "Anna Pavord. Go to Arpajon police station". Stumbling through deserted streets in a rainstorm, we found the police station and a letter from Patrice Fustier explaining that our hotel had suddenly closed down. Hearing of this he had booked rooms for us at another hotel about 10 miles. booked rooms for us at another hotel about 10 miles away. This seemed rather extraordinarily kind, but when I told the tale at the show the next day people shrugged. "Typical of the Fustiers", they said.

The château at Courson is set in a park, laid out in a way which the French call "le style Anglais", but which isn't really English at all. They choose and place their ing and training trees and shrubs than we are. You trees quite differently from us. Around the house are notice this particularly with wisterias, which are rarely courtyards and barns and cart sheds with wide parkland shown by English nurserymen, grown on a single stem

This year's European garden festivals

beyond, all enclosed by stands of magnificent horse

chestnuts. During the Courson Journées, stalls are laid

stalls to car. I watched one of them transferring a rhodo-

dendron in full flower to the car park. It was beautifully

rootballed in sacking and at least five feet high and wide.

The porter eased it over the bumpy grass more carefully

over her shoulder, the flowers waved to passers-by.

The French are much keener on pruning and shap-

to be at Courson. Nor such good coffee.

than if he had been pushing his grandmother.

Holland, 14-16 June International Specialised Nursery Festival. Eugenie van Weede has lured nurserymen from Belgium, Britain, nurserymen from Belgium, Britain, France and Germany as well as the Netherlands to this event at Bingerden House, Bingerdenseweg 21, 6986 CE Angerlo (near Amhem), the first of its kind in Holland. Open Friday (2-6pm), Saturday and Sunday (10am-6pm) Admission HFL 17.50 (Tel: 00 31 313 47 22 02). This is followed (19.20).

47 22 02). This is followed (19-20 June) by a two-day symposium
"Perennial Perspectives: Creative
Ecology and Integral Landscape Design",
which features a list of eminent speakers

such as the landscape architect James van Sweden and the photographer Marijke Heuff. More details from the symposium secretariat at St Antonielaan 182, 6821 GL Arnhem, Netherlands

France, 15 June-20 Oct Festival International des Jardins. The festival is held in the grounds of the Chateau de Chaumont, 41150 Chaumont-sur-Loire, 17km from Blois on the D751 to Amboise. Alternatively, travel by TGV to St-Pierre-de-Corps and change for Blois. Local trains stop at Onzain, 3km north of Chaumont. The festival is open daily from 9am-dusk, Admission is F40. It is a good idea to

allow at least two hours for a visit. There are free guided tours in English throughout the day. (Tel 00 33 16 54 20 99 22).

Belgium, 4-6 Oct Fete des Plantes et du Jardin. Prince Antoine de Ligne holds these fetes each year on the first weekends of may and October at Les Jardins d'Aywiers, Rue de l'Abbaye 14, 1380 Lastie, Couture-Saint-Germain. Take exit 22, signposted Waterloo, from the Brussels ing road. Open Friday (2-6pm), Saturday and Sunday (10am-6pm) Admission F80. (Tel 00 32 633 20 21). 20 21). . . .

as standards. Many of the ones on display at Courson had been grown this way, the heads beautifully pruned and balanced.

out in the buildings, although most are in the park, either in the open or sheltered by white canvas booths. The best were at Pépinière du Domaine des The first thing you notice is that the French like to buy their plants BIG. Forget plastic carrier bags. Here Rochettes, a Loire nursery owned by Ghislaine de Preaulx Carlo. She had standard wisterias made from not one but two stems twisted together like a rope. The there are porters with trollies to wheel sold plants from effect was magic. "25 ans" said the label hanging from the double trunk, 25 years of pruning and tending and training before you even put a plant up for sale. The price tag was impressive, too: 5500 francs. But as an English nurseryman pointed out, that only represented earnings of £28 a year for the wisteria's trainer.

One woman was staggering towards the car park with a climbing rose at least 12ft tall, pink, in full flower, and swathed round with polythene sheeting. She looked as The Domaine des Rochettes display was simple but stylish. White gravel had been laid on the grass to make a short straight path leading to a statue. Either side of the path were big pots of Acanthus mollis (340 francs each) and Hosta plantaginea, the dark bottle green foliage of the acanthus contrasting strongly with the though she was about to toss the caber in some Highland Games, hands locked underneath the pot, face completely lost behind the bulk of the rose's stems. High bright, almost lime green of the young, perfectly We can do shows very well in England. We can do plant sales too. We can certainly provide settings that shaped paddle leaves of the hosta. On each side of might match Courson. But I haven't ever been to an the path was a double-twist standard wisteria and ranged along the back, flanking the central statue, a line of splendid one-off rhododendrons and azaleas: event in England that had the joie de vivre there seemed 'Mrs Charles Pearson', nine feet high and wide with pale pinky-mauve flowers in large cone-shaped trusses and the delicate azalea 'White Swan', another 25-year-old star.

Plant names of course are the same wherever you are botanical Latin constituting a kind of Esperanto which is as easily understood at Courson as it would be in Harrogate or Berlin. Variety names, too, stay the same. At Établissements Cayeux, the inky iris 'Study in Black' did not suddenly become 'Études en Noir'.

Their stand, with some dazzling iris simply displayed (they offer 400 varieties) was next door to the peony specialist, Pivoines Rivière, the only nursery in France (according to the encyclopaedic Courson catalogue), which concentrates solely on peonies. The show is well-timed for them – as it is for iris growers. I particularly liked their dark maroon 'Chocolate Soldier' with a dramatic central boss of pale stamens.

In the old stables, orchids dazzled the swallows who were trying to get on with a spot of nest-building. Spinning over the heads of the visitors, they wove in and out of the rafters like skiers on a slalom, round and round the paphiopedilums, in and out the cattleyas of Vacherot and Lecoufle - the elegant He-de-France nursery that filled the mangers along one whole side of the stables with their orchids. Along the other side was an antiquarian bookseller. I didn't dare look at

Through the three days of the show, the Fustiers arrange a series of lectures in French, German, English or Dutch and I went to hear Diana Grenfell, coowner of the Apple Court Nursery in Hampshire, talk about hostas, her speciality. Before the talk, she and the Belgian breeder, Ignace van Doorslaer christened a new hosta Domaine de Courson, a handsome beast with huge, ribbed leaves. The plant, stylishly done up in sacking and twine, held centre stage while M van Doorslaer handed round sugared almonds, just as at a real christening. And what was the hosta christened with? Champagne of course. Nothing but the best

> The next Journées des Plantes de Courson will be held from 18-20 October. The address is 91680 Courson Monteloup, France. If you are driving, it's a good idea to take your car from Portsmouth to Le Havre - you can approach Courson via Chartres and avoid the terrifying Paris periphérique. If you get to Paris by European, you can continue by train, taking the Ligne C du RER (direction Dourdan) from Paris, and getting off at Breuillet-Bruyeres le Chatel. There is a minibus shuttle service from the station to Courson, 5km away. Admission to Courson

CUTTINGS

Charles Flower is the appropriately Unamed owner of a company that specialises in growing wild flowers as plugs or plants to recreate a flowery mead. Red-and-white campion, greater burnet, lady's smock, purple loosestrife, ragged robin and self heal are a few of the more common types of wildflower (plugs are 25p each) that feature in his extensive list. But Mr Flower also organises courses on his farm to show how to restore wild flowers to gardens and the wider countryside. In a three-hour session from 2-5pm, you will learn the best way to reseed a traditional flowering

meadow. Courses include a tour of the illustrates a different use of herbs: farm's trial sites and its recently created wild flower garden. The next course is on 18 June, cost £25. Further details from Carvers Hill Farm, Shalbourne, Marlborough, Wilts SN8 3PS (01635 247666).

The herb garden at the Geffrye Museum in London is now in its fifth season. It is planted with 170 different herbs, combined with the scented plants such as roses, lilies and honeysuckle traditionally associated with herb gardens. The garden is divided into beds each of which

cosmetic, medicinal, cooking herbs and herbs for dyeing cloth. The design is formal, with a fountain at the centre. Later this summer (22-26 July), the museum has organised a Herbal Summer School, a week of lectures and practical workshops to examine the influence of foreign cultures on the way herbs are used in this country. Each day starts at 10.30am and finishes at 4.30pm. The cost for the full five-day course is £175. For more details contact the Geffrye Museum at Kingsland Road, London E2 8EA (0171 739 98934).

🗸 Anna Pavord 🙎

WEEKEND WORK

promising line of Douce Provence' peas (Marshalls £1.64) n my garden has just been nibbled down to the quick. Cover fresh sowings with netting and continue to protect young pea plants from rabbits, pigeons, slugs, pea weevils and all the other creatures

that like peas as much as we do. The ground is drying out fast in-between rainstorms. If you sow in a dry period, then souse the drills well with water before sprinkling the seed along them. Newly planted annuals will need nursing along before they get established. Soak plants in pots

before you set them out and once planted, water and feed annuals well and protect them from slugs.

Clip hedges such as Levland cypress and privet regularly to contain growth and prevent them spreading too wide. Cover crops of strawberries with netting to protect them from birds. Dead head pansies and violas regularly

to prolong the display of flowers. Sow French beans in situ. The soil is warm enough for them now, but they will need to be well protected to germinate. I had good results from a new variety called 'Golddukat' (Marshalls £1.95) last year and am

sowing it again this year, along with 'Slenderwax' (Johnsons £1.49). Hoe regularly to keep on top of

weed seedlings. Onions, in particular, hate competition from weeds. Asparagus beds should be picked over regularly and kept free from weed. You need at least 30 asparagus plants, though, to get anything approaching a decent amount to cook at any one picking.

Prune overgrown specimens of choisya, kerria, exochorda and the American currant, Ribes sanguincum. Take out a third of the stems at ground level.

gardening

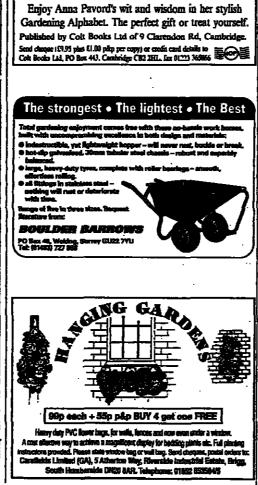


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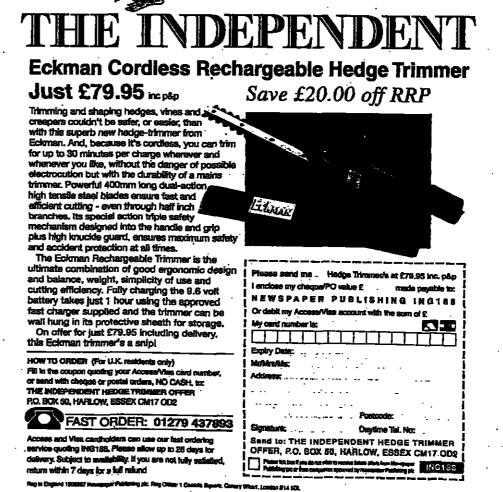
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The spring garden fair in the grounds of Courson château (above). The park is laid out in a way the French call 'le style Anglais', but which isn't really English at all. And







Growing abroad on your doorstep

A patio can be an exotic haven for Mediterranian plants. By Anna McKane

Turn your patio into a Mediter-ranean-style courtyard. If you want to preserve the holiday spirit throughout the summer it is now throughout the summer it is now possible to buy bougainvilleas, so easy to please. Bougainvilleas need sum if they are to flower, and they oleanders, and abutilons for just a

The price of a couple of geraniums and busy lizzies would buy one or two of these tender shrubs to give an exotic feel to the garden. They would need shelter, of course, as much sun as possible, and they must be in a pot so they can be brought into a frostfree place during the winter.

Abutilons, which a few years ago might have been too pricey and too fussy, can now be bought for £5. They will be only two feet high or less, but a couple of weeks of sun and some plant food should bring them into flower. Many of the newer varieties will be happy in a British summer. Abutilon 'Canary Bird', which is clear vellow, A 'Kentish Belle', with twotone flowers, and A 'Ashford Red' are all fairly widely available. They would make a smart centrepiece for a large pot or tub, perhaps with yellow-

leaved helichrysums or the varie-gated ground elder aegopodium. A couple of years ago at Columbia Road flower market in east London they were selling cream flowered ole-anders for £3. Mine has flowered regularly since, and although not quite as big or brash as the huge ones which line the roads in the south of France, it has a delicious scent which provides a breath of the Mediterranean. It is correctly called Nerium oleander. and there are several different vari-

must have protection from wind. It is home ground to decide what suits them. They are often at their best seemingly struggling in a patch of rub-ble and stones at the foot of a bak-

ingly dry wall. Bougainvilleas are now available in a range of stunning shades from the raspberry red of B 'Mrs Butt' to the yellowbronze of B 'California Gold'. They need a pot of their own, as they are far too dramatic and special to share one.

The same goes for the elegant daturas. The experts have renamed them brugmansias, although some nurseries seem to be ignoring this directive.

Brugmansias produce dozens of four- or five-inch long trumpet flowers which hang down from arching branches. They range from cream to dark peach, and their scent in the evening is out of this world. They should be cut down in winter, so they would not take up too much space when they need to be protected from frosts. One of mine was the bargain of all time: 50p at a charity plant sale, at the same time that a noted nursery was selling them for £18.95. Their price has levelled out rather – it is fairly easy to get one for about £7. They need regular feeding to produce flowers - and a vigilant eye for red spider mite. The heavenly Plumbago auriculata,

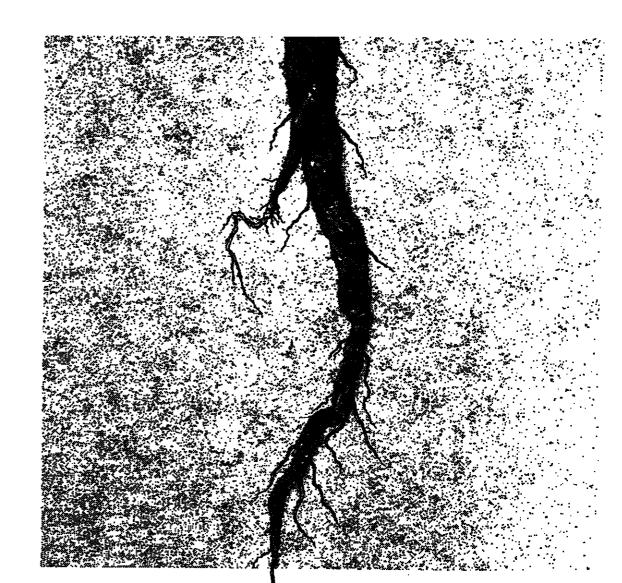
which covers itself with sky blue

The real holiday brochure flower, flowers and grows almost like a weed bougainvillea, which sprawls over so alongside the Los Angeles freeways alongside the Los Angeles freeways many whitewashed villas, is not quite is not difficult to grow in this country provided it has a big pot with a framework to scramble up. Brian Hiley, who grows many tender plants important to picture them on their at his nursery in Wallington, Surrey, says it is pretty hardy, and suggests a little brinkmanship: leave it outside until it is cut down by the first frost, and then bring it inside, remove the frostbitten bits, and it will sprout anew.

Another tender plant, so new it is not in the books, created quite a stir on the Hiley stand at the Chelsea Flower Show. Alyogyne has leaves like a pelargonium, with a blue mallow-type flower. There are several different varieties around although they may not yet be very easy to find.

Growers in their search of more plants to tempt the gardener have bred several new citrus varieties which will produce fruit in our climate. One of the best is a small lemon, Citrus x meyerii Meyer, which will flower and fruit when only a few years old. The scent of all these citruses is one of their features, as well as providing the slice for the gin and tonic. City garden centres charge rather regal prices for these trendy lemon and orange trees, but on a trip out to a specialist in the country one could be found for £7 or so.

> Brian Hiley (0181-647 9679) and Reads Nursery, Loddon, Norfolk (01508 548395) both have a range of tender shrubs and sell by mail order



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arts reviews

POP

The Fugees Kentish Town Forum, London

The greatest hip-hop circus on earth comes to town. By Emma Forrest

Welcome to the hip-hop circus," cackles the Fugees' Wyclef. He and the band come fresh from performing their cover of Roberta Flack's "Killing Me Softly" for Top of the Pops, which The Fugees, this week, are. Not only is the single number one, but their album, The Score, has sold four million copies worldwide since its release a few months ago. In America, the three young Haitian refugees are manica, the three young Haitian refugees are massive—and crossover—enough to share a bill with Smashing Pumpkins. Funky, furious and funny as it is, *The Score*, by sheer weight of sales, is now something of a coffee-table record. It's the one record that people who don't listen to records buy, as was the case with Oasis's Definitely Maybe or Portishead's Dunnny.

The Fugees have brought along some very special guests. "Prince and the Revolution couldn't be here." The Fugees have been along some very special guests.

be here," grins Wyclef, "but we got De La Soul in the house. Michael Jackson couldn't make it in the house. Michael Jackson couldn't make it but we got Nas." This is a bill that showcases the past (De La Soul), present (The Fugees) and future (Nas) of rap. In the late-Eighties, De La Soul were as huge as The Fugees. As yet they have been unable to repeat either the ingenuity or success of their debut, 3 Feet High and Rising. If they ever do, they may well explode.

I well for The Fugees their first allum was not

Luckily for The Fugees, their first album was not very good. Everyone said they should split up and that singer, 20-year-old Lauryn Hill, should go solo. There were no expectations for The Score. They didn't have to do their growing up in public. They grew up fast. Since their debut, a full-on, shouty affair, Lauryn has found her voice. It is astounding that the most committed, rich and spineing that the most committed, rich and spine-tingling sound in modern pop was not utilised before. But before the diva enters, rapping, Wyclef and the backing band play a selection of hip-hop classics, including Busta Rhymes's "Woo Ha!" and Grandmaster Flash's "White Lines", before segue-ing into Bob Marley's "No Woman, No Cry". "I remember when we used to sit in the government yard in Brooklyn," he sings. When Frank Sinatra changes words of well-loved standards, say. "That's why the lady is a tramp" to "That's why the chick is a champ", you want to punch things. But the Fugees' hearts (and minds) are firmly in the right place. As Wyclef explains: "Fugees stands for refugees. We represent the projects." Who better to celebrate and reinterpret Marley's legacy?

Wyclef, who for reasons unknown, is wearing a builder's hard hat and Lauryn and Pras (who entered the stage on a police motorbike) create between them a fluid sound in a field where live shows usually sound stilted. They are absolutely compelling, three fierce bundles of finger-flicking energy. Joined by labelmate Nas, they continue to play long after the Forum's curfew. Hail the greatest circus on earth.

THEATRE Habeas Corpus, Donmar Warehouse, London

Sam Mendes has exhumed Alan Bennett's breast-obsessed farce with a brain. But does he know what he's grappling with? By Paul Taylor



'Habeas Corpus': an end-of-the-pier romp that risks going overboard on abstraction

Photograph: Stuart Morris

ammaries and mortality loom large in *Habeas Corpus*, Alan Bennett's blissfully funny 1973 farce. Like some saucy Magill seaside postcard as retouched by Magritte, or an end-of-the-pier romp reorganised by Orton, the piece shows how a collection of stock types from Hove (randy GP, sex.-starved wife, flat-chested spinster who longs to be stacked like the Cairngorms, etc.) find themselves apprailed into the permissive society with etc) find themselves propelled into the permissive society with the arrival of a false-breast fitter from Leatherhead (superb Jason Watkins). Identities are mistaken, the wrong knockers admiringly fondled, and libidos burst out of enforced hibernation.

Putting the focus on a couple of doctors who want to ensuare each other for professional malpractice enables Habeas Corpus to be in two minds about the human body. The job is a licence for roving hands and eyes and the play is very droll about the parless protocols of touch. ("Touching is what loved ones are for," declares the permanently affronted Lady Rumpers, "because loving takes the sting out of it.") But being a doctor also offers extensive opportunities for getting to grips with the body at its least lovely and most mortal. Hence the conclusion that you should get as much sex in as you can before the only thing that's

rampant about you is the rot.
Sam Mendes's revival at the Donmar boasts a crack cast but, for me, despite deliriously enjoyable patches, the staging did not totally work. This was no fault of Brenda Blethyn, who airs her talent for grieving querulousness to splendid effect as the tweedand-pearls doctor's wife in whom the would-be raver is awak-

ened by the falsey-fitter's erring touch. Celia Imrie is also superbly centre-target as Lady Rumpers, an old colonial who clearly emerged from the womb with a large stiff handbag over her arm

and a booming complaint on her lips.

Some things have been misjudged, however. The constant lighting changes to underline the play's tricky tonal shifts into pastiche verse, cod song-and-dance and direct-to-audience address, give this register-hopping an unduly galumphing, arbitrary feel instead of the spirited silliness that's required. For a play about how we're trapped in the body, *Habeas Corpus* is itself paradoxically disembodied, making do with a few chairs and dispensing with the usual material environment of farce, that fraught obstacle-course of doors, hiding places and hostile objects. But if this calculated incongruity is to have a full comic payoff, you need a tension between the abstract staging and the old-fashioned proscenium-framed box that is farce's customary habitat. The Donmar offers too open a space and the play does not look at home in it.

That fine actor, Jim Broadbent, strikes me as basically miscast in the role of Wicksteed, the lecherous GP. The randiness should spring out from behind a surface of reassuring respectability. But would you really trust someone who looks so interestingly and constitutionally dodgy? He is at his best in the jerky, desperate dance routine at the end, which demonstrates that life is a Totentanz, as well as a mating dance.

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COMEDY

Bill Murray and the Second City Watergate Theatre, Kilkenny

Heard the one about the US superstar who flops in Ireland? Siobhan Dolan has

hen Bill Murray jested early on "no sets, no props; this is probably the biggest rip-off of the Festival". it raised a laugh of sorts from the sell-out crowd at the Watergate Theatre. Little did they realise that it would prove to be

Little did they realise that it would prove to be the most perceptive observation of the evening. Bill Murray and the Second Cio was the headline show of the Murphy's Cat Laughs Comedy Festival in Kilkenny, marking the return to the stage of the Hollywood star, and the first time he had performed live with his two brothers. Brian Doyle-Murray (star of Sauurday Night Live and costar of Groundhog Day) and Joel (whose film credits include One Crazy Summer and Scrooged!).

The six-strong cast, which also included Meagan Fay, Linda Kash and Dave Pasquesi, a dead-ringer for Jeremy Paxman but without the comic potential, revived a collection of comedy sketches, songs and impro routines from Murray's days at the Second City theatre in Chicago, widely regarded as a forerunner of Sat-

Chicago, widely regarded as a forerunner of Sat-urday Night Live and Whose Line is it Answay.".

At £20, the ticket for Murray and company was more than twice that for any other Festival show, but for diehard fans it was a small price to pay for seeing the star of Groundhog Day and Ghostbusters in the flesh. Elsewhere in the medieval town, the rest of the US contingent, most notably Greg Proops, Rick Overton and Rich Hall, were armed with topical and challenging material, tailored to an Irish audience. Here the crowd endured a succession of outmoded sketches at the only Festival venue with an alcohol ban; the level of interaction with the audience was nil.

It could all have been so different if Murray had been left to his own devices. As a mischievous father putting a potential son-in-law through his paces, or the mourner, corpsing at the details of his colleague's bizarre death, his timing and facial contortions were sublime. He was invariably one step ahead of his brothers, to the extent that his quick-fire responses frequently cut them off in midflow. Even he appeared embarrassed, at one point

Middle Ireland may lag behind the United States in many respects, but not enough that sketches about Irish Americans in search of their roots are still funny. Quaint though the locals may seem to the average New Yorker, they are still complete of middle of a telepision set and well. capable of switching on a television set, and well aware that comedy has moved on since the days

when Murray was honing his talents in Chicago.
If the boys Murray had brought their show to Kilkenny at any other time, they might have got away with it, but with Eddie Izzard, Sean Hughes and Donna McPhail performing down the street. they just could not or would not compete. You were left feeling a little like Murray's character in Groundhog Day - been there, seen it, done it.

TELEVISION Sorted / BBC2 Old video footage and interviews with family and friends make up a short film about the day Leah Betts died. By Jasper Rees

fell overboard, is never more forcefully policed than when the good die young. "Friendly and fun to be around," said an older sister of Leah Betts in Sorted, a short film about the day she died. "If ever I felt unwell she would always come and comfort me," said her younger brother. Siblings being siblings, you wondered if they'd say the same if she were still among them. (But then no one would have asked.)

There's always a risk of hagiography on these occasions, so an effort was made to an interview with Richard and Judy, in refer to Leah's ordinariness. And yet there doesn't seem any reason why one Ecstasy of the dangers of Ecstasy, the Bettses were death should merit more column inches encouraged to make a kind of informative

death was such a strong news story it was thanks to a confluence of media-friendly factors: she fell ill at her own 18th birthday party, her executioner was a happening recreational drug, and her parents, a policeman and a nurse, were both blamelessly in public service. But what got her on the front pages was the photogenic smile that bore out the glowing memorial char-

acter references. This film has a curious provenance. After which they impressed with their knowledge

The embargo on speaking ill of the dead, a roll-call of 20 other fatalities, none of briefly breached when Robert Maxwell whom are now household names. If Leah's Granada and sponsored by BT, and was said Dad. The camera snooped around the shown on BBC2.

Paul Betts's main contribution was to hand over all the home-video footage he made of Leah as a child. Granada's job was to tweak it into something heartbreaking. Hence, reconstructing the moment her friends sang "Happy Birthday" at her 18th, we smoothly spooled back to the film in which a giggling Leah is foiled by eight trick candles precisely 10 years before her death.

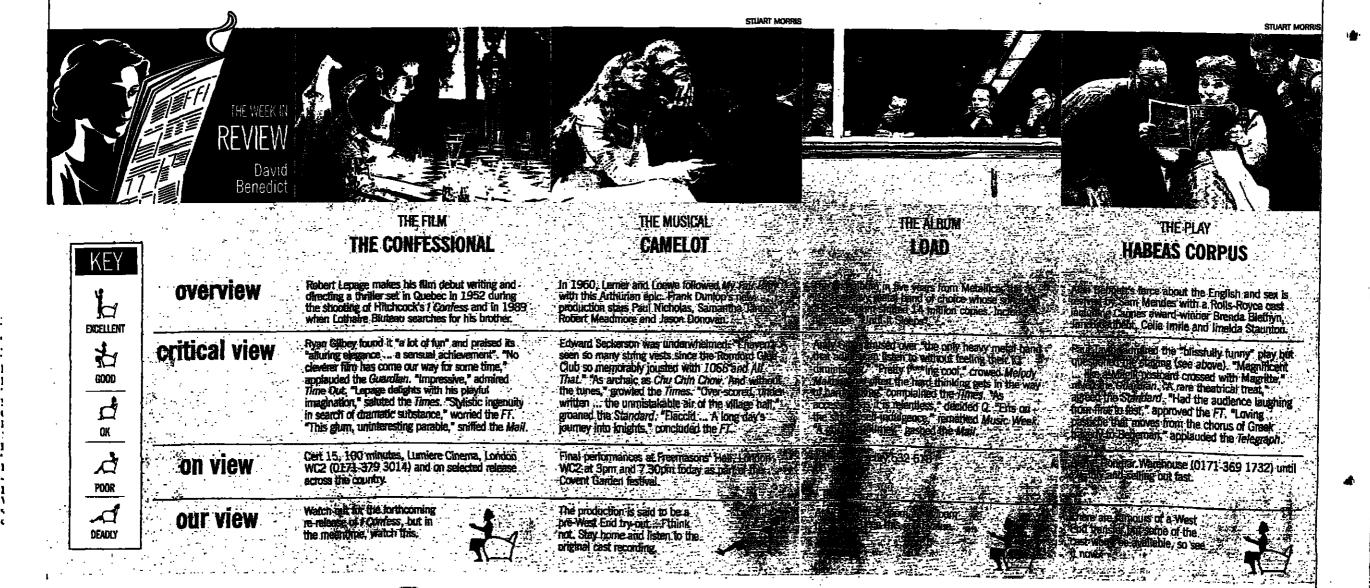
Put out the light, and then put out the light. The interviews with the bereaved observed all the conventions, but derived added bite from their location. The parents talked not, as is usual, side by side on the sofa, but really looking forward to this." The pills did than any other. This programme ended with elegy for free circulation among schools. It's perched on the edge of their bed. "We

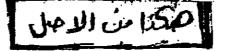
bathroom where Leah complained to her mother of feeling unwell, and her ghost doubtless haunts those she left behind every time they brush their teeth.

A doctor explained exactly why it was that she died: the brain swelled, lost its blood supply, and was unable to control her body's water balance. They rushed her to hospital -you heard the actual 999 call - but she was brain-dead in her parents' bedroom. "Her face just glowed," said Paul, recalling the nervous thrill of anticipation even seasoned party-givers feel before the guests show. "Her eyes smiled. We could see she was that too.



Leah Betts: glowing memorial character references





Controversy is a trick of the trade

This week it's 'Crash', last month it was 'Kids', before that it was 'Reservoir Dogs'. Cinema seems to be driving further and further off-limits. But, as John Lyttle argues, those who rush to the defence of Western morality are going precisely where the industry wants them

he wonderful thing about movies destined to destroy western civilisation is that, if you miss one, there's always another along in a minute. Too young for A Clockwork Orange ("A sick film for a sick society," the Sunday Telegraph), Peeping Tom ("The filthiest film I remember seeing," The Speciator) and Bonnie and Clyde ("A cheap piece of bald-faced slapstick comedy." New York Times)? What about Straw Dogs ("If this goes, anything goes," Evening Standard)? Or Taxi Driver ("A gory, cold-blooded story of a sick man's supposed catharsis through violence... ugly and unredeeming. LA Times)? Skipped the recent Reservoir Dogs ("A subversive, dangerous piece of work," Daily Mail), The Bad Lieutenau ("Should carry some kind of health warning or, better still, a complete ban," Sunday Mirror) and Henry: Portrait of a Serial Killer ("A brutal, sickening outrage," Today)? And what of The Wild Bunch, Man Bites Dog, The Last Temptation of Christ and Romper Stomper? They also passed you by? How extraordinary. he wonderful thing about movies destined to destroy

Stomper? They also passed you by? How extraordinary.
Still, never mind. For hurtling down the highway, running every red light, comes Crash, David Cronenberg's film of JG Ballard's novel of sex and wrecks, mutilation and motors, dashboards and death: heavy-petting metal. And hot on its wheels is the Evening Standard, resident critic Alexander Walker parping the horn and magicking road rage into ritual denuncia-tion. All together. "A movie beyond the bounds of depravity... the most corrupt movie ever made... a big-time film, all the right names, all reputable pedigrees, but pornography all the same... left many hardened film-goers at the Cannes preview feeling debased... it is going to encounter enormous resistance to public exhibition... Ballard and his associates... have fashionard and the same and the same fashionard and the same and the same fashionard ioned a film that is immoral by any reasonable standard."

Ah, movies peddle dangerous smut, newspapers peddle mandarin morality. The Standard's stern hand-signals to a wilfully blinkered world are right up there with Time magazine's infamous trashing of Tennessee Williams's Southern sex comedy Baby Doll: "Possibly the dirtiest American-made motion picture that has ever been legally exhibited, with Priapean detail that might well have embarrassed Boccaccio." (As reviewer Pauline Kael, feigning disappointment, later deadpanned. "It's not quite all that, but it is a delight.") The fact that Baby Doll is now regarded as something of a classic - ditto A Clockwork Orange, Peeping Tom, Reservoir Dogs, and most of the other crimes against nature listed above should remind us that critics have a historical resistance to work that, to purloin a Hollywood phrase, "pushes the envelope". It's true for all branches of the arts in all periods. Think Rite of Spring, Afternoon of a Faun, Finnegans Wake, Cubism. Any old "ism", actually.

Movies, however, start from an automatic disadvantage. For, while the cultural élite may partake, movies are invariably aimed squarely at the common herd, who must be led. If, on the other hand, a picture has "all the right names... and reputable pedigrees", the common herd yields to some vague Other. Some vague Other assumed not to have your ethical insight, intellectual grasp and impeccable taste. Not that Walker isn't entitled to his opinion. He is. What's more, the celluloid PR machine has learnt to stop worrying and love it. These days, if you can't manage a rave, raving is the next best thing.

Will Crash be damaged by this?" laughs one Wardour Street insider when asked the leading question. "Frankly, the opposite. Despite starring Holly Hunter, who's a recent Oscar-winner, and James Spader, Crash is a hard sell...

"Cronenberg's last few films have not matched expecta-tions. The Naked Lunch not doing well surprised a lot of people. M Butterfly did not attract a lot of notice. Crash is already

"I'd certainly call it a 'money review'. Other papers are going to pick it up. A cycle starts. People read about it and don't want to be left out. They want to be part of the loop, they want to be scandalised.

What Alexander Walker has done is to turn a difficult sell into an 'event picture'. I think that term came about with The Exonist. That film had a sizeable promotional budget, but what Warner Brothers discovered was that all the stuff they were trying to keep low-key was what was giving the film 'legs' lie box-office longevity]. I still remember a quote from a woman queuing to see *The Exorcist*. She said, 'I wanted to see what everyone was throwing up about.'

The controversy took The Exorcist on to another level. Even the controversy about its rating. When it was being readied for release in America, there was talk that it would be given an X. That would have been commercial suicide. But it wasn't given an X, because it cost Warners too much, so it was given a PG [Parental Guidance]. Which is funny. I can't imagine anyone taking their children to see The Exorcist."

So will Crash be denied a certificate over here? "I don't think so. That's been said of everything from Reservoir Dogs to Natural Born Killers. It happens very rarely... There was The Good Son recently; but that was about a child who killed, and there had just been the James Bulger trial. And I can explain the ban on Salo [Pasolini's bloody and explicit meditation on



Fascism): first, it was a foreign film; second, there was no major money or studio or distributor behind it. Crash is something else again. But suggesting it won't get a certificate is a solid hook. If I were handling Crash, I'd be happy..."

Indeed. It also creates the sort of anticipation that even

blanket mainstream advertising can no longer automatically guarantee, with audiences growing ever more sophisicated. not to say cynical, about the tricks of the trade.

Only, of course, controversy itself could be justifiably considered a trick of the trade. Or, more accurately, trades. Cinema, commercial and art-house, stands permanently charged with doing anything to sell tickets, with nary a word said about newspapers needing to sell copies. Each, of course, accuses the other of hype, but what, from a distance, may look like a standoff increasingly seems, on closer inspection, to be a cosy and mutually comfortable relationship. The makers of Kids want to promote their film, so they print plenty of photos featuring a supposed 12-year-old girl kissing a barely older boy. Hold the feature and comment and film pages and print that picture BIG, over and over - the "Kids kiss", mega box-office for one or all.

Or perhaps some back simply decided to take something fundamentally serious and sensationalise it. For just how conscious, how calculated, the symbiotic process is it's impossible to say. But that the process can be managed is beyond doubt. "A critic having a go at Crash is something the makers have probably factored in, or dreamt about," says our Wardour Street cynic. 'You know certain critics' biases. Yes, I have leaked titbits and invited particular names to previews hoping to get a certain type of reaction. I'm not the only one." Laugh. "But that's not cheating. We're not telling them what to write. It's a platform they are pleased to jump on. They know the formula."

And what the formula does is to polarise response: for or against; pure or corrupting; good or bad. But that's not what really happens. The plain fact is that the much-derided, but infinitely astute, masses have traditionally been able to cope with advances, outrages and dollops of the "deprayed" without any damage to the collective psyche or value system. We are, after all, depending on the rating, mostly talking about those over the age of 18. Adults, in other words.

It doesn't actually matter if a low-budget independent movie courts "shock horror" as a cost-effective means of gar-nering media coverage for a project either high-toned or lowlife, or if a studio is being honest or deceitful in its assertions about the sociological and artistic merits of showing the first "virtual reality rape" (see Strange Days). Audiences even cope with (that is, see through) the bad pictures that either fail to be, or pretend to be, radical or risk-taking while merely being heavy-handed or exploitative. Take Strange Days again: it didn't have the chance to be controversial because it (deservedly) flopped. Revealingly, once the box-office figures started coming in, neither 20th Century Fox nor onceslavering journalists gave another thought to the ethics of "virtual reality rape". Ditto audience rejection of Natural Born Killers and Showgirls, both made by the sort of sledgehammer directors whose output makes the task of real (if troublesome) talents like David Cronenberg all the more difficult. Yes, yes, the selfsame masses did make Basic Instinct and JFK into box-office hits, but they saw, too, that these were different kinds of movies, albeit from the same sources. And besides, a little showbiz vulgarity can be good for the soul.

The point remains: the audience has a habit of "getting it" - whatever form "it" may, in this instance, be adopting - with an ease that eludes our cultural guardians (ah, but who will guard the guardians?). This would explain why, after many gore-dripping headlines, the much-delayed Reservoir Dogs could finally transfer to video without attracting one complaint from a public previously warned to be afraid, very afraid.

Despite equally dire warnings, it is unlikely that Crash will persuade punters to ram other motorists on the way home from screenings, suddenly eager for kinky kicks. They may, though, as the Standard states, be revolted (revulsion might, after all, be the point). Or they could be enthralled, Or bored, Certainly, there's a predictably broad spectrum of reaction among those who have seen the film (I am not yet of that lucky band; I am merely willing to give Cronenberg the benefit of the doubt). "A masterpiece," says one. "Tedious," opines another. "A partial return to form," pitches for the middle ground. What is clear from these reports is that anyone expecting "pornogra-phy" will be disappointed. Unless Alexander Walker is using that term in its strict legal sense, meaning material that is liable to deprave, rather than in its colloquial incarnation, meaning material that arouses. We're talking whimper, not bang.

But Walker must, naturally, report on what he, and he alone, perceives - even if he has no apparent faith in the film-makers, or in his readers, to make informed choices. He can't be held to account for inadvertently feeding the very thing he loathes, You write, and you offer the limelight. It's an unavoidable paradox. Much like the paradox Cronenberg inhabits: showing unpleasant things and knowing that someone is sure to thunder that he's endorsing, not dissecting. It's ironic - but it's an irony that should work to each gentleman's advantage.





The critic, the artist's wife and the unanswerable accusation

Oritics have killed from time to opens tomorrow, and in the first Uhave killed off careers, certainly, ruined hopes and broken hearts, and people may die of such things. But these crimes never come to trial. They hardly could. Giving grief is no clusive. The chain of cause and consequence is lost in hypotheses. If x had not written that, if y had not been in that state of mind or body...

other writers, hardly imagine the consequences of their words, or that their words might have conscquences. Notices are written and sent into the world without 2 thought that there is at least one person who will read them as carefully as a love letter, drawing from each phrase every nuance of encouragement or destruction. As for intent, the most damning and virulent critics may still say that it's nothing personal; their object is not the artist as such, but the public or the culture. Criticism operates in an ethical limbo. But Byron said the reviews killed John Keats, and RB Kitaj says they killed his wife.

time: perhaps they have. They room Kitaj has a picture: The Crinic Kills. It's what a critic might call a departure. It resembles a conceptual, text-based painting that might have been done by someone - not Kitaj in the 1970s. The picture presents a murder, and even at the level of moral responsibility the matter is Fisher, Kitaj's late wife. There is a piece of hand-written paper, headed "Instruction", and starting "This painting is a magazine. It is the first nau not written that, if y had not seen in that state of mind or body...

It's very true that critics, like called Sandra." There is a printed quotation from Hitler: "Works of art that are not capable of being understood in themselves, but require some pretentious instruction book to justify their existence will never again find their way to the German People." There is a blood-stained slogan: THE CRITIC KILLS. The picture

is signed "by Ron and Sandra". The subject of the picture - or its occasion, but they are indistinguishable - is that, in 1994, Kitaj had a retrospective at the Tate Gallery. It opened in June to mainly hostile and fiercely personal views, which attacked Kitaj on every front. The critics were especially piqued by RB Kitaj says they killed his wife.

The RA Summer Exhibition to could were now to tinction breaks down entirely. The acknowledge their responsibility, picture makes a direct and specific and to end their own lives... And



tions by the paintings, which offered interpretations and biographical background and sometimes referred to the work of great dead artists. This was taken as the height of vainglory and pretension: as much as his artistic achievement, it was felt, Kitaj himself needed a severe drubbing, and he got that. In September Sandra Fisher died, aged 47, following a stroke. Kitaj said later: "They wounded me. They tried to kill me. They got her instead." And now, again, in The Critic Kills.

Art sometimes aspires to ethical limbo, too: a realm for the imagination to have free-play, which may reflect but never touch the world. Remember - as they say - this is not a tract, it is a work of art, it is a fiction. But in The Critic Kills, this disallegation about events in the world, which can't be bracketed as fiction A barely conceivable conseor personal mythology. What is quence-yet these consequences are stated is unignorably in earnest: that the critics attacked Kitaj and his work: that in so doing they caused Sandra Fisher's death. And in the bluntness of its devices, the picture hardly gives this statement any artistic inflection, save for the bitter and

ironic juxtaposition of its texts. But here a short circuit occurs. The allegation, though publicly made, is provided with no public substantiation. The connection is drawn, the charge is stated, but no reason is given for thinking it true, and perhaps no reason could be given, apart from personal conviction. So one can only turn from the picture to the grief and rage behind it – things that defy public response. That surely is the intention: that the as art or as argument, allowing no response on any terms, that it should stand as a blank, inarticulable, unan-

swerable reproach. Or maybe it does permit an answer. If one or more of the crit-

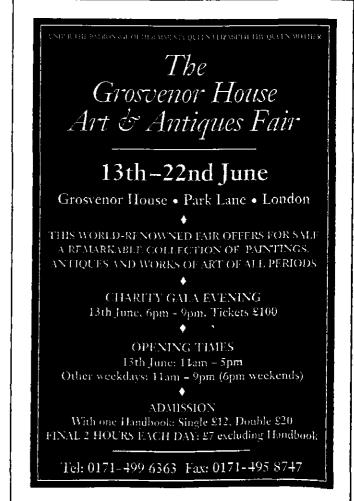
always barely conceivable until they happen, and always tenuous when they do. Nor is it only critics whose actions may prove fatal; artists too. "Did that play of mine send out / Certain men the English shot?", Years wondered in a poem. And, some years ago, David Hare imagined a "cautionary tale for playwrights - that you will whip yourself up into a fine frenzy of dramatic writing on stage, have your superbly played heroine step harrowingly to the front of the stage and cry out in despair. It is better that we had never been born' - and there will be an answering shot from the back of

A barely conceivable conse-

It is a cautionary tale for everypiece should be unassailable either one who writes or does anything publicly - but you cannot say what precautions it recommends. Any message to the world may prove a matter of life and death. Critics can "kill" artists. Artists can "kill" audiences. To memorialise these oblique ics concerned were now to and doubtful fatalities is no bad thing either.

the stalls, and one of the customers

will slump down dead."



meant to read

Just before her death, Lady Mary polished these letters for publication. Addressed to various correspondents including Alexander Pope, they detail her observations and reflections of aristocratic life in Hanover. Vienna, Belgrade, and Constantinople during 1716, when her husband was briefly appointed Ambassador to the Turkish Court.

Plot: Lady Mary is the unobtrusive heroine of this epistolary odyssey. Detached yet curious, she probes everything from Virgil to hairstyles. the nature of camels to the causes of warfare. In Turkey, she witnesses smallpox inoculation and, convinced of its efficacy, jabs her own child.

Theme: She appreciates rationality and fears mankind's espousal of brutality and prejudice. Repeatedly, Lady Mary withholds criticism: "Gallantry and good breeding are as different in different climes as morality and religion. Who have the rightest notions of both we shall never know till the day of judgement." Warfare is "proof of the irrationality of mankind" and she finds herself "inclined to believe Mr Hobbes that the state of nature is a state of war".

Style: Although the prose is superficially elegant and vivacious, there is a constant undertow of melancholy. Lady Mary is an Austen heroine, 100 years early.

Chief Strengths: The purpose of the letters is didactic, but Lady Mary's restless humour and blunt self-appraisal prevent her from becoming a bore.

Chief weaknesses: Lady Mary's tolerance does not always show

What they thought of it then: When they were published, the Critical Review praised the letters and Lady Mary for "the sprightliness of her wit, the solidity of her judgement and the excellence of her real character".

What we think of it now: Lady Mary is caricatured as a feminist icon, a sort of feisty neo-classical Freya Stark fearlessly toting her independence in exotic locations. This view must be balanced by Lytton Strachey's portrait of her as a tragic heroine who had the honesty "to look into the worthlessness of things".

Responsible for: Popularising inoculation, when British medicine consisted largely of leeches and purges. And provoking the only known area of agreement between Voltaire and Dr Johnson: they both admired Lady Mary's moral dash.

A melancholy roar for England

Paul Binding is impressed by the life of a Victorian radical with a clairvoyant's view of modern culture

A Life of Matthew Arnold by Nicholas Murray, Kodder & Stoughton, £20

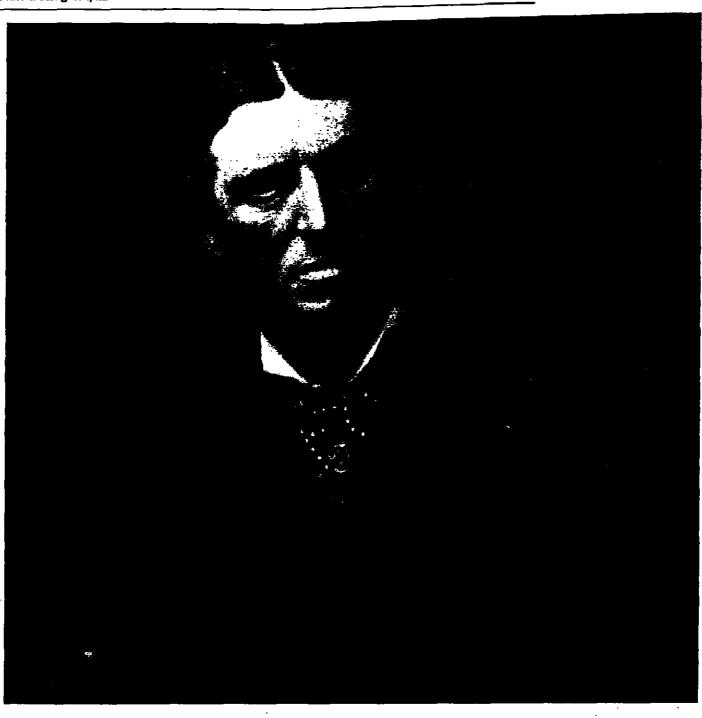
t the time of the 1848 revolutions, the 25year-old Matthew Arnold opined: "A 100 years hence the Continent will be a great united Federal Republic, and England, all her colonies gone, in a dull steady decay." The experiences of his mature years only served to confirm this vision. Arnold saw an England dedicated to a smug, soul-stifling short-termism. shackled by a class system which its immensely powerful aristocracy was determined to perpetuate. He saw it suppressing the cultures of the sister-countries of the United Kingdom, and, through its blend of blindness and contempt, incurring misery and violence in Ireland whose problems dominated the political agenda throughout his life. Even more curiously the name of England was, he realised, evoked to keep down the majority of its people.

Arnold's opposition here was practical as well as polemical. For 35 years he worked tirelessly as a Schools Inspector, devoted to the ideal of universal state education and, by means of personally conducted surveys, emphasising how England lagged behind France and Germany in both ideas and practices. As Nicholas Murray says in this timely and comprehensive biography, his was "an advocacy that today would make him seem too progressive by far".

What makes Matthew Arnold's lifelong beliefs the more remarkable and arresting is that he was born not only into a Britain of spectacular, indeed unprecedented, international and internal success, but into a very significant and comfortable section of it. He was the son of one of the architects of Victorian England as we understand it, Thomas Arnold of Rugby, and through him had access to almost any and every circle of the British establishment. His being the great doctor's son led to his becoming secretary to the Whig grandee, Lord Lansdowne, at the age of 24. He married the daughter of the eminent Judge Wightman, to whom he would for many years act as marshal on the circuit.

Interestingly Nicholas Murray reveals no stressful relation on Arnold's part to his father, family or social group; he even dismisses that reading of the great poem "Sohrab and Rustum", where a father unknowingly kills his son, as an expression of covert resentment by Matthew of Thomas. Two points can be inferred from Murray's portrait here. First, that the emotional security of Matthew's early years provided the base for his wide ranging and often bold and provocative sympathies.. Secondly, the Arnold circle itself contained the seeds of Matthew's inquiries and moral scrutinies.

survived more as a poet than as a critic and thinker, something his perceptive wife predicted only months after his death. "Dover Beach", written at the time of his union with her, has come, as much as In Memoriam itself, to seem one of the great documents of the Victorian mind. Its evocation of the waves bringing "the eternal note of sadness in", its statement that "The Sea of Faith /Was once, too, at the full, and round earth's shore /Lay like the folds of a bright girdle furl'd. /But now I only hear /Its melancholy, long, withdrawing roar..", and its turning in the last stanza to personal love for consolation have been read as a kind of lyrical apology, if not credo, for reluctant agnosticism. But here again Murray brings a much-needed and informed freshness of insight. "Dover Beach", he says, is about the climate of contemporary life it is not just a personal testament. Arnold's views on Christianity were radical and unorthodox but he was not as, say, his admirers Thomas Huxley and George Eliot were, an unbeliever.



A hundred-odd years on, Matthew Arnold has Arnold: "the kindest, most indulgent of fathers, the dearest, most intimate of friends"

Arnold's biographer faces a problem in that he Arnold from the first as a man engaged in a missionary task. He points out how often Arnold has been misrepresented by his detractors.

Culture and Anarchy, far from espousing elitism as has been declared, was written from the fear that an under-educated populace would be cynically exploited by the powers and entertainment brokers of the over classes. In fact Arnold was profoundly, viscerally anti-elitist, consistently attacking aristocraticism which he saw as a trenchant British disease. At the same time he refused to believe that those kept in conditions of literal and mental poverty were incapable of responding to serious art, which is a means of binding people together in awareness of their common heritage.

What was Arnold wrong about? Murray people's fulfilment and happiness. virtually ceased writing what he is best known for, admires, greatly admires, but is also clear-sightdemands and rewards of public life all came in local government, Arnold had in many ways a very demarcation line between egalitarianism and a kind of benignly imposed conformism isn't always clear. He deserves our gratitude for his espousal of Celtic culture, but he was opposed to the use of the Welsh language which he thought helped to keep its society provincial.

Likewise, though outstanding among English intellectuals for his ceaseless insistence on English guilt over Ireland, and always among the first to attack restrictive measures, he opposed an independent Ireland which he believed would regret and suffer for its severance from the greater whole of Britain. Nevertheless even in these matters, his pronouncements were always made from a breadth of sympathy, a desire for

As a man he appears to have been singularly poetry, at the age of 40, and yet fame and the edly analytical. Though an ardent champion of attractive - and, more than that, good. His son Dick said at his death: "My dear father... to his the later years. Murray solves this by presenting centralist approach to culture, in which the children he was not only the kindest, most indulgent of fathers, but the dearest, most intimate of friends as well." He was liked everywhere he went professionally. I can think of no better mentor for our own morally troubled times.

Profoundly English, he understood that to care about England means to improve the lot of the majority of English people and to assist the country to live in harmony and creative give-and-take with its neighbours. We don't need to ask what he would have thought of a society deliberately increasing the gulf between its rich and poor, and plagued by a popular press which doesn't seek to attack or redress this, but instead offers its readers 20 ways of being rude to the

An uncommon bond

Nicholas Tucker reads some touching stories of kinship and twinship

Two, or a Book of Doubles: an autobiographical anthology by Penelope Farmer, Virago, £20

among the rest of us. Perhaps we all want to know what it might be like to experience what Plato described as the deepest of all human yearnings: our desire for an actual encounter with our own imaginary but much-longed-for other half. This hankering may even have physiological echoes, given that one fifth or more of us singletons also started existence in a twinful state before the other shadow foetus vanished back into the uterus.

But along with this envious interest, encouraged by those cheerfully unreal stories about twins written for children this century, there is a more negative type of inquisitiveness. What happened when both infants wanted attention at the same time? Was there a secret language which delayed ordinary speech? What about the eternal playing off of bad twin versus good twin, a staple ingredient of so many novels and movies? Put another way, how are you - the hapless twin object of all these questions - getting on with your own

twin these days? Penelope Farmer is a highly individual author who has written a children's classic, a study of myth, and several novels. She is also a twin; her sister Judith died five years ago. Within this anthology, she looks for answers to the questions she constantly asks herself about all twins everywhere. Her own running contributions also describe the stormy relationship she had with her sister. Haunting and provocative,

drawn from more than 250 scientists and poets, anthropologists and novelists, with hardly any references to those most arid of all twin studies this century, performed by psychologists searching for the existence of an inher-

Farmer is after something much whole binary way in which humans have always tended to think, whereby evil is divided starkly from good, light from dark and right from wrong. In this dichotomous universe, twins can be seen both as a single supportive unit, forever fighting each other's battles in life, and as the divisive, potentially mur-derous couplings found in myth and the

Both images can be true. Twins in real life range from the Krays to the vir- cence, their story ended unhappily in tuous Bedser cricketing brothers, an early death after a spell in Broad-before whom an elderly Frenchman moor. The death of one, at least. once sank to his knees following a local superstition that seeing identical twins brought good luck. Farmer herself is not an identical twin, but was often confused as one. She quotes from others detailing the way that such twins inevitably develop different personalities over time simply by being part of a couple within which certain roles. duties and personality traits usually

come to be separated out. Physiologically, however, identical twins may echo each other's development down to the smallest detail. Psychic convergence - reading minds, they are material for someone else's experiencing similar feelings at a dis-

Twins habitually arouse curiosity anthology. Quotations elsewhere are tance - is more debatable, though some of the examples quoted here are difficult to explain on existing rational

The rest of us are born single and, if we are lucky, eventually find others with whom to share our lives as adults. Twins are born together, and as adults must become single - at least, from the more important: an examination of the other twin. Growing up will therefore always mean a sense of loss but also a feeling of liberation. No twin can ever be perfect for the other. As Jennifer Gibbons - one of the

famous "Silent Twins" of TV documentary fame - put it when writing about her sister June: "Somewhere I have a real twin in this world. J. can't be my real twin." From the sisters' childhood on an RAF base in Haverford West, and a tormented adolesbrought some sense of relief for the other. The surviving twin wrote that she would like a banner reading "June is alive and well and has at last come into

There is a surfeit of literary anthologies these days, often put together for no better reason than quick sales around Christmas. This one is different. assembled in an urgent spirit of enquiry. It draws on some fascinating and unfamiliar sources, and raises important questions about all individual experience. Excellently packaged by Virago, it remains compulsively readable for all its 482 pages.

Magical mystery tour

A last adventurous fling inspires puzzles but no answers

A Bottle in the Shade by Peter Levi, Sinclair-Stevenson, £17.99

Greece as a young man high on poetry and ouzo, the author set out to confront old gods and old age. Armed with a magical grant from the Society of Authors (to enable elderly authors to renew acquaintance with their colleagues abroad) and travelling by the most uncomfortable means of boats and trains, he and the Greek poet Georgis Parlopoulis "stagger along like the four ill-assorted legs of a pantomime donkey" to explore the sites of the Western Peloponnese. Their journey is part homage to the dead poet. Nikos Gatsos, and partly - and most

poignantly - an old boys' outing. Earthquakes and the EC have defiled the old Greece. Favourite hotels and even villages have vanished. Transport has speeded up so that you can no longer pick lemons out of train windows. He finds the farmers sullenly in protest because they want government help with their taxes, to augment their Eurogrants: "Men with moustaches like the caves of haystacks were setting fire to tyres for the cameras." The mountain-top temple at Bassai huddies inside a tent. It was erected to protect it from the weather but it leaks and concentrates the deluge upon the 5th-century facade. "The tatters of a midsummer night's dream," says Levi, but the two poets are moved to rapture by the sight

of a field of spring flowers. As the gods topple, his idols are hoisted on to pedestais. Giorgis Parlopoulis, who had been poor and obscure, is now lauded by a new Greek literary establishment composed of lawyers, consultant acade- alarmed to be so in love for fear it may mics and school inspectors. Levi enjoys be an imposition."

Thirty years after he first discovered hearing two newly-travelled old poets marvelling at their voyage in a space-flight simulator at Disneyworld, Florida, though he regrets the passing of a more innocent time when the poet Takis Sinopoulis blew the entire profits from a published volume on a glass of beer for a friend.

He is a skilled and entertaining journalist, lacing ravishing descriptions of landscape, seas, sunsets, festivals and stars with snippets of literary gossip. He tells how Bruce Chatwin's widow accused him of writing lies in her husband's obituary, but the questionable items had all been the fantasist Chatwin's first-hand traveller's tales. Levi even serves up a fine line in blasphemics from the island of Zakynthos ("I ... the mosquito net of the holy Veronica"). But the travels make a thinnish meal which he has bulked out

with his own epic Greek peroration.

The title of the book comes from a line of verse, although it might equally refer to the number of bottles sunk by the voyagers (he had better luck with Greek wine than I ever had). It might alternatively have been titled Twilight with Gods, for the journey is not merely a revisiting of old sites but a tentative exploration of old age. At 63 it has to be a simulator voyage, but his travels are interspersed with many snoozes and he borrows an old man's selfindulgence for his sometimes brilliant and sometimes confusing forays into poetry, legend, architecture, archaeology and philosophy. But Levi is always forgivable. Writing about his wife, Deirdre, he confesses: "Now that I am old I feel almost

One of his most delightful digressions is prompted by a starry night at Kardamyli, which sets him wondering if Shakespeare's lovely speech for Portia, on "the floor of heaven thickly sewn with patines of bright gold", was inspired by the bard's cronies, the Digges, whose family invented the astronomic telescope fifty years before Galileo in 1570 and who wrote about the stars: "This orbe of stares fixed infinitely with perpetuall shininge glorious lightes innumerable."

The climax of his odyssey is a hunt for the Falls of the river Styx. Using as map the conflicting clues from Homer, Virgil, Herodonis, Frazer, Pausanias and Mr W M Leake, he finally tracks down, near the snowy slopes of Kalavryta, a convincing set of directions. But it is late in the day, the journey involves a five-mile walk and their driver invites them to a wedding. "We all agreed that having got so far we must now give up the Falls of the Styx and that we should go home now," he says in great relief.

This is not a travel book, for it contains no map. It is not a work of literary reference, but it has a lengthy index. Essentially, it is a mystical work. What he seeks are not sites but visions, not solutions but mysteries. Again and again he pounces in niumph on mysteries and puzzles such as the recent discovery of a graveyard of miniature elephants on the island of Tilos. No one knows how they got there. They remain a mystery," Levi pronounces with pleasure. Pondering an architectural anomaly in a church in Skloulikado he concludes with satisfaction: "One never gets to the end of anything but time."

Wanted: world domination (and no more lunches)

Literary agents, once déclassé middlemen, have a new profile as global players, transmedial deal-makers. How did it happen? Nicolette Jones investigates the guardians of world copyright

iterary agents are on the move. Their businesses, once as stable as law firms, are all changing. Expansion and displacement, career moves and transatlantic negotiaions are all rife. Murray and Gina Pollinger, who have cherished their 309 authors for 27 years, are now passing them over to the care of other hands in the David Higham agency in London's Golden Square. Giles Gordon, once at the very heart of London literary life, defected to set up an agency of his own in Edinburgh, amid a lot of very public con-flict with his parent company, Sheil Land, over the ethics of taking his authors with him. Curtis Brown, one of the country's most venerable agenting institutions, has just exchanged its American counterpart for a smaller agency say, offers more they personal attention. Meanwhile, the trend continues of editors leaving publishing houses to set up as agents. In the wake of such former publishers as David Godwin, who set up as an independent agent, and Julia MacRae and Christopher Sinclair-Stevenson, who have pooled their years of publishing experience to set up an editorial service, now Georgia Garrett, formerly of Picador, is taking charge of the London operation of American literary agent

What does all this turmoil signify in a sup-

posedly staid industry? It says a lot about the changing character of the publishing business. These days, literary agents are the cut-andthrust guardians of worldwide intellectual property. They operate internationally; they strike big deals with Hollywood; they outsmart corporate lawyers; they deal in electronic rights for computer games and CD-Roms; they get invited to the best parties; and the biggest have big cars, big egos and Big Ideas. Just as, a decade or two ago, publishers transmuted from some 40 largely independent concerns to half a dozen international conglomerates, so cies are becoming jeux sans frontieres. On his own eastbound crusade, the high-flying Iron Curtain countries, and bringing Jack Higgins and Iris Murdoch to readers that once only had a diet of physics textbooks and official histories. Nurnberg has new offices in a mere pen-pushing middle-man, a haggler Moscow and Prague, with branches to be set over contracts in the sadly old-fashioned world up in Warsaw, Bucharest, Sofia and Budapest before the end of the year. He is even considering opening a new front line in Croatia.

Andrew Wylie's style may be a symptom of the changing nature of literary agents. When he split up from his British business partner Gillon Aitken earlier this year, it meant the demise of an odd couple that one of their clients compared to "Jeeves and Johnny Rotten". Aitken was gentlemanly, upright, an Empireline Brit of the old school; Wylie hung out with

the Beats and used to do drugs.

All sorts of gossip surrounded their separation: everyone wanted it to be a drama. Some said they fell out because Martin Amis was Wylie's client and Eric Jacobs, whose serialised diaries badmouthed the late Kingsley, was Aitken's. But both parties say that had nothing to do with it. Some said they squabbled over Wylie's unpopular intervention in the sale of Amis's novel *The Information*. In fact Aitken helped Wylie throughout the negotiation though he does go so far as to describe the episode as "unedifying". Some surmised a more Shakespearean scenario, that the onceunclouded Aitken had his heart turned to stone by the tenebrous partner with whom he made millions, and that their rift was the inevitable tragic downfall. (Wylie's habit of wearing black suits with black shirts feeds this fantasy of him as villainous, even diabolic.)

But Aitken was wiser than this implies, and those who know say that, of the two, Wylie is really the softie. Others declared that their parting was characterised by unseemly snatching of clients: actually all their authors simply stayed with the agent they first worked with, often expressing polite regret at the loss of the other. Some said Wylie complained of authors being owed money by Aitken: others that Aitken had reached the point of not answering Wylie's phone calls. But both Aitken and Wylie insist their partnership ended perfectly

So what was the truth? They had, it seems, different views of the future. As one client put it, "Gillon is into tending his garden; Andrew still sees horizons, he is still heading for the frontier." "global domination".

Such ambition seems a little overweening for of books. But not in the new highpowered world of agenting. As Aitken himself expressed it: "Now it is not just a



D'you wanna be in my gang? Andrew Wylie (in shirtsleeves) photographed by Allen Ginsberg in 1985 surrounded by "the William Burroughs mob"

question of smoking a cigar, reading a good book and sending it to a publisher."

Wylie's first step to global domination is the a global, multimedia, five-star service. opening this August of a new office in London. Why this news may make British agents quake. with fear or rage, is Wylie's habit of chasing clients by calling them up and saying he'd like to work for them. In the British agenting tradition, this has not been the way things are done. The constitution of the Authors' Agents Association states that: "No member shall knowingly represent an author who is a client of another agency, without the agreement of such agency... failure to enquire into an author's agency relationship shall be considered negligence and a violation of this rule." It doesn't quite say you can't call up a writer who is agented by someone else and tell them, as Wylie does (and declares his intention of continuing to do), how much you admire his work. But, among others, Andrew Nurnberg is opening offices in former Aitken gives this explanation: that, unlike Michael Sissons, literary broker for cabinet min-Iron Curtain countries, and bringing Jack himself, Wylie is pursuing nothing less than isters and stalwart of the old guard, clearly thinks isters and stalwart of the old guard, clearly thinks it is cheating to take "ready-made authors off someone else's shelf".

This tactic, though, may be more necessary than it used to be. Once there weren't so many agencies out there. Most authors would hapdozen agents before deciding where to grant their favours. And what they are looking for is

Mark Le Fanu of the Society of Authors says that the bigger agencies have more clout to defend authors, especially in the wake of the Net Book Agreement, now that booksellers can sell books cheaper than the publisher's recommended price, and demand bigger discounts from publishers. Publishers get tempted to take these discounts out on authors, cutting their royalties. The big agents are best equipped to hold out for their own terms, and insist, as Caroline Dawnay of the muscular big-time agency Peters, Fraser and Dunlop does, that authors shouldn't suffer because "the battle over discounts is not of their making. Small may be beautiful in authors' eyes, in terms of personal attention, but size is strength.'

Size matters internationally, too. Translation rights deals are worth a lot of money. And other media are more likely to make authors' fortunes than mere book sales. Caradoc King at A P Watt, for instance, has brought a life of luxury to his thriller writer Philip Kerr, with three film deals each worth over \$1m, and he says the market for books as material for films is healthier than ever pily take on the first agent that sweet-talked before, while the multi-media market is "much them. Now, sought-after authors interview a more active than it was seven or eight years ago".

Michael Sissons agrees: "If you are marketing the work of an author in English you are de facto operating in a global and multimedia market. It is a delusion to pretend otherwise." Moreover, chummy lunches between a localised coterie are no longer the centre of things. "The business is no longer dominated by relationships with publishers. The non-publishing side of our agency has grown a lot in recent years."

Agents aren't just getting broader, they are also getting grander. Murray Pollinger says that when he started 27 years ago, "publishers were snobs and agents counted for nothing". There were no agent members of the Garrick club. The late David Higham unsuccessfully applied five times for membership. Now literary agents are a mainstay.

There is another side, though, empire-building. Giles Gordon, whose defection to Edinburgh demonstrates that London cliquishness counts for less these days, says that emphasis on the publishing side has shifted back to small matters. Book sales don't justify huge advances, and agents are increasingly concerning themselves again with "£30 sales of short stories to magazines that will give an author prestige". You may have a global view; but you have to be good with small print.

Doctor off the boil

Peter Parker is frankly unstimulated by a volume of rehashed erotology

The Alarming History of Sex by Richard Gordon, Sinclair-Stevenson, £20

Trusts and Cardiac Arrest, people torian sanitation. would chortle over Richard Gordon's in starched uniforms. Later films starred the more convincingly libidinous Leslie Phillips, and were followed by a television series; but after 16th and early 17th centuries"). publishing 16 "Doctor" novels, Gordon moved on. He hecame a regular contributor to Punch and produced a large number of other books, mostly

As one might expect, therefore, his new book belongs on those dispiriting shelves labelled "Humour". Epigraphs taken from Sir Thomas Browne, Plato, ual Empire" credits Ronald Hyam's Tennyson, Bacon and Rabelais raise false hopes that Gordon's history will be scholarly as well as funny but the first chapter, a laborious "fable" about God in his "delightful riverside garden at Eden", instantly quells them.

The Alarming History of Sex is neither alarming, nor a history of sex. Cobbled together almost entirely from secondary and well-mined sources, it takes the form of a brisk stroll along the dusty corridors of the past, with occasional pauses to look at such subjects as the wives of Henry VIII, the numerous suitors of Elizabeth I. the mistresses of Napoleon and Wellington, Queen Victoria and John Brown, Jack the Ripper, Hitler ("Sex

A chapter entitled "The Myth of saucy medical comedies: Doctor in the Feminism outlines the history of saucy medical comedies: Doctor in the House, Doctor on the Boil, Doctor in the Nude and so on. The British film industry leapt upon these stories with delight and produced numerous movies featuring the young Dirk Bogmovies fea movies featuring the young Dirk Bog-arde and a succession of pert starlets ends with two sections devoted to "The Virgin Islands" (size, location, history, climate etc) and "The Virginals" ("a favourite domestic instrument of the

When not padding out his text with such digressions, Gordon simply rehashes old stories and subjects: W T Stead and "The Maiden Tribute of obsession with the evils of masturbation, Freud and the unconscious. The bibliography for the chapter on "A Sex-Empire and Sexuality, but there is little here to suggest Gordon has profited by reading that wonderfully informa-tive book. Unrewarding speculation as to whether Victoria was "Queen Chatterley" continues for several pages, while prostitution in Victorian London is dealt with in two paragraphs, and with no reference to Henry Mayhew's celebrated London Labour and the London Poor (1861), which contains an

exhaustive chapter on the subject. Occasionally Gordon concentrates upon the matter in hand (as it were): there is a mildly interesting discussion of the hydraulic workings of the penis, gruesome descriptions of female "circumcision", and a brief account of better ways of spending their money.

n the innocent days before hospital Heil!") and - for some reason - Vic- "How to Change Your Sex". This last section, which includes details of what reconstructive surgery actually involves, opens characteristically with some remarks about homosexuality, which even Gordon reluctantly concedes has nothing to do with transsexualism. Still, it had to go in somewhere, didn't it? The book concludes with a string of largely feeble "sexy jokes" and another "fable" in which God decides to cancel the "sex urge".

The book has a high quota of dud aphorisms ("A sin stretched universally spins a soft hair-shirt") and some truly dreadful sentences: "In 1934, 400,000 condoms a week were being manufactured in Britain - which, the unmarried Babylon", Dr William Acton and his Bishop of London informed the House of Lords, he wished to make a bonfire of and dance around - a minute supply to furnish the copulation of an Empire." Attempts to breathe new life into old clichés, and cram more information into a sentence than it can comfortably hold, founder badly: "The public-school Empire builder, who cut his sexual teeth on the ubiquitous servant girls (until the last quarter of the century, these had not taken to the spreading fashion of wearing knickers), once overseas was freed from middleclass prudery and found the world his

succulent sexual oyster." Despite the fact that The AlarmingHistory of Sex is brief, has no index. no illustrations, and displays no evidence of editorial intervention, the publisher still expects the public to fork out 20 quid for it. Punters could find

O'Toole of the trade

Philip Hoare takes an intoxicating swig of Fifties thespiana. By Clare Boylan

Loitering With Intent: The Apprentice by Peter O'Toole, Macmillan, £20

progress through these few years of his life (the latest volume barely covers the period 1953-5 - cynics might wonder if this is a lucrative formula for memoirs-by-instalment), the actor's eye is always on the lookout for the baroquely comic or pathetically poignant incident. Like some 18thcentury picaresque. The Apprentice portrays bawdy scenes from the aspirant thespian's life in the London of the Fifties. From trawling through Soho's Bohemia (where he hopes. vainly, to bump into Dylan Thomas) to travelling on the Northern Line (hilariously smuggling a double bed past the ticket collector), O'Toole's tales pile up on each other, lacking of Edmund Kean (whose biography chronology and orthodox syntax but runs through the book as a counter-

revelling in words. He is a man who loves words, in the Miller, Burgess, Beckett and Joyce seem likely to feature on O'Toole's demigods and drinking partners, Celtic-rhetorical checklist. Yet his voice is pre-eminently his own. evocative opening section has the Though it's self-indulgent and potentially tiresome, the fact that The Apprentice (mostly) avoids such offence derives entirely from the author's wayward charm. None, perhaps, has ever been more wayward, or low. "Sweet laminated Jesus" is a fremore charming: Noël Coward, who quent exhortation; an entire section always had something to say about is devoted to the laundering of "shitty everybody, told O Toole after having seen Lawrence of Arabia that "if Lawrence had looked like him there would have been many more than twelve Turks queuing up for the bug-gering session". The unspoken hubris

one album snap, portraying the ingénu with his languid arms wrapped round a bevy of Rada beauties. He was ever surrounded by an admiring circle.

Such indulgence may account for the high-flown prose of the book, and possibly for its theatrical sentimentality. (O Toole deplores the pejorative connotations of "theatrical"; how he must hate the abusive term "luvvie"). There's an atavism and a nostalgia to his narrative of "this lovely hard old game that we ... play" which, coming from a less larger-thanlife figure, could cloy: O'Toole unashamedly parades his stage heroes, from the ever-present shade point to the author's adventures) to Rada tutors and whisky priests. Here's thank you, for my being an actor." manner of his evident influences: Albie Finney, Ronald Fraser, Kenneth sketchily but vividly rendered; an Nureyev dancing on O Toole's coffee table. This orgiastic, wistful scene prepares us for the uproarious alcoholism and dissolute dialogue to folknickers"; and a careering skid failed old banger leaves our hero penknives". There's a laddishness here, a surprising precursor of the much to look forward to.

In Peter O'Toole's stately, eccentric of O'Toole's handsomeness is plain in world of Loaded magazine, tempered with a vaguely camp Withnail and I irony. O'Toole's liberality fills the book with affectionate snapshots - but snapshots that seem to be fading

even as he describes them. Shuffled among these vignettes are discursive forays into dramatic technique and "The Play": an ancient tuition, it might seem, to modern-day students. To abide by the rules and learn from one's masters came naturally to his generation. As for motivation: "Now, we all know that in the theatre the devil displays his pomp with so many charms and seductive graces that the most solid virtue can hardly withstand it, which is as good and gamey a reason as you may need for being a lively member of the audience; and it will do quite nicely.

Elsewhere, O'Toole's potted the-"The Untouchable" Griffith, atrical histories can seem too obviously the product of research at the Mander and Mitchenson Theatre Collection: and occasionally one yearns for some straightforwardness and less "dawn- plucked fungi", "banjaxed" pupils, and Cockney rhyming slang (here always given its literal translation).

Yet these are not serious criticisms, especially to admirers of O'Toole's first volume of memoirs. Like many successful players of his game, through Camden Town in a brake- O Toole has re-invented himself, on this occasion as a fine writer. And by "shaking like a Sheffield dog shitting progressing so slowly through his autobiography, O'Toole gives his fans

Sweet narcotics

Edward Pearce submits to the lure of two addictive substances

The True History of Chocolate by S & M Coe, Thames & Hudson, £16.95 / Opium by M Booth, Simon & Schuster, £17.99

ddictions have affinities. In Days of Wine and Roses, the choco-Remick is ensnared by boozing ack Lemmon with a chocolateopped Brandy Alexander. Two books on addiction have more than that in common; both are full of useful and instructive matter, and both are badly

The information is splendid. Chocolate only acquired the smooth texture we know when, in 1879, Rodolphe Lindt of Lindt and Sprungli introduced a "conching machine" to extract the grit. The Marquis de Sade was at least as keen on drinking chocolate as whacking bottoms, having cratesful brought into the Bastille. Streets in Housen of Amsterdam who in 1828 got The information is splendid. Choco-Hershey, Penn. (the company town) include Cocoa Avenue and East Chocolate Avenue.

More immediately useful, what marks off elite chocolate is the volume of cacao butter. "Under 50 per cent" says a purist "is junk chocolate" provoking a campaign for real chocolate, very necessary here and in the US where the Hershey bar rates 43 per cent. One thing the diligent Coes missed: we had another of our rows with the Europeans when the fiends sought to deny the British with their name "chocolate". It should, said Brussels, be called "vegolate", (because Jean Tobler, Philippe Suchard and

mix with vegetable oils). We got out of late-eating, non-drinking Lee that one without bombing the Berlaymont, but, as with our dodgy beef, Brussels had a point

The Mayans used the harsh-casting pre-Dairy Milk liquid for the rite of baptism. But the Spaniards, after much talk about the medicinal nature of written.

The True History of Chocolate comes from two anthropologists devoted to temperaments, built up their own Mexico. Sophie Coe prepared massive notes on the history of chocolate from Mayan sacrament to Fruit and Nut. After her sad death from cancer, Michael Coe assembled them. took the fashion up. Cosimo III dei

> Houten of Amsterdam who in 1828 got the cacao butter count down to 27 per cent to invent cocoa – the Watneys of the chocolate trade. The delicacy had After the accidental Opium War, which much earlier provoked a vast ecclesiastical dispute beating anything British adulterators and EU officials could manage: was chocolate a food or a drink? Upon this depended its suit-

ability as a night drink during Lent.

The food doctrine triumphed with the great confectioners: Fry of Bristol who in 1847 made the first eating chocolate, Richard Cadbury who in low cacao butter count, the trading 1868 sold the first chocolate box (girl with kitten on the lid). Henri Nestle,

inferior chocolate makers top up the Milton Snavely Hershey, he of E. Chocolate Avenue.

Much love has gone into a magnificent compendium of fact, but Professor Coe is addicted to a History 101 style and much prim censure of European failings: decadent Medici, fat moustachioed French kings and talk of "civil rights" in 18th-century England. Equally irritating is Martin Booth, whose Opium, a History is yet eminently useful as a horrific chronicle, from the first erranings of san from popules in

first scrapings of sap from poppies in 7th-century BC Assyria to the \$750bn

turnover of today's criminal trade.

Mr Booth writes like an evangelical Christian and does lots of condemning: "Thus was born one of the most evil exchanges in history. Opium from the Middle East met the native American pipe of peace" and (of a rehab worker),
"Armed with her love of young people
and children and the love of Christ, she established a youth club."

Two facts make better morality. Jardine and Matheson started corporate did great things for free trade, a large indemnity was paid for opium stocks destroyed by the Chinese authorities. As for mitigation, all the opiates have in their time been seen as medicines, as Freud fatuously perceived cocaine. But addiction deepened as cures were sought. Morphine was touted as a specific against opium addiction, as heroin was thought to cure the morphine habit. Its heroic name was an early plug for such powers.



Spilling the beans: an 1890s poster for Suchard Cocca taken from The Book of Chocolate (Flammarion)

respectable merchants who were trading opium cultivated near Patna with the blessing of the authorities. A report of 1832 states that as "the monopoly of opium in Bengal supplies the Government with a revenue amounting to the statement with a revenue amounting to opium is compatible with holding down a job and normal lifespan; some would

today's market: fatality through additives and criminal control of the trade.

opiates had provided a cover for revenue." But ambiguity has never argue as much for stronger drugs. But gone away. Two things shine from de-criminalisation or controlled prescription are not countenanced here. Yet clean drugs, by-passing criminal (The Escobars keep up what Jardine suppliers, save lives. Governments, conscious of a source of revenue, started all this. Logically, they may yet

Stabbing the serpent

Dermot Clinch is shocked by the bloodthirsty memoirs of India's Bandit Queen

I, Phoolan Devi by Phoolan Devi, Little, Brown, £18.99

Tage. She particularly noticed, since by her family to suffer the same fate again. it was the direction she saw him from. Eventually she escaped for good, revisitthat he had hair in his nose. The day after ing the scene of her humiliation some took Phoolan back to his village in central India to help with the housework. Her parents sobbed with dismay, which broken teeth." Then she had a go herself. was puzzling, but Phoolan, industrious like most young girls in Indian villages, so afraid. I stabbed him in the crotch... I went with a good grace.

Once in the new village, Phoolan's husband set about raping her. He "used his serpent" as the 11-year-old conceived

t the age of 11, Phoolan Devi was It happened more than once on one occamarried to a husband three times her sion Phoolan escaped, only to be returned "heard his bones cracking", she remembers. She "saw him spitting out his

jumped on his serpent and crushed it." career based almost entirely on revenge. Physically abused before marriage, sexually abused during it, abducted and

of fear and admiration - a feminist icon, a symbol of the caste struggle, or even a living god, depending on your inclination "I flailed at the serpent that had made me and needs. Ultimately she pressed public opinion too far. After the murder of 22 upper-caste men in one village, in Phoolan Devi subsequently followed a retaliation for gang-raping her, she was forced eventually to surrender. Even then, she dictated the terms.

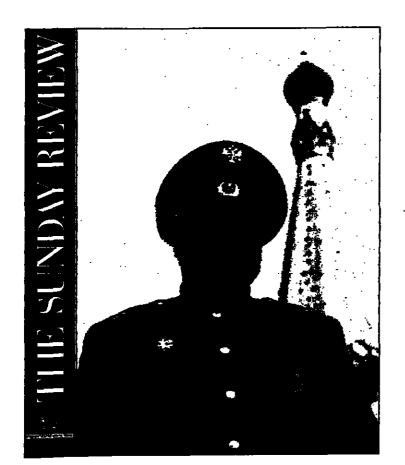
There have been many attempts to

gang of terrifying dacoits, she became one story's barbarity is hard to disguise. of the world's most notorious bandits. In Phoolan herself is sadistically cruel, and in early morning sunshine after the mists

gang-raped after it, she had cause enough. Tomanticise her life, by film-makers and the water," is how this bloodthirsty ban-by the state, not by bandits with red dit supposedly describes the people of her bandannas and a hunger for blood.

caste. One's response is, give us a break. Her case is too serious for such stuff. Queen" really was the Indian Robin oriental colour - presumably courtesy of we take him for. Redistributing dishon-

did go to prison, from which she was India, where fearsome women are often so are her adversaries: the abusers, the Behind its pacey I-had-only-one-bullet- released in 1994, after serving 11 years. their wedding, complaining that he lived years later with a couple of friends. This accorded respect (witness Mrs Gandhi, or police, the government, the prisons, the left narrative, a real tragedy lies, which Last month she chose, as many Indian alone with his father, the new husband time she had her own satisfaction. She the goddess Kali) she became an object society that allowed it all to happen in the is that India continues to offer the occa-celebrities, and at least one other first place. "Dealing out justice", she sion for such supposed justice in the first surrendered bandit, have done before her, claims, after one early, apprentice place. The book's romantic vision of to stand for parliament. Triumphing over murder, gave her the feeling of "walking revenge is poisonous, and if the "Bandit a threat that widows of her victims would revenge is poisonous, and if the "Bandit" a threat that widows of her victims would be bussed in to denounce her, she was clear over the river", and such gush futer- Hood, Robin Hood just wasn't the man elected last month to serve as member for the constituency of Mirzapur in Uttar her ghost-writers (she is illiterate) - is estly purloined land, curbing the excesses Pradesh, the first confessed armed robabout the extent of her engagement with the ethics of what she did. "Agile like the dragonflies that skip across the surface of functions that should be performed in India, it seems, can indeed be sweet.



Red shift: Russians who plan to vote Communist in the presidential elections give their reasons

> Climb every mountain: a Lakeland hero's 60th-birthday present to himself

And the scientific explanation of why red wine is good for you

IN TOMORROW'S INDEPENDENT ON SUNDAY

A pavilion for Aunt Bumps

Sue Gaisford is impressed by an unexpected Edwardian double act

Lutyeus and the Edwardians: an English architect and his clients by Jane Brown, Viking, £25

perhaps he wasn't listening when they were introduced - for somebody certainly introduced them. Perhaps he had simply never heard of her, though that seems unlikely. Whatever the reason, Ned Lutyens leaned across Lady Colefax's table and asked Nellie Melba what she did for a living. It must have been a question she relished. As the company fell nervously silent, she finished her fish. threw back her head and gave him Mimi's big aria, at full throttle. They were firm friends from that moment: in the end, he designed her tomb. Like Dame Nellie, Sir Edwin was

quintessentially Edwardian. He belongs to that golden afternoon before the wars of the century began, when tea was taken in the garden and there was no servant problem. We must avoid hindsight, says Jane Brown, and resist envisaging the destruction to come: instead, we should gaze on the period through rose-tinted glasses. Today, the Cenotaph may well be the best-known Lutyens design, but his real genius is to be seen in the cottages, castles and comfortable country houses he created before the crying need arose for memorials, tombs and graveyards.

Jane Brown loves the man. Her enthusiasm for his work and his character is boundless and infectious. At the end of her book, she lists those of his buildings that can still be seen from public roads: such is her passion that you can scarce torebear to leap into a car and set off for a snoop.

This would be easiest if you happened to live in the Home Counties, particularly in what was known as Old West Surrey. Lutyens grew up in Surrey, where he was given the first of his commissions by Barbara Webb, a wealthy, childless woman who mothered him, as so many women did, pestering everyone she knew to give him a chance. Through her, he met Gertrude Jekyli, the great gardener and craftswoman he always called Aunt Bumps, who was to collaborate with him on many schemes. He built her a Thunder House - a tiny, triangular pavilion on the end of her garden wall, in which she would settle her-

self to watch storms in the valley. Through Jekyli he met the Mirrielees family whose philanthropic project was "Goddards". Brown's prose becomes fanciful to the point of whimsy when describing this house, which, she says, "seems to bask like some gorgeous butterfly, settling in the sun among the flowers... its caves shading the windows like heavy eyelashes". It was built as a retreat for ladies of slender means - mostly nurses and governesses - who needed a fortnight in the country. Eventually it sheltered a stream of such overwrought and recuperating types, who would enter-tain the Mirrielees children to tea and skittles in return for their holiday (two of the little boys remembered eating 40 scores at one sitting). So the net spread, until virtually



Lutyens: a genius for cottages

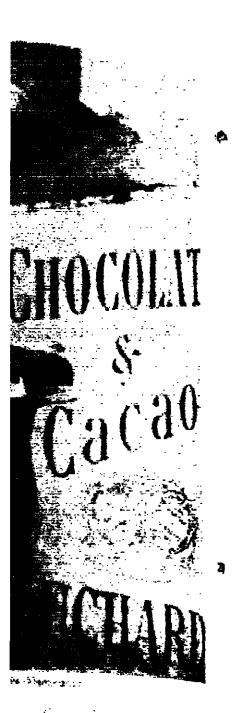
Lutyens was building something. Uneasy in his marriage – his wife developed a penchant for theosophy which led to his being banished from her bed - he immersed himself in work. He collected a grand total of something like 550 commissions, refusing nothing and ultimately undertaking the colossal task of creating Viceroy's House in New Delhi, which took him 20 years.

Brown's purpose in this book is neither biographical nor architectural. Rather, she discusses the power and influence of those who did the commissioning. She is completely at home amongst the Lyttons, and Lytteltons, the Sackvilles, Barings and Asquiths who built, recommended all of middle-class England must and built again. In her introduction, have know someone for whom she sighs that she has amassed mate-

rial enough for many more such books, and this proves to be a slight problem. For the majority of her potential readers, whose knowledge of the period must be sketchier than her own, these families merge into a great clan whose relationships

become dauntingly entangled. However, just when you nearly give up trying to sort them out, along comes a redeemingly bizarre aneo-dote to renew your energy. One of the most enjoyable chapters concerns Hugh Percy Lane, an eccentric philanthropist who wanted to provide Dublin with a new Municipal Art Gallery. Lutyens was, as always, game, but the difficulty was to find a site. A skating rink and some Turkish baths were proposed, until even-tually the architect produced a mar-vellously extravagant design for a new bridge across the Liffey which would itself be a gallery. Brown reproduces his drawing, opposite the suggestion of the Saturday Herald cartoonist, that Lutyens should go one stage further and build the gallery at the top of Nelson's Pillar, cantilevered in the sky. What a pity they turned it down.

NEW AUTHORS Publish Your Work All Subjects Considered AUTHORS WORLDWIDE MAITED RITE OR SEND YOUR MANUS



Love and slippery fish

Carol Birch finds all the usual suspects in Anita Brookner's new novel

Altered States by Anita Brookner, Cape, £14.99

less on merit than on street-cred rating, è's refreshing to come upon a courteous Anita Brookner novel. The disregard for fashion and political correctness, the coyly euphemistic references to all things erotic, seem curiously daring and subversive. It's like encountering a crinolined lady in the middle of an orgy.

There are no surprises here, just the guilty nudge of recognition as you identify with one or other of the manifold inadequacies of the characters. You know

manifold inadequacies of the characters. You know exactly what to expect, but in a way that is the point of an Anita Brookner novel. There will be ample evidence of a stern yet vulnerable intelligence, acutely refined observation, passages of elegance and eloquence interspersed with long waffly bits, and an over-riding sense of tedium teeming with snakes.

There will also of course, be a typical Brookner solitary. Here it is Alan Sherwood, "a respectable member of the middle class", a middle-aged solicitor embracing the safety of mediocrity with a desperation that testifies to the fact that he is actually half mad, albeit in that quiet, sane way most of us manage somehow to contain.

Encountering a woman on a station platform, for a moment he is reminded of Sarah Miller, a woman he had once known. This encounter sets off the long loco-motive of reminiscence which is his life story, one char-

acterised by the overwhelming illusion that he has actually had an affair with this woman.

Brookner cleverly creates a chasm between what the narrator thinks he is telling you and what you actually understand. He is relating a grand passion; you are per-ceiving a minimal, passing thing, an awkward filigree of indifference, crossed lines and missed chances. The magnetic redhead, Sarah Miller herself, can scarcely be said spirit of the age, disposed of itself.

to exist at all. Her character is a deliberately slippery fish, impossible to catch. She may be just a deeply unimpressive poser but we're never sure. Alan is so com-pletely baffled by her, he can only put her across as some sort of black hole into which all definitions fade.

What translates to the reader is a profound, sad sympathy, in particular for his short-lived wife, Angela, a woman as frightened and childish as himself, and Jenny, a guilt-inducing nuisance to absolutely everyone, whose progress into a lonely and suspicious old age is so ably defined it manages to be both cruel and compassionate in equal measure.

This is a world of life's losers, those looking in rather than participating. Alan is out of control. He doesn't choose things, they happen to him. No wonder Sarah, whoever she was, passed him by. In the end, ominously, it becomes clear that the woman for whom he actually feels most is poor, neglected Jenny. His sympathy for her is reinforced by the suspicion that "at the end I too will be told kindly lies by those who know me well enough to spare me the truth".

Pithy and pitiless, stoical and accepting, this sums up the tone of the book. An older and wiser man, he can now look unflinchingly at the truth and even take a sort of comfort in the recognition that "the transformation of an unremarkable affair into a sort of pilgrimage has a certain nobility".

Brookner excels at portrayals of extreme pain seeking refined expression. They are studied, understated, excruciating, as when Alan hears that his child has been born dead with the cord round its neck. The image of a staid businessman pulling repeatedly at his collar, alone in a hotel room, will remain long after a great deal of fashionable froth has dated and, in keeping with the



Brookner: studied, understated, excruciating

The moon in your pyjamas

Steven Poole reads two first novels about growing up in Kenya and London

Moon by Jeremy Gayron, Viking. £13.99 Eskimo Kissing by Kate Mosse, Hodder, £15.99

half a song. Moon is a Bildungsroman set never discover (this isn't Nabokov, after in Fifties Kenya: the white narrator, from all) - knows that Ernest really was talka framing perspective of middle lage, ing about farming the moon, in visionremembers growing up on his father's farm. When he is nine, there being a dearth of boys his age to compare pet lizards with, he falls in with Ernest, the Nairobi, a leopard-hunt, and soft-bloomyoung Kenyan man who works as his ing but horrible family revelations. All father's driver, and so begins the chronicle of a troubled friendship.

magically talented under the bonnet, fix-ping heat and the slow breathing of the ing up his employer's tractor and Chevrt>
let like a dream; he wants to study engiworld." And the moon itself features as neering at university. His hopes crumble a slightly over-freighted symbol of variis the plump, tarty one who goes to diswhen he is arrested during the Emer - ous characters' wistful hopes for repara- cos; Anna is the thin, clever one who

brave or plain lazy. Moon - the word the moon, which the police read as an tastes of languorous, bovine sensu-ality; but as a title, it just sounds like narrator - whose name, annoyingly, we ary-engineer style, out the little boy keeps silent.

Meanwhile, there are exotic trips to such episodes are written lucidly and simcle of a troubled friendship.

Ply, the tone occasionally rising to a muffled rhapsody: "He was fulled by the sap-

eremy Gavron's choice of title for his gency. He gives a speech in the street brief, pretty first novel is either about the white man flying off to farm suggest more than it actually says. Guileful and touching, it reads like a promising warm-up.

That sort of minimalist aesthetic is hardly up Kate Mosse's alley. Mosse - the indefatigable organiser of the Orange Fiction Prize - has written a book which, in ince of convention, re reader with every item of cutlery nervously rearranged, every fag puffed, every Double Decker tongued by her characters as they go about the plot.

Named after that charming habit that teenage girls have of rubbing their noses against other people's, Eskimo Kissing tells the story of twin sisters Sam and Anna, growing up in the late Seventies with their adoptive parents. Sam

virginity, thus establishing a novel link between sex and death). This spurs Sam to find her real parents, entailing trips with her boyfriend Peter (inventively characterized as having "no waist"), and cafés and flats.

At Mosse's back looms the potent contextualizing force of popular culture. How do we know it's 1981? Why, "The Specials released 'Ghost Town", how else? Along the way, Mosse has fun, choosing her words with what seems like of adoption manual - she prints two no effort of thought at all. My favourite neologism was "blahhed" (for "said") decidedly le mot juste for how her characters converse. The larger structure don't know where to go for counselling is massaged into place with brief asides afterwards?

stays at home with her violin. Then, on the philosophy of colour: "Green is when they are 17, Anna is killed in a the colour of history", "Scarlet is the coach crash (the day after Sam loses her colour of loving", that sort of thing. Such devices convince one that there must be more to the book than a few under-imagined persons sproinging through hoops of amateur research. Ever mindful of some readers' frag-

towards a resolutely unsurprising climax. But it is only after the final page that one can appreciate the true purpose of Eskimo Kissing. You see, Mosse cares about adoption, so the book is not merely a made-up story, but also a kind pages of "useful addresses" to write off to for information or advice. Indeed. what is the point of literature if you



Audiobooks

In the Psychiatrist's Chair with Anthony

Tigger in the Smoke read by Francis Matthews

The first audiotape release of In the Psychiatrist's Chair (BBC, 2hrs 30 mins, £7.99), although Clare has now produced two books of transcripts, offers four bravura performances as the soft-voiced Irish armehair shrink tempts Wedgie Benn into an orgy of self-praise, pierces Claire Rayner's ebullient guard and reduces her to tears, listens respectfully to a chillingly composed Sir Peter Hall and tenderly nurses Spike Milligan's despair. Compulsive listening and there will doubtless be sequels.

Margery Allingham writes in such a powerfully visual, even sensual. way that to hear her acknowledged masterpiece read aloud is almost to be moving about in fog-filled London oneself. Tiger in the Smoke (Chivers, 8hrs, 15 mins, £16.99, mail order 01225 335336) is not only an excellent thriller but an elegy for the simplicities of wartime patriotism and prescient warning of the advent of a new, somehow rudderless, society. Francis Matthews does full justice both to this and other unabridged Allingham titles issued by Chivers.

Christina Hardyment

Who's reading whom



Adrian Mitchell finds the heart and humanity of the European Left alive and well in two

have read two books this week from Iwriters – both essentially European. both representing the humane face of the Left - which have impressed me a great deal. Elsa Triolet's Two Hundred Francs Fine (Virago) takes its title from the Maquis code for the D Day landing. Triolet, who was a sister of Lily Brink, spent the war in the Resistance and her six short stories, set in communities all over occupied France, worked in remarkable, radiant prose, and rich with humour, are more revealing of the organisation and its people than any official history. She examines not so much the achievements of the Resistance as the way people juggled their commitment to it, and to the other people in it, with their own interests.

(Bloomsbury), just out in paperback. moved me to the point of tears. It is a hauntingly beautiful book constructed on a very simple plot - a family reunited in central Europe at the wedding of their daughter - and an ending that saps all one's emotional strength.

Adrian Mitchell's 'Blue Coffee: Poems 1985-1996', a Poetry Book Society Choice is published by Blood-

Paperbacks 2

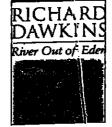
Reviewed by Emma Hage stadt and Christopher Hirst

River Out of Eden by Richard Dawkins (Phoenix, £5.99) A hectoring, rather heartless, explanation of DNA which follows on from The Selfish Gene. One wonders if Dawkins would have written about genes that are less good

at surviving because they cause astigmatic vision... or they make their successive bodies less attractive and less likely to mate", if he had not himself fathered a large family. His metaphor of the "digital river" for explaining the success of DNA is lucid and convincing yet Dawkins argues his case with such humourless vehemence ("wrong, utterly wrong etc) that he ends up as a mirror image of the evangelists he despises.

A Fool & His Money by Ann Wroe (Vintage, £7.99) This vivid depiction of medieval life in the isolated town of Rodez in southern France focuses on a bizarre case involving a merchant, apparently suffering from

Alzheimer's Disease, who forgot where he buried a pot of gold. Rodez was an unexceptional spot (even now its motto is "Ville Moven"), except it was partitioned into areas belonging to the local bishop (the City) and count (the Bourg). Though costly and inconvenient, these allegiances continued as does our own monarchy - because "it was all the people knew". Far livelier than "Montaillou", it's ideal intelligent reading for



Mapplethorpe - A Biography by Patricia Morrisroe (Papermac, £12.00) After slipping the shackles of the suburbs, Mapplethorpe ardently pursued the dark pleasures of gay sadomasochism in NYC (though there was a vigorous heterosexual

Winterson (Vintage,

£5.99) Lots of opining,

next to no informing in

these essays on art and

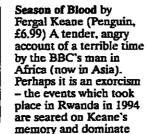
literature. You can

entr'acte with punk icon Patti Smith). "Whenever you make love," he declared,
"there should be three people involved - you, the other person and the devil." Behind the lens, a different discipline took over, resulting in him being acclaimed as "the greatest studio photographer of his generation" before dying of AIDS at 42. Though 460 pages on him may be breaking a butterfly on a wheel, each one is packed with interest.

WINTERSON Art Objects by Jeanette virtually hear the cogs of

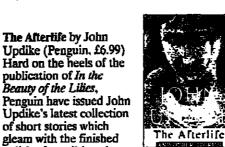
Mapplethorpe

the author's mind prinding as she muses about what to say next. On art: "All painting is cave painting: painting on the low dark walls of you and me ..." On sex: "The artist imagines the forbidden because to her it is not forbidden." Though occasionally provoking -"I can find little to cheer me by English language writers) between Four Quartets
(1944) and Angela Carter's The Magic Toyshop
(1967)" - these effusions from planet Win terson consist almost entirely of hot air. For rans only.

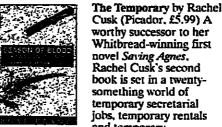


Beauty of the Lilies,

his dreams. He demands that his readers "never ever forget" that "in 100 Days up to 1 million people were hacked, shot, strangled, clubbed and burned to death". As well as being a scathing indictment - Keane says that the genocide inflicted on the Tutsis was planned well in advance by Hutu leaders - this is a graphic view of news-gathering in extremis. It deserves to become a classic.



Penguin have issued John Undike's latest collection of short stories which gleam with the finished polish of a well-loved piece of furniture. As usual, middle-aged men and their wives (second, third and sometimes fourth) are his subject matter, as too are their marital spats most of which seem to happen on holiday. Vacations in Italy and Ireland are marred by rows over map-reading and macho driving, while a tale of shopping for antiques in Norfolk stimulates melancholy broodings on mortality and English weather. Classy writing from an old pro.



worthy successor to her Whitbread-winning first novel Saving Agnes, Rachel Cusk's second book is set in a twentysomething world of temporary secretarial jobs, temporary rentals and temporary relationships. Super temp

The Crying of Lot 49 by

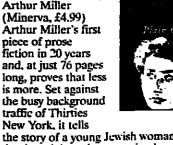
Cusk (Picador, £5.99) A

Francine Snaith, secure in her good looks, but having confidence in little else, survives painful dinner dates and painful social gatherings in a determined search for love and attention. Corporate personnel departments, hum-drum tasks, tarted-up North London flats and the boys who live in them are Cusk's (and Francine's) targets. Read for the pleasure of recognition.



Thomas Pynchon (Vintage, £5.99) Possibly the only Pynchon novel you can read in one sitting (and without having the benefit of a graduate-level course on post-modern American fiction). Oedipa Maas is lost in Southern California, where her eccentric ex-lover. Pierce Inverarity (a cross

between Howard Hughes and Ross Perot) has gone walk about. It's a place of singing surfers and a secret underground of conspirators known as the Trystero, who gobble up the meaning of everything (words, governments, post offices, stamp collections) when nobody's looking. A funny, knotty work of bizarte imaginings which requires close attention and



Plain Girl: A Life by

Barbara Hepworth

the story of a young Jewish woman convinced that her plainess is preventing her from experiencing "anything miraculous ... Seeking refuge with the "unhandsome" Sam Fink and his Communist commitments, she tries to hide herself (and her desires) from the world. A brilliant study in the pitfalls of female insecurity. Even Marilyn Monroe thought herself ugly.



A Life of Forms by Sally Festing (Penguin, £9.99) Among the inhabitants of the "salt-smelling" backstreets of St Ives, sculptor AND DELINE Barbara Hepworth is probably better

known for the drama of her death than the achivements of her life. Regarded as an eccentric with a preference for black capes and the odd "tiddle", she completed the picture by burning herself to death in a blaze of terrifying ferocity. Sally Festing's passionate, though idiosyncratic biography, perhaps dwells a little unkindly on Hepworth's decline, but convincingly salvages her reputation from the shadow of Henry Moore's.

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travel diving



Cuba diving has become the aquatic answer to skiing. In most parts of the Oworld, wherever there's coral there are diving facilities. Here you can rent your equipment and buy air in scuba tanks (the term Scuba being an acronym for self-contained underwater breathing apparatus). You will then be accompanied on your dives by a qualified instructor, or dive master. Rather like ski pistes, resort diving takes place at known sites: underwater navigation can be tricky, so you don't simply submerge yourself into the uncharted deep blue. Since this is a hazardous sport, you will be expected to team up with another diver, or "buddy", with whom you have a symbiotic relationship. Basic training is also essential so that you know how to minimise the inherent risks.

To get started you simply need to be able to swim, understand a few elementary principles of physics, and be able to "pop" your ears (release air pressure in your inner ears by holding your nose and blowing, rather as you would in an aeroplane). The first step is to qualify as an open water diver (cave diving and night diving - when the coral colours look magnificent illuminated by underwater torches - require more advanced instruction). At the end of your course you will need to pass a basic written test and be able to perform a few underwater exercises. Apart from introductory dives, you will not be sold air in scuba tanks unless you can produce internationally recognised certification showing that you have been trained.

Where to train

In Britain there are two options: a BSAC (British Sub-Aqua Club) or a PADI (USrun Professional Association of Dive Instructors) course. BSAC is very much a club: you train and become a member at one of the 1,400 branches. Courses are geared for British diving – in conditions that are generally difficult. Your qualification, though, will be internationally recognised.

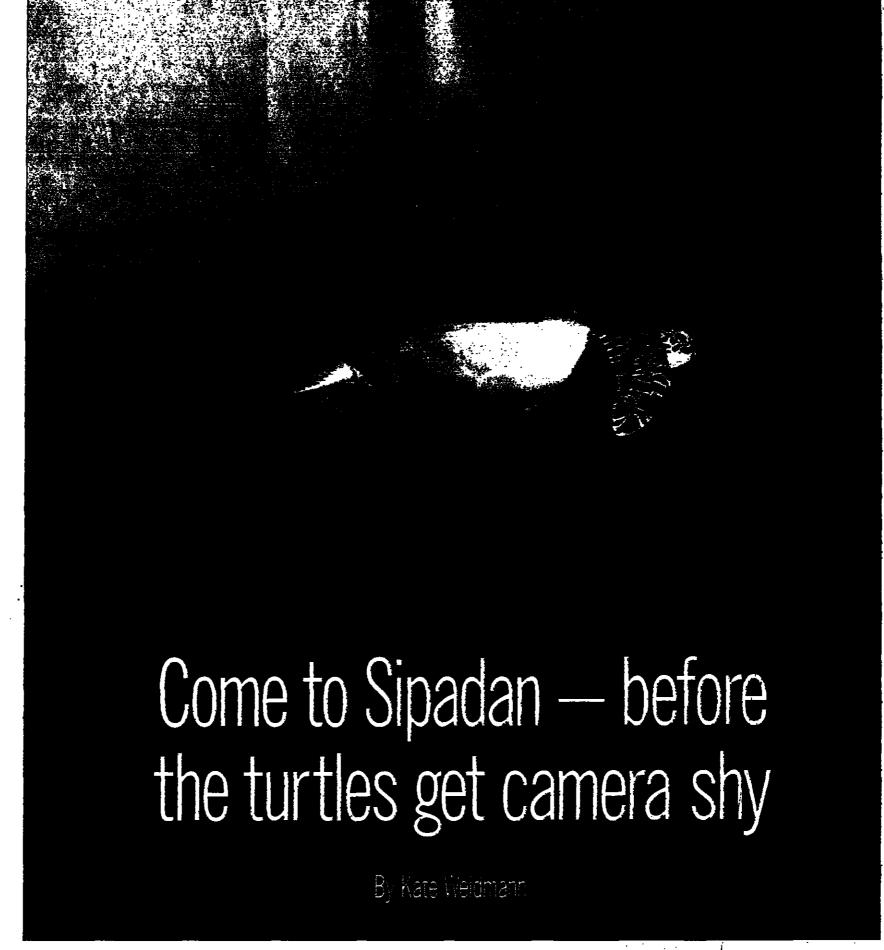
PADI training, on the other hand, is designed for easier, international resort diving in warmer countries. You can attend PADI courses in Britain or learn from scratch on a diving holiday abroad.

For more information contact BSAC at Telfords Quay, Ellesmere Port, South Wirral, Cheshire L65 4FY (0151-357) 1951) or PADI at Unit 6, Unicorn Park, Whitby Road, Bristol BS4 4EX (0117-971 1717). Details of training courses (which start at around £99) are advertised in magazines such as Diver and Sports Diver.

The underwater environment

A diver generally poses more of a threat to sea life (even sharks) than such life does to him. A group of divers can leave a trail of destruction by crashing about, dropping bits of equipment and teasing the fish. Wherever you train, it will be emphasised that you must learn to protect the environment you are entering - coral reefs, in particular, are extremely fragile. In many countries collecting specimens such as shells and even dead coral is strictly illegal.

Harriet O'Brien



dive master said on my first day on Sipadan island. He never paid me a cent. We swam among swirling schools of barracuda, through thousands of darting coral fish and above white-tip reef sharks that looked as if they were cruising around together humming the theme tune from Jaws. By the third day we weren't even bothering to point out the five-foot turtles

Sipadan island has only recently appeared on the dive map, but it promotes itself as the top dive spot in South East Asia . There are now at least five dive operators on the 27-acre island. Guidebooks from only five years ago write about having to camp overnight on the beach. Then there was only one local dive operator and boats had to be hired from Bajau fishermen for the 20-mile offshore trip from the dusty coastal town of Semporna in Sabah, one

that were a feature of every dive.

of the Malaysian states of North Borneo. The island is a classic tropical castaway location - fine white sand beaches with a fringe of palm trees; inland a tangle of junfringe of palm trees; inland a tangle of jungle. What makes it extraordinary is its marine design. The sea bed around the island rises in the shape of a slender rocky spine crowned by an overhanging coral reef shaped like a giant mushroom. For decades the island was simply left to Green and Hawksbill turtles which laid their eggs here. Now the underwater landscapes of reef and core is leave your average sported spok soft coral leave your average snorkel snob (Barrier Reef - done it, Caribbean - swum it; Red Sea - been there) humbled. Here

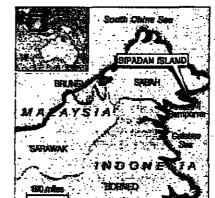
which you don't see a giant turtle," the hangs and dramatic drops teeming with wrasse, damselfish, grouper, angelfish, snappers, butterflyfish and triggerfish as

well as the bigger predators. The first school of barracuda you ever see is a fearsome experience: spiralling in mad, tight circles, four or five to a row - swimming like a silver tube. Yet it is solitary barracuda, swimming near the surface, which are the dangerous ones. They are hunting for food, these are merely socialising.

The sharks tend to rest on sandy patches at around 50 to 70 feet down. Reef whitetips are smallish, a bit over a yard, with that little shark grin: they always seem to be form sniggering groups. They are well-fed and not a threat, the dive master told us, after sharing his "I swam with a school of hammerheads" story. Twice, while diving at a depth of around 100 feet, we saw, sliding silently below us, a lone leopard shark - elegantly spotted, with a long, almost feathered tail.

After every divecame the comparisons - cross-checking with different books as to what we saw. I get easily side-tracked by laconic descriptions of the sex lives of reef fish. The majority undergo sex reversal as part of their development. Many are sequen-tial hermaphrodites. The changes of sex can be socially controlled. If there are too many males this inhibits primary females from changing into males, but if the ratio of male to female falls below a certain threshold, the dominant females will change sex.

However, the stars among the sexually talented, the predators and the plain showy



- parrot fish, clown fish, stripey lion fish - are still the turtles. They sleep on ledges on the coral wall, doze beside rocks, and pirouette away with a lazy flip of a fin from divers who are deladed into thinking they can catch up. The very best place to watch them is at a cleaning station. We saw an enormous turtle, at least 80 years old, hover suspended, allowing small fish to dart over her shell and under her belly, cleaning as they went. The next two turtles

queued up patiently.

At around 60 feet underwater along the coral wall you see occasional signs mark-ing caves. Entry is forbidden to ordinary divers. One cave is legendary as a turtle graveyard. Without coming up for air at regular intervals turtles drown. The cave is apparently lined with the shells and skufls of turtles which have swum in and been unable to find their way out. In the early

regarded warnings and attempted a night dive into a cave and met the same fate -

On a night dive, swimming by the wavering light of two torches, we were met around a sweep of the wall by 20 torches clutched by Japanese divers, most armed with enormons underwater cameras. Thankfully, though, Sipadan may be declared a marine park soon, and a limit fixed as to the number of divers allowed at any one time. So far the limits have been the accommodation on the island and the fact that only those with at least a basic qualification can dive: no training courses are run here.

The island has huge potential in terms of money-making tourism, so the time to go there is now - while the Sipadan is still reasonably small scale and before the turtles get camera-shy.

> To reach Sipadan, first you need to get to Kota Kinabalu in Borneo. This is most easily achieved on Malaysia Airlines from London Heathrow, with a brief change of plane in Kuala Lumpur; discount fares of around £650 are readily available through discount agents such as the ones which advertise in these pages.

Most dive packages to Sipadaninclude the flight to Tawau, taxi transfer to Semporns and the bost ride. All the dive operators offer only all-in packages, in which dives, tanks, accommodation in beach huts and food are included; weightbelts, wetsuits and the rest need to be hired on top if you are not taking your own.

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SIMON CALDER

ritish Airways believes the future of air travel rests with ticketless journeys, and has announced it will test the concept on flights between Aberdeen and London. But the airline is 21 years late. Ticketless travel actually began in 1975, pioneered by ... British Airways

When BA launched its Shuttle operation in 1975, the airline dispensed with the need for reservations and tickets from Heathrow to Belfast, Edinburgh or Glasgow (Manchester came later). Its "turn up and go" service meant that if you wanted to travel on a particular flight, you simply turned up 10 minutes before departure and demanded a seat. If the plane was full, the airline laid on an extra one just for you - a promise that it still keeps on Shuttle flights. But best of all, you needed no ticket to get on board. All you did was promise to pay your £17 on board.

In those days, cabin crews did not attempt to break the record for serving 189 breakfasts in under an hour. Instead, they were glorified bus conductors who trawled through the Trident selling tickets. But what happened to passengers who were unable or unwilling to

pay? Ejector seats were not fitted, so the airline must have had another mechanism to discourage stowaways. Can anyone say what it was - or confess to having travelled for free?

Come time later, my career m Daviation began at Gatwick airport. I was employed to clean out planes for, among others, British Airways. I shall spare the "revolting things you find in seat pockets" stories, and instead mention the feeling of gloom upon boarding a plane that you recognise as having once cleaned. This means the aircraft is of a certain age. The safety record of British carriers is excellent, so advanced years in no way means increased risk. But older planes seem to develop more faults.

So it was with trepidation that I recognised the Caledonian Airways TriStar at the boarding gate in Manchester. Sure enough, the takeoff was aborted due to a fault, and we spent a couple of hours stewing on the apron while it was fixed. The

cumulative delay, compounded by a problem with the inflight overs, meant that our promised meal was not served until four hours after scheduled departure. By this time hunger could have persuaded me to eat the furniture, had I not known something of its colourful history. No doubt someone can come up with a longer gap between departure and dinner, and I look forward to details - the less harid the better.

litch-hikers the leagth and breadth of the M4 will be celebrating this week's opening of the second Severn Crossing more than most for the simple reason that it will greatly reduce the chance of being dropped off at the hitching graveyard known as Aust Services, in the shadow of the first Severn Bridge.
Most service stations are good

hitching prospects; not Aust, which is caught between the M5 and the Avonmouth slip road. The world will probably never know if there is any truth in the story that one hitcher waited there so long that he was offered a job by a catering manager,

who admired his tenacity in waiting patiently at the roadside for 12 hours.

The appeal for imaginative combi-nations of three-letter airport codes (such as LHR for London Heathrow) brought some excellent responses. What a FAN-TAS-TIC trip you could have ", writes Jim Barry of Derby, "if you went from Farsund in Norway via Tashkent to Tinak Island in the South Pacific. Lucy Marsden of Notts suggests FAT MAN HAD HIS DAMSON PIE - a journey from Fresno, California to St Petersburg, Florida, via Manchester, Halmstad (Sweden), Hayman Island (Australia), Damascus (Syria) and Espiritu Santo (Vanuatu).

Ms Marsden narrowly misses out on the prize of an I-Spy book of aircraft; she is bumped at the boarding gate by Bryan Bennion of Derby, who has stumbled upon a flight plan for the singer Paul Simon: from Watertown (New York State) via Garaina (Papua New Guinea) and Funafuti (Tuvalu) to Kiel in German. Mr Bennion says the musician is to be accompanied by a close friend for this journey, which translates as ART-GAR-FUN-KEL

Fish who love people: wrasses, horse-eye jacks, yellow goatfish

Rhod Sharp snorkels in the Cayman Islands

n the blue-painted resort pools of Grand Cayman, coiled in the Caribbean, south of Cuba, two types of human behaviour may be recorded. Type A behaviour typically involves lashings of sun-screen, Red Stripe beer, regular breathing and a John Grisham paperback such as *The Firm* – in which the Cayman Islands play a critical role.

Type B humans stand up to their armpits in swimming pools being instructed how to spit in their masks, fit tanks into shoulder harnesses check their breathing apparatus and blow like breaching whales.

Few sentient humans can stand the prospect of spending much time with either, so each day after breakfast we would clear out to snorkel one of the easiest shore dives in the Caribbean. Every day we drove the one road from our hotel past a billion dollars worth of tasteful corporate concrete to West Bay cemetery and the most favoured dead people on the island.

If they could snorkel Cemetery Reef as we did, they would see wrasses and angelfish, rainbow parrotfish, horse eye jacks and yellow goatfish. These are fish who love people and have no fear of being

eaten in this marine national park. Being without wetsuits and tanks, snorkellers also get to sit unencumbeтed and soak up the sun on what must also be the cleanest beach in the Caribbean. And nobody tries to sell you conch shells or palm hats, because ordinary people are too sites, not including the outlying busy making real money. Grand Cayman famously has no income tax, no capital gains tax, no corgorate tax, no estate or gift tax and no plans to introduce them. Property is attractive and expensive and even facilities for the 1993 Tom Cruise the one-time 7 per cent property purchase tax is no disincentive to people willing to blow \$250,000 on a modest beach-front apartment, or \$3m on an 8,000 sq ft sea villa.

Rather like Seven Mile Beach, which is only five miles long, the Cayman dollar, a colossus in a sea of weak-kneed currencies, is only 80 Cayman trench. Landlubbers that



for anybody planning a trip here. raged at the idea of handing over excessive amounts of George Washingtons on holiday. "The Vacation Spot from Hell", announced Parade magazine a couple of years ago. "How do you justify devaluing the US dollar 25 per cent?" wrote one contributor to the valuable <rec.travel.caribbean> Internet newsgroup. It turned out to be an isolated comment. "Great time... very quiet and relaxed" was a typical verdict and it's one I go along

Other islands in the Caribbean -Jamaica, for example - are more exciting in every sort of way, good and bad. Grenada is greener and lusher. And the truly expensive resorts will remain out of reach of ordinary travellers. But Cayman has the sea and the reefs. The undisputed divers' paradise of the Caribbean has over 60 separate dive islands of Little Cayman and Cayman Brac. Qualified divers are led to sites of extreme environmental importance by licensed operators film version of The Firm and boasts the only PADI 5-star training facility in Grand Cayman.

The months from April to October see the best weather conditions for the macho jewel of Cayman dives - the North Wall, where undersea cliffs start their plunge to the 4,000ft US cents. It's essential knowledge we were, we dove the North Wall.

Atlantis submarines ferry non-divers and cruise-ship passengers down the 100ft wall and back. Lured by Hans and Lotti Haas-style shots of floodlit coral, we took a night dive. Climax of the holiday it was not. Fish go to sleep at night. A lot of sand, much browny-orange coral and a hizarre cabaret involving a diver, might play to the resort crowd, but at a cost of £55 a person the night dive at least is not recommended.

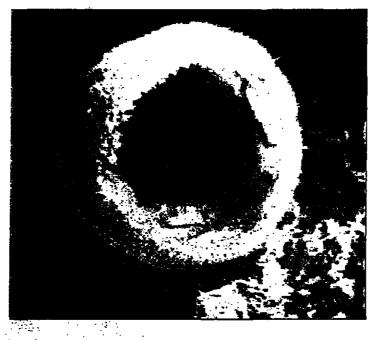
That Grand Cayman has the highest per capita income in the Caribbean is perhaps the final attraction of this place, which was visited by barely 27,000 Brits last year (and 266,218 Americans). Nobody begrudges you your holiday.

"We are fortunate to live in such a lovely place," expounded Captain Dexter, who skippered us out to an afternoon on the sand bar known as Stingray City. It's barely 10 years since a stingray tamer called Pat Kenney discovered that the southern or whiptail ray could be stroked

Skin Diver magazine gave the place its name and declared it "the best 12-foot dive in the world". On any given afternoon it's a parking lot for yachts and launches, with room for more. I got friendly with silky, 50lb rays hustling for titbits of squid. My wife, who did not fancy the idea, surveyed the dark flapping shapes from the safety of the boat. Maybe next time I can get her into some deep water.

> The only airline which flies direct from the UK to Grand Cavman is Caledonian Airways (0345 222111). The lowest official return fare for July is a 14-day Apex of £781. Cheaper flights can be found on indirect flights via the US, but airport taxes can add as much as £50 to the cost. Several operators offer snorkelling and diving. A certification course costs around £200-£300. Details can be obtained from the Cayman Islands Dept of Tourism, 6 Arlington St, London SW1 (0171-491 7771).







Above and left: the months from April to October provide the best weather conditions to see the underwater world in the Cayman Islands. Far Left: Sipadan Island in Sabah,

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Welcome to Britain. From both of us

The English tourist board has been running courses on how to be nice to European visitors. Sue Wheat joined one. And doubled the attendance of the English tourist board has been running courses on how to be nice to European visitors. Sue Wheat joined one. And doubled the attendance of the English tourist board has been running courses on how to be nice to European visitors. Sue Wheat joined one. And doubled the attendance of the European visitors are considered in the English tourist board has been running courses on how to be nice to European visitors.

hen tourism is worth £100 million per day to Britain's national economy, it's worth being nice to visitors. This is the simple psychology behind the English Tourist Board's Welcome Host training scheme. With 250,000 tourists expected for the Euro '96 soccer championships, the ETB is giving people who come into contact with foreigners helpful hints about how to communicate and understand their needs.

How's your Czech, Bulgarian, Danish or Romanian? Everyoue from taxi drivers to newsagents, restaurant staff to hot-dog vendors, will soon be finding out, as they attempt to do business with the 250,000 or so foreign fans visiting London, Birmingham, Notting-ham, Manchester, Liverpool, Sheffield, Leeds and Newcastle.

How refreshing to think that the English are finally making an effort to be more accommo-dating of our European friends—even if we are praying they'll lose. Such is our commitment, however, to being hospitable that when I tried to join the London Welcome Host course I found it had been cancelled. Insistent on being educated in the finer cultural aspects of European communication, I signed up instead for a course in Birmingham.

I was greeted warmly by the trainer Sue Daly from the Heart of England Tourism Board and Mike Glover of the Birmingham Marketing Partnership. "Birmingham has spent 18 months planning for Euro '96 to ensure normal city life is disrupted as little as possible," explained Mike. And on reading the briefing notes for people involved in the event, they had clearly done their homework: "On match days, the 'intelligence' we have received suggests it is likely that groups of visiting supporters will establish a base in the city centre which will be a bar/pub where they will meet every day before/after matches", it pointed out informatively.

No kidding? However, as Mike said, with around 150 extra flights going in to Birmingham airport to bring in approximately 12,000 visitors to its four games at Villa Park, the Welcome Host course should be invaluable. Absolutely.

Who else is coming on the course?" I asked. "Well, unfortunately Birmingham Council members have postponed because they're too busy," he said, "but four of West Midlands Police should be here."

I was introduced to another participant, Sara Pinner from the Birmingham Convention and Visitor Bureau. We got coffees. We waited. By 10 o'clock, it was evident that out of the sev-Midlands who will be coming into contact with European visitors over the next three weeks, only two (me and Sara), had the will to learn how to be Euro-friendly. We set to work.

First: languages. And one of the reasons



Turning our backs on tourists? Britain is expecting 250,000 extra visitors during Euro '96

Photo: Tom Pilston

Brummies may feel they can rest on their lau-rels became immediately apparent. Birming-ham's games involve Switzerland, the Netherlands, and Scotland. So it should be plain sailing, no doubt with the multi-lingual Swiss and Dutch helping the Scots and Brummies brush up on their grammar and pronunciation.

Still, let's have a go at learning a bit of basic French and German, said Sue, in case there are some elderly, non English-speaking Swiss fans. Then we laboured over the Dutch glottal stop for a while, and were given a handy pocket-sized eral hundreds of thousands of people in the sheet of football-relevant translations in all 15 languages, (translations for "you're going home in a f****g ambulance," and "come on if you think you're hard enough" were unsurprisingly absent). This was when I realised how much West

Midlands Police were missing out by standing

us up. When the Dutch are running riot at the end of the game, they won't have a clue how to shout: "Niet op het veld lopen, alstublieft!" (don't go on the pitch!), will they? Then they'll

Actually, they won't. Because in the afternoon session when we learnt about cultural differences: we heard it's best not to speak Dutch to Dutch people as it's an insult to their Eng-

lish. West Midlands Police have got it easy.
Our next lesson was about not falling into the trap of cultural stereotyping. Not all tall, blonde, blue-eyed people are Scandinavians, it said in the "Where in the World" section of our 35 page Welcome Host exercise book. And just because someone's speaking say, German, it doesn't mean they are. Remember, they could be Namibian. Such are the legacies of colonialism.

Then, having been taught not to stereotype, we moved on to national characteristics. Or stereotypes. A skim through the National Information Sheets in our book revealed the different lifestyle habits of various nationalities. Extrapolating the information for Euro '96 relevance, I worked out that if anyone's going to be late for the games it'll be the Italians, who, it said are "bad timekeepers". Although the Germans, Swiss and Dutch could have problems here: although they are characterised as being excellent time-keepers, they are also used to excellent transport facilities. The French, I decided, probably won't get to the matches at all as they'll be too busy roaming around Marks & Spencer.

But if you see tired fans sitting wanly in shop doorways at the weekends, it could be

any of the 15 visiting nationalities, as few of England's host cities will have foreign exchange facilities at the weekend, despite the tournament being sponsored by Midland Bank. Either that, or they're English fans suffering the consequences of the extended licensing hours.

Well, we learnt something about the Germans, Swiss, Dutch, French and Italians but what if, the visitors we choose to befriend turn out to be Russians, Croats or Bulgarians? How will we be able to communicate with them? "Don't worry," said Sue, "You'd be surprised - there are many non-verbal ways in which you can get your message across.'

She's obviously been to a few football

z something

Bargain of the week

Aminor fares skirmish has broken out on the Alberian peninsula, led by Iberia (0171-830 0011). To celebrate its 50th anniversary of flights to Britain, the Spanish airline has been offering some silly prices to attract weekenders to Madrid - presently £94 return.

Now TAP Air Portugal has responded. Through its tour operation arm, Caravela Tours (0171-930 9223), it is offering flights

from Heathrow to either Lisbon or Porto and two nights in a three-star hotel for only £152 (including airport taxes of £13). The deal

applies until the end of June.

You do not even have to spend a Saturday night in Portugal, which is the usual condition for these deals - so no doubt thrifty business travellers will be taking advantage of the airline's generosity.

Visitor's book

Eltham Palace, south-east London

would have liked some postcards, bookmarks and thimbles with pictures of Eltham Palace." Rosamund and Allan Cummings, Canvey

"Can I come and live here please?" - Sophie Dembocacz, Charlton.

"Fascinating and well-guided. I do hope the

"What an amazing and wonderful place. But we restoration of the interiors and the grounds will not be spoilt by skimping through lack of cash." - Keith Darwood, Coventry.

> Boy I love this country, even though I was dragged around like a dog on a lead" - Brockman Paul Loy, Zanesville, Ohio.

"Ooh aah Eltham-aah" - Derek Evans. Camberweil

Trouble spots

From our woman in the Foreign Office on some destinations where bomb threats exist:

Bahrain: "There have been a number of security incidents in Bahrain in recent months, including incendiary devices placed in shops overnight and two arson attacks on restaurants, one resulting in loss of life. Three minor bomb attacks have occurred at hotels."

Corsica: "Nationalist militants continue to carry out bomb attacks from time to time. These attacks do not appear to be directed against the general public. Although there have so far been no casualties, take reasonable care in the vicinity of public buildings, particularly late at night."

Spain: "A number of smali bombs were

detonated during summer 1995 at various coastal resorts on the mainland. Prior warning was given in each case and there were no injuries. ETA (a Basque separatist movement) has claimed responsibility and aims to disrupt the tourist industry."

Sri Lanka: "On 31 January a powerful bomb exploded at the Central Bank building in Colombo, killing at least 80 people and injuring over 1,200. More incidents are expected and curfews may be imposed from time to time. Visitors should exercise extreme caution in public places. particularly in Colombo, and minimise time in the city."

UK DEPARTURES

appear this week. The weightier is the National Rail Timetable, whose 1,600 pages cost £7.50; it will become obsolete in September when the winter schedules begin. The lighter, in every sense, is the Great British Railway Disaster (published by Ian Allan, £5.99), an account of the "catalogue of mishaps and gaffes"

surrounding rail privatisation. The author, Christian Wolmar, is transport correspondent for the Independent and its Sunday sister. His book is an anthology of contributions to the 'Mad' railway column, which began examining the

wo new train books on the impact of privatisation on 6344). This weekend's trips travellers in January 1995. "The editors expected that it would run for a few weeks and then, like most such series, run out of steam. Instead, like Topsy, it grew and grew".

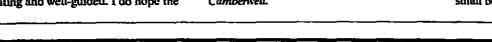
The book explains why the next locomotive may be arriving on the M5 (it is cheaper to move them by lorry than to pay Railtrack for the use of its lines) and why the incontinent should not change at Bolton.

Tomorrow, some lucky tube buffs will be visiting the now-disused Aldwych station on a tour run by the London Transport Museum (0171-379 are full, but the museum intends to run more soon. It also has a summer series

of "Meet the Curators" events at its premises in Covent Garden. LT's design heritage is discussed on 7 and 14 August; on 28 August the topic is the development of the suburbs. Usual admission prices apply.

The British Tourist Authority has aimed its new Internet? site at foreign visitors, but there is, of course, nothing to stop UK residents accessing http://www.bta.org.uk for information on transport and accommodation.

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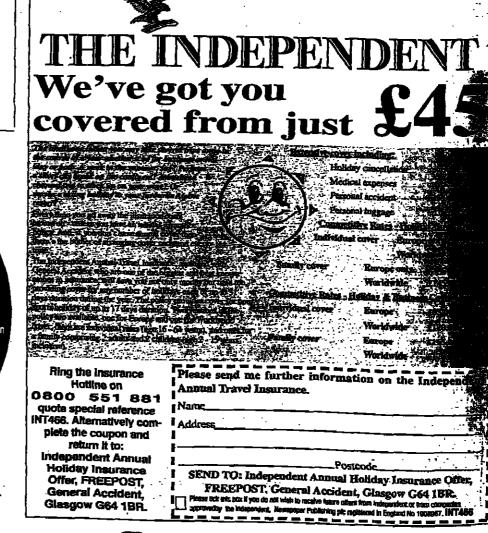
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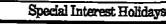
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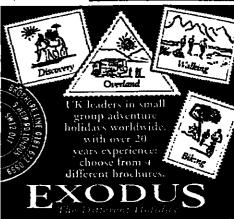
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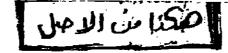
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A surreal in Ireland

In the Wicklow Mountains you feel you're on another planet. By Simon Calder

he strangest landscape in these isles is now 99 min-utes from north Wales. To explain - on a seasonably clear day, you can see the Wicklow Mountains from north Wales. Until this summer, Ireland was a sevenhour round trip from Holyhead, and therefore out of range for a comfortable day out. But the new High-speed Sea Service – a very big, very fast ferry to Dun Laoghaire – opens up the east of Ireland to the dayripper.

Many of those tempted to make the crossing will head straight for Dublin, to celebrate Bloomsday one week from tomorrow, for example. Yet rewarding though the Irish capital undoubtedly is, for a surreal day out you should ignore the city and head straight inland - and upwards.

From the water, the Wicklow Mountains look winsomely pretty, a verdant fringe that arcs around the south of Dublin Bay before striding off in the general direction of Wexford. But within a 10-minute drive of the port, you can be scaling the time-blunted spine of some ancient Alpine range. Close up, the mountains are fierce.

The highway you are using was originally an instrument of oppression. Two centuries ago, the British built a military road due south from Dublin, and it yomps still across the mountains, giving modern tourist invaders access to some weird scenery. Draped between the ghostly peaks and . crags that puncture the sky is a ruffled grey apron of granite. The suspicion that you have strayed on to another planet is reinforced by the signs of alien activity - disfigurement in the form of vaguely parallel lines scored into the land. Even today, peat-diggers still endure the chill and bluster to extract the remains of the forest that covered the mountains in mulch several millennia ago.

The terrain gains in height and might as you head south through Sally Gap, an empty crossroads with a scattering of signposts gesturing into the void. Take the one that orders a march across the moonscape to Glendalough, negotiate a sharp left-hand bend and suddenly the ground opens up beneath you. This is where a glacier began to gonge through the granite in a piece of heroic scanery creation. The plexit the granite in a piece of heroic scenery-creation. The placid stream that has been accompanying your lonely journey suddealy changes into a roaring torrent, hurling itself down a



A little over 99 minutes after leaving Holyhead you can be climbing the time-blunted spine of the Wicklow Mountains

The daytripper follows the highway that clings to the hillside before descending to a deceptively gentle valley. Glen-dalough looks like a typical Irish village – pub bearing gaudy Guinness advertisement earning disparaging glances from plain church, surrounded by a straggle of shops and cottages. But this rift in the mountains was the place from which Christianity was transmitted throughout the Celtic lands and into northern Europe.

If you believe the literature, St Kevin was born 1,500 years ago, and spent much of his life living a hermit's existence in Glendalough - first in a tree, later in a cave. He set a trend for piety that attracted followers from all over the island. A monastic settlement took root; Kevin became abbot at the age of 72, and endured for almost half a century longer. The statistics may be debatable, but the influence of Glendalough in the spread of the gospels is as tangible as the weary stones of the ruins.

The accurately named Round Tower presides loftily (from a height of 110 feet) over the remains of chapels, graves and a gatehouse. If St Kevin had set out to create the perfect

near-precipice. The Macnass Falls looks like a bloody Nia-gara, because the peat stains the water the colour of sav-ambiance is accentuated by a lazy network of woodland paths winding up to a broad lake whose dark waters reflect

> Heading from here to the coast, the terrain shifts down a few gears from the grand post-lee Age wreckage to the rolling, intensely green hills that adhere strictly to touristic stereotypes. At the shabby port of Arklow, daytrippers have to turn north for the journey back to Dun Laoghaire. For the first time since leaving the harbour there, you are within splashing distance of the Irish Sea - and some of Europe's finest and least-crowded beaches.

> You may find it hard to imagine that within 25 miles of Ireland's main ferry port you can stumble upon a wide-open crescent of sand, population nil. The coast road to Wicklow is hard to find, a concealed turning from the main N11 highway, which could be why you encounter no one save the barman in an unsurprisingly empty pub. All Brittas Bay needs to become the big new beach destination is a dozen degrees of global warming, until that happens, you are able to enjoy the sea's aimless assault on the sand. That blur on the horizon is probably Wales, which reminds you that you are here for a few hours, not a fortnight.

The town of Wicklow, which lends its name to the mountains and county, fails to live up to their grandeur - probably just as well, since you have an appointment with a ferry. If you manage to elude the convoy of farm machinery that seems to impede the traffic on every Irish road I drive along, you will have time for a reflective glass of stout at the hand-some old hotel opposite the harbour. Sip slowly as you marvel at the latest piece of world-shrinkage, and vow to stay longer next time.

Stena Line (0990 707070) operates a high-speed service departing Holyhead at 8.55am, arriving in Dun Laoghaire just after 10.30am. The return journey at 8.45pm allows over 10 hours in Ireland. In June, a day-trip for foot passengers costs £17 (children £9). The lowest fare for a car and five passengers is the 48-hour ticket - £134.

Simon Calder rented a Fiesta from Malone's at 23 Lombard Street East, Dublin (00 353 1 670 7888), costing IREA5 per day.

Irish Tourist Board, 150 New Bond St, London W1 (0171-493 3201).

How to fly yourself to France

By John Race



Le Touque

A Jould-be Channel-crossers are spoilt for choice: tunnel, ferry, spe-cial offer on a scheduled flight. If they opt for a ferry and look up, they will often see a little aeroplane or two purring overhead, slowly overtaking them, and no doubt say to one another, "rich bastards", or (as the caterpillar said when it saw a butterfly), "you'll never get me up in one of those things" In fact, to travel by light aircraft to France is quicker, more pleasant, fairly safe, and often cheaper than any other way. Here's an anatomy of a day trip to Le Touquet for someone living 50 miles west of London.

Day before: Send fax to Wycombe Aerodrome (where, as a qualified pilot, I am a member) advising Customs we're planning to make the trip from there. It's an aerodrome without resident excisemen so they might want to come out and strip-search us for contraband on our return

Day of departure, 6.45am. Dial up Mctfax and get the weather and winds. 6.55am Dial up the Air Information Service. No Royal Flights or Red Arrows in the way, and Le Touquet air-

port is ready and willing.
7.15am Put the wind speeds and temperatures in my route plan - done on a PC spreadsheet - which shows what headings to follow to take us to Le Touquet without infringing Heathrow or Gatwick, etc. 7.30am Fax off a flight plan to

Heathrow to tell them and Le Touquet our general route and expected timing, so that if we disappear half-way they will know where to send a helicopter. 8.00am Drive to Wycombe.

8.40am Inspect the aeroplane - a fourseat Mooney which travels at roughly 200mph. Seems in good order. Top it up with 105 litres of fuel.

9.15am Fill in a form claiming refund of excise duty on the fuel - after all, we're going to export it.

9.40am Take off and turn eastwards at 2000ft. Tell Elstree aerodrome we are passing to the south of their back garden. Approaching the Lea Valley reservoirs, tell London City Airport where we are, and ask if we can cut the corner of their airspace to cross the Estuary down towards Dover. Talk to Mansion Radar, but we are too low for them to see us. Over the Channel, lots of tankers, ferries and hovercraft. We make a slight diversion to take some photos of the French end of the tunnel at Sangatte, then south to Le Touquet. 11am Land at Le Touquet on runway 25 which runs through a delightful forest. Pay our landing fee - cheap by British standards, dearish by French. Absolutely no interest in our passports. Taxi into

12 noon A discreet siren goes - my wife says this must be the signal that lunch can start, so we go to the Poissonerie Perard, whose delicious fish soup, exported, reaches even our small town. I'm forbidden alcohol, as the pilot. We swig lots of Vittel.

2.30pm We walk back to the airport to shake the lunch down. The road passes the grand Westminster Hotel, the casino, and sundry summer minichâteaux set among the trees.

3.15pm Visit the Meteo office and learn that the weather is ridiculously good everywhere. Send a flight plan telling the world we are about to return - this time round to the south of Heathrow and Gatwick. No charge.

30pm Take off, this time on runway 14 and swing round over Etaples, then across the Channel at 3,500ft to Beachy Head, where we descend to 2,400ft. Then on to Midhurst, and Farnborough, where the radar controller is talking to lots of other small aircraft and making sure they don't come too close to one another.

4.30pm On the ground at Wycombe, followed by wiping dead European flies off the wings, refuelling, checking the oil and filling in the log book. 6pm Back home, and we total up the

Faxes etc	4.50
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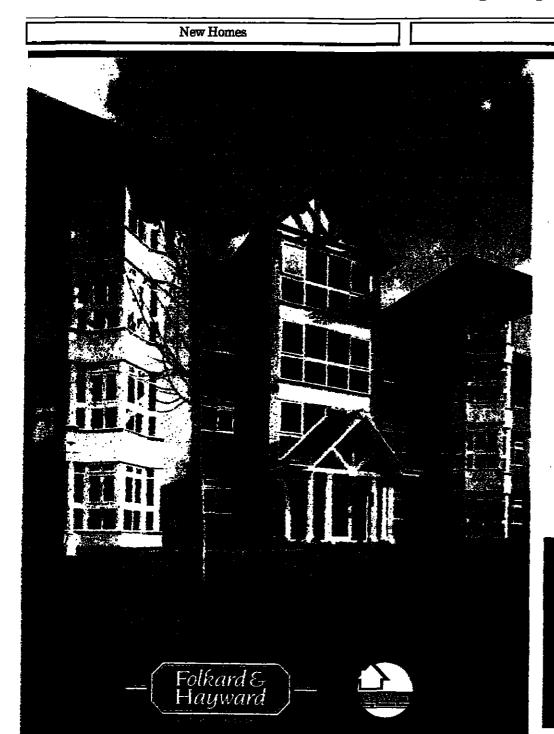
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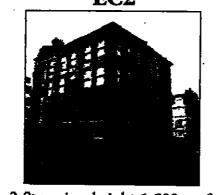
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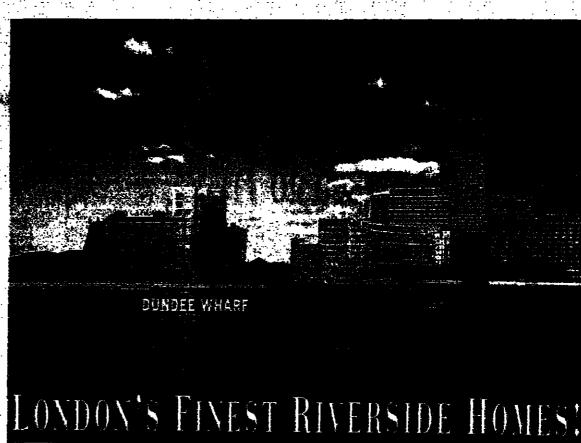
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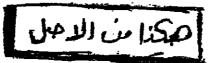
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property



Where have all the sellers gone?

Family homes are in such short supply that wanted notices are springing up in agents' windows. By Penny Jackson

pring and early summer among country estate agents is normally a time of blossoming business. Gardens are looking good, sun-light brightens the gloomiest of rooms and the neighbours begin to shrink behind a fresh wall of green. And with this year's new buoyancy in the market, what better time to sell?

Yet the question nagging frustrated buyers and agents is: where are the sellers? Like Yorkshire reservoirs, they

sale across the board. In a survey, Black Horse Agencies have found that 65 per cent of their buyers do not have a property to sell, because they are renting. As only 35 per cent of that number are first-time buyers, the supply of family homes simply cannot meet the demand. But where the shortage is really acute is among houses with character in a good location. It is not unusual to see "wanted" notices springing up in agents' win-

Of course it is a vicious circle. People are looking around, finding nothing they like, and deciding not to put their own house on the market. But those who are determined to move are making things happen. Gone are the days when they sat in a chain waiting for solicitors to thrash out the details, resigned to losing a buyer or their next home should a link break altogether. Now they take

Jan Dougall is one of those whose flexibility has paid off. She and her husband have just sold their family home in Kent and are living with relatives before moving into their next house. At one stage they had been prepared (with their greyhound) to move into their a few days, they have a buyer ready to camper van, where they are now storing most of their belongings.
"There was a chain of only three, and

we all agreed that we would not allow a longer one to form. Our buyer had to move to Kent with his job and wanted to complete within seven weeks. Their buyers took a bridging loan, and in turn, we agreed to pay an extra sum of money to the owners of the house we prices has meant there is no panic to get were buying so that they could afford to rent for a while. We were all being practical and reasonable; we agreed to share the suffering to keep is very price sensitive, even where

kind of house they wanted and had looked at about 30 properties before that people are buying houses to live in. putting their own on the market. The one They are not moving for the sake of it, they are buying was the 73rd they saw. as an investment." quiet place. So many houses we saw were flawed; historic mills blighted by either road or rail extensions; beautiful houses on busy roads or a lovely place but with part of its land parcelled up for development," said Jan Dougall.

As agents are warning, she also found that the nicest houses sell fast. In fact the Dougalls were not surprised to receive an offer for their house within five days of putting it on the market. They knew they would have to move fast themselves when they found a house

So what were the strong selling points of their old house? GA in Maidstone found themselves inundated with inquiries as soon as the board went up. The house is pretty, well-maintained, in a hillside position with gorgeous views, just the kind of place people go for," said Andrew Harwood, a director of GA's Town and Country section which handles property in excess of £200,000. Anything with a problem, though, is sticking, how-

seem to have dried up.

There is a shortage of property for moved was due not just to its participants working pro-actively, but also to their good fortune in having properties with unique and attractive qualities. Olive Beard and her husband, who have bought the Dougalls house, found no problem in selling their own house just outside Chester. "We put it up for sale on a Thursday and had an offer by Sunday. It was a converted railway station on a disused railway line and very private. A local man wanted it so much he bought it before selling his own house.

Meanwhile in Hampshire, pressure on sellers is so great that there is hardly time for chains to form. The area has always been popular for families wanting to escape London. According to Tim Garne, of Hampton's Alton office, the majority of those on their books looking for country property are from southwest London - some nine out of 10 in the £200,000 to £400,000 bracket. He is finding that the dearth of such properties for sale means more people are pre-pared to go for sealed bids. "When you have made a big family decision to move to the country, nothing is going to stop you. This is putting enormous pressure on the sellers who suddenly find, within move in. In some cases they are having to fend them off."

Keen buyers are waving readies at reluctant sellers. Many of them have chosen to rent after selling their own homes so they can move quickly when the right property comes on the market. The strong rental market has made it easy for them to find a stop-gap and stable house on the ladder. Short-term tenants are not living in fear of prices spiralling out of reach. In fact Mr Game finds the buyer things moving." demand is greater than supply. Trp the
The Dougalls were clear about the price over the top and they'll lose interest. "The great difference now is

But a market that is waking from a signals. "You cannot say whether it is a buyer's or a seller's," says Tim Garne. He also believes that people are emerging from having taken some knock backs over the last six years, more bard-nosed and less gung-ho than before.

Along with those waiting for the right house, though, he might wish for a little more optimism among potential sellers. Caution is one thing; sitting tight and refusing to move is





Breaking the chain: the Dougalls (bottom) sold their home to the Beards (top) and have moved their possessions into a campervan Photographs:top Matthew Richardson/bottom Merlin Hardy

Househunter



hose looking for a large house in the Kent countryside will find Wingham Well House, in the village of Wingham. for sale .The Listed Grade II, part 15thcentury house is timber-framed, with a hall, two reception rooms and six bedrooms. The gardens have landscaped areas, a small cherry orchard and a swimming pool, which is approached through traditional farm buildings including a timber-frame barn. It is about five miles away from Canterbury. Guide price is £325,000 through agents, adjoining 130-acre farm is also being sold by the same agents; guide price £425,000. G W Finn & Sons (01304 612147). The

For what it's worth

expected to see house prices rise this year by 5 per cent. This is more than twice as much as it had predicted last autumn. And prices in London and the south-east could increase by more than the average. The Halifax revised its previous figure of 2 per cent house price rises because prices over the past three months have been stronger than

Gary Marsh of the Halifax believes the most important effect of the company's market analysis will be to bring about a renewed confidence among both sellers and buyers. He points out that although prices have been gradually rising, there is still low activity in the market. He sees prices levelling out in the summer and rising again slightly in the autumn, with more buying and selling. There are no signs of a return to anything like the prerecession boom that we enjoyed in the Eighties, he adds.

However, in London prices in the middle and upper price bracket have already seen a 5 per cent increase. according to Marc Goldberg, director of the agents, Hamptons. He would expect to see the predicted rises bring more people on to the market, particularly those who are selling family houses who want either to trade down or to move out of London

David Wood, managing director of Black Horse Agencies, is concerned that vendors may be tempted immediately to add 5 per cent to their asking prices. "At the moment, buyers are still cautious and I can envisage a situation in which the gap between the buyer and seller becomes unbridgeable," he said.

"On the other hand, those people who are still nervous about putting their houses on the market might be given new confidence," he added. There are too few fresh houses coming on to the market and that shortage, particularly in the area of three to four-bedroom homes, could push prices up."

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An answer to queues as computer banking clicks

Ken Welsby explains why customers are plugging into a system that enables them to put their feet up

ext time you need to go to the bank, pull up a chair, sit down at your computer and click. After a sluggish start, bank-ing by computer is finally starting to take off in Britain. The idea of using a computer and modem to dial in to your bank account is nothing new: the concept was pioneered several years ago by Bank of Scotland and most of the other clearing banks have

at least put a toe in the water.
But the latest development, PC Banking from TSB, is the first in the UK to offer real-time banking - showing your balance now, rather than at the previous day's close of business. So if your partner makes a withdrawal from a cash dispenser while you are on line, you will see the transaction as it happens. Julia Roxan, TSB's director of strategy, sums up the service like this: "PC Banking brings the branch into the customer's home. They can pay bills, check their balance and transfer money in an instant, all from their living room."

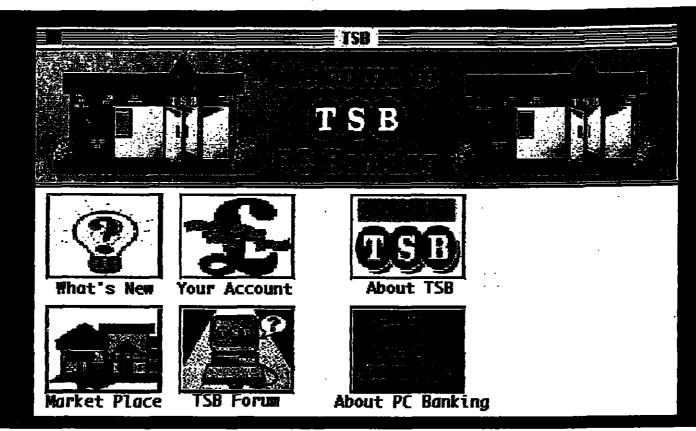
The service is provided through Compu-Serve, the on-line information, e-mail and electronic shopping service, and uses elaborate security measures, including data encryption, to protect customers' accounts. Since the service was unveiled two weeks ago, the bank has had more than 2,000 inquiries from potential customers - of which half came by e-mail.

One of the reasons TSB has taken the plunge is that it signs up more customers in the 16-20 age group than any other bank, and many already have their own computers.

But there are one or two downsides. In the interests of security and simplicity, the PC Banking service uses its own software, rather than the normal CompuServe screens.

At present, this is available only to customers with "Wintel" computers - IBM-compatibles which run Microsoft Windows. If your home computer is a Macintosh, you will have to wait for the Mac version – which should arrive later in the year - or use one of the products that run Windows on the Mac, which are expensive. And if you are a teacher or student with an Archimedes, you'll still have to go to the bank in person, rather than electronically.

The next leap is expected to be banking on



the Internet, already available to US customers, but not so far in Britain. Security is the big concern, given the global nature of the Internet and the danger of hackers obtaining access to commercial and government systems. But software companies involved with Internet shopping services — which enable credit cards to be used for often easier paid over the counter.

Barclaysquare shopping site, which is one of the want to pay more - or make an extra payment

the ability to submit a mortgage application. But for the majority of us who still go to a real bank, rather than the virtual kind, the biggest chore

on-line payment – say that the latest encryption technology has largely overcome this problem.

Many banks and building societies are likely to move into Internet banking. Barclays has its by date shown on your statement. But if you most successful launched in the UK, while the Alliance & Leicester's Web pages already offer choice, until now has been between posting a

cheque or queueing up at the counter. Abbey National is planning to change all that, however, with its new generation of interactive ATMs cash machines that do much more than display balances and dispense cash.

To pay a bill, simply tap in your PIN and feed the giro form into the machine, which will read the identification of the payee, encoded in the strip across the bottom. You then key in the sent it the way customers think it works. amount to pay, and the ATM will do the rest, printing out a dated and timed receipt showing whom you have paid and the amount.

payee's name printed on them. Since this a bank granted."

Programmed to deliver: TSB's system, provided through CoumpuServ, has attracted more than 2,000 inquiries in a fortnight

cheque, it can be used as near-cash in situations such as legal transactions or high-value purchases where a personal cheque would not be acceptable or would require time to clear. Other services include printing up-to-the-minute detailed statements and setting up automated bill payments by conditions.

bill payments by credit transfer.

The new ATMs are currently on trial in three branches - Sheffield, Glasgow, and Dalston. East London. If all goes according to plan, they will roll out across the branch network - but Abbey managers are reluctant to talk about the

Jeanette Hartley, the Abbey manager respon-sible for the trials, is emphatic that the introduction of these new "smart ATMs" does not signal massive job cuts in the branch network. The aim is to cut down queues - saving customers' time and giving more space for meet-

ing customers. It's all about how we cope with growth. We have to take the pressure off the counters. The

number of customers is growing, and so is the volume of transactions," she says.

"Many of the products and services we offer nowadays involve sitting down talking with the customer. We can't do that if the branch is packed with people queuing up to get to the

The trials are likely to continue for several months more, testing the hardware, the mix of services and the design of the screens. To make the systems easy to use, the interactive ATMs use touch-screen technology, rather than the traditional push-buttons, and Ms Hartley says: "It's not just a matter of designing the system

"It may be that some services will appear sooner than others. There are functions that we want to take out across the network, but we The machine will also issue cheques with the can't rush the customers or take them for

5 WHY FOLLOW THE MARKET WHEN YOU CAN BEAT IT? "Except for the difference between the offer and bid price. This is currently 0.5%. The value of investments, and any income from them, can fall as well as rise and you may not get back the full amount you invested. Exchange rates also may cause the value of underlying investments to go up or down. Past performance is not a guide to future returns. On 24.5.96 the investment objective of the fund, formally known as Scotbits, was broadened from investment in financial services to investment in any economic sector. Tax concessions can change and their value will depend on your circumstances. Save & Prosper Group Limited is regulated by the Personal Investment Authority and IMRO. We only advise on products and services offered by the Flemings and Save & Prosper Marketing Group.

How Soros fans can make a name for themselves as canny investors

William Gleeson explains why Lloyd's investment trusts might be worth a punt

the last two months, George Soros, the man who made £1bn out of Britain's exit from the ERM in 1992, has been putting money into Lloyd's of London investment units. If this financial guru thinks Lloyd's is worth a punt, shouldn't the man in the street be looking at the insurance

market, too? Some might say it would take a brave man to have a punt at Lloyd's. Over the last five years the insurance market has reported losses approaching £9bn, blighting the lives of thousands of Lloyd's investors, traditionally known

But all that is changing. In the next few days the market will announce a return to profit of around £1bn. Furthermore, unlike the bad old days, investors are no longer required to take part as sole traders and pledge their entire personal wealth to meet insurance claims. It is now possible to invest in Lloyd's through corporate vehicles which limit your exposure to any trouble in this market.

Even so, Lloyd's offers the punter the excitement of having a dash more than the usual dose of investment risk attached to it. The market is not out of the woods yet. Lloyd's bosses must find a way to meet that significant wedge of past losses which remain unpaid, a problem which arises because several thousand names have refused or are unable to meet their share of

The outstanding debt runs into billions, but new investors are being "ring-fenced" from its impact. The resolution to Lloyd's old problem is tied up with mind-boggling compensation negotiations to settle the negligence litigation that has been dogging the mar-

ket for years.

The final strand to securing Lloyd's future is a plan to off-load all the lossmaking insurance policies sold by the market prior to 1993 into a new company to be known as Equitas.

Each name would pay a premium to Equitas for taking on these liabilities. Names vote on the total package in

So where does this leave the wouldbe investor? The super-rich might consider joining the "million-pound club" at Lloyd's. These are individuals who want to carry on with the traditional method as names with unlimited liability. This should be more profitable than other methods, but, in the event of a repeat of the disaster years, they will be liable for every penny they own. But they hope, because they are so rich,

to weather even the largest of losses. Those with only a couple hundred thousand to venture can set up a not more than the amount invested.

Lloyd's investment trust shares are the investor the chance to earn profits twice over without the danger of losing more than you put in. The trust, like any other, makes a return by putting your money in stocks and shares. At CLM, a Lloyd's trust, the funds are placed in an FT-SE 350 index tracker Insurance Market Investment Trust), use discretionary funds.

Profits from these investments should be comparable to those made in similar stock market vehicles but Lloyd's trusts offer the chance of a second income stream because these investments are used as collateral for insurance underwriting by syndicates at Lloyd's If the syndicate makes a profit then the trusts also receive a payout. If there are losses then the investments

can be cashed in to pay policyholders.

Patience is required. It takes three and a half years for the first insurance profits to be paid out by Lloyd's, due to the market's three-year accounting

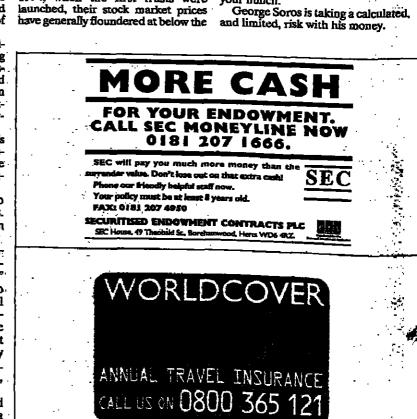
Fifteen trusts have been set up to support underwriting at Lloyd's. Since 1994, when the first trusts were your hunch. launched, their stock market prices

"Nameco" using the traditional Lloyd's net asset value in their underlying professionals. These offer less profit in investment. But prices have risen in return for a cap on any losses, up to but recent weeks, largely since Mr Soros's interest became known to the stock market. Despite the rises, the small listed on the stock market. They offer number of analysts who follow the trusts are unanimous in their belief that the trusts are still significantly under-

valued. Nick Bunker, an analyst at ABN Amro Hoare Govett, said: "Prices have gone up because the net asset values of the trusts have increased because fund. Others, such as Limit (Lloyd's the stock market has gone up. There is also increased interest in Lloyd's because the reconstruction deal is almost certain to go through. There has been underwriting profit in 1994 and 1995, at Lloyd's. Most of the trusts are 15 to 20 per cent undervalued."

Jonathan Fell, an analyst at Merrill Lynch, agrees with Mr Bunker's sentiments except for his concern that 1996 will not be such a good year because insurance premium rates have fallen making the industry less profitable. Nevertheless Lloyd's trusts are a cheap way into this market.

There is an outside risk that if the Lloyd's rescue deal does not go ahead, the pleace could still founder. But, if you believe it's more likely to live on. buying shares in a Lloyd's investment trust is by far the safest way to back





JONATHAN **DAVIS INVESTMENTS**

ing about the state of the political stakes at the moment and what it means for the markets

graphic (right), which plots the state of consumer confidence (as measured by Gallup) and how it relates to the election cycle. The current view in the City, as I mentioned a few weeks ago, is that a Labour victory is already discounted in prices.

Indeed, the latest fashionable idea to explain away the recent what is underpinning the currency's value.

But don't be fooled into thinking that the election result is quite the foregone conclusion it is made out to be. One thing the Conservatives have never been bad at historically is managing the economic cycle for electoral advantage. And while they may have left it rather late this time around, don't think index peaked last time in 1987 and

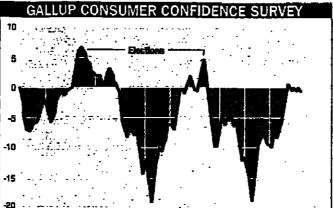
t is time to do some more think- that the same factors are not now at work.

The fact that consumer confidence is now rising is hardly an I am indebted to BZW for the accident. The tax cuts, implemented in April, are starting to feed their way through, house prices are starting to edge up again, unemployment continues to decline, and the consumer is again beginning to spend more. This week's base rate cut should also sustain demand.

Whereas 18 months ago all the talk was of the miraculous exportsurprising strength of sterling is the led recovery that followed our notion that Labour is more com- expulsion from the ERM, now mitted to European monetary manufacturing output and exports union than the current Govern- are slowing down and it is the conment. This, so the story goes, is sumer sectors which are leading

The leisure, pubs and media sectors of the stock market have outperformed nearly every other over the past year.

Coincidence? Not exactly. As the BZW chart suggests, we are well into the season of pre-election massaging of consumer confidence. Note how the confidence



election years. The same thing happened in 1982, if you look back

What is true is that the absolute level of consumer confidence, as measured by the gap between those feeling good and those feeling bad, is lower this time round than in the earlier cycles. This underlines the fact that the Tories this time have left unpopular tax increases and the and hold back much in the way of of office.

1992, which just happened to be themselves a bigger hill to climb. Just as worrying for them is the

fact that the rising trend in con-

sumer confidence - which actually

started in 1994 - is not yet being

translated into approval of the Government in the way it has always done in the past. Lingering disillusionment with the Government's competence since Black Wednesday, the

splits over Europe are no doubt the main reasons.

But even so, it is no wonder that senior ministers like Michael Heswrite off the election. They know that election success and the feelgood factor are closely correlated. and that the real contest - which again will revolve around what a Labour government would mean for tax levels - has yet to begin. The confidence index is closely correlated with the obvious variables affecting people's economic welfare: unemployment, house prices, inflation, interest rates and

disposable incomes. The City too knows that this is how the world works. For all the confident talk about a Labour victory already being discounted, my guess is that the political "risk pre-mium" which is now being factored into the price of gilts and equities has almost certainly not

yet peaked.

That in turn is what is likely to

a further advance in the London stock market. One way to measure the extent of the political concerns is to track the yield ratio, the difeltine are still not yet ready to ferential between the yield on

gilts and the yield on shares. You would expect it to rise as nolitical uncertainty increases. And that is what in fact has been happening. The ratio has been rising most of this year. It is up from just over 2.0 times in January to

just over 2.2 times now. Two other points to note in the consumer confidence graph. One is that, while confidence rises and falls in clear cycles, the balance of pessimists versus optimists in the Gallup survey is almost always a negative one. We are by nature a rather gloomy nation.

The second thing to note is how confidence always falls just after the election as the new government puts away its promises of better times ahead and concentrates instead on pushing through all the unpopular measures that it keep gilts up at least around their forgot to mention during the elec-current levels (of 8.0-8.5 per cent) tion campaign early on in its term forgot to mention during the elec-

Don't allow subsidence to give you that sinking feeling

Claims are rocketing. Christine Stopp gives the low-down on pitfalls to avoid

n 1995 the insurance industry paid out £326m in subsidence claims. This represented almost 45,000 claims averaging over £7,000 each. The Chartered Institute of Loss Adjusters recently predicted a 50 per cent increase in claims on top of wet summer cannot stop the momen-

tum which is already in place," it said. and tear, says Mr Hooker. Other sectors of the industry are anxious not to create panic among policyholders. This is part of the message in a leaflet on subsidence from the Royal Institute of Chartered Surveyors whose information service will give members of the public the names of three surveyors in their area who

specialise in the problem. Insurers are also trying to calm nerves. Direct Line has produced a free booklet, Cracking the problem of subsidence, (01473 824447) which advises on ways of planting trees and shrubs to minimise the risk.

The insurance companies are also ence from cover after a claim has been paid and that if you want to sell a house with a history of subsidence, the current insurer will usually transfer cover to the new owner.

But civil engineer Rob Hooker of the Subsidence Claims Advisory Bureau, sees a different picture. In his view, insurers should "educate policyholders on what they will and will not pay for". Subsidence is a grey area: the word is not properly defined in policies and there are exclusions that may be beyond the policyholder's control.

Mr Hooker cites a large insurance company that is refusing to pay a subsidence claim on an old, extended property because the foundations under the extension are relatively shallow. The claim failed on the grounds of "inadequate foundations" - something the houseowner could hardly have known about.

Other grounds for exclusion include "compaction of infill", where the hardcore under your floor moves, taking the floor with it. If the foundations remain unaffected, this problem will

27 🖆

holder may not be in a position to judge. A form of concrete often used in the South-west reacts with cement and can disintegrate, reducing founlast year's threefold growth. "Even a dations to dust. Insurance companies may put this problem down to wear

> Other problem areas are *settlement of newly made up ground" - you are unlikely to know what the ground is like under your foundations - and accidental damage. This category would cover you if a neighbour caused your property to subside because of building work. But accidental damage is not included automatically on all policies. Full cover of this sort may only be available as an extra.

Mr Hooker has seen claims turned down for all these reasons. His own insurance. company writes 40-50 policies a month on properties which have had subsisure you understand the cover and dence problems. He offers specialist. reassuring: they say there are no "atrisk" postcode areas they will not refund if he cannot insure you. He that may give fuller protection. cover, that they will not exclude sub-reckons that cover is possible for seven Maintain your property: keep trees out of 10 applicants. He urges people not to worry about the odd crack, even if subsidence is the cause: expensive underpinning will rarely be needed.

Peter Longstaff of Prospero Direct says there are high subsidence risk crack suddenly gets worse, your new areas many insurers will not quote for. British Geological Survey to give a more complicated. more accurate picture, which means they will quote for some areas ruled out by other insurers. Higher risks will be reflected in a higher policy excess. The excess on standard subsidence cover is commonly £1,000. In a highrisk area it might be £2,500.

Having made a subsidence claim, the policyholder may come up against the second large problem with house buildings cover: under-insurance. You need to insure your house for its rebuilding cost - not the same as its market value - which may well be higher. If you are seriously underinsured you claim may not be paid in full (policies vary in their approach to this, so check policy details).

How do you work out your rebuild-

not be covered as subsidence. Defects ing cost? When you buy a house, there in workmanship or materials used is will be an estimate of rebuilding cost in workmanship or materials used is another exclusion which the policy-in the building society surveyor's report. You should make sure this is kept up to date year on year. Not all policies build in an automatic increase, and even if they do, the sum assured

may slip behind building cost inflation. Ultimately the best way to find out would be to order an insurance valuation survey. However, the householder can get a very good idea from the Association of British Insurers' (ABI) fact sheet, Building Insurance for Homeowners 1996. It contains a table of figures from the Building Cost Information Service. The figures are taken from a detailed BIS survey aimed at professionals but available to the public for £29.50.

Here are some steps you should take towards trouble free buildings

pruned, don't plant trees near the house and check drains periodically for

leaks. Don't cut down mature trees. If you are in a high-risk area do not change your policy. If a long-term Prospero uses scientific data from the decessor, making your claim much

> If you are selling or buying a property where remedial work has been done, ask the existing insurer to transfer the cover to the new owner. ☐ Make sure your sum assured is ade-

> quate to cover rebuilding costs. Check whether your sum assured is increased automatically. Even if it is, monitor it periodically. If in doubt, get a professional val-

> > Contacts: ABI: 0171 600 3333; BCIS: 0181 546 7554; Direct Line: 01473 824447; Prospero Direct: 01542 842040; RICS: 0171 222 7000; Subsidence Claims Advisory Bureau: 01424

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Exchange books passage on a fast boat to China

Stock markets around the world are courting potentially the world's greatest economy for the business it will bring, writes Tony Lyons

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nvestors could soon be able to buy and sell Chinese shares that are quoted on the London Stock Exchange. A quick phone call to a stockbroker and they can trade in companies quoted on the London market which are based in one of the fastest-growing economies

This will follow the hoped-for signing later this year of a Memorandum of Understanding by the London Stock Exchange, the Treasury, the Securities and Investments Board and the China Securities Regulatory Commission.

A seminar held in Peking at the end of last month was initiated by the London Stock Exchange and co-sponsored by the China International Trust and Investment Corporation. The latter is the Chinese authority for arranging funds for investment in China and

arranges joint ventures internally and overseas. It was opened by Li Langing, China's Vice-Premier, and Michael Heseltine, the Deputy Prime Minister, who was coincidentally leading a trade delegation to China at the same time. Over 300 of the most senior members of the Chinese business community attended.

China has an insatiable appetite for foreign investment. Since the start of the "socialist market economy" in the 1980s which replaced the centralised control of the Communist regime, over 300,000 industrial enterprises have been formed. Its economy is expanding rapidly, by over 12 per cent a year. China is already the third-largest economy in the world, and expected to be the largest by 2020.

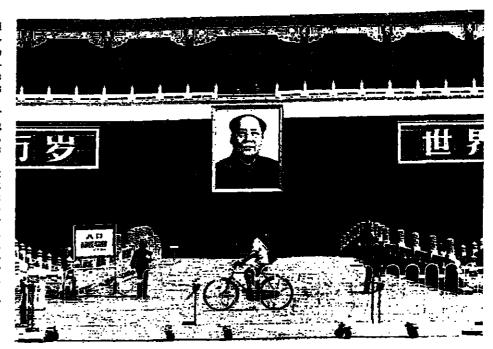
"Few economies have more potential than the Chinese economy," Ian Slater, deputy chairman of the Stock Exchange, told the delegates in Peking. "The London Stock Exchange wants to ensure Chinese companies are aware of the tremendous strengths of London's financial markets and the role London can play in enabling them to raise capital.

Mr Slater says that more than 500 interna-

tional companies have chosen to list in London - significantly more than on any other exchange. "It is also the world's largest market for the trading of international equities." The Chinese, who have already signed sim-

ilar memorandums with the United States, Hong Kong and Australia, want to adopt a cautious entry to the London market. They want a full knowledge of how our markets operate, who will own the shares in the companies and how our stock markets are regulated.

Do not expect a rush of Chinese companies that want to have their shares traded in London. At most, only one or two are expected to see how we differ from other countries with



People power: China is expected to have the world's biggest economy by the year 2020

well-developed stock markets for fund-raising, especially New York.
Unlike the Chinese proverb, "There are

many paths to the top of the mountain but the view is always the same," there can be significant differences between London and New York in listing arrangements.

While it will appear on the surface that individual companies will make the decision about coming to the UK, there is no doubt that any listing of shares will be subject to the agreement of the Chinese regulatory authorities. And more often than not, this will be determined by the then current political realities, depending on how good relations are in the

pending transfer of Hong Kong.

Which sector of the Chinese economy, let alone which company, will be the first to test the water in London is impossible to guess. China is now one of the world's top five oil and gas producers, It has significant capacity in minerals, chemicals, agricultural production, machine tools, electronic equipment and is the number one textile and footwear manufacturer.

Mark Abell, international marketing manager of the Exchange, says: "Only the top quality companies will be interested and of these, in the next 18 months. The Chinese will want only those with top quality management will seek access to London".

While private investors will be interested in the first Chinese companies to list here, they might be best advised to leave them to the professionals. There is just too much information needed which is not readily available or accessible. This includes the Chinese financial regulations, economic conditions, differences in accounting standards, as well as exchange rate fluctuations with a currency as tightly regulated as the Chinese yuan.

For the foreseeable future, it will remain better to restrict investment in Chinese companies to the more conventional route of investment trusts, unit trusts and other funds. Later on, all this could change. The Exchange, as part of its profile-raising around the world, is making overtures to many developing countries about its capital-raising abilities.

Led by Mr Abell, it is courting a list of rapidly

industrialising nations including Korea, Indonesia, South Africa, India and Vietnam. As well as new issues and the largest companies, the City is trying to attract a growing slice of the listings of overseas utilities and privatisations. Investment in emerging markets for capital growth is all the rage. Before long, however, we could see a whole new sector of the stock market in London where shares can be traded directly in companies in those markets.

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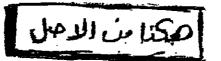


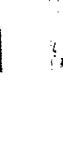
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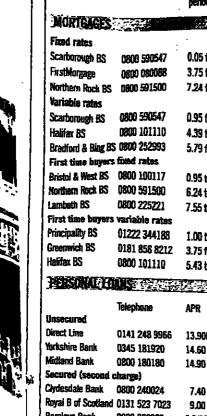
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N Introductory rate for a limited period

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Source: MONEYFACTS	0)692 500677	6 June 1996

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Source: MONEYFACTS	01692 500677	6 June 1996

	Re	st saving:	s rate:	S			FEAR OF FINANCE
	Telephone number	Account	Notice or term	Deposit	Rate %	Interest interval	Clifford German
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·	01202 292444 0345 252000 01438 744505 01756 700511	Instant Access Pathfinder Liquidity High Street	Instant Instant Instant Instant	£100 £5,000 £25,000 £30,000	4.80 4.75 5.25 5.50	Year Month Year Year	
V			المالية المالي المالية المالية المالي	ر محمد و محمد و محمد و محمد المحمد			The latest and least
•	0800 378836 0645 645660 0800 901109 0500 505000	First Class Access Instant Direct Instant Access Postal Great North Postal	Postal Postal Postal Postal	£1,000 £5,000 £10,000 £25,000	4.90 5.40 5.75 6.50 A	Aear Aear Aear	expected cut in interest rates this week is good news for business and for borrowers, bad for savers and for anyone who might
		A STATE OF THE STA					have been banking on big
	0345 665522 0345 665522 0800 558844 0800 132351	Postal 50 Postal 50 90 Day Notice 120 Account	50 day P 50 day P 90 day P 120 day	£2,000 £10,000 £10,000 £25,000	5.45 6.10 6.20 6.50	Year Year Year Year	tax cuts in the autumn. Reg- ular readers will remember that this column takes the view that in political, if not in economic terms, tax cuts
	S. C.	Cr. Charles A.					and interest rate cuts are
	01202 502404 01422 335333 0800 717515 0800 717515	HICA Asset Reserve Classic Postal Classic Postal	Instant Instant Instant Instant	£2,500 £10,000 £10,000 £25,000	5.25 4.30 4.75 5.00	Month Quarter Year Year	alternatives. The Chancellor can afford one but not both. In recent weeks Kenneth Clarke has gone through the usual pre-Budget routine of
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Coventry BS First National BS	0345 665522	Postal 50	50 day P	£10,000	6.10	Year
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Chelsea BS	0800 272505	Fixed Rate Bond	1/8/97	\$5,000	6.25F	Year
Universal BS	0800 281496	Fixed Rate Bond	2 Year	£5,000	7.00F	Year
Northern Rock BS	0500 505000	Postal Deposit Bond	30/6/99	£2,500	7.50F	Year
Britannia BS	0800 132304	High Income Bond	1/10/2001	£50,000	7.75F	Year
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NatWest Bank	0800 200400		5 years	£5,000	7.45F	Year
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GAN Life & Pensions	01279 462839		1 year	210,000	4.90FN	Year	
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Northern Rock, Guern	01481 714600	Offshore Instant	Instant	£10,000	6.30	Year	
Northern Rock, Guerry	01481 714600	Offshore Instant	Instant	£50,000	6.60	Year	
Birmingham Mid, Guern	91481 700680	Fixed Account	31/1/98	£5,000	6.75F	Year	
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Northern Rock, Guern	01481 714600	Offshore Instant	instant	£10,000	6.30	Year
Northern Rock, Guern	01481 714600	Offshore Instant	Instant	250,000	6.60	Year
Birmingham Mid, Guern	01481 700680	Fixed Account	31/1/98	£5,000	6.75F	Year
Skipton, Guern	01481 727374	3 Year Bond	31/5/ 99	000,013	7.40F	Year
THE PARTY OF THE P		PR-55.				
investment Accounts			1 month	£20	5.00	Year
				£500	5.50	Year
				£500 £25,000	5.50 5.75	Year Year
Income Bonds			3 months			

			£25,000	6.50	Month
Capital Boad	Series J	5 years	£100	6.65F	Maturity
First Option Bonds		12 months	£1,000	6.25F	Year
•			£20,000	6.50F	Year
Pensioner's G'teed Income Bond	Series 3	5 year	£500	7.00F	Moath
MS Certificates (tax-free)	43nd issue	5 year	£100	5.35F	Maturity
	9th Index Enked	5 year	£100	2.50+pri	Maturity
Children's Bond	issue H	5 year	£25	6.75F	Maturity

A All withdrawals subject at 30 day loss of interest

Source: MONEYFACTS 01692 500677.

FEAR OF FINANCE Clifford German



In recent weeks Kenneth Tarke has gone through the sual pre-Budget routine of playing down the prospects for tax cuts and, unlike most Chancellors, this time he sounds as if he means it. Tax cuts would be dangerous when tax revenues are falling below expectations because of a sluggish economy and the public sector borrowing requirement is overshooting the target set last year. Cuts could only be justified if he could find still more big "savings" in public spending and these would be unpopular with the voters, whatever the Redwood tendency

might think. Tax cuts are a blunt instrument that can be adjusted only once a year. Interest rates are more precise and can be fine-tuned. They cost the Treasury nothing; in fact they reduce the cost of funding the PSBR. they can give consumer and business confidence a quick sharpener and the bill in terms of a possible rise in the inflation rate only starts to come in 18 months later.

The latest cut also demonstrates once again that the partnership between the Chancellor and Eddie George, the Bank of England Governor, is an unequal one. Whatever the Governor may have thought will have the dubious satisfaction of saying, "I told you so," if things go wrong.

The latest and least those mortgage lenders such as Halifax, whose mortgage rate was looking uncompetitive, the chance to bring rates below 7 per cent without

looking tactically slow. Bradford & Bingley has pushed its own rate down to 6.74 per cent, but Nationwide, the leading society still committed to remaining a mutual, is already at 6,74 per cent and it will be interesting to see if chief executive Brian Davis is able and willing to cut his own rate and keep up the competitive pressure on those societies like Halifax which will have to start generating profits

for their shareholders. The cut may well force societies to reduce rates to savers and gives them the opportunity to put more pressure on carpet-baggers, who must keep substantial balances in their accounts if they hope to profit from any future windfalls.

It will also increase the attractions of investments. like GAN's Second Guaranteed Income PEP, which opened yesterday and offers up to 10 per cent a year taxfree income and guaranteed return of capital after six years (01279-828205), and the Exeter High Income PEP (0321-393837), which uses a split level trust to concentrate the income on offer up to 11.2 per cent tax-free.

It will attract investors to share-based investments like Schroders Emerging Countries Investment Trust, launched next month, and S&P's new no-load (initial charge) Growth Fund. which it claims will outperform index tracker funds.

The further cut in interest rates may also cause some heart-searching at Tesco, which has just launched a banking service to shoppers will not emerge for six weeks based on paying 5 per cent and it is increasingly clear his role is like Cassandra's. He interest on balances and charging 9 per cent on borrowings. They were presumably banking on stable interest rates to get the pro-The cut in rates has given ject off the ground.

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Enter the 21st Century now and compete with City pros in a multimedia kiosk

Electronic wizardry means share-dealing has never been easier, says Paul Gosling

Century next month, when it implements the Crest electronic share trading and settlement system. But punters need not wait until then to trade electronically, with several of the large brokers already offering facilities to trade by home PC or via a multimedia kiosk.

Three brokers, City Deal, ShareLink and Stocktrade, have signed up with Infotrade to offer execution-only share trading. Infotrade, a division of Mitsubishi Corporation, is a business information supplier which sees its future as the computer doorkeeper to a range of personal finance services, including banking and insurance, and also share trading backed up by comprehensive information on company performance that it claims is almost as good as that available to analysts.

Users can obtain immediate information on current prices, as well as a two-year price his-tory, two-year result forecasts, and three-year histories of results, for all quoted companies.
The service will gradually expand to cover other big stock exchanges, and provide more historic information. The Infotrade package will also automatically update share portfolio records held on home PCs.

For the regular investor the cost is modest, at £25 to join and £10 a month, and software purchase at £70. Users need a modern IBMcompatible PC, with Windows software, fast modem and CD-ROM drive.

Peter Horne, chief executive of Infotrade, says: "This is the first move Mitsubishi Electric is making into the on-line services industry. A substantial investment is being made into this business with a target of 100,000 private investors in the next four years."

Some brokers see PCs as central to their attempts to expand their client base. Stephen Pinner, managing director of City Deal, explains: "We don't expect it to be a big seller straight away, but as PCs become more common it will be more useful, with other services

he Stock Exchange enters the 21st also being traded over the PC hook." Mr Pinner says back-up facilities are as important as

the trading itself "Infotrade does allow you to review your portfolio, and you can do your own research. You could ask it, for example, to list every company that pays out over 20p in the pound dividends. I would not now recommend any other software."

Emma Kane, head of investors' services at ShareLink, is also persuaded of the benefits of electronic share trading, including Infotrade. "It is never going to replace phone share dealing, but it is the way of the future," she says. "The problem has been of accessing timely share information. You will now get the same information as the analysts, at a fraction of the cost. It is a service that is going to

rapidly increase in use." But ShareLink is not solely committed to Infotrade, having also signed up with Elec-tronic Share Information for share trading through the Internet. Ms Kane sees this as being a different product, for a different market, costing just £5 a month. The ESI service provides share prices, up-to-date FT-SE indexes and trends as well as on-line trading for listed shares. Many competitors believe the Internet still has too many security problems to be acceptable for trading, though ShareLink and ESI say these have been solved through the latest encryption technology developed by

Other forms of electronic share trading are also being developed by leading brokers. Lloyds Bank is examining a range of tech-nologies and systems, and may offer its own service next year. A Barclays Bank spokes-woman says: "Barclays Stockbrokers are on the Internet, but it is not secure enough for a dealing service. We are interested in PC home share dealing, but value for money share dealing by phone is what we have concentrated

on. We are keen to widen accessibility." Barclays believes that multimedia kiosks

developed by Olivetti, which use video-conferencing technology, could be key in developing new distribution channels. Since January the "Barclayzone" has been on trial in three large branches, allowing customers to talk face to face with brokers based in the head office in Glasgow. The service gives confirmation of price within four minutes, and can provide advice as well as execution.

If Barclays' service proves successful it will be introduced into airports and major train stations, as well as all larger branches of the bank. The bank sees the biggest potential in areas, such as the City of London, where there is a high proportion of professional cus-

Nationwide has already installed its own multimedia kiosks in 10 locations, including rail stations, Chesterfield hospital and six branches in Southampton. Unlike Barclays, though, the share dealing is execution only, carried out in partnership with ShareLink.

But the leader in the field until now has been NatWest. Using touch screens in 280 bank branches, the service has been used by 3 million customers, particularly for the big privatisation issues. The system has had to be updated to work with Crest, but will continue for the foreseeable future.

Eventually, though, NatWest believes that many of our financial transactions will take place using interactive television in the lounge. It is already conducting two trials in East Anglia, one in association with BT and the other in partnership with a cable company, that could lead to it being available sooner rather than later for home shopping, home banking and home share dealing.

> Infotrade Portfolio can be purchased through any BT shop, or through BT telesales on 0800 226600. ESI can be contacted on 01223 566926. Its Internet home page address is: http://www.esi.co.uk

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Stash the cash, pack the plastic — and don't forget the travellers' cheques

Holidaymakers should pick and mix for security as well as savings, says Michael Drewett

part from contracting a serious illness, probably the next best way to ruin a good holiday is to get into a mess with money arrangements. Cash, travellers' cheques and cash cards all have their pros and cons, and the unanimous advice is to take a mixture of payment methods. Even credit card companies accept the value of travellers' cheques and they, in turn, see the benefits of using plastic.

Martin Fielding of Card Protection Plan says: "Taking a variety of payment methods allows you greater flexibility, particularly if you keep them separate so that you are not left without finance if someone steals your wallet or handbag. Cash is obviously the most convenient method to buy anything outright, but the least secure by miles. The majority of what you think you will need should be in travellers' cheques because of their ease of replacement - the drawback is that cheques and cash have to be paid for in advance whereas a credit card can spread the cost of a holiday

over a longer period."

Elizabeth Phillips of the Credit Card Research Group points out that most people pay for their flights, accommodation and many general expenses in advance. But other purchases such as special dinners out, presents or perhaps unscheduled games of golf have to be paid for separately. "For these things you need the equivalent of cash. The choice is whether you pay before you go, during the trip or after your return. In real terms this comes down to ordering foreign currency or travellers' cheques before you go or taking cash out of the wall and settling later."

The card companies fight hard to get us all to "pack the plastic" for our holidays, but the long-established travellers' cheque holds its own surprisingly well. Invented by American Express in 1891, its great advantage is that it is quickly replaceable whilst not being in danger of disappearing silently into a wall as can happen with a plastic card via a cash machine. Although the chances of this hap-pening are alleged to be slim, statistical rarity is little comfort if it does happen to you. For practical reasons, travellers' cheques still have a place.

Amex spokesman Jonathan Lavercombe says: "As travellers' cheques are exchangeable at an almost infinite number of places, the chances of anyone being financially embarrassed are almost entirely avoidable. Plastic is perhaps better for the one-off or unplanned event, but travellers' cheques are like cash without the risks. At 1-1.5 per cent of the holiday cost, there is much reassurance in the fact that if anything goes wrong the be going, we recommend taking a money can be replaced very fast."



Life is a beach: Travellers should spread the risk to avoid being stranded

travellers' cheque can give (by virtue of the fact that it cannot disappear down the throat of a machine) no one denies that plastic cards always give a better exchange rate. Of all the methods of acquiring foreign cur-rency, a credit or charge card is cheapest because - without the extra charge-laden layers that apply to cash or cheques - plastic allows you to get as close as possible to the "wholesale" rate the banks use to deal themselves.

According to the latest issue of Which? consumer magazine, it costs about £513 to get £500 worth of cash and services out of a card. The equivalent cost in currency and travellers cheques would be about £528. Competition between card providers means the differences are slight. One particular advantage of plastic is that the encashment of, say, currency worth £20 will be at the same rate as for £200 or more. On the other hand, travellers' cheques or cash are often subject to a minimum charge per transaction at a hotel desk or in a bank, making small-value exchanges extremely inefficient.

None the less, the worries of losing the plastic card loom large in many minds, and travellers' cheques seem set to be an important part of holiday finance for a long time yet. But choosing the right currency denomination can be important. In most European countries a sterling cheque will open most doors, even if the local denomination may sometimes have a marginal advantage (Spain and France). The big exception is America where a US dollar cheque is as good as cash, but anything else - including sterling - is in effect non-negotiable. In the US, the dollar rules, and nothing seems likely to change it.

Visa general manager Fiona Wilkinson says: "Wherever you may range of payment methods. Trav-

Yet for all the reassurance that a ellers' cheques are universally acceptable, and a little ready cash in the local currency is invaluable for arrival but don't take too much. No one wants to

be a target for the local villains. "Around the world, 13 million places accept Visa, for example, and well over 250,000 machines will level." you get cash through Visa and MasterCard. If you are unsure about the facilities where you are going, the best thing to do is call the bank that issued the card you use. They are all geared up to knowing who does what best, and where."

Of all the options, cash has always been the thing you need the most when you get there, but the least attractive to take in any bulk because of security. Even more significantly for many, dreadful exchange rates for physical currency -notes- are com-pounded into a "double whammy" if you bring any unspent money back which then suffers the same process in reverse.

Travel agent Going Places is buck-ing the trend by guaranteeing that any foreign notes bought through one of its outlets will be exchanged back into sterling free of any charges after return from holiday. Travelex coin machines at airports are useful for converting pocketfuls of small change. The main thrust of planning holiday finances should be flexibility and being prepared for emergency. The major providers all suggest requesting a rise in your normal credit limit for the duration of your holiday, definitely having more than one means of payment and keeping a note of all relevant serial and telephone numbers somewhere other than in your purst

> CCP (Card Protection Plan): 0800 330000. Visa has produced a Holiday Money 1996 guide, available by calling 0800 106076

Can nuclear power be a safe investment?

Clifford German answers the questions potential investors need to ask about the British Energy flotation

On the reasonable assumption that the Government privatised the most profitable and easiest public sector companies to sell first, surely 15 years after the privatisation of Cable Wireless, the final offering of British Energy has to be the absolute dregs? It produces high-cost electricity, poses a potential threat to population and the environment, and even without a disaster on the horizon the costs of decommissioning obsolete nuclear power stations will be horrendous.

A: Your assumptions are alarmist and out of date. The older and less efficient Magnox nuclear power stations and their decommissioning costs will be kept in the public sector. Only the eight most modern and efficient nuclear stations are included in British Energy. The oldest of these eight has at least a further 10 years of life before decommissioning costs are incurred, and the life expectancy of all eight could be extended by around five years to between 30 and 35 years...

Q: But are they reliable? A: Dungeness B and Heysham 1 have both been operating below capacity because of repairs. These are now complete and the two stations have been operating back to schedule in the last two months. Hartlepool may need some welding work but it can probably be done while it it still working.

Q: But can they compete against thermal power stations, especially the new gas-fired stations using cheap fuel from the North Sea?

A: Nuclear power stations are designed to run continuously and provide the base-load for the electricity market, while gas-fired stations are much smaller and designed to operate during peak hours only. So there is room for both in the supply industry.

Q: But can nuclear be profitable, especially as the nuclear levy which conventional power producers have been obliged to pay to subsidise nuclear power is set to end next year?

A: The nuclear levy helped subsidise the old Magnox generators. British Energy's modern plants are competitive without it. The costs of running nuclear power stations are largely fixed. Once they are built the main charge is interest and depreciation on the capital. Even fuel costs are a relatively small slice. So as demand for electricity grows the operating costs of nuclear power stations could actually be cut as the sta-

tions work towards maximum efficiency.
Q: But how will British Energy cope in a free market for electricity? Isn't most of its output authorised to go three years between statutory sold at "pool" prices which tend to be rock-bot-shut-downs, and the Scottish stations have tom and are also most likely to fluctuate.

A: The output of the six nuclear power stations in England is sold into the pool, which takes all could well be reduced further.



the surplus power not being sold direct to a consumer. Nuclear power is certainly vulnerable to a drop in the pool price, and that could happen if the other electricity generators, National Power and PowerGen, cut prices to maintain market share as new gas-fired capacity comes on stream. But British Energy can hedge its bets by signing direct sales contracts for future use with large industrial consumers. At worst the City thinks a drop in pool prices could slash the value of British Energy by up to a third. Q: What about shut-downs for safety inspec-

A: All the English advanced gas-cooled reactors (AGR) except Dungeness B have been applied to do the same. Safety inspections are also much quicker than they used to be and

Q: What about the cost of reprocessing or disposing of spent fuel and de-commissioning the stations when they reach the end of their usc-

A: The cost of reprocessing spent fuel is by far the biggest special cost, amounting to around a quarter of all costs. But British Energy has pegged its reprocessing costs until 2003-2005 by signing index-linked contracts with British Nuclear Fuels. Waste disposal is a smaller factor. British Energy is set to pay about costs? £300m towards the cost of a new repository operated by Nirex, which should be up and running by 2011. Waste disposal is likely to be cheaper in the long run than reprocessing.

Decommissioning costs on similar stations have tended to come in below the estimated costs. British Energy is due to set aside £16m a year to cover likely costs and this is barely 3 per cent of estimated annual cash flow. These market in surplus power and is not subject to more an operation appropriate of the Mary 2 of the Salastic and the

contributions will be reviewed every five years, however, and could increase if the safety reg-

Q: What about fuel costs. What happens if for one reason or another Russia is no longer a net exporter?

A: Fuel costs are actually a small proportion of the total. Even if fuel costs double, total costs rise by just 7 per cent.

Q: Is there any scope for cutting operating

A: The Government's advisers are assuming that £40m could be saved by adminstrative efficiencies and staff cuts in the next three years. Q: The regulators have played havoc with other utilities like British Gas. Is British Energy equally at risk?

A: In theory, no. British Energy's output in England is sold into the "pool", which is a free Profit potential at Dungeness: The City is expecting a yield of up to 8 per cent in order to guarantee a

regulation. The industry regulator, Professor Stephen Littlechild, does reserve the right to intervene wherever he sees a need, and only this week he told Scottish Power and Scottish Hydro to cut prices and demand similar cuts in the price of power they buy from British Energy's two Scottish power stations. Scottish Nuclear provides about 55 per cent of Scot-land's power needs but those contracts are firm until 2005, whatever the regulator says.

Q: What about investment spending, Is there a massive development programme to pay for?

A: No. Unlike the conventional generators there are no plans for new stations and invest-

ment costs will be less than £100m a year. Q: Is there any risk of the company embarking on a disastrous diversification programme like some other utilities?

A: It is certainly reasonable for it to diversify. Building or buying conventional power stations to balance its base load business is a dis-tinct possibility. It could also invest abroad. Q: Is British Energy in good financial shape?

A: Well the company has made a small pre-tax loss in recent years after juggling some sub-stantial accounting factors, and the Government has imposed a debt burden of about £700m on it. It is also expected to take a one-off asset writedown of around £2bn in 1995-96. But the government's adviser, BZW, is predicting a pre-tax profit of about £50m in 1996-97, with post-tax carnings building up from £32m to over £100m over the next three years. British Energy will also have a very strong eash flow, which would allow

Q: What sort of dividends can we expect? A: British Energy has said it expects to pay dividends partly out of capital in early years. which has encouraged the City to expect dividends of around £100m a year.

it to pay off its debt within two or three years.

Q: What would that mean in terms of return on the shares?

A: That depends on the capital structure, the number of shares to be sold and the price the City tells the Government it might be willing to pay. These things will be revealed over the next few weeks. But remember Railtrack shares were sold last month yielding 7.4 per cent. That sale was successful but the Government cannot afford to price the shares too high and risk a flop. British Energy might also seem a riskier proposition than Railtrack, so the City is expecting a yield up to 8 per cent to guarantee a successful sale.

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STATMA

The Confessional (above) Kristin Scott Thomas | Flesh and Blood Mike Alfreds reinvents the Boits a blande wig to play the Kim Novak role repertory system with the Cambridge based this hornage to Hitchcock. A wry, company Method and Mathess. Philip Company Method and Mathess Philip Company Method and Philip Company Method and Philip Philip Company Method and Philip Lee is the natural follow-up to She's Gotta Lyric Theatre, London

acting talents as a phone sex operator. Fargo Frances McDormand excels as the Kindertransport Diana Quick stars in this pregnant policewoman sent to investigate a touching story of a Jewish gifts journey from Nazi bungled kidhapping in this ice-cold thriller: Germany to England. Palace Theatre, Watford

THEATRE

THE INDEPENDENT - WEDLING

Have K. Randle plays Judy, another Damies At Sea (above) High-kicking Busby Independent New York city girt, using her Berkley pastiche with Kim Criswell and Sara-Crowe. Ambassadors Theatre, London Germany to England. Palace Theatre, Watford

EXHIBITIONS

The Royal Academy Summer Exhibition Invariably attracts huge crowds and some interesting work, such as last year's vivid semi-abstracts from Barabara Rae. RA, London, to 18 Aug

Giacometti (above) The attenuated figure sculptures of Giacometti have become one of the leitmotifs of 20th-century art. This impressive retrospective spans his life-work and includes a previously unseen self-portrait. Scottish National Gallery of Modern Art, Edinburgh, to 22 Sept Derek Jarman A chance to review the whimsical paintings and assemblages of the late film-maker and gardener. Barbican Art Gallery, London, to 18 Aug



POP



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NORMICH ARTS CENTRE Mart Mahr Photographs by Chilcan-born artist. Mon-Sat 10.30am-Spm, ends 13 July, free. St Benedicks (01603-660352)

SOUTHAMPTON CITY ART GALLERY Sir John Brerett Milals Rare chance to see

Southampton

Brighton

London

hunction, £10, cones £7.

£6, cones £4.

BEST IN STABLE HE AT COMEON STORE
Mark Maier MCs for Paddy Kielty, Paul
Zeson, Geoff Boyz, Andy Smart. Tonight
8pm & Limidnight, Ossendon Storet, Str.
(01426-914433) © Piccadilly Circus, £10.

MONDO JEST AT PLEASANCE, SHELIDHERS

Paramount Channel appropriate show with The Chees: Shop, Arustrong & Miller, Lemy Beige, Coun Indigo, Simon Peg, Tooight 10.30pm, Carpenters Mess, North Rd, 877 (0171-609 1800) ⊕ Caledonian Rd, 86, 877 (1971-609 1800) ⊕ Caledonian Rd,

RAMPSTEAD CORRENT AT THE WASHINGTON Jan Tavare, Otis Canneloni, Samon Fux. Tanight Spon, Englands Lane, NW3 (0171-483 3647) & Belsice Park, £6, cones £5.

TRE QUALITY SILIG AT KOMEDIA



The Fleadh Sting headlines while Jools Holland (above), Mary Black and The Chieffains provide impressive support to emersial the trooks of Guinness export to emission of Guinness exports exports of Guinness exports of Guinness exports of Guinness exports exports of Guinness exports exports exports of Guinness exports exports of Guinness exports e REAL PROPERTY.

THE PERSON NAMED IN

Arts and entertainment listings

FILM

WEST END BABE (U) Tale of a pre. Placa 2.00, 4.00; THE BROCAEE (15) Comp councily stars Robin Williams. Empire Lee Sq (2.45, 3.2), 6.00, 8.40

BLIE IN THE FACE (15) All-star skelches

BLUE BY THE FROE [15] All-star sketches.
Plane 12-45, 225, 336, 645, RSS; Renoir
130, 300, 500, 500, 700, 900
BROKEN ARREWS [15] Authorand John Travolta action thriller. Othern Mechanics [255, 25, 6, 10, 8, 45]
LA CEREMONIE (ADDERMENT IN STORE) [15]
Adoptation of a Rath Rendell thriller
MGM 5-857 Centre 130, 340, 6, 10, 8, 25
LE CONFESSIONAL [15] Robert Lepage's
Canadian drama. Lonnier 230, 4, 15, n, 30,
RSU; Renoir 230, 4, 15, 6, 30, 8, 50
COPPICAT [18] Serral killer thriller stars

COPYCAT (18) Serial faller thriller stars Signature Weaver. Treathern MGM | 90, 3.45, 6.25, 9.05; Biamer West End 12.40, 3.20. DEAD MAN WILLIAMS | 15) Summ Sarandart as a mm who befriends a conver. Parties St. MGM 1.35, S.10, 8.20; Warner West End 6.50 FROM BUSK TELL DIMIN (18) Robert

Rodriguez's gary thriller. Odeon Marke Arch 3.20, 645. 8.45: Odeon Best End 1.50, 4.25, 7, 9.35 EXECUTIVE DECISION (15) Kernnest thriller starring Kurt Russell. Throadero MGM 12 III, 305, 610, 855, Warner West End 12naon, 300, 601, 910, 12midmeht Emon, 340, 6.00, 910, Lamongai PARGO (18) Coen brothers thriller about a kidnapping that goes wrong, Ret Cr Rd MGM 1.55, 4.36, 716, 9.45; Thousafor MGM 1.55, 4.10, 4.50, 7.20, P.M. Warner West End 12nous, 2.20, 4.50, 7.20, 9.40, 11.45 UNE FEMORE FRANCASSE (1.5) Marriage scindal drama. Curcum Marfair 1.45, 4.10, 1.5, 8.30

0.15, 8.30 PREPARE TWIST (GAZON MAIDT) (18) Zany set Luce. MGM Swiss Centre 130, 345, p. 10, 8:30

6.10, 8.30 GET SBORTY (15) Hollywood salare stars John Throtha, Empire Leis Sq. 1.15, 3.45, 6.15, 8.45, 11.30 (Sat) GEU, 6.1130 Theresa Randle stars as a phone sex operator in Spike Lee's comedy, Paras 1.45, 4.10, 6.30, 8.55, 11.30 (Sat); Rismer West End 1.30, 4.10, 6.40, 9.10, 11.45 (Sat)

CONTROL (15) A crucial day in the life of a small-town first couple. Planton St MGM 1, 21, 430, 6, 31, 8,50 HEAT (15) Thriller stars Al Pacino and Robert MR HOLLAND'S OPUS (PG) Richard Drey-

loss stars as a struggling to Memorary 2.20, 5.25, 8.25 KIDS (18) Controversial look at youth, Haymester MGM 1 40, 400, 6,20, 8,40, Tota Cr RJ MGM 200, 4.20, 7,10, 940: Troculen MGM 7.20, 9.30, 12mdmeht (Sat) I FRANCE I AC UFEAS (15) Ideal abadedoor drama warring Nicolas Cago, Russon St. MGM 125, 329, 6.15, 8.40.

MONEY TRAIN (18) Woods Harrelon and Hiro Eind Sat. Sun 11.40 PPET TREASURE ISLAND (L') Family

HELLY ET MONSFERR ARNAUM MELLY AND R ARMAIN (PG) May to September omance Proceeds MriM's 10: MriM Super

Come 1.15, 3.40, 605, 8.30 MORTE BY MORTHWEST (PG) Hachen's chise thrifter Curren Planents 200, 510, 810 **B. POSTBIO** (15) Semimental leve story. Princip S: MGM 1.20, 3.45, 6.10, 8.46, Mr.M. Suga Center 1.35, 4.15, 6.20, 8.50 MAL FEAR (15) Country on drama star-ROBER PLACE (12) Bridget Fenda in a Menon adventure *Odern Harmarke*t 1 15.

SECRETS AND LIES (15) Make Legal 5 Paine I of the same (12) NIME 12(2) S Paine I Chestoning drama. Hawaries MGM 1 25, 4, a), 7.5%, Rev Ce R.3 MGM 2 (b), 4, (b), 9, (c), Watter Heat End 1 Davin, 2 (c), a m y m

SENSE AND SENSIBILITY (U) Emma Thompson's adaptation of Jane Austra China Manager 2 11 5 M 825, Barrer Size End 5 30 SMAIL FACES | 151 Changes gardinal drama Provides MGM | 50, 5 45, 850

ONE (15) Epseudo drama stors Harves del Suchesbury Are MGM 2-81, 5-55, 8-35 SPY HARD (PG) Loslie Niclain spoot. In-pident MGM 140, 340, 540, 740, October Managine 2.41, 4.41, 6.40, 5.41 ICS TO BO PI DENVER WHEN YOU'RE DEAD (18) Gern gangster drama start Ands Careia, Prevadelle MCM 125, 345, 616, 825; Odeen Haft St Ken 9 15; Berner Hen End 200, 420, 930, (Canalongia (Sat) TOY STORY (PG) Computer-annuation. Re-codero MGM Sat/Sun 12:50; Odeon Mema-nore 2.10, 625 TRANSPOTTING (18) Drug drama. Harmar-ket MGM 1:55, 4.15, 6.30, 8:50; Wiemer West End 12:50, 336, 5:05, 7:10, 9:29, 11:50 (\$41)

TWELVE MORNEYS (15) Time-travelling for tass. Trocadero MGM Sat12midnught; Plan 100, 835, 11.25; Warner West End 1210, 250, 530, 820, 11.10 (Sat)

UP CLOSE & PERSONAL (15) Love story about two TV presenters starring Robert Realford and Michelle Plettler. Olden Le Sq 1205, 2-45, 5-35, 8-30, 11-20 (Sat) 59 (20), 2-05, 3.55, 6.44 (12) (52)
White the IN BROOKEN'N (15) Horror com
starring Eddie Murphy. Invendero MGM
12.05, 2.15, 4.25, 7.00, 9.20, 1.0midmpty.
WHITME TO EXHALE (15) A group of
southen Intends becase the lack of eligible

women Incands berase the lack of eligible men. Irocasters MGM Sat Unidaight; West End booking Bines.
Numbers 0171 except where noted; some may key a booking fee.
Barbison Comens 6:38 8991: Chelsen Cincoms 551 3742; Curzon Maylan 3:09 1720; Curzon Phoento 2:09 1721; Curzon West End 3:09 1722; Empire Leic Sq 0:990-888990; Gate Nothing His 77:3903; Lumiere 3:30 0:991; MGM Haynrafen 1:813-70 6:01c MGM Paradilly MGM Haynrafen 1:81-70 6:01c MGM Paradilly 4:7: 3:561; MGM Swits Centre 0:81-470 6:01; MGM Swits Cen

Warner West End 437 4343 repertory cinema

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Learing Las Vigas | 16) Sat Ipm, 4.55pm,
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7.05pm A Short Film About Killing (18)
San 1.30pm + The Drubbe Life Of Vertonique
1151 4.65pm Stranger Than Paradose (15)
San 6.50pm + Mystery Tirm (15) 8.50pm
ICA CREMIA The Mail SW1 (0171-920 3647)
My Life and Times with Automia Artical
Sat Sut 5.5pm, 5pm, 7pm, 9pm The Threepetiny Open Sat, Sun 6.30pm Kuhle
Wampe (PG) Sat, Sun 6.30pm
BESTITIST FRANCAIS Queensberry Place

RISTITUT FRANCAIS Queensberry Place SW7 (0171-589 6211) Portraits Of Jean Re our And Michel Simon

Sat type Le Crane De Monsieur Lange (PG) Sat 2-80pm MFT South Bank SEI (0171-928 3232) on Checks in tPG) Set 3.50mm invite

Durston Checks in (PG) Sar ASpan Involation To The Waitz + The Red Stores
Statches (PG) Sar Apm Yield To The Night
+ Letter To My Son Sar Salpan Guiltrip
(15) Sar Salpan Henry V (PG) Sar Zalpan
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BIVERSIDE CREPT CREPT

West End Materies — [1] Sun. [3]: Tur. [4] Wesk [5] Thu. [6]: Fr. [7] Sut

CALAMITY JAVE CALAMITY MARE
German Crown and Stephen McGam in the
family Wild West museal.
Suffer Bells Rosebert, Atomuc, EC1 (017)
278/916-713-04810-8 Augel Man-Sa 7-30,
[4][7][2,30] etals 15 June, £7.50 CD, £55 mms **BOC COVENT GARDEN FESTIVAL: CAMELOT** Paul Natholas in Lerner & Loewe vimusical. Fremusius Half Great Queen Street, WC2 (017) 312 1986) & Coat Gain Last

CHAPTER TWO CHAPTER TWO
Lena Continual Sharon Gless (all foul of a matchester in Ned Samon Novembel) Cuelcul Thearr Shattesbury Avenue, WI (0171-049 \$165) © Proc Circ, Mon-Fri 8(10) \$11.8.15, [5] \$100, [7] \$100, ends 13 July, \$10.54-524 \$100 maps. CLAUSTINOPHOBIA

Mak Theatre of St Petersburg explore the riormance trugcht 7.30,512,50-617.

ampact of the new Russia on its yearth Lync Hammerwith King Street, Wo (0181-74) 23(1) © Hammerwith List Sarre Frante Strand, WC2 00171-836 Sees Vor Sch 1879) & Chang X Endonkment, Mon-Sat 730, [487] 3-00, \$13-624, [60] guns THE COMEDY OF ERRORS
Debra Beaumont in Ian Talbot's production of Shahermone's compate of Shakespeare's connedy.

Open Air Theatre Regent's Park, NW1 (0171-4% 341) ⊕ Baker St. Tonight, 8 00, to repute 17 Sep. £7 50 £18 50, cones available.

COMPANY
Shells Gish in Sam Mendes' revival of the
1970 Southern and George Furth musical.
Albery Theater'S Martin's Lane, WCZ (0171369 175019 D Leis Sq. Moo-Sat 7.45, Fill [7]
3.00, £12-£50, restricted view £5, 160 mms.

THE COMPLETE WORKS OF WILLIAM SHADESPEARE (ADRIDGED)
Reduced Stakespeare Company Listforward through 37 plays.
Criterion Theater Piccadilly Circus, W1 (017)369 1747) © Picc Circ, Wed-Sai 8.00, [5] 3.00, [7] 570, [1] 410, 25.50-C30, 120 mins.

COMMONATORS
Steven Berkoff in his idiosyncratic version of Shakespeare's Noody Irago.ly.
Marmad Theane Puddle Dock, EC4 (017).
236 2211) BR/© Blackfriars, Tue-Su 7-30 (12 June, 7,00). [7] 3.00, ends 20 July, 29 50-118-50, cones available. 195 mms. THE BOC COVENT GARBEN FESTIVAL:

THE BUC COVERT CAMBEN FESTINALS

MAINES AT SEA

Kim Criswell and Sara Crowe cap into some
Thattes nostalgia in a chorus-time musical.

Ambassadara Theatre West St, WC2;(017)

312 1996) © Leic Sq. Last performances

(vday 5.0) & 8.00, £12.50-£25. Mage As CORPUS
Jim Broadreat is one of a host of British comedy actors in Alan Bennett's farce.
Downton Worshease Eartham Street, WC2
(1171-340 1732) & Leic Sq. Mon-Sat 8.00, [5][7] 4.00, ends 27 July, £13-£18.

(Ag.) who can be proposed to AM IDEAL BUSERAMD
District Flescher and John McCallum in Peter Hall's revival of his 1992 production.
Old 1s: Waterloo Rand, SEI (0171-0286655)
BRAS Waterloo, Mon-Sat 7-30, [4][7] 3.00, ends 27 July, 16-524. 165 mins.

AM BISPECTOR CALLS
Stephen Daldry's widely-acclaimed
production of JB Priestley's Unitler.
Garnet Theater Charing X Rd, WC2 (0171494 5085) & Leic Sq. Mon-Fri 7-45, Sat 8.15,
[4] 2-30, [7] 5-00, 49-524-50, 110 mass.

Musical account of Mack Sennet's enduring affair with actress Mabel Normand. Pricoality Prenate Demand Street, WI [017]-369 1734) & Pice Circ. Mon-Sat 7.30. [4][7] 3.00, £17.50-£32.50, 166 mins.

MARE Elizabeth Mansfield stars as Music Hall performer Marie Lloyd, Fortune Theater Russell Street, WC2 (017)-836 2238) & Covent Garden/Holborn, Son 330, £750-£1750, 120 mins. MIND WILLE FOR ME

PRIOR BELLE FOR ME
FCEIGH Nechal and Nicholas le Prevost
reunte in Peter Hall's production of Feyde
Theater Royal Happarker, SWI 11071-430
SWIO © Pro Circ. Meo-Sx 7.45, [4][7] 30
ends 15 June, £111-£34, 166 mins. ROYAL NATIONAL TREATRE:

The Prince's Play Ken Stott in Tour Harryson's verse translation of Hugo. Takey 2.00 & 7.15, 145 mms. Lattelion: Mary Start Isabelle Huppert and Anna Massey play the warring royal cousins in Schiller's bistorical drama.

Teday 215 & 7.30 190 mms Courage.
War & Peace Helen Edmurabon's adapts
Tobaw's epa: nivel for a co-production
between Shared Experience and the
National

National French 6-30, 240 mms. Chower & Lynchon, DS-E24 Controloc, 512-516 Day sears from 10tm, Swith Bank, SE1 (0171-92-325) BRyd Winerloo, BOMA, SHARESPEARE COMPANY;

Particular Adress Noble directs Zubin Virla in Shakespeare's (rageds, Koday 2101 & 7.15, 190 mass. The Devil is An Ass Matthew Warehus directs Ben Jonson's satinced cornelly Today 200 & 7 15, 115 mms.

Barbaan Theatre: 66 C 450 The Par E10-617, Barbaan Centre, EC2 (017) 438 8801 OLIVER lun Dale stats as Faças en Lionel Bart s musical London Balladaum Angell Street, W1 (017)-494 502050001 & Ordand Circ. Mon-Sat 7.30, [4][7] 2.30, £10-£30-£50 mats.

PASSION Machael Ball and Maria Friedman in Southern and Lapine's musical.
Queen's Tector Statioshury Avenue, W1
(1171-144 5590) & Pice Cerc, Mon-Sat S10,
[487] 3.01, £13.50-£30, [35 mms. PRESENT LAUGHTER
Noci Coward's light but largely
autobus varibusal crimedy stars autobuographical evuedo stars Peter Boules. Buidelmas Theuto Char X Rd. WC2 (017)-369 1736) ⊕ Leic Sq. Mon-Sat R(01) [5] 7 (01 [7] 4.00, ends 22 June, 17,50-€24 180 mms. reto sucrim ment the far Frittes romanae musical, with Kit & the Widow. Naudeville Theatre Strand. WC2 (0171-836 9487) BR/O Char X. Mon-Sat 8.00, [4] 2.30, [7] 4.00, ends 27 July, £10-£27.50, 1.36 mms. OSCOVER THE LOST WISICALS: SWEET IDELINE

Kern & Hammerstein's neglected musical, Barbican Cinema I Barbican Centre, EC2 (0171-638 8891) & Barbican/Moorgate, 9, 16, 23, 30 June, 4, 15, £12, cones in adv £10. THP DOGS

winning chareographer Dean Perry.

Line Theater Studiesbury Ave, W1 (0171-194 5045)

Piec Circ, Mon-Thu 800, Fri & Sat 6JIV & 8,45, cods 29 June, 45-522-50, 90 mms

TWELVE ANGRY MEN
Timothy West in Harold Pinter's revival of
Regenald Rose's Fifties courtroom drama.
Comedy Theatre Panton Street, SW1 (0171-

Beyond the West End ALMERDA THEATRE Tartaffe Josephan Kept directs Tom Hollander in the title role of Mohere's

As You Like it Dolly Shop Theatre's production. The-Sat 8pm, Sun 6pm, ends 30 June, 58.50, comes £6, The pay what you can. Lavender Hill, 5W11 (0171-223 2223) BR:

REMOTION SALES THE BRIX
The Parable of the Bibel Gert Hofmann's
comic parable is adopted and directed by
Metridad Soyt Mon-Sat 7.30pm, ends 22
June. £7, Mon & copes £5. Bratton Hill, SW2

DELL BALL ARTS CENTRE

22 June 1750, Mon & cours 15, King Street, IVERSIDE STUDIOS

The Albert ROYAL, STRAIFORD EAST
The No-Boys' Oriclest Cibb Two ex-members
of a all-fermale cricices (tab Two ex-members
of and-fermale cricices (sean neumine after 40)
sears. Mort-Sat Spine, ends 22 June 42-415,
cons. available. Gerry Raillon Square, E15
(0181-554)(3)(0) BR-© Straiford.

Barnstaple OCCEDIS THEATRE

masterful connects presented by English Unuring Theatre, Tought 7,45pm, 65,50,69, cones available, Homport St (01,271, 24242) Brighton

ROMEDIA
The Quality Sing. Armstrong & Miller's
sorreal councils show revels in the absurd.
Tought Spin. In 5° 50 (come. 14.50 In
Manchester Street (0) 2° 3-8°0(19)) Cardiff

Tought 7.30pm, 25-21n. omes available. Park Place 101222-8756841

Chichester

Exeter MONTHCOTT THEATHE Single Spins Alan Bennett's Jouble-bill on the hyprocursy of the Establishment. Mon-Fri 7-30pm. Sat Apen. ends 5 June; E7-21, comes awaitable, Stocker Road (01):92-93-93-93.

Newbury .

Raw top speciade (rosti Olimer Award-

Shaftestury Theatre Shaftestury Avenue, WC2 (0171-379 5399) ⊕ Holborn, Mon-Sat 8.00, [4¶7] 3.00, 510.50-£30, 135 mlns.

369 1731) ♣ Free Circ/Lene Sq. Mon-Sat 7.45 [4] 2.30. [7] 4.00, £10-£24, 130 mins.

comed). Mon-Sat 8pen, mais Sat 4pen, ends 15 lune. £6.50-£17 50, cones available. Ahmeida St, N1 (017)-359 4404) & Angel

1789C STUDIO
Blood Blook Godfrey Hamilton's solo play
about gay love and hereavement stars Mark
Pinlowh, Mon-Sai Spin, mais Sai 4,30pm, en

Appetha Base matmets are given free rem in a scay aerial three Tue-Sun open, ends 15 June, £10, comes £7 Crisp Road, W6 (0181-74) 2255) © Hammersmith.

Around the country

NEW TREATRE Not Show Shaffin The Auretalian cap nanowal.

SHERMAN TREATRE Killing the Bullet Ar neck-besteath a house. wife lands a bucky stranger in her garden. Longhi 7 Jupan, 26-5 (b) 50, comes av adable. Senghenin dd Road (0) 222-23451)

BROWN THEATHE
Taking Roads Maggie Smith and Margaret
Teach each perform an Alan Bermen
matchague. Mon-Sai 7.45 pm. mais Thu A.
Sai 2.45 pm. ends 20 lune. 114-125, comes
available. Oaklands Park (01243-781312)

WALEHOLD THEATRE The Entertainer John Ostorne's classic drama is directed by Stephen Rayne. Last perfs today 2.30pm & 7.30pm, 16-213.95, comes available. Bagnor (11635-46044)

Southampton

JOHN LIMITER THE ATHE Joseph and the Amazing Technicolor Tremment Phillip Scoffield returns as Joseph in the Rico-Clayd Webber musical, Last perfis today 2-30pm & 7.30pm, £10-£27.50, cones available, Commercial Rd (01703-711811)

Wateriel D TREATRE
Charley's Anat Brandon Thomas' Victorian
farce redirected by Tim Lusconibe, Mon-Thu
7-30pm, Fr. & Sat 8pm, code 15 June 17:95£11.95, University Road (01703-671771) Stratford-upon-Avon

THE OTHER PLACE
The Burbal Bad Peter Whelan's thriller inspired by a scandal involving Shakuspeare's daughter. Rought 7.30pt., ends 30 Sep. £13.50.£17.50. Southern Lane (01789-295623) ROYAL SHARESPEARE THE ATRE

REVOLD SHARESPEARE THE ATRE

As You Like It Niamb Cusack in Surven
Pindud's production. Today 1.30pm. ends 5
Oct. 65,505.

Macboth Roger Allam heads Tim Albery's
production of Shakespeare's tragedy.

Konght 7.30pm. ends 5. Oct. 66,50-635.50.

Waterside (01789-2856.23)

SWIM TREATRE
The White Berli Gale Edwards directs Jane The water been Calle Environ-Uprest Jane.
Gurnett in Webster's vollent revenge thriller.
Today 1.30pm, ends 5 Oct. £9-£29-50.
Three Boorn After Bierriage Richard Cottrell
directs Gay, Pope and Arbeithnot's cornelly.
Tonght 7.30pm, in rep until 5 Oct. £9-£29-50.
Waterside (U1789-295623)

Swindon

Eastbourne

loswich

London

HAYMARD GALLERY Class Oldenburg As A

WOLSEY ART CALLERY

CAN ART CALLERY

BARBOAN ART GALLERY
Break larmon: Artist, Film-maker, Designer
Films, parntings, designs by the militerabal
artist, 14.50, comes 25.50 price enclades entr
to Eve Arnoldt, Silk Street, ECC (0171-038
41411 © Hartwant Mourgale

Buttish Busseum
Durid to Burchand (BEP-1726) hery
partiant-by French-born arist. Mon-Sai
Illiam-Spin. San 2-30pm-spin. ends 15 Sept.
free. Great Rossell Street, WCI (III 71-456)
1555) & Tottenham Court Road.

Read, SCI 1997 Construction of Construction of Construction of Construction Construction of Co

HATIONAL GALLERY

drawings and sculpture from Degge late period Mon-Sat Ham-opin (West anid Spin), Sun i Entern-opin, ends 25 Aug. 15, cones 13. Balakya Sq. WC2 (0171-829 3321)

Char X

WYVEN THEATER 1 Have Been Bern Before Nicholas Smith and Frederick Pyne in IB Priestley's suspense thriller. Resight 7.30pm, £8.50-£9.50, cones available. Theatre Square (01793-524481)

Windsor THEATRE BOOL
The Canterbury Blee Brian Glover stars in Michael Bogdanov's production of Change Rough Spm. 24-522-50, cones available.
Thames Street (01753-853898)

COMENY STORE PLAYERS
Top night out with regulars Richard Vranch.
Lee Sumpon, Paul Merton, Josic Lawrence.
Son Born, Ozendon Street, SWI (01426914433) & Piccadilly Carcus, £10. **EXHIBITIONS** DANCE Cambridge RETTLES YARD Beckenham Hugonun, photographs by Wiblin, Mon-Sat 12.30pm-5.30pm, Sun 2pm-5.30pm, ends 16 June, free, Castle Street (01223-352124)

Flamaco Express: Elemental Flamaco
Traditional Spanish dance by La Joaquina
and company, Touight 8,30pm, 25,50, concs
44,50-45, Beckenham Road (0181-663 0901) Cheltenham

EVERYBAK TREATRE European Ballett Carmen Festuring Stanislav Khasson and Helen Brennen, Tonight Spm. £6-£13. Regent Street (01242-572573) Hounslow

PMIL RUBESON THEATRE, CENTRESPACE Househas Bharadons): Lobus Eyes Stories from the Bharata Natyan classical Indian tradition. Turight 7.45pp. 56.50, cones 55. Treaty Centre, High Street (0181-577 6969) French Landscapus Payangus Anglais Work by Daubigny, Coron and the Barbaron School, Tue-Sat 10am-5pm, Sim 2.30pm-4.30pm, ends 1-3 July, Iroc. Christchurch Mariston, Christchurch Park (0) 473-213761) London

CHISPHALF DANCE SPACE Has Free Mores: larter de Freites Out of I. exploring feelings of being an outsider, Today 1. Opin (women only), 4.30pm (men only) 13, cours £1. Chisenhale Rd, £3 (0161-98) 417.9888 151 @ Make End PURCEL ROOM
Hables Steps Black British choracycraphy
showene of four new works. Tought Sym.
90 oruse 75. South Bank Centre, SEI (0171900-4242) BR/40 Waterkov.

Woking rament ramanes transport sevanas. Sun 7.30pm. 58-512-50. Peacocks Arts & Entertainments Centre (01482-761144)

CLASSICAL London The Hing's Consort/Hing Handel's Royal Foreworks Mose with Bach's 3rd Orchestral Suite, Fruight 7,30pm, £6,50-£17-50, Barbic Centre, EC2 (0171-6/8 S891) & Barbican,

Loudon Orphons Choir and Orchestra/Gaddam Muntervaria's 1610 setting of the Vespers. Englet 7.30pm. fb-125. The Songhadors' Alestone Schamman songs and ducts under the direction of Graham Johnson, Son 7.30pm. 45-10. Senish Sq. SW1 (0171-222 1001) & Westimuster. es Choir and Ord

(U171-1461-262) BROW Waterton.
Which was been a constructed by the construction of the

works from the family collection.
Tue/Wed/Fri 10am-5pm, Thu 10am-8pm, Sat
10am-4pm, Sun 2pm-5pm, ends 4 Ang, free.
Civic Centre (01703-832151) Winchester THE COMMEDICAL
Bournessenth Symphony Orchestra/Michae
Boglish works including Vangham Williams!
Lank According and Eigar's Enigma
Variations: Tonight 7:30pm. £5.50-£22.50.
The Close (01962-840500)

This quality 3 mines at nonancial Comise characteristics at though 25 Millier return in their latest show predict with car chaese: On avived chains and vesteran Vegns crooners. Thought Rym., Manchester Street (0) 273-670(20) 26-67.50, comes £4.50-26. Lewes MARK THOMAS AT BLOOMSBURY THEATRE C4's top boy shoots from the lip. Thought Spm, Gordon Street, WC1 (0171-388 8822) BR/& Euston, 28, concs.26. DEBOURNE FESTIVAL OPERA Coal Fam Bath Trevor Num's original production of Mozart's comedy, revived by Michael McCarthy. Today 4.55pm, £10-£110. Glyndebourne House (01273-813813)

BRVP CERROR, 24, CERROS, 24, DNCC EERS RRYTERSER, Amickey Hutton MCs for Dominic Holland, The Tracy Brothers, Simon Bligh, Rmight 7,15pm & II. 15pm, Lavender Gardens, SW11 (0171-924.2766) BR: Clapham GOU DEBALL SCHOOL OF MUSIC AND DRAMA Linds of Channoth Guildhall School of Music and Drama with a staging of Dootzett's opera. Posigist Prom. £12, courst £8. Silk Street, ECZ (0171-628 2571) ◆ Barbican.

EVILLUO PARK TIEATEE Carmon Ricer's drama, directed by Terry John Bates, Today 2,30pm, & 7,30pm, 2,30pm, £20, cones,£14,50, Holland Park, W8 (0171-602 7856) & Kensington High St.

LORBOR COLISCINI

La Bobane A revival by Barry Atkinson of
Steven Pimlott's original production of
Puccini for English National Opera. Tonight
7.30pm. 98-50. St Martin's Lane. WC2
(0171-632 8300) ◆ Leicoster Sq. QUEEN ELIZABETH HALL. Irls The Chelsea Opera Group Chorus and

Orchestra with a rare concert airing for Mascagni's opera. Son 7.15pm. £7.50-£17.50. South Bank Centre, SE1 (0171-960 4242) BR/® Waterloo.

Cambridge
Employ Barts Sweet-voiced Country great
tours occlaimed album, Westing Ball. Com Tennight 7.30mm, £12-£14. London Yoko Ono/E/

LONGON

Value Out/IMA Award garge rock from new album, Rising, backed by you Seam's IMA.

Assorat 2 Char X Rd WC2 (0171-434 0403)

& Tout Ci Rd. Konight Typm, £10.

Randd West Chaes she, puniss, Briston Academy Stockwell Road SW9 (0171-924 9999)

BRV® Briston, Thought Typm, £3.

Flands 96 Celtic Estrical with Stang, Onisty Moore, Many Block, Charnad, Lloyd Cole, The Chiefatins and more. Today 11 30am, £28.

A Larry Sanstay Afternates Paul Weller headines a ball also including The Bhoetones, Galliano, Shoel Seven, Northern Uproar, Reef, Dr Robert and Rare. Finabury Park NA (0171-344 0044) & Finabury Park Sm 11 30am, benefit or all all the phone for availability.

Salting Banney The Welsh sirest performs.

Shirty Bassey The Welsh siren performs was from the siver screen. Royal Festival Hall South Bank Centre SE1 (0171-960 4242) BR/O Waterloo. Tanigla jazz, world, folk etc

Bristol Ditastum
The May Quartet Fast-enowing singer with a strong beloop sensibility, Albert Inn West St 10117-966 1968) Sun Spra, £7, comes £5. Cardiff

Get UIT European interest Pouts Gardiner Quar fat European interes humanates stare the bill with meetable composer and bassest Gardiner. Coal Eurhange Cardiff Bay (01446-703848) Tompht 8pm, ES, cones £4. London

Gary Bartz with Endie Headerson Ex-Miles
Dasis alloist returns to hard bop with exherite: Hancock, and Pharcoch Sanders transpeter Headerson. Tomph 7 pox, £15, adv £12.
Light 07 Tow World One of the first British
jazz-lunk troupes. ***Acc Cofe Parkway NW1
(0171-344 0044) & Camden Thom. Som
7 pox, £12.
Mustry Alexander & Yard Bernment, **Rism
Schilmers Quarfiel Liminican piano virtuoso,
plus British susist Alan Stodisson. **Rismie
Scot's Fritch St W1 (0171-439 0747)
& Tott C. Rd. Tompie Typm, £12. mems £7.
Ray Ganitan Soul-jazz susist of Ray Ayers
and Fishbelly Black farms. **Smollerskys on
the Strand The Strand WC2 (0171-487 2101)

& Aldwych. Som Span, £4.

LITERATURE

Play Realines: Extracts from a new play by Parminder Sekhon and O Sweet Site by Ra Rapport. Whitemann Arts Centre Bremford Fligh Street (1881-568 1176) 49 Channers-bury. Sun épra, phone for details.

EVENTS Arundel
Rethelly Stations Learn about duck life.
Wildfowl & Wederds Trus Mill Read (1791-4165454) Today & Sun 9.30am-5.30pm, £2-4.

4165454) Totaly

Builth Wells

Annual Show Over 100 dogs go ou

Annual Show Over 100 dogs go ou

Annual Show Over 100 dogs go ou

Giant Puppet Street Theatre highlights. Huston Gorden Honton St N1 (0171-739 5431) Edey, times various, free. What Makes A Family? Debate on fertility treatments. Waterman Arts Centre Brent-furd High St TW8 (0181-568 1176) & Gunnersbury. Sun 2pm-4pm, free.

Salisbury
Our Grandisther's Isomety Speciacular show-case of chant and dance. Salisbury Arts Centre Bedwin St (01722-321744) Today 2pm, 54. West Shirips Highes Most the children's author. Solberg Studio, Salisbury Physicuse The Makings (01722-32033) Today, Umoon, 54.

Yelverton

Builde Walk A tour through the estate, including juice at the end. Buckland Abbey (01822-853607) Riday, call for times, £3.

AUCTIONS
Patterough, West Susses: Parham Park cusive contents - chima, silver, rugs, costume - Monday and Theoday (10.30am daily).
Christie's (0171-839 9050). Weldy Lausaday, Lausaday. Con-site contents of Burrow Hall, Nether Burrow - Victorian paintings, Wedgysood, Satsuma and vehicles, including a 1960 Rofts Royuc Saver Cloud, est £7,400-£10,000, Tuenday (10am). Tennants (101969-623780). Trantants (01969-623780). Trantieur House-drawn vehicles, old farm implements and machinery, kitchenalla, at North Petherton Rugby Club, Friday (2.30pm). Mike Rawle (01823-334983). Granntell: Jewellery, watches, water-colours, oil paintings, unredeemed piedges

and probine sales, some with no reserve, at the Braisigar Bavern, Park Row, London SEIO, Monday (7pm). Courts Jewellery Auctions (0181-293 1954). Barnsley: The Brian MacLeonan collection of Scottish pottery and glass - 250 ginger beer bottles, 40 botter crocks, 40 hot water beer bottles, 40 better crocks, 40 bet water bortles, flagous, pot lieb, kitchemilie, near Samrday (11am). BBR Auctions, Elsecar Heritage Centre, 5 fromworks Row, Wath Road, Elsecar (01226-746156). Wigton, Cambria: Single-owner collection of 80 lamps from motor and boxes drawn vehi-cles, bicycles and railways, Fricky (10.30am). Thomson, Roddick & Laurie, 25 King Street (016973-43348). Wandowards: 18 full-size smoother tables, two

Street (016973-43348). Wasdinards: 18 full-size snoother tables, two pool tables, wines, beens, spirits, Monday (11am). General Auctions, 63-65 Garran Lane, SW 18 (0181-874 9255). Waltige Doubton, Staffordshire and other wares, ships' lamps, Japanese netsuke, Best-les photographs, timplate, early 19th century farmhouse pine furniture. Thursday (9.30am), Richardson & Smith, 8 Victoria Farms 19th Staff School 19th (1950)

Square, Whitty (01947-60298).

Souther Computer, office, gym, games and catering equipment, Hangar I, Airfield Industrial Estate, Dunkeswell, Wednesday 89[833]. Straingham: 400 lots of collectors' toys Birmingham: 400 lots of collectors' toys, dolls, model railways, diceast, dolls, football cards, a model display cubinet and a big cabinets of Meccano, Friday (11am). Biddle & Weth (0121-455 8042).

Luigham-Saar Encentors' sale of a collection of Chinese blue and white porcelain. English and continentsal ceramics, furniture, silver, clocks, Tuesday (10.30am). Leigh Auction Rooms, 88-90 Path Mall (01702-77051). Annuare Trade Generic (0171-930 9973).

Government Auction News (0171-333 7300, Rex-U-Back Highter 0136-422483).

FAIRS

Riscowdra Paince Antiques: over 700 stands,
tomorrow (0161-883 7061).
Cottamelda, The Fregnell, more Chefinalma.
Glos, A40, Fri-Sun (Permen 01444-482514).
Statilord County Antiquese: Sandon Hall,
neur Stone (A51), today and temorrow
(Cooper 01249 661111).
Antique Feram Group's first fair at the King's
Hell, Stoke-on-Trent, tomorrow (01782958815).

Church services

First Sunday after Trickly CONTRIBUTE CREEKEN . Arm 11c. "Greek stage before the Charlest of Manus (Nove 1 Farm Stage benchment). Manus (Nove 1 Farm Stage benchment Alexan state) to the Charlest of Manus (Nove 1 Farm Stage benchment). Manus (Nove 1 Farm Stage benchment).

antitul Communia. "Alexa Manne Sam BC: Beam Choral Fuchariot, Mana O quam glotte autri Victo-nat. Campa Alexan Redem. Using Choral Even-gons, Mandalen acrosse (Lenghore), Campe Pract Administration of the American State of the Communication of the Communi Chemic Communion. Collects in C. Copen Learns. Excession. Rev. in C. Smith and C. Copen Learns. Excession. Rev. in C. Smith and C. The Provincia. A Smith Exchange Learns and Parada. The two of Macade. If J. Smith Chemic Malays. Particle in C. The View Provincia. Proc. Chemic Excession. States in C. Batt., The Provincia. Communication of Education Malays. Learns and in A. Ed. The, Branchet Learn Very Landscare. Construction Collection. Conference (Collection Conference Collection Collection). Provincia Collection Collection. Coll

hemanica.

BH ENDERM 3 15 am HC. Canno Denna Green.

BU SINGERM 3 15 am HC. Canno Denna Green.

(O. Hum Sung Barharat, MAss tor for wears) (brid).

The Rev Alison Christian. 2.15 pm Cambradge-bare
Registent Old Commands Server. The best leftery
Bartont AdSpn Eversong, Magdalen college server

(Command).

(London):
COMBON: Non-HE, 4 dam Sang Euchanst.
Man in the warra Boed. The Ven T Linet. H. Forn
Market, Alerch in B flat. The Beamers. Joyn Leen
unity, Stand ed in the Nathon Economy Service. Theu
will keep hom (Medicy). Perbendure R. Mora.

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MACE OF THE PARTY OF THE STATE OF THE STATE

Framer 9 4 am Sung Lacharrel, Standwell in C. and R. Ver Ner Devos Bessen, Il-Kam Magnes, Samweg at 4, The Ver Rev Enter Bessen, Il-Kam Magnes, Samweg at 4, The Rev Ince Hancet Aligner Benneting, Samweg at 4, The Rev Ince Hancet Aligner.

EFFICIAL STRUME, Ann Ph., Man Catherdral Lacharrel, Sandrel at C. Adyna Escassong, Volde in Brance The Dean.

EMERIT ESTRUME, Ran Ph., (Ham Matter, 10, Man Mat

A. Tipm I. verno-sig. Darke at F. Calon Attended Hot-bert.

1000/SIR (2018) 18. Nan | R. '9 45. an Marin. Belock!

In good and perial (Vann) D. Them Sung Englands,

Inclinal in C. Calona-John America. 115 per Eventurol.

Inclinal in C. Calona-John America. 115 per Eventurol.

Inclinal in Screec.

In All SEC CORROBATION of the Name Period Emphasist.

Il control to the Humer (Pelmalandar). The High School

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Ham's dering Mars, Shout brewn (Bericher), The Vic
8 Buildi's, Adignic, EC3 10,20m Sung Encharist,
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2 Brant's Feet Street, EC-11m; Choral Matters and
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9 Dismost Brans, Street, WC2, Ham WASF Assoration Street, I saw the Lord Matthert. The Rev Peter Hockey.

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2 Contact is Philocach (Lardens, SW): Ham HC, HamSung Encharnat, Halmant in C. The Rev J. Valle

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It is man's, Macrowell 160. NID: Sam HC, 10 Nous Manching Woordage, A. Days Exercise, Prace.

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15 Insula Selection, Careful Prace.

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he; Ham Solemn Lata, Mass, Mass for dentitle chrir (Rheinberger); 12.10pm Mene; 4.15pm, 6.15pm Mene, the Guarg Bonepton Rend, Shra, San, Sera, Olam Mene; Ham Solemp Mene, Militar years, the Mass, Lawes); 12.0pm Mene, Militar Solemn Vespers, Pauge Juspa (Palestine); A.Dopa, Jon Mene, Pauge Juspa (Palestine); Sarlor Rond, Pedge East, SE2P 9.45m Romey; Hum Pribentine, Mene Cly Teaple, Holborn Visdact, EC1: 10,30mm, The Rev. Mar. 100,00mm, The Rev. Min Hilberts.

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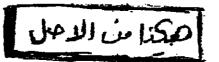
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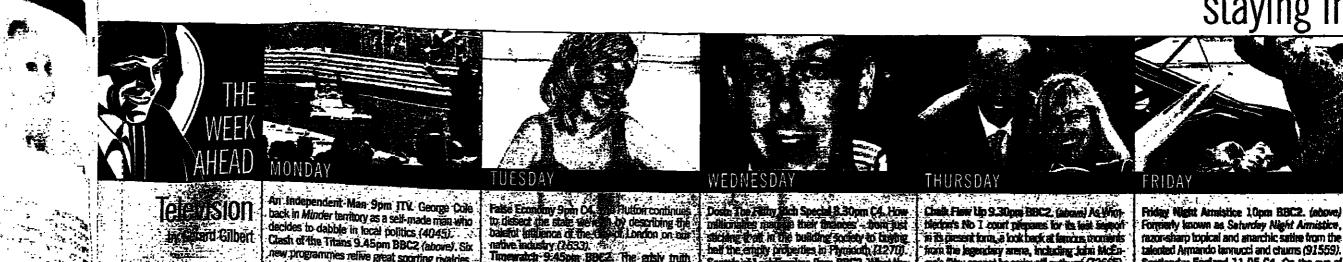
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by Robert Hanks

Secure Within 7.45pm R4. Fresh from triumphs in Cannes and the West End, Branda Blethyn stars with Anna Massey in a strange play by Martyn Wade, full of talking durinnes, decapitated evangelists and overtones of incest.

new programmes relive great sporting rivalnes, beginning with the 1976 Formula One season

and the struggle for dominance between James Hunt and Niki Lauda (182738).

Film: Sibling Rivairy (Carl Reiner 1990 US).

10pm C4. Housewife Kirstle Alley embarks on an affair, with blackly comic results (837519).

False Economy Spin C4. 38 Flutfor continues to dissect the state vielent by describing the balaful pittierca of the (1997), London on our native industry (2-533).

Timewratch 9-45pin BBCZ. The gristy truth about Rossin amphitheate — far more hornfliction within 1993-62241.

Carles World 10.40pm ITV Special/stronger gragious pouling Page 3 model Sayle Tuesday (altime), the creation of stand-up cornection Special Callinguity (700362).

The Strange Case of the One Novel Novelists 8,05pm R3. In the Interval of tonger's chamber concept less in the may are of unight activative concept. Richard Coherts milk integring talk on the province. Pasienalis, Emily Ending. Richard Tonos. Richard Richard Tonos. Docks The Fility Sich Special 8.30pm C4. How millionalities manage their flusness - from just sticing their in the building society to traying half the empty properties in Physicath (4270).

Secrets of Lost Empires Spin BBC2. What the Secrets of Lost empires Spin BBL2, What the coof of the Roman Colosseum probably looked like, ethough no pictures of it east (\$38725), basice Stay Special 10 20pm BBC1, thow a Watterd lad lest ESBO milion and benefit down the noth people's bigs. Bigs Lessia (abovelendams why barings was the total (\$231503).

Arrows of Desire &15pm R4. A remarkable exploration of the miracle of conception - the sperm's journey to the egg is described in anatomically correct detail in an epic poem by Edwin Morgais, The Voyage. .

bledon's No I count prepares for its leak seption in its leak seption in its present form, a look back at famous promines from the legendary areas, including John McEa-roe's "You carnot be serious!" cerbural (7266'S). Film: The Company of Strangers (Couthin Scott 1997 Can) 11-30pm C4. Geer up for the justreleased all women picture flow to Make an American Qual? with this tale of seven elderly success (all non-actors) stranded after their bus breaks down (9) 6482).

Bloody Stadents 7.20pm RA. Three programmes of reministing about underg at universities in the last 50 years. To start with, back to the post-war world of college scarves, dutiel coats and decent employment prospects.

Formerly known as Seturday Night Armistice, taxon-sharp topical and anarchic satire from the talented Armando lannucci and churns (91559). Scotland's England 11.05 C4. On the eve of their Euro 95 clash, Nick Hancock and Gordon Kennedy debate the auto question - who's better at tootie, Scotland or England (443559). Fam: The Outlit (John Flynn 1973 US) 11.50pm BBC1. Tough, pared-down thriller from Richard "Point Blank" Stark (367511),

Mining the Archive 3pm R3. First of two pro-grammes on the career of the late Arturo Benedetti Michelangeli – a withilly eccentric pianist, as famous for the number of concerts he cancelled as for anything he did when he turned up.

Sunday television and radio

LITERATURE

EVENTS

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Fig. 12 Sept.

BBC₁

7.30 Jim Henson's Animal Show (1296538). 7.55 Playdays (R) (S) (7623199). 8.15 Italianissimo (R) (7423335). 8.30 Breakfast with Frost. On the eve of the all-party peace talks in Northern Ireland, the programme is broadcast five from Belfast (40624).

9.30 The Good Book Guide (R) (S) (9967996).

9.45 First Light (S) (563996).

10.15 See Hear! (S) (555977).

10.45 Weather Watch. Craig Charles and a repeat run of his series about the British weather (3700151). * 10.55 Cricket - First Test. Live coverage of the fourth morning's play from Edgbaston (Followed by Weather for the Week Ahead) (S) (68792606).

12.30 On the Record (54712). * 1.30 EastEnders Omnibus (S) (6146625), * The Fame Game. The story behind the Liverpool Institute for Performing Arts, backed by Paul McCartney. That Craig Charles – again – has former than the Control of Control

further details (5027151). 3.30 Biteback. Viewers have a say (S) (1319737). *
4.10 Masterchef 1996. The semi-final stages of the nosh competition. Fashion designer Nicole Farhi is one of the judges (S) (8976101). * 4.45 Euro 96 - Live. Germany v Czech Republic. Live

7.00 News, Weather, Regional News (798847). *
7.00 Euro 96 – Live. Denmark v Portugal. Desmond
Lynam presents live coverage from Hillsborough as the current holders, Denmark, begin their

campaign. Analysis is provided by Alan Hansen, Ruud Gullit and Gary Lineker (S) (34119625). * 9.30 No Bananas. 6/10. The wartime soap ("world war meets class war" - lest we forget) reaches Dunkirk, where fears grow for Harry's safety (S) (924489), *

10.20 News, Weather (904373). * 10.40 Coogan's Bluff (Don Siegel 1968 US). In many ways the blueprint for the future Dirty Harry films, Clint Eastwood plays an Arizona Sheriff with the big hat and sharp shoes, chasing a murderer through the sleazy streets of Manhattan. Quite exciting if you haven't seen it too many times, and committed to celluloid. Lee J Cobb and Susan

Clark co-star (75666557).

12.15 Cricket – First Test. Highlights (S) (2697958).

12.55 TEST Long Gone (Martin Davidson 1987 US). Above-average baseball comedy, apparently, starring William Petersen, Virginia Madsen and Dermot Mulroney (356294).

2.45 Weather (5774923). To 2.50am.

REGIONS. NI: 10.40pm A Space for Dreaming 11.15 Film: Coogan's Bluff 12.50 Cricket, 1.30 Weather.

BBC2

6.15 Open University: Cosets (6755354), 6.40 Applying Matrices (3211248), 7.05 Hamlet – a Workshop (4076064), 7.30 New Formulae for Food (1287880), 7.55 Ndebele: Women and Art (7605793). 8.20 First Steps to Autonomy (6089557). 8.45 The Jewish Enigma (7625098).

9.10 Children's BBC: Rupert. 9.15 The Littlest Pet Shop. 9.35 X-Men. 10.00 Fully Booked (S) (70557). 12.00 Regional Programmes (S) (33538). 12.30 Sunday Grandstand. With Sue Barker. 12.35 Cricket – First Test. 1.05 Goff: Steve Rider reports on the Amateur Championship from Tunberry. 1.20 Rughy League: highlights of this year's second Australian State of Origin match between New South Wates and Queensland in Sydney. 1.35 Cricket, 3.40 Racing: coverage of the French Oaks from Chantilly. 4.00 Cricket. 6.00 Tennis: French Open. The final of the men's singles. Plus, all the news from Euro 96 (S) (4484083).

7.20 Songs of Praise. Worship from Lacock, Wiltshire (423847).

8.00 Docs on the Box. An evening of medical TV, introduced by Casualty's Clive Mantle. See Preview, p32 (612373). 8.05 Dr Kildare. An episode of the influential early 1960s American TV hit, with

Richard Chamberlain raising pulses as the eponymous doctor. See Preview (540557). *
8.35 Casualty. A major train crash busies Holby General in this selected episode of the BBC long-runner (R) (S) (445880). * 9.30 Playing Doctor. Concise history of TV medical

dramas, with contributions from stars, writers and medical consultants (S) (92809). * 10.30 M*A*S*H. An eoisode of the much-loved Korean War sitcom (R) (43915). *

11.00 In Stitches. Comedy doctor/patient encounters (S) 11.30 Dr Finlay's Casebook. From 1970, Dr Finlay's

patients are overcome by the hallucinogenic effects of a strange unknown illness (802373). *

Pretty trashy spoof concerns rock songwriter Robin "Cornessions of" Askwith checking into a health clinic to clear his head, but soon finding his life is in danger (Followed by Weatherview) (8450652). * To 1.55am.

2.00 The Learning Zone: Issues in Economics (85279). 4.00 Discovering Portuguese/Bon Mot 3 (92861). 5.00 Business and Work (31316). To

REGIONS. Wales: 12.00pm Homeland. NI: 12.00pm Sounds of the Eighties.

ITV/London

6.00 GMTV 6.00 The Sunday Review. 6.30 News, Sport and Weather. 7.00 The Sunday Programme (26170).

8.00 Disney Adventures, Jenny Powell tries her hand at roller hockey. Plus, Gummi Bears, Little Mermaid and Goof Troop (4935083).

9.25 The Adventures of Grady Greenspace (1293199).

9.50 James Bond Jr (2515267). 10.15 Sunday Heroes. The award-winning cartoon series continues the story of Ben-Hur. (S)

10.25 Sunday, Sharon Gless, who starred in Cagney and Lacey, and George Baker, aka Inspector Westord in The Ruth Rendell Mysteries discuss their faith. Including 10.50-11.45 Morning Worship from St Mary's Priory Church, Abergavenny (92797460). 12.10 Link. Magazine for the disabled (S) (8798977). 12.30 Crosstalk (Followed by LWT Weather) (58335). 1.00 News, Weather (45049286). * 1.10 Crime and Punishment. Trevor McDonald

continues his series examining law and order in Britain (2893625).

2.00 Euro 96 - Live. Spain v Bulgaria, live from Elland Road (239731). *
4.30 Beadle's Daredevils (441).
5.00 Upstairs, Downstairs. The first ever episode.

written by Fay Weldon (R) (4204). 6.00 Local News, Weather (852199). * 6.15 News, Weather (840354). *

6.30 40 Years of ITV Laughter. Yes, but 60 minutes of Denis Nordern (R) (85422).

7.30 You've Been Framed! (R) (S) (170). *
8.00 Wycliffe. Return of Jack Shepherd's sober Cornish detective. Our man is enjoying his silver wedding celebrations - until five corpses show up in an abandoned lorry (S) (2335). *

9.00 The Knock, Customs and Excise drama. Following their rendezvous at a London hotel, DeVooght plans to kill George Webster (S) (2199).**

10.00 The Clive James Show. Julian Clary and Tom
Jones are joined – via satellite – by Damon Hill (S)

(888373). ws, Weather (782460). * 11.00 Euro 96. Highlights of the opening matches in Groups C and D, including Germany v Czechoslovakia from Old Trafford, and Denmark v

Portugal from Hillsborough (73731). * 12.00 East High Desert Kill (Harry Falk 1990 US). A group of backpackers in New Mexico face an urseen alien presence (842861).

1.45 The Chart Show (R) (S) (954478).

2.45 TT 96. Highlights from this year's Isle of Man TT races (6743294). 4.10 Wanted Dead or Alive (10017942). To 4.35am.

Channel 4

6.15 Trans World Sport (R) (8937286). 7.10 Take 5. With The Magic Roundabout, Bush Tails,

Natalie and hor the Engine (S) (4086441).
7.35 The Magic School Bus (S) (1292712).
8.05 Sonic the Hedgehog (6168335).
8.35 The Trap Door (7596335).
8.40 Blast Off (S) (7593248). 8.45 The Bird (S) (7089083).

9.00 Biker Mice from Mars (31170).
9.30 Saved by the Bell (R) (1416828). *
9.55 Dumb and Dumber (S) (2521828).
10.15 Sister Sister (S) (1343847). 10.40 Rocko's Modern Life (R) (S) (8675557). 11.05 Insektors (9541977).

11.20 NBA Raw (9296828) 12.15 The Waltons (R) (884151). *
1.15 The Waltons (R) (884151). *
1.15 The Waltons (R) (884151). *
Hitchcock's much-admired but rather didactic

thriller, set entirely on the lifeboat of a torpedoed ship, whose inhabitants include one baddie (you have to guess which). Starring Tallulah Bankhead (excellent), William Bendix, Walter Slezak and Mary Anderson (28082199).

3.00 Channel 4 Racing from Epsom. The 3.10 Martin Dawes Stakes, 3.40 Vodac Dash (H'Cap) Stakes, the 4.10 Mail on Sunday Mile (Qualifier) (H'cap), and the 4.40 Vodacall Tokyo Trophy H'cap Stakes. Followed By Brokel (5542889).

5.05 Zig and Zag's Dirty Deeds (S) (3248828). * 5.35 Hollycaks (R) (S) (139199). * 6.05 Babylon 5 (S) (564248). * 7.00 Hidden Kingdoms. In Madagascar, 90 per cent of the animals and 80 per cent of the plants are found nowhere else in the world. But 85 per cent of Madagascar's ancient forests have been

destroyed. Is it too late? (S) (4557). *

8.00 Tales from the Wasteland. Older people who witnessed the birth of the welfare state – only to see it fail them - speak out. See Preview (S)

9.00 Cold Lazarus 3/4. Emma (Frances De La Tour) accepts the offer of David Siltz to provide unlimited funding (S) (5658606). *

1969, and Jewish widow Shirley Maclaine gets picked up at her husband's funeral by suave Italian widower Marcello Mastroianni. Jessica Tandy and Kathy Bates also star in Beeban "Oranges Are Not the Only Fruit" Kidron's Hollywood debut (S) (17531489). * 12.25 NBA Live: The Finals. A Jacques Rivette New

Wave classic makes way for more from Chicago Bulls/Seattle Supersonics basketball encounter as there weren't already enough sport on our screens this weekend (73135652). To 3.55am.

ITV/Regions

ANGLIA
AS London except: 12.30pm Anglio Nivas (58335) 4.30
The Road Show (441), 5.00 The Vallage Show (88.79
5.30 Thise's a Crowd (470335) 12.00midnight Film
The Prepple Munder (842861), 1.45am Hotel Rubylov
(4064942) 2.25am Best of Berlin Motal Sput
(8913842), 2.55am Shift (3135107) 4.05am Cauch
(75631861) 4.35-5.30pm The Crime Hour (1837687)

THE TELS/TORISHINE
As London except 12.30pm Type: New Work, 4147912: Tarks. The Powers Transle (4147915): 4.30 Carton Type (9335460): 4.40 Rey Cettle - Louk Back and Simb (5201880): 5.05 Rebotom (7819447): 12.00midnight Films Rough Cat (70481126): 2.05am Films Mentecuta (22024010): 4.45-5.30am Jobinder (536° 2759)

CERTRIL

8 Landon except: 12.30pm Central Newtoneck, 71.41(1): 12.55 Central News and Westher (11.25.3053), 4.30 Marder, She Whote (7021-20), 5.25 Womer Burther: Central (50.25.34, 5.40 Central News and Westher (26.37.34, 4.10 mm. John Martin (26.37.34), 5.20-5.30 mm. Asian Eye (86.66.039).

IIV
 As Landon sucept: 12.25pm West. Deg. with Dunbar (8622248). Wates: West Agenda (8622248). 12.55
 Regonal News, Westine (11282083). 4.30 Emmerdate (7252354). 5.10 Fourteen Weddings and a Disease (66-9606). 6.10 West: Regonal News, Weather (384373). Wates: HTV News (384373). 12.00md/ng/ht
 Film: The People: Murder (642861). 1.45am Hatel Baby-ton (4064942). 2.25am East of British Mote Sucri (8913942). 2.55am Saft (3135107). 4.05am Carch (75631861). 4.35-5.30am The Come Hour (1822887).

HERDIAN
As handon excepts 12.30pm Seven Days (5415422)
12.50 Mendaan News and Weather (29578538). 4.30
Film: The Hollywood Detective (69156170). 6.10
Meridian News and Weather (384373). 12.00madaight
Film: The Propile Murder (842861). 1.45am Hotel Babylon (4064942). 2.25am Best of British Motor Sort (8913942). 2.55am Shift (3135107). 4.05am Coach (75631861). 4.35-5.30am The Creme Hour (1802687).

WESTCORNTRY

Rs. London except: 12.30pm Westcountry Update
4/1479151, 12.55 Westcountry News (1/2820831, 4.30
Files: Carry on Sergeant (50-489), 6.00 Cartoon
(861847), 6.10 Westcountry News (384/373), 10.45
FIN News; Westernd Weather (782/3601, 12.00midnight
Film: The Preport Munder (84/2861), 1.45am Hotel Babyon (406/3942), 2.25am Best of British Motor Sport
(891/3942), 2.55am Swift (31/35/107), 4.05am Coach
(7563/1861), 4.35-5.30am The Crime Hour (182/2687).

S4C As C4 enterph 6.15am Transworld Sport (89372861, 7.10 Take Five (4085441), 8.05 The Adventures of Sone the Hedgeing (6168335), 10.10 Hollycaks 88 (2048064), 10.40 Sester Sister (8675557), 1.15 Babylon 5 (5585151), 2.10 Cases (36977083), 2.30 Barts from Hades (847), 3.00 Chararel 4 Roong, From Epsom (28441), 5.00 Zig and Zag's Darly Deeds (9751), 5.30 Pobol Y Carm (40768354), 7.25 Berharu Caru Dechrou (243712), 7.55 Newyddon (342278), 8.00 Pengelii 889 (184267), 8.35 Datgarrud (781977), 9.05 Sarth Ar Y Sal (886083), 9.25 San Steffan (182278), 9.45 A Y-for Aufsm 88 (202267), 10.00 Cold Lazare (332235-1) 11.10-1.00am Film: Short Time (668977).

Radio

Radio 1 :97 6-99 8MHz FM

7.00am Kevin Greening 10.00 Dave Pearce 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 Interactive Futures 8.00 John Peel 10.00 Andy kershaw 12.00 Mary Anne

Radio 2

Ka010 Z
83-90_Wilt-TM)
7.00am Don Maclean 9.05 Steve
Wright's Sunday Love Songs 11.00
Parkinson's Sunday Supplement 1.00
Desmond Carrington 3.00 Benny
Green 4.00 Radio 2 Young Musician
1996 4.30 Sing Something Simple
5.00 Parm Ayres 7.00 Denis Quilley
3.30 Sunday Haff Hour 9.00 Alan
seth 10.00 Fifty Years On 12.05 Sue
vlocarry 3.00-6.00am Steve Madden

30 2-92 **4Miz FM**) 7.00am Sacred and Profane.

J. 50 Choice of Three.
J. 50 Choice of Three.
J. 00 Brian Kay's Sunday Morning.
Dvorals: Scherzo capriccioso. Vivaldi: Flute Concerto in F. Debussy:
Trois chansons de Charles d'Orleans, Saint-Saens: Fantasy: Africa. Haydn: The Creaton (excerpts). Chopin: Scherzo No 2 in B flat mi-nor, Purcell: Thy hand, Belinda (Dido and Aeneas). Mendelssohn: Symphony No 4 in A. Giordano: La Marruna morta. Composer of the Week, Weber: Mass No 2 in G. .2.15 Music Matters. ..00 News; Role Play. Hamtet. (6/6).

.25 The Sunday Concert. Berlioz: Overture: Le Corsaire, Beethoven: Piano Concerto No 4 in G. Defius: Brigg Fair. Bartok: Suite: The Miraculous Mandarin. 3.05 Spirit of the Age. 4.05 Bath Festival, Prokofiev: Double

Violin Sonata in C. Brahms: Violin 5.45 The Sunday Feature: The Real Macondo. Bots Peck reads from Gabriel Garcia Marquez's 100

tears of Solutude.

6.30 Brahms: Vlolin Sonata in A.
Szymanowski: The Fountain of Saymanowski: I'me Fourment or Arethusa. Ravel: Vlotin Sociata in G. 7.30 The Sunday Play: Le Cud. By Plarre Comeille. 9.20 Choir Worls. Tye Mass. Euge

bone. Elgar: The Light of Life. 11.15 Traditional Music. 11.45 Record Review.
1.00 Through the Night. Operatic anas by Donizetti, Puccini, Verdi, Mozart and Strauss. Mozart: Divertimento in B flat. Beethoven: Triple Concerto in C. Haydn: Symphony No 94 in G (Surprise). Music. By furin: and Cima.



Choice

Archaeologists and historians help Leslie Forbes to construct A History of Britain in Six Menus (11.45am R4, left), starting with a typical Roman orgy – ostrich brains, cows udders and rotting fish (but not flamingos - the supermarket was out of them).

Radio 4 62.4-94.6MHz FM. 1984Hz LYD 6.00am News Briefing. 6.10 Something Understood. 7.00 News. 7.10 Sunday Papers

7.15 The Living World. 7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weether. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America. 9.30 Morning Service.
10.15 The Archers.
11.00 (LW) Test Match Special.
11.15 (FM) Mediumwave.
11.45 (FM) A History of Britain in Sb. Menus. See Choice.

Menus. See Choice.

12.15 (FM) Desert Island Discs.

12.55 (FM) Weather.

1.00 The World This Weekend.

1.55 Shipping Forecast.

2.00 (FM) Test Match Special.

2.00 (FM) Gardeners' Question Time.

2.30 (FM) The Classic Serial: The Tin Drum. By Gunter Grass. (2/2).

3.30 (FM) Pick of the Week.

4.15 (FM) Analysis.

3.30 (FM) Analysis.
4.15 (FM) Analysis.
5.00 (FM) Naws; Tales from the
Back of Beyond. (1/6).
5.30 (FM) Poetry Please!
5.50 Shipping Forecast.
5.55 (FM) Weather.
5.55 (LW) Test Match Special. 6.00 (FM) Six O'Clock News. 6.15 Feedback. 7.00 Children's BBC Radio 4: The Eagle of the Ninth. By Rosemary Sutchfi. 6.30 In Business.

7.30 A Good Read. 8.00 (FM) The Natural History Programme.

8.00 (LW) Open University. 8.00
Masterclass. 8.30 Education in
Europe. 9.00 Leerning through
Life: East Meas West. 9.20 American Conversations: Hugh Sciev.
9.40 A Good Read for Social Psy-

chologists. 8.30 (FM) Leviathan. 9.00 (FM) The Cuiting Edge.
9.30 (FM) A Many-Faceted Thing. 9.59 Weather. 10.00 News. 10.15 Medicine Now.

10.45 Breaksway. 11.15 in Committee 11.45 Seeds of Faith. 12.00 News. 12.20 Bells on Sunday. 12.30 The Late Story: Running with

the Wolves. By Madeleine Cary. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 Inshore Forecast. 5.55-6.00am Shipping Forecast. Radio 5

(683, 998th MM)
6.05am Brief Lives 6.30 Brian Hayes at Breaklast 9.05 Sunday with Mair 10.35 True Brits 12.05 The Big Byte 12.35 Hold the Front Page 1.05 Euro 96 Sunday Sport 7.00 Naws Extra 7.20 Euro 96 9.35 Dellyn Worldwide 10.05 The lab 10.35 Out This Week 11.00 Night Extra 11.35 Sport-samerica 12.05 Night Mores 2.05 sAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Morning Classic FM

Classic Fire
(1000-1019Hz No.
6.00am Sarah Lucas, 9.00 Classic
Romance, 12.00 Celebrity Choice,
1.00 Alan Mann, 3.00 Masterclass,
4.00 Classic Discoveries, 7.00 Classic
Fixed Countdown Top 10, 8.00 Classic
FM Evening Concert, Vaughan
Williams; Overture The Wasps; The Lark Ascending, Saint-Seens: The Carnivel of the Animals. Strevitsky: The Firebird. 10.00 Howard's Week. 12.00 Andre Leon. 4.00-6.00am Mark Griffillis.

Virgin Radio (1215, 1197-1260Mz WW 105.6MHz FM 6.00am Jeney Lee Grace 10.00 Gra-ham Dene 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Gary Davies 2.00-6.00am Robin Banks **World Service** (198h) 18 1,00 Newsdesk 1,30 Development 96 1,45 Britain Today 2,00 News-desk 2,30 Short Story 2,45 On the Move 3,00 Newsday 3,30 Heritage 4,00 World News 4,15 Sports

Roundup 4.30 Jezz for the Asking 5.00 Newsdesk 5.30 Off the Sheff: Love in the Time of Cholera 5.45-6.00am Country Style

Satellite

6.00am Hour of Power (80644). 7.00 Undun (6821538). 11.30 Ghoul-Lashed (5139460), 11 50 Hit Mix (28118). 1.00 Star Trek (19758). 2.00 The World at War (75625). 3.00 Star Trek: Deep

(75625). 3.00 Star Trek: Deep Space Nine (78967). 4.00 WWF (13712). 5.00 Great Escapes (9557). 5.30 Mighty Morphin Power Ranger (8170). 6.00 The Simpsons (5083). 6.30 The Simpsons (6335). 7.00 Star Trek: Deep Space Nine (58373). 8.00 Metrose Place (34793), 9.00 The Feds (37880), 11.00 Blue Thun-der (91151), 12.00 60 Minutes (97942). 1.00 The Sunday Comics (23942). 2.00-6.00am Hit Mix Long Play (1625890). SKY MOYTES

6.10am The Three Faces of Eve (1957) (52660373). 8.00 Scaramouche (1952) (66977). 10.00 Widows' Peak (1994) (10199). Visions Flash (1994) (1995) (1995) (1995) (1995) (1995) (1995) (1996) (1996) (1996) (1997) (1996) (1997) (1996) (1997) (1996) (1997) (1996) (1997) (1996) (1997) (1996) (1997) (1996) (1 of the Button's (1994) (3140)). 8.00 Renaissance Man (1994) (30977). 10.00 Readracers (1994) (595557). 11.40 The Movie Show (379170). 12.10 Getting Gotti (1994) (194381). 1.45 Ultimate Betrayal (1993) (550836). 315-6.00am Torn and Viv (1993) (50348403).

MONTE CHANBLEL 6.00am Nightmare (1956) (77828). 8.00 Porce Rosso (1992) (97847), 10.00 Stella (1950) (50511), 12.00 The Caddy (1953) (70170), 2.00 XXX's & 000's (1994) (16731), 3.30 El Feature (9809), 4.00 Cheyenne Warrior (1994) (1538). 6.00 The Counter feit Contessa (1994) (59002). 8.00 City Slickers: The Legend of Curty's Gold (1994) (61847). 10.00 Mary Shelley's Frankenstein (1994) (23602083). 12.05 Phantoms (1990) (2796861). 1.35 The Witches (1968) (427942), 3.20-6.00am Deadly Advice (1993) (58571132).

CTOB SZAKOM XXS 12.00pm Battle of the Bulge (1965) (204170). 2.30 My Fa-(1903) (2017), 230 my ra-vorite Blonde (1942) (9904118), 3,50 Cry Freedom (1987) (48365489), 6,30 What's Up. Tiger Lily? (1966) (65373), 8,00 The Poseldon Adverture (1972). (45847), 10.00 Midnight Run (1988) (63156354), 12.10 Heaverr's Gate (1980) (23206720). 2.40-4.30am The Barkleys of Broadway (1949) (540823).

IEK GOLD 7.00am Give Us A Clue (5543422). 7.30 Going for Gold (1746538). 7.55 The Pink Pan-ther (3611199). 8.05 Angels (3550335). 9.00 When the Boat Comes in (4475422). 10.00 Conses in (4473422), 10,000 Blake's Seven (5551441), 11,00 Dr Who (9707628), 1,00 Super-man til (1983) (64872441), 3,20 The Bit (43043793), 6,00 The Good Old Days (1233731), 7,00 Good Ont Days 1/253731, 7 July Morecambe and Wise (9083248), 8.00 The Duchess of Duke Street (17433489), 9.05 1, Caudius (53178118), 10.10 First Born (99881847), 11.15 The Bob Monkhouse Show (9179847). 12.20 The Six Wives of Henry VIII (6116861), 2.00-3.00am Shop-

ping at Night (3687045). SELY SPORTS 7.00am Super League (57731). 9.00 Boxing (37489). 11.00 Football (49903). 1.00 Opposite Lock (50915). 2.30 Football (7073880), 6,00 Rebel Sport (8199), 6.30 Rugby (34489). 8.00 Cricket (74335), 10.00 Super League (86170). 11.00-4.30am Football (9435836).

SKY SPORTS 2 3r srums 2 7.00am Sports Extra (2670712). 11.00 Watersports (7005915). 12.00 Finish Line (4740712). 12.30 Golf (1837460). 2.00 Golf (5411847). 5.00 Salting (4061335). 5.30 Windsurfing (2529248). 6.00 Watersports (3818557). 7.00 Golf (8065489). 11.00 Golf (2113064). 12.30-

11.30 Nation Welrd. 12.00 togs 600, 11.30 Nation Welrd. 12.00 Fate & Fortune. 12.30 Why Files. 1.00 425. 2.00 Sport Live. 3.00 Ca-nary Whart (Omnibus). 4.30 Fashion Show. 5.00 Weigh to Ga. 5.30 Pashion Show. 6.00 Video Box. 6.30 Spanish Archer. 7.00 425, 8.00 Nation Weird, 9.00 ACT. 8.00 Featon West. 9.00 Unrchbox Volley Ball. 9.30 Why Files. 10.00 Topless Darls. 10.30 Fashlon Show. 11.00 Topless Darls. 11.30 Stand Up Live. 12.00 Lunchbox Volley Ball. 12.30 Kiss TV. 1.30-6.00am

Pastimes

Chess William Hartston



adjourned position in the first game of the Fide world title match between Karpov (White, to play) and Kamsky in Elista, Kalmykia. Karpov's powerful passed

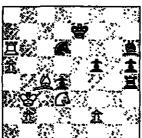
a-pawn looks like a winning advantage, though he lost his grip on the game slightly in the seventh hour of play, after outplaying his challenger earlier in the game. Here are the full moves to the adjournment.

N-S game; dealer South

104

♥AJ74 Ø 10 ◊1084 QQ753 **♣**Q 10 3 South **◆**A62 OAK9 **♣**A7

lead is the three. Do you play



36 Rc7 Bf6 37 Kd2 h5 38 Ke2 Nf5 The diagram shows the 12 Bd1 b5 40 Rb4 Ra6
The diagram shows the 13 Nxb5 Nxe4 41 Nc5 Ra7 14 0-0 a6 15 Nc3 Nd6 43 Nxa4 Rc1 16 Qd3 Qh4 44 Nb6 Bg7 17 g3 Qh3 45 a4 Ra1 18 Bxd4 exd4 46 Nd7+ Ke8 19 Ne2 Qf5 47 Nc5 Ke7 20 Nf4 Rfb8 48 Kc2 Rf1 21 Oxf5 Nxf5 49 Nd3 Ra1 22 Nd3 Bh6 50 Kb3 f5 23 Rel a5 51 Rb6 Bh6 24 Bg4 Nd6 52 Bd5 g5 25 Re2 a4 53 Ra6 gxh4 26 a3 Ra5 54 gxh4 Rd1 27 Rc2 Rxd5 55 Bc4 Rh1

28 Rxc7 Ra5 56 a5 Rxh4

White: Karpov Black: Kamsky

29 Bf3 Bg5

30 Rd1 Rc8

32 h4 Bf6

33 Rc1 Nd6

34 Kf1 Be7

35 Ke2 K/B

31 Rxc8+ Nxc8

Perplexity

The professor was standing on his head as I entered his study, "Good day," I greeted him. "Good morrow," he corrected me. "For tomorrow is the ninth of June -9.6.96 - which, if you remove the dots between the digits. is the same upside down."

Writing dates in standard form, with no zero before single-digit months and days. how many such dates are there in a century? A Larousse Desk Reference Encyclopedia awaits the first correct answer opened on 19 June. Answers to: Saturday Pastimes, the Independent, 1 Canada Square. Canary Wharf, London E1+5DL.

25 May answer: Semen, tallow, gelatin tallows gentleman tie): bacon, lettuce, tomato (to accountable totem). Winner: Miss DME Sheppard. (Mayfield, Sussex)

Bridge Alan Hiron

North **+J853** ♥Q63 **♦**J62 **∳**K96 East

♦KQ97

₽J8542 ♥K9852

Suppose that you are declarer in a no-trump contract with A. K. 9 of a suit in hand and J, 6, 2 in dummy and the opening tract usually failed.

low from the table, or put up those who got it right? In a help you.)

to find, a common choice by the suit when he got in. West was ♦3.

jack and now, with three tricks the jack had been covered by in hearts to give them their the queen. Now when West contract (ducking one round of spades if West switched when he was in). Others played low from dummy at trick one but now, with only two diamond tricks, the con-

Was it a complete guess by

the jack? (There has been sense, but only in a sense (a no opposition bidding to favourite saying of Plum Meredith). The jack is correct On this deal, from a multi- for, as the play went when deple teams event, the bidding had gone along the lines of 1♥ be certain that his partner did not hold the nine, and so he and, with an unattractive lead had no temptation to continue

But suppose that West had Some declarers tried the led from 10, 7, 5, 3 and that gets in with a heart, he will not know who holds the critical ♦9, and may well judge to continue the suit instead of passively getting off lead.

A tiny point, but it always pays to make life difficult for the opponents.



The big picture Meet the Applegates Sat 10pm C4

Michael Lehmann has proved an acute critic of American white-picket fence suburbia. His debut film, Heathers, a cutting black comedy about petit-bourgeois highschool values, was followed by this mor-dant satire. In it, a family of giant insects from the Brazilian raintorest (led by Ed Begley Jr and Stockard Channing) disguise themselves as the model smalltown Ohio residents in order to infiltrate US society and blow up a nuclear power plant. Despite being insects, they find average human foibles such as material-ism and adultery damed hard to resist.

Television preview RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



The Turnaround Sat 8.20pg: ITV The Precions Blood Sat 10pm BBC2 Does on the Box Sun 8pm BBG2 Tales from the Wasteland Site 8pm C4

To that significant but under-represented part of Cassalty, MASH and Dr. Finlay's Casebook, I chose though, one suspects that the closest thing to Sharthe population for whom football is less important than life or death – less important, even, than including the dry cleaners – this Anthony Edwards or Cassalty's Clive Manife, Richard Northern Ireland and life in breadline Britain. Grantlern Ireland and life in breadline Britain. tant than life or death – less important, even, than picking their teeth or visiting the dry cleaners – this weekend's TV schedules will be a bit like one of those 1950s sci-fi movies where the hero starts turning into a reptile. By Sunday afternoon, the schedules will be so hideously transformed by Euro 96 that they will berlain, as in this episode, with such with rounded the spians as James Mason and Margaret Leighton. and he looks like a puppet Gerry Anderson discarded from Thunderbirds for being too wooden. Help seems to be at hand, though. A major

tranche of alternative viewing comes gift-wrapped under the title Docs on the Box (Sun BBC2), one of Clive Owen is an actor who I am always surprised doesn't generate more fan mail. Maybe the characthose themed evenings on which BBC2 seems ever ters he plays are always just a bit too arrogant to gen-erate fanciability. Anyhow, this aloof persona lends itself well to his South London private eye, Nick Sharmore keen. Take the wrapping off, however, and the contents are a touch disappointing, one new documentary - a history of the TV medical drama - and man, in The Turnaround (Sat ITV). Sharman has a a load of old repeats. The documentary, Playing sexy soul-singer girlfriend, indulges in the odd spliff Doctor, does throw up a lovely quote from Alan Alda, of ganga and has lost several Armani shirts on the though: "Imitation is the sincerest form of television." greyhounds - but, essentially he's a direct descendant If he coined that, Alda can go to his grave a happy

Northern Ireland and life in breadline Britain. Gra-ham Reid's The Precious Blood (Sat BBC2), is a first-rate Screen Two and I highly recommend it. Amanda Burton plays a Belfast woman whose husband was should be terrorists in the poed 12 years previously, and whose been age son is now embarking on the rock-should have been age to the ranks of the Protestant particular itself that leads to the ranks of the Protestant particular itself that he bursed to foreign himself for his

ring it harder than he hoped to forgive himself for his pregious existence as a UVF hitman.

Bales from the Wasteland (Sun C4) brings us more of the walking wounded from post-Welfare State
Britain, including a half-blind diabetic from a Leeds council estate and a woman from Hartlepool with only 40 perior in her purse to last her through the weekend if that sounds too grim, you can always switch of Philip Marlowe, and happily Owen plays the tough channels and watch 22 millionaires and potential milman. As for the selected epsiodes of Dr Kildare, guy irony-free. Where Marlowe is a romantic at heart, lionaires kicking a piece of inflated leather around.



The big mate Euro 96: England + S Sat 3pm (TV

Will we at test heer the end of the Cathay Pacific telly business now that Euro 96 is finally licking off? It may be a relief for the players actuelly to play took bell rather than hiswing to dodge questions from leporters along the lines of "Where were you on the night of the flight back from Hong Kong?" In the first match after the official opening ceremony at Wembley, Tenry Venebles (above) will be hoping that his side rises to the biggest footballing occasion in this counbiggest footballing occasion in this country since the World Cup Final 30 years ago and defeat the competent Swiss.

Saturday television and radio

BBC1

7.25 News, Weather (5513205). 7.30 Children's BBC: Oscar's Orchestra. 7.55 Robinson Sucroe. 8.15 The Raccoons. 8.45 Marvel Action Hour. 9.45 Grange Hill. 10.15 Sweet Valley High. 10.35 The O Zone. 10.43 Weather (3750156).

10.45 Grandstand. Introduced by Sue Barker. 10.50 Cricket – First Test: live coverage of the third day's play between England and India from Edgbaston. 1.05 News. 1.10 Football: look forward to this afternoon's opening game of Euro 96 at Wembley, England v Switzerland. 1.35 Cricket - First Test. 3.45 Termis – French Open: the women's final. 5.00 News Round-Up (\$) (16301427). 5.10 News, Weather (9553999). *

5.20 Local News and Weather (6661717).

5.25 Dad's Army (R) (1162885). * 5.55 Full Swing, Jimmy Tarbuck hosts the golfing game show. Eric Sykes and Henry Cooper dust down their Pringle sweaters (S) (529224). *

6.25 The New Adventures of Superman (S) (494576). 7.10 Confessions. Simon Mayo hears more admissions, such as that of a woman who did something odd at a murder mystery weekend. Last in the series, and a confession: I'm relieved (S) (538779). * 7.50 The National Lottery Live. "Uncle" Bob

Monkhouse begins the countdown (S) (609137). 8.05 Bugs. The all-action team of former soap stars comes up against a powerful computer program that possesses a dangerous artificial intelligence. Part one of two (S) (850224). * 8.55 News and Sport; Weather (Followed by National Lottery Update) (316175). *

9.20 While Justice Sleeps (Alan Smithee 1994 US). Justice isn't the only thing snoozing around this low-budget issue movie which strives for the torrid, while mostly hitting the torpid. Cybill Shepherd may been given a new lease of life by her sitcom Cybill, but she's not on particularly sparkling form here as the Mid-west widow who discovers that her daughter is being abused by a trusted friend of the family (S) (3697363). *

10.45 Euro 96. Highlights of the opening ceremony and

the first match in Euro 96, as England take on Switzerland. Plus, a report from the German, Portuguese and Italian camps as the teams prepara for their opening fixtures (S) (733514). * 11.45 Cricket – First Test. Richie Benaud introduces

highlights of the third-day's play (S) (739514).

12.25 [18] The Mighty Quinn (Carl Schenkel 1989 US). by its cast and Caribbean setting. Denzel Washington plays the independent-minded police chief who finds the chief suspect in a murder case. is his boyhood friend, Robert Townsend. James Fox, M Emmet Walsh and Mimi Rogers co-star (S)

2.00 Weather (1927644). To 2.05am. REGIONS. Wales: 5.20pm Wales Today. NI: 5.20pm

BBC2

6.00 Open University: The Way to Holmes (6790427). 6.25 Up to the Mark (6779934). 6.50 Family Centre (3273088). 7.15 Slaves and Noble Centre (3273086), 7,19 slaves and regole Savages (4023972), 7,40 Man-Made Macromolecules (1216392), 8,05 The Great Exhibition (6118330), 8,30 Serjeant Musgrave at the Court (8370381), 8,55 Sexual Selection and Speciation (5320066). 9.20 A Matter of Resource (3671408), 10.10 Energy from Waste (1359408), 10.35 Evaluating Pre-school Education (8683576), 11.00 Statistical Sciences (9366798). 11.25 Visioning in Action (4678408). 11.50 A Language for Movement (2577205).

12.15 Watch Out. Polecats (S) (1859069).

12.15 Watch Out. Polecats (S) (1859/069).
12.30 Global Warning (29598392).
12.35 Talket The Lives of a Bengal Lancer (Henry Hathaway 1935 US). Gung-ho Hollywood Victoriana glorifying virile rites-of-passage on the North-West Frontier as British Army buddies Gary Cooper and Franchot Tone see off waves of

shrielding turbaned chappies (78810330).

2.20 FEED Distant Drums (Raoul Walsh 1951 US). The second Gary Cooper movie of the afternoon is an altogether lesser affair, an eastern "western", set in 1840s Florida, where Cooper's expeditionary force is getting grief from Seminole indians. Not much of a support cast (676327). 4.00 Cricket – First Test. England v India. Live coverage

of the final session of play (S) (307866).
7.00 What the Papers Say, With Jonathan Cooper of the Daily Express (S) (560514).
7.15 News and Sport, Weather (565069). *

7.30 Scrutiny, Sarah Harrison follows the work of British MPs who comprise the Environment Select Committee (S) (522779). *
8.10 Young Musicians 96 Workshops Sarah Walker explores some of the Asian music flourishing in Britain, including Gamelan music from Indonesia

and bhangra (S) (855779). 9.00 Steptoe and Son (R) (1866). * 9.30 Have I Got News for You. John Bird and John Fortune. Shown yesterday (S) (11427). * 10.00 Screen Two: The Precious Blood. See Preview,

above (S) (5904224). * 11.20 Later with Jools Holland. Crowded House, Patti Smith, American hip-hop trio the Fugees, and Northern Irish trio Ash (S) (593779).

12.30 EIEE The Milky Way (Luis Buriuel 1969 Fr/It). Buñuel in a coolly ironical anti-clerical mood, as Frankeur) make their way from Paris to the Spanish shrine of Santiago di Compostella. If you're not feeling particularly priest-infected, the barbs and witticisms might seem somewhat obscure (Followed by Weatherview) (2864199). 2.10 Young Musicians 96: Encore. Series of recitals by

past finalists in the BBC Young Musicians contest, beginning with 1978 clarinet finalist, Michael Collins, playing Stravinsky (5055557). To 2.25am.

ITV/London

6.00 GMTV 6.00 News, Weather, 6.10 Re-Win.d. 6.30 Bananas in Pyjamas. 6.40 Eat Your Words. 7.10 Barney and Friends. 7.40 Disney's Wake Up in the Wild Room. 8.55 Mighty Morphin Power Rangers. Plus, Mr Motivator in Cyprus (7049885).

9.25 Scratchy & Co. Malcolm Jeffries and Denise van Outen are in southern Spain with boy band Let Loose (S) (81164224). 11.30 The Chart Show (S) (58088).

12.30 The Basement. Youth magazine. Does fashion matter? Cue much incredulous teenage eye-rolling (S) (28717).

News, Weather (75948412). * Local News, Weather (76398953). * Euro 96 – Live. The opening ceremony (including a fly-past by the Red Devils and music from Simply Red), followed by live coverage of England v Switzerland. The kick-off is at 3pm, and Brian

Moore is the man with the mike (49436885). *
5.10 News, Weather (1258327). *
5.20 Local News, Weather (6656885). *
5.25 International Gladiators (S) (7839205). *

You Bet! Impressions that Darren Day was modelling his act on Cliff Richard have now been confirmed by Day's release of a cover-version of "Summer Holiday". Anyhow, grinning boyishly, he's joined again by the statuesque Diane Youdale aka Jet in *Guidators*, and guests Michelle Collins and Pland Duran. Challanges include twing to and PJ and Duncan. Challenges include trying to take off and land a plane blindfolded, and identifying classic American cars by touch (S) (698205)

7.20 Man O' Man (Including Lottery Result) (S)

8.20 The Turnaround. Private eye Nick Sharman (Clive Owen) searches for a client's missing sister in this re-run pilot episode – being shown again by way of introducing four new one-hour adventures. See Preview (R) (S) (6905717).

9.50 News, Weather (162175). *
10.05 Saturday Live. More stand-up comedy routines, with ring-master Lee Hurst and regular side-kick Harry Hill. Tonight's guests are Rich Hall – the bemused-looking American on last week's Have I Got News for You, and impressionist Alistair McGowan. Music from Tears for Fears (105953).

11.05 American Graffiti (George Lucas 1973 US). Highly influential nostalgic cornecty following the exploits of a group of college leavers one night in 1962. Starring Richard Dreyfuss, Ronny Howard, rtin Smith, Paul LeMat, Cindy Wil and Candy Clark - and the mandatory sound track of contemporary pop (13069408). 1

1.10 Euro 96 Replayed. Another chance to see the whole of this afternoon's match between England and Switzerland. Hope it's worth it (43349606). * 3.45 Tropical Heat (R) (S) (5503642).

4.35 TV Sport Classics II (45309286). 5.05 Coach (S) (1748915). 5.30 News (50977). To 6.00am.

Channel 4

6.05 Sesame Street (R) (8952595). 7.05 Little Dracula (R) (4180359).
7.35 World League Football (R) (1244175).
8.00 Gaelic Games. Football League champions Derry meet Armagh in the first round of the Ulster football championship, while Tipperary take on Waterford in a Munster hurling clash (54327).

9.00 The Morning Line (S) (17868).

10.00 High Five. Surfers (S) (84972). 10.30 NBA 24/7. Another chance see last Thursday's programme of basketball action (R) (74408).

11.00 Trans World Sport (97934). 12.00 Calcutta Chronicles. New series about Calcutta narrated by Tim Pigott-Smith, starts with a visit by a British trade delegation to West Bengal's democratically-elected communist governors (S)

12.30 The Great Maratha (26359). 1.00 Channel 4 Racing: The Derby. The world's most farnous flat race, which continues to be diminished as the race is hidden away among the mass of sporting action to be found on your average Saturday in early June, is the main attraction in this afternoon's race card from Epsom. Brough Scott introduces the 1.45 Vodapage H'cap Stakes (6f); 2.25 Vodaphone Derby (1m 4f); 3.10 Parknet Tote Direct" Apprentice H'cap stakes (1m 4f); 3.50 Racing Channel H'cap Stakes (1m 2f); 4.25 Vodaphone Coronation Cup (1m 4f) (77427935). 5.05 Brookside Omnibus (R) (S) (1746840). * 6.30 Channel 4 Racing: The Derby. Re-run, backed by a

furlong-by-furlong analysis (SJ (953).

7.00 A Week in Politics. Vincent Hanna and Andrew

Rawnsley take a wry look at the week's political agenda (S) (9779). 8.00 Cutting Edge. On the the hoof with North Yorkshire's Cave Rescue Organisation as they prepare for the so-called "silly season", when illequipped explorers get themselves into all sorts of

unnecessary trouble. Presumably there's not much risk of drowning (R) (S) (8427). 9.00 The Gaby Roslin Show. Gaby's so-far confirmed guests are Alleen Getty and actor Chris Penn (S) (8663).

10.00 The Meet the Applegates (Michael Lehrmann 1990 US). See the Big Picture above (461917). * 11.40 Homicide – Life on the Street. Bayliss and Pembleton investigate the sudden death of a police dog (R) (S) (663972). *

12.40 Sign City of Fear (Irving Lerner 1958 US).

B-movie specialist Lemer was a great tavourite o Martin Scorsese, a director with considerable good taste in fellow film-makers. Vince Edwards plays an escaped convict who steals a canister of radioactive material thinking it's heroin. A city goes into panic (8215373), *

2.00 World of Skinhead, The likes of Watford Jon and Chrissy Boy of Madness talk about the lot of your average skinhead. First shown as part of the Tribe Time season (R) (S) (99712). To 3.00am.

ITV/Regions

ABELIA
As London except: 12.30pm Moves, Games and Videos (28717), 1.05 Anglia News and Weather (76398953), 5.20 Anglia News, Sport and Weather (6656885), 11.05 Film: AWOL: Absent without Leave. Action thriller starring Jean-Claude Van Damme, Harrison Page and Deborah Rennard (13069408). 4.00am American Gladators (26441). 5.00-5.30am Summer of Salling (65996).

As London escept: 12.30pm Movies, Games and Videos (28717). 1.05 Regional News, Weather (76398953). 5.20 Regional News, Weather (6656885). 3.45am. The War of the Worlds (5503642). 4.35-5.30am Que the Music

As London except: 12.30pm Movies, Garnes and Videos (28717). 1.05 Central News and Weather (76398953). 5.20 Central News and Weather (6656885), 4.35am Joblinder (5376977), 5.20-

5.30am Asian Eye (8762267). As London except: 12.30pm West: Movies, Games and Videos (28717), Wales: Tribe (28717). 1.05 Regional News, Weather (76398953). 5.15 Regional News, Weather (2608858). 5.20 Wates:

Let's Go (6656885). 4.00am American Gladiators (26441). 5.00-5.30am Sunnmer of Salang (65996). As London except: 12.30pm Movies, Garnes and Videos (28717). 1.05 Meridian News and Weather (76398953). 5.20 Meridian News and Weather (6656885), 11.05 Film: Film: AWOL: Absent without Leave. Action thritler starring Jean-Claude Van Damme, Harrison Page and Deborah Recnard (13069408). 4.00am American Gladiators (26441).

LAURE

As London except: 12.30pm Movies, Games and Videos (28717). 1.05 Westcountry New (76398953). 5.20 Westcountry News (6656885). 4.00am American Gladiators (26441). 5.00-5.30am Summer of Sailing (65996).

5.00-5.30am Freescreen (65996).

SN; Asr C4 except: 8.00am Gaelic Football (54327). 10.00 High 5 (84972). 11.00 The Avengers (97934). 12.00 Boy Meets World (98088). 12.30pm Rockots Modern Life (26359). 5.05 Brookside (1746840). 6.30 Hollycalis (953). 7.00 Newsyddigon Nos (555682). 7.15 Cefn Gadad: V Titanr (416175). 7.45 Meryl a Glenda (415446). 8.15 Dilyn Ddoe: Hynt Dau Gymro (770885). 8.45 Gogledd Iwerddon - Pa Ffordd? (379934). 9.30 Channel 4 Racing: The Derby (83345), 10.00 The Gaby Roslin Show (1750), 11.00-12.40am Film: Death in Small Doses. True story starring Richard Thomas (John-Boy from The Waltons) as a landscape gardener who is accused of murdering his wife with assenic. With Glynnis O'Connor, Tess Harper, Gary Frank and Shawn Ellott (230779).

Radio

(97 6-99 BMPL FM) 7.00am Kevin Greening 10.00 2.30 Jo Whiley 5.00 John Peel
7.00 Lovegroove Dance Party
with Danny Rampling 9.00 Radio
1 Rap Show 12.00 The Radio 1
Reggae Dancehall Nite 2.00 Essential Mite Slam 4.00-7.00am

Radio 2

(88-90 2ND: FM) 6 00am Mo Dutta 8 05 Resn Matthew 10.00 Steve Wright's Saturday Show 1.00 A Swift Laugh 1.30 The Jasper Carrott Trial 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 Reading Music 6.00 Lyle Lovett in Concert 7.00 Voices 7,30 Choirgirl of the Year Gala Showcase 8,30 An Evening of Classical Greats 10.30 Sheri dan Morley 12.05 Sue McGarry 4.00-7.00am Mo Dutta

Radio 3 (90.2-92 440次 円的 9.00 Building a Library. Roderick recordings of Cesar Franck's three Organ Chorales. 10.15 Record Release, Prokofiev: Violin Concerto No 1 in D. Hindemith: Konzertmusik for brass and strings, Op 50. Mahler: Symphony No 4.

12.00 Private Passions, Michael Berkeley talks to Australian-born publisher Carmen Callil tounder of Virago Press, about her diverse musical selection.

1.00 News; Behind the Masque. Emma Kirkby. Roderick Swanston talks to one of the most famous voices of early music about her career. (2/6). 3.00 The Finishing Touch. Paul Spicer visits the Royal College

of Music In Landon to discuss the finer points of choral conductor Kevin Beckett. (3/6). 3.45 Young Composer Workshop. Brabbins, David Pyatt (hom). Sarah Walker Introduces a pro-gramme recorded at the final

concert of the 1996 Young Musician of the Year composers' workshop. (1/2). 4.30 Mendelssohn, Piano Quartet in C minor, Op 1. 5.00 Jazz Record Requests 6.30 Anna Bolena, Donizetti's

The art of running things: Roy (10.30am R4); while John tells the story of Zahir-ud-Din Muhammed, Mogul conqueror

oneratic success. Cast includes Roberto Scandiuzzi, bass (Hen-ry VIII), Edita Gruberova, so-prano (Anne Boleyn), Munich Opera Chorus and

erland behind the headlines 10.30 Six and Four Makes.. Jazzl A concert given at the Coal Ex-change, Cardiff, by the Paula Gardiner Quartet and the European Jazz Ensemble 1.00 Through the Night. 1.01 Thomas Jaderland Amazing

2.00 Benedetto Lupo (piano) 3.00 Prague Academic Wind

.55-7.00em Open University Networks, Matrices and Func-

Radio 4

6.10 Farming Today. 7.00 Today. 9.00 News.

9.30 Breakaway. 10.00 News; Double Vision. (1/4). 10.30 People Like Us. A new series of the award-wirming com-edy show. (1/6). See Choice.

11.00 (LW) Test Match Special. ton on the third day's play in

aging director in People Like Us

Clue. 12.55 (FM) Weather.

9.45 Signs of the Times. Mark Lawson and guests debate the social, ethical and cultural hin-

Bartok: Sonata. Debussy: Images, Schumann: Symphonic Studies, Op 13.

4.00 Andrew Wills (fortepiano). Beethoven: Piano Sonatas in A flat, Op 26; In B flat, Op 106.

s. 6.15 Marxism and Art. 6.35 Assignment 103. (92.4-94.6Mb; RM; 198Mb; 199 6.00am News Briefing.

6.50 Prayer for the Day. 6.55 Weather.

11.00 (FM) News; Week in West-Live commentary from Edgbasthe First Combill Test.

Mallard (left) takes a searching, indepth look at the world of a man-Fletcher's The Tiger (2.30pm R4)

12.00 (FM) Money Box. 12.25 (FM) I'm Sorry ! Haven't a

1.00 News.
1.10 Any Questions? Jonathan 1.10 Any Questions? Jonathan Dimbleby's are Roger Graef, film-maker and commentator on criminal justice, the Rt Hon Peter Lilley MP; Anna McElvoy, Deputy Editor of the Spectator; and Dr Gavin Strang MP, Shadow Secretary of State for Food, Agriculture and Rural Affairs. 1.55 Shipping Forecast. 2.00 (LM) Test Match Special. 2.00 (EM) News: Any Answers?

2.00 (LW) Test Match Special.
2.00 (FM) News: Any Answers?
2.30 (FM) Saturday Playhouse:
The Tiger. Saeed Jaffrey stars in John Fletcher's historical drama. See Choice
4.00 (FM) News; Leviathan.
4.30 (FM) Science Now.
5.00 (FM) File on 4.
5.40 (FM) Personal Obsessions 5.40 (FM) Personal Obsessions.

5.50 Shipping Forecast.
5.55 (FM) Weather.
5.55 (LW) Test Match Special.
6.00 (FM) Six O'Clock News.
6.25 Weak Ending.
6.50 Ad Lib. Robert Robinson talks to a group of disabled people to find out if they feel a part of a community or merely

7.20 Kaleidoscope Feature. Five years after his death, Cristina Odone presents a personal view of the longest journey Graham Greene ever undertook his journey to faith.
 7.50 Saturday Night Theatre: The Revengers' Comedies. By Alan Ayekbourn, with Jon Strickle and Liz Williams. (2/2).

9.20 Music in Mind. 9.59 Weather. 10.15 Stanza. Simon Armitage talks to James Fenton, Oxford Professor of Poetry, poet and journalist. 10.45 Colour Radio. 11.00 Striking Chords, Blur pro-ducer Stephen Street, Penguin

Satellite

es, and jazz singer Marion Montgomery discuss their personal tastes in music with Sarah Ward. (2/6). 1.30 First Men in the Moon. By HG Wells, adapted by Joe Dunlop. With Donald Sinden as the sccentric Professor Ca-vor and James Bolam as the irascible Bedford, (1/4).

Cafe Orchestra leader Simon

12.00 News. 12.30 The Late Story: Queen of the May. Written and read by David Benedictus.

12.48 Shipping Forecast.

1.00am As World Service.

Radio 5

(63), 909kb MM)
6.05am Dirty Tackle 6.30 Brian
Hayes at Breakfast 9.05 Weeken
with Kershaw and Whittaker
10.35 No Entry 11.30 Euro 96
Sport on Five 5.55 Saturday Superleague 8.05 The Treatment
9.05 Clear the Air 9.30 The Big
Entry 10.35 Haif and Haif 11.00 Fight 10.35 Half and Half 11.00 Night Extra 12.05 Night Talk 2.00 Up All Night 5.00-6.05am Morning Reports

Classic FM (190_C-101.9MRz P40

6.00am Sarah Lucas 9.00 Classic Countdown 12.00 Classic Gardening Forum, From the Gar-tocharm Garden Club, Scotland. 1.00 Alan Mann 3.00 Nick Bailey 6.00 Menuhin: Master Musician 7.00 The World Opera Season. Offenbach: Tales of Hoffmann. With Neil Shicoff, Luciana Serra, Rosalinci Plownight, Jessye Norman, Chorus and Orchestra of the National Opera, Brussels/Sylvian Cambreling, 10.00 The Classic Cutz 12.00 Andre Leon 4.00 Classic Travel Guide 5.00-

Virgin Radio (1215, 1197-1260kb; MM 105,8MH; RM) 6.00am Janey Lee Grace 8.00 Russ and Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest. Including the Album Chart. 6.00 Mitch Johnson 10.00 Robin Banks 2.00-6.00am Howard Pearce

World Service 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Mu-sic Review 4.00 World News 4.15 Sports Roundup 4.30

7.00am Undun (6854866), 11.30 Ghoul-Lashed (5179038). 11.50 Trap Door (2666601). 12.00 WWF (58972). 1.00 The Hit Mlx (34392). 2.00 The Advertures of Brisco County Junior (12779). 3.00 Hawkeye

(71.359). 4.00 Kung Fu, the Legand Continues (50866). 5.00 Mysterious Island (9446). 6.00 WWF (54156). isiant (3445), 5.00 WWY (34156), 7.00 Silders (95427), 8.00 Unsolved Mysteries (47525), 9.00 Cops. I (49750), 9.30 Cops. II (59601), 10.00 Stand and Deliver (19595), 10.30 Revelations (28243), 11.00 10.39 Heleaton's (28243). 11.30 The Movie Show (51595). 11.30 For-ever Kright (31663). 12.30 Dream On (86828). 1.00 Saturday Night Live (33996). 2.00-6.00am Hit Mix

Lone Play (3825278). 6.00am Knights of the Round Table (1953) (91840). 8.00 Broken Arrow (1950) (36359). 10.00 The Karata Killers (1967) (40953). 12.00 A Wedding on Walton's Mountain (1982) 19582. 2.00 | Line Trouble (1994) (78750). 4:00 Pee-Wer's Big Adven-ture (1985) (4750). 6.00 Wargames (1983) (98514). 8:00 | Love Trouble (1994) (47589). 10.00 Mindwarp (1991) (198059). 11.45 Object of Ob-1994) (759514). 1.25 Against the Well (1994) (195712). 3.15 Ed Mobelin's 87th Preclind: Light-ning (1995) (2444606). 4.40-6.00am. The Karate Killers (1967) (6810199).

AUNIE GITTHEFT.

6.00am The Treasure of Swamp Cas-tie (1987) (91822). 8.00 My Neigh-bour Totoro (1993) (27601). 10.00 Road to Hong Kong (1962) (48595), 12.00 Mercy Mission: The Rescue of Flight 771 (1993) (17224). 2.00 Macgiver: The Lost Tressure of At-tantis (1994) (76392). 4.00 Kidz in the Wood (1994) (2392). 6.00 Spring Fling! (1995) (96156). 8.00 Tombstone (1994) (638088), 10.30 The Shadow (1994) (61128663). 12.20 The Last Outlaw (1993) (316557). 1.55 Subspecies (1991) (4714880). 3.25-6.00am A Busines Affair (1993) (54981335).

SXX BIOMEZ COLD 12.00pm Canyon Passage (1946) (30224). 2.00 The Egg and (1947) (50392). 4.00 Eimer Gamby (1960) (185446). 6.30 Mutiny on the Buses (1973) (49917). 8.00 The Killers (1964) (75601), 10,00 Cohra (1986) (153021), 11,35 The Panic in Needle Park (1971) (568224). 1.25-3.10am The Discreet Charm of the Bourgeoisie (1972) (663118).

ik en d 7.00am Give Us A Clue (5576750). 7.30 Going for Gold (1779866).

7.55 The Sullivans Omnibus (83150601), 10.00 The Goodles (2560798), 10.30 Classic Sport

(7585972), 12,00 Neighbours Om-nibus (30282717), 2,15 EastEnders (73879088). 5.00 Till Death Us Do Part (7212576). 5.35 Get Some Int (2687224). 6.10 Syles (1793576). 6.45 It Ain't Haif Hot, Mum (82104717). 7.50 What a Carry On! (1038408), 7.50 Bread (2690601). 8.30 Colditz (93896866), 9.35 Tenko (50869137). 10.40 Danger UXB (56204953). 11.45 Throw Momma from the Train (1987) (6989798). 1.20 Public Eye (5326880). 2.15-7.00am Shopping at Night (54895373).

STOY SPORUS

7.00am World Sport Special (98601), 7.30 WWF (64408), 8.30 Racing News (82576), 9,00 Big Time Boding: Julio Cesar Chavez v Oscar De La Hoya (67243), 11,00 World Wide 5.30 Summer League: Sheffield v St He lens (268243). 8.00 Big Time Boxing: Naseem Hamed v Deniel Alicea (258866). 10.30 International Crick (25896). 10.30 international Crici-et: England v India (49205). 11.30-World Wide Rugby, Australia v Wales (70663). 1.00 Super Lasgue: Sheffield v St Helens (46996). 3.00 Big Time Boxing, Nassem Harned v Daniel Alicea (15538).

SEY SPORTS 2

381 arunia 2 7.00am Soccer AM (2603040), 11.00 End Zone (7038243), 12.00 Golf USA: Buick Classic (5856494), 2.00 PGA European Tour English Open (5444175), 5.00 Inside the Se-nior PGA Tour (4094663), 5.30 Op-posite Lock (2878682), 7.00 The Multiple Both, Magnadigat and South Winning Post: Newmarket and South-well (7020224). 9,00 Skiff Sailing (4880576). 9,30 Golf USA: Buick Classic (8633717). 11,00 PGA European Tour: Murphy's English Open (2146392). 12.30-1.00am Finish Line (7843034).

6.00am Video Box 6.30 Home Shopping 7.00 Video Box 7.30 Fate & Fortune 8.00 425 9.00 Mind & Body 9.30 Weigh to Go 10.00
Fashlon Show 10.30 Spanish Archer
11.00 Video Box 11.30 Fate &
Fortune 12.00 Canary What 1.30
Why Files 2.00 Pin Money 2.30
Why Files 2.00 Pin Money 2.30 Sport 5.00 Weigh to Go 5.30 Fashion Show 6.00 Video Box 6.30 Spanish Archer 7.00 425 8.00 Nation Weind 9.00 Lunchbox Volley Ball 9.30 Why Files 10.00 Topless Darts 10.30 Fashion Show 11.00 Topless Darts 11.30 Stand Up 12.00 Lunchbox Volley Ball 12.30 Kiss TV 1.30-6.00am Night-Time Programmes

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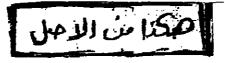
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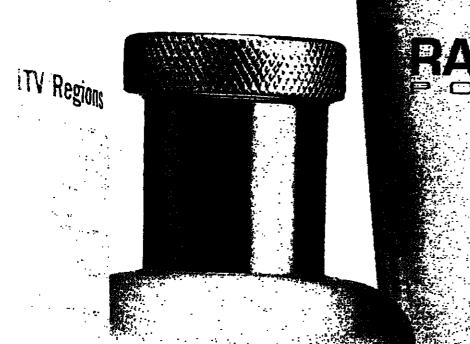
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Pop Short 5.00 Newsdesk 5.30

Short Story 5.45 On the Move

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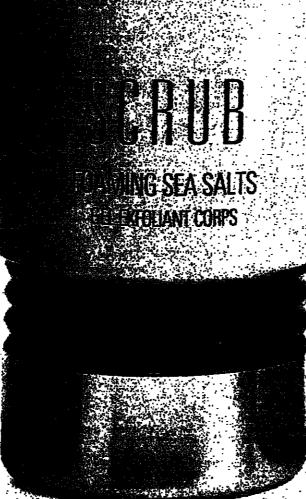
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AMS

From the Alamo to Jordan, Montana

The Alamo, 1836

Daw Crockett and James Bowie were among the 200 defenders who perished during a 12-day siege of the San Antonio mission by 4,000 Mexican soldlers. The Lone Star State went on to win its independence, and the cry "Remember the Alamo" has roused Texans ever since.

Wounded Knee, 1973

Two members of the American

Indian Movement were killed and one federal marshal wounded during a 69-day siege of the occupied village of Wounded Knee, South Dakota.

Ruby Ridge, 1992

Three died at Ruby Ridge, Idaho. during a 11 day siege, which began when federal marshals attempted to arrest whitesupremacist Randy Weaver on a weapons charge. Snipers shot Weaver's wife dead; his 14-yearold son and a marshal were killed

in a shoot-out.

Waco, 1993

The 51-day siege of David Koresh's Branch Davidian Sect at Waco, Texas, began with an attempt by government officials to search the compound for weapons in the course of which four agents and six cult members died. The siege ended in an infemo in which 72 cult members

A softly, softly siege

So far, the FBI has waited patiently while armed extremists play out America's longest stand-off. Now the pressure is on, says Tim Cornwell

n the early morning darkness of 29 September last year, a six-vehicle convoy left a log house in the Bull Mountains in eastern Montana. The Freemen were on the move, heading 120 miles north-east to the fam-ily ranch near Jordan occupied, but no longer legally owned, by 65-year-old Ralph Clark. At least two of about a dozen people in that mid-night caravan – Rodney Skurdal, a former Marine sergeant, and LeRoy Schweitzer, a crop-dusting pilot -were wanted fugitives. But while the FBI tipped off Montana patrolmen about their journey along mostly empty roads, there was no attempt

Though a company of right-wing survivalists was about to arrive on his doorstep, Sheriff Charles Phipps concluded they were heavily armed and "ready to kill", and best left alone. In one of the most remote and unpoliced areas of the US, he simply did not have the manpower - or the firepower - to challenge them. It was six months before the FBI itself elected to challenge the Freemen, though it had had them under surveillance for nearly a year, well before the Oklahoma City bombing last April horribly brought home the threat from a resurgent loony right. By that time they were well set tled in their new headquarters; they had a bunker, a fishing lake for water and food, supplies and a wellstocked arsenal.

Using an undercover agent posing as a Freemen sympathiser, Schweitzer and a second Freemen leader were lured out and arrested on 25 March. Without them, it was thought, the motley crew left inside the ranch would rapidly crumble. But a curious milestone passed this week. At 75 days and a cost of several million dollars, Jordan became the setting of the longest armed siege by law enforcement on record in the US.

Jordan is deep in the northern plains, far from the breathtaking beauty of the Rocky Mountains to the West, a place where few tourists venture. It is bitterly cold in winter and baking hot in summer, and the chinook winds sweeping over the Rockies produce dramatic swings in temperature. The nearest city of any note is Billings, 150 miles away down straight, single-lane roads where tiny towns are typically 30 miles apart. Ranching is practically the only way of life for the 1,500 residents of Garfield County, high school rodeo the favoured summer sport. Signposts on the dirt roads point to family ranches as much as 10 miles away. After more than two months on the Freemen beat, reporters forced to hunt down rooms with local ranchers have ended up helping them deliver their calves.

the siege has the FBI and all its gunnery pointed squarely at the Freemen's shack. "You're surrounded," an agent is shouting through a megaphone. "If it'll make you happy, we'll mow your lawn. OK, who wants pepperoni on their pizza?" But the siege has so far, been a public relations success for the FBL In its extraordinary display of patience - the Freemen have toted their rifles as they sipped drinks in deck chairs on their veranda, and rode round their compound on horseback—it has massaged even its

The mass deaths at Waco and the shootings of a 14-year-old boy and his mother in an earlier stand-off with white supremacists at Ruby Ridge, Idaho, have led FBI and other federal agents to be blasted as trigger-happy paramilitaries. Militia groups have portrayed them as the enforcers of a tyrannical government.

Now the FBI has proved it can wait. In Jordan's bars, agents hob-nob with Montanans to show they are salt-of-the-earth types. Many resi-dents, fearful at first of a bloody fire-

A cartoon from the early days of moved closer to the site while a helicopter buzzed overhead. The next likely step, it is reported, is to jam radio and television reception to further the Freemen's sense of isolation and uncertainty.

On Thursday the new tactic seemed to produce results: the two children remaining inside, Court-nie, 10, and Jaylynn, eight, left with their mother, Gloria Ward, and her common-law husband. For weeks negotiators had tried unsuccessfully to get them to leave. The children remove a major headache for the FBI in the event that they force the Freemen out. But the nagging ques-tion is how those left inside will respond to the ratcheting up of pressure, what one veteran negotiator called this "psychological brain surgery" used in many a siege but which failed so miserably at Waco.

The remaining Freemen and their hangers-on, including a 16-year-old girl with her parents from North Carolina, are an unpredictable mix. After approaching them so softly for so long, the FBI may have a hard time persuading them that it is seriously considering a "tactical

The problem is they are sitting in there with guns and very blatantly waving them around

fight, have signed a new petition urg-ing the FBI to employ reasonable force". Ranchers have laid flowers at the site where one agent, the operation's only casualty, was killed in a

By contrast, the Freemen's stock has sunk with their natural allies in the militia and "Patriot" movements. Two right-wing leaders, Charles Duke, a Colorado legislator, and James "Bo" Gritz, a decorated Vietnam veteran who runs combat training courses popular with survivalists, have denounced them after failing to talk them out. Gritz was frustrated by what he called their "legal mumbo-jumbo". Duke ended by calling them common criminals sheltering behind children and said the FBI should "teach them some pain". And the Militia of Montana, one of the best-known of such groups in the country, has also washed its hands of

This week, however, the siege entered what is potentially a dangerous endgame. On Monday, the new-look FBI director, Louis Freeh, reluctantly signaled a tougher stand by cutting off the electrical power to the ranch. The bureau hinted that it was losing patience after 42 different intermediaries had failed to talk the Freemen out. In a transparent show of force, three armoured cars were

The 18 or so men and women inside include ranchers and their wives from two old established Jordan families, the Stantons and the Clarks, led by the patriarch, Ralph Clark. Locally, there are plenty of fond stories of Mr Clark, the descendant of homesteaders, who has fought more than 15 years to save the family ranch from creditors. He was "the rudest, crudest, boy but he could shear sheep like a house afire, 200 in a day," one schoolmate recalls. Others describe him less sympathetically as a man who frittered talent on fanciful schemes, like a barge on the local lake to ferry people to favourite hunting spots.

But a second group of outsiders is led by Rodney Skurdal and his partner Dale Jacobi, who hold dear to the bizarre beliefs that characterise Freemen-style groups dotted across the western US. Freemen draw on a free mix of legal gobbledygook rang-ing from Magna Carta to the US Constitution to reject the authority of the government. They take lordly titles and set up their own courts to try local officials in their absence. They write forged cheques for huge sums against fictitious financial institutions

Skurdal and Jacobi ran financial "training courses" charging several and ver hundred dollars to teach how to draw around."

up fake money orders, and face charges of "criminal syndicalism" as a result. Jacobi, a former Canadian policeman, is an adherent of the white supremacist Christian Identity

church and is described as the Freemen's religious instructor.

The county attorney. John Bohiman, pleaded publicly with President Bill Clinton to move earlier they defied against the Freemen after they defied a series of warrants in his district. He recalls a 27-page declaration that-Skurdal sent him one week before the siege began, outlining a "true-bill" for \$1bn against the local Lutheran church. Rodney Skundal promised to issue "hunting rights" in judges and ministers and said there would be "no bag limit". He forecast his own death. While the 43-year-old man has no history of violent crime, Mr Bohlman believes there is plenty of potential.

"Skurdal, unless he is taken by sur-prise, will not surrender." Mr Bohlman says. "I think he has to have a violent end in order to fulfil his own

concept of his destiny. I don't think he is just going to walk out."

The sole remaining teenager in the compound, Ashley Taylor, has been filmed riding a red bicycle around the ranch. In North Carolina, Ashley seemed like any other high school girl. She dated a local carpenter and told people that her parents "taught people about the government". In fact, say authorities, her mother Dana Dudley and companion Russell Landers were members of a militia group in North Carolina that tried to set up its own court system. One member attempted to make a citizens arrest of a local judge. They are wanted on a list of charges that run from fraud to cocaine trafficking, and have allegedly taken a hard line against concessions. When Gloria Ward's sister came to try to win her niece's departure, Ms Dudley called her a "prostitute of the state"

The Freemen are charged only with making threats and financial fraud and most have no history of violence. Their ranch is not a pro-ticularly defensive position. Tear is could probably force them out, says Cliff van Vandt, a former chief negotiator for the FBI. But as ever, it is the arsenal of assault weapons and armour-piercing bullets they have acquired under unenforced US gun laws that expose them as dangerous paranoids. So far they have thrown sand in the face of a giant with absolute impunity.

"What we have is people charged with white collar crime, not charged with capital crimes," Mr van Vandt says. "They have made threats but not carried them out. The problem is they are sitting in there with guns and very blatantly waving them

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Jo Brand's wee

The press seems to have whipped people into a vague type of hysteria, judging by the reaction a planeload of passengers had to a young girl travelling back from Spain after suffering a bout of meningitis. I wonder bow the passengers found out about it in the first place. I would also like to have been a fly on the wall while the passengers came to their reasoned and informed decision to proceed Mr Christian-like to Blight without the girl.

Unfortunately, most people these days do not read the papers properly, if at all, so they rely either on a selection of soundbites before they turn over to Home and Away, or two lines accompanied by a scary headline sandwiched between a picture of someone famous and attractive and an advert for a new diet. Hence the dreaded word, be it meningitis or BSE, just has to be uttered and everyone is thrown into a frenzy of histrionics. As a lot of people don't intend, I'm sure, to change their newpaper from a comic to a broadsheet, perhaps it is up to the tabloids to lay information about these types of illnesses on the line clearly and without drama, before the entire country starts refusing to travel with someone that once saw a cow.

noticed that in one of the documentaries currently on the box about poverty, many of the families who were portrayed as struggling with terrible conditions and the blank face of bureaucracy had one thing in common ... most of them smoked. This will of course provoke the normal outcry from I'm Alright Jack Land which always includes the words, "If they can afford to smoke, they can't be that hard up," or "It's outrageous, they should be spending that money on their children." This from people who probably think nothing of spending the sort of money these people spend per week on fags on a good brandy or a fat cigar.

I wouldn't want to persuade anyone to start smoking, but the plain fact is that some of us do and we don't want to stop. For people who have hopeless lives particularly, it is one small pleasure in a dull, grinding existence. Hauling oneself out of the type of poverty and the substandard housing some of these people live in isn't the price of a packet of Silk Cut a day, it's much more. It also involves those so ready to condemn being a little less mean

I find I cannot let a comment by the illustrions Mr Garry Bushell on his

marvellous television show this week. go unremarked upon. During one of his well argued and intellectually impressive rants about anything he can think of a tired joke on, he huffed and puffed about the choice of Beethoven's Ode To Joy, which will be used as the theme for Euro 96, complaining that it was a "Kraut" piece of music."Don't get me wrong." he went on to say, "I love Beethoven." Confusing or what?



Ludwig van Bushell: confused?

I went up to Derby last Friday to blah on about psychiatric nursing at the university and on my way back dropped in to see a friend who has been managing a pub up there for a while. It's some time since I've done a Friday night in a city like Derby and I have to say it was a bit of a shock. Wandering down a smallish road, peppered with drinking holes, I was

surprised to see enormous bouncers outside every pub and the streets completely given over to the neanderthal laddish behaviour that I had fondly imagined confined itself to my nightmares. I'm sure Derby is no different from most other cities on a Friday night, but it was hell on earth, consisting as it did of staggering loutish, screeching individuals all on a

one-way ticket to vomiting.

Now most of us like a wild night out now and again, but this uncontrolled vision of Bacchanalia scared the hell out of me. No wonder so many women don't go out on their own at night.

Junior doctors appear to be getting a raw deal, depending on the area in which they are working. A recent report suggests that many are being asked to do jobs they have not been taught to do, or are missing out on supervision. I always got the feeling when I was a nurse that some consultants felt that because they'd had to go through it, why shouldn't

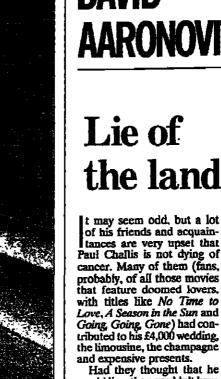
If this feeling prevailed everywhere,

working practice would still be back in the Thirties. We have moved on from the day when anybody should suffer the soul-destroying hours junior doctors have to work, not to mention the danger in which patients are placed when a junior with one hours' sleep comes to holk out your appendin in the middle of the night. But one thing you can say for some consultants is that they're very supportive when it comes to closing ranks.

Poor old Pavarotti has been unable to drop the necessary weight in order to sing so beautifully without getting out of breath. Apparently he has to lose three supermodels' worth of fat to get himself in shape. Being in love just isn't the rush to the cottage cheese it used to be. The exercise bike purchased for him by his new love lies unpanted upon and gathering dust. I feel sorry for the poor old bugger. Maybe he should have a word with Fergie and enter the hazy world of slimming pills. On the other hand, I tried them many aeons ago. They just made me eat my dinner faster.



Pavarotti: pound those pedals



Hang-ups and put-downs

lilac beret surveys the paintings, shaded from the sweltering English sunshine, and points th a derisory smile to one of the bre startling exhibits at the Royal cademy's 228th Summer Exhibition. features a balding woman with rge breasts surveying a bald bird th a large beak, and is identified bly by the number 627.

"I've been coming for 40 years and fust gets worse each time," says Lisa olditch, 71, with some satisfaction a safe distance from the exhibit. The type of work and the colours we become so much more violent, hile some of them are just hysterilly funny, and that one, well that one just hideous. Then you look them and see the prices and it's even

This is what makes the Summer thibition unique: each year the ademy receives more than 12,000 tries, from Sunday afternoon inters to established artists, and a mmittee pick 1,200. They are ashed into the rooms at Burling-House in Piccadilly, where longs of people survey the work of claimed masters beside unknown nateurs, often indiscernible from The RA's Summer Exhibition is a glorious celebration of amateur aspiration, writes Rebecca Fowler

The offending work is by John Bellany, a renowned painter, a CBE and a Royal Academician. It is entitled Bounteous Sea (Triptych) and is priced at £55,000. It invited as many enthusiastic hyperboles as scoffs yesterday, as the endless stream tripped past in Panamas and floral dresses, in jeans, with earrings through their noses, young and old, clutching glasses of Pimm's.

This year's cause célèbre, Critic Kills by RB Kitaj, dedicated to his late wife who died of a stroke after a savaging of the artist's works at the Tate, must be strangely at home here. Because of the sheer variety and volume, no other exhibition lends itself less readily to the scrutiny of critics. It is the public who criticise, and it is also the public who buy these

There is also comfort to be drawn for aspiring masters from the fact that when John Constable persuaded the academy to hang the Haywain, an unusually realistic painting for its day, it was so badly received he was offered a price for the frame not the succeed on purely artistic grounds. it was so badly received he was

painting. It would fetch more than £20m at auction today. But as an institution it is a glory, a For its critics the exhibition has become nothing more than a tawdry

jumble sale, an overcrowded selection of works that are overly traditional and fail to represent progress in art. But for its followers, it is the one date in the artistic calendar on which

Constable was offered a price for the 'Hay wain's frame

artists have an almost equal chance of showing their work in one of the most prestigious galleries in Europe. Gill Hutchinson, an economics lecturer in London, says: "I've been coming to the exhibition every year and I think this is the best yet.

whose abstract work, entitled City III-Oil, is priced at £1,800. Sure enough his work of swirling blue, grey and brown images domi-Of course, the exhibition will never fail to invite derision: there are simit is being surveyed by visitors.

nates a wall in the next room where

mishmash of the good, the not so

good, and occasionally the great,

and more so than ever the possible

in which the toffs do not offend.

Instead white-haired men in flowery

shirts and floppy hats, who might have been destined for the army, stroll through the gallery enthusing about

art; the sweat pours off them cheer-

fully in the famous Weston Rooms

where the smallest paintings hang as

crowded as any football terrace; and

A crop-haired waiter serving the

Pimm's is delighted to be asked his

opinion. "Go and look at 1130. That's

mine," he says. The waiter is Michael Gill, 26, an art student from Liverpool

people are not what they seem.

It is also one of the rare occasions

greats of the future.

struggling artist, "I don't know what it represents, but the picture of the thing in the corner that looks like a fan is rather cooling on a day like this," says Pamela Patman, 51, a

housewife from Woking.
The most enduring criticism of the exhibition remains the dominance of the Royal Academicians, who have the divine right to show six paintings, while outsiders are forced to go through the selection process. The Academicians' paintings often dom-inate and overshadow the works of commoners, who have fought tooth and nail for their few inches of wall.

"There are so few chances for unknown artists to get their works seen, and that is what makes this exhibition so special," says Sue Bell, 48, a caterer from Cardiff. "That was the original idea, that anybody could exhibit their works regardless of who they are. If you're an established Royal Academician you will get your

works shown anyway."

Despite the claims that it remains traditional, élitist, and a hotchpotch of flower arrangements and fuddyduddy old has-beens, the Summer Exhibition is a glorious celebration of the amateurish aspirations, and genuine achievement, where tomorrow's "I don't like it at all, maybe if it was Haywain may hang beside august smaller," says Ben Gifford, 32, a works and a painting of a pet spaniel.

DAVID AARONOVITCH

Lie of the land

t may seem odd, but a lot of his friends and acquaintances are very upset that Paul Challis is not dying of cancer. Many of them (fans, probably, of all those movies that feature doomed lovers. with titles like No Time to Love, A Season in the Sun and Going, Going, Gone) had con-tributed to his £4,000 wedding, the limousine, the champagne

would live, they wouldn't have bothered - after all, what need does a healthy man have of a set of Waterford crystal glassware? But this week they discovered that all those tears so satisfyingly shed in the church - all that pathos that they had enjoyably partici-pated in - was misplaced. Mr Challis was not rushing straight from the honeymoon into an almost certainly hopeless operation on a malignant tumour of the head. Far from it - he was going to have a routine operation for mas-toiditis, from which the recovery rate is a rather unalarming 100 per cent.

Naturally, his new wife takes his side. Indignantly, (if naïvely), she enjoins those cheated of a four-Kleenex ending to "be glad that he hasn't got cancer after all". But what the disappointed guests want to know is how it happened. Because it is a little difficult to accept that it was a misunderstanding. Mr Challis was adamant that he had been led to believe the prognosis was grim. "The specialist told me that I had a 50-50 chance of pulling through," he explained. "And I am due to start chemotherapy in two weeks." The hospital is just as certain that

he was told no such thing. "The surgeon explained to him twice that it was a routine op, which lasts an hour. There is no question of him undergoing chemotherapy."

Chemotherapy is not one of those words that is easily confused with something else. So, less charitable souls are bound to conclude that this was a case of exaggeration, to say the least. Is it not conceivable that the bridegroom sought to elicit more sympathy (probably from his bride to be, in the first instance) than his condition actually warranted? It would certainly not be the

first time that a man has resorted to such a stratagem.
I know whereof I speak. and here is my confession: when I was younger I actively contemplated telling fibs about my mental and physical health to attractive young women, in order to gain their sympathy and access to their

My favourite plan was to go out for a drink and hint, darkly, at some shaming secret that was causing me anguish. Almost writhing with curiosity, the object of my desire would plug ruthlessly away until she finally wormed out of me the terrible truth: I was impotent. Had tried everything. Had

My plan with women was to hint darkly at some shaming secret ...

given up. If only ... but no, it was impossible. Such selfless-ness ... your place? Men will shamefacedly

recognise themselves in this, but many women will think I'm just trying to shock. Well then, écoulez-moi. A friend of mine - a conscientious and truthful man - went, in his early twenties, on a hitchhiking tour of Europe and Israel. And whenever he met an attractive woman, he told her the same sad tale. He had once been the happiest man in the world. When he married his childhood sweetheart - a girl of wondrous beauty and exceptional sensibilities - a lifetime of bliss beckoned. And then tragedy struck. A boat had sunk, a car had crashed, a plane had dived - whatever - and left him contemplating the wreckage of his young life alone. "It worked every time," he revealed. "They all wanted to console me.'

So his view was that where flattery, assertiveness, a muscular torso, poetry or pearly teeth would often fail, an appeal to charity or sympathy was a sure-fire winner. In other words, forget the Leg-endary Lover gambit. Try

Can Dr Death be a true hero?

PROFILE: Jack Kevorkian

The American doctor's plan to harvest the organs of euthanasia volunteers will provoke outrage. Has he gone too far? By Liz Hunt

e has been dubbed America's Dr Death, the Grim Reaper Incarnate, and his home visits are a prelude to the grave. He is the inventor of a "suicide machine" and his recommended route to eternal oblivion is a lethal dose of carbon

He is Dr Jack Kevorkian, the founder of a Mercy Clinic in Michigan where people are helped to die. In six years he has helped 28 to escape their suffering, in the clinic, in their own homes and in appartments rented for the purpose. He has had his doctor's licence revoked, has spent time in jail and been threatened with long sentences six times. His peers have branded him a "reckless agent of

But today Dr Kevorkian, 68, the world's leading proponent of doctor-assisted suicide, is hailed as a hero by the British Med-ical Journal: as a man of action, a clinical Cupernicus or Che Guevara, who took on the legal, medical and religious establishments, and said, "I dare you to stop me."

They tried and they failed. Instead, Dr Kevorkian's actions ignited an international debate about the right of a patient who has endured great suffering to seek a doctor's help in ending their life at a time of their choosing. He has never charged for his services nor has he once been condemned by the family of those he helped to die.

His campaign has achieved growing pop-ular support for that right here and in America, where a federal appeals court has now precognised a "constitutional right to die" effectively nine states, and the state of Ore-gon has legalised state doctor assisted-suicide. 'He is a maverick, but he is a hero to many British people who see the need to recognise and regulate medically assisted suicide," says



Grim Reaper: Dr Kevorkian has won widespread support from the American public for his campaign for euthanasia but his plan to 'harvest' the organs of his patients could cost him the backing of the medical

Merideth MacArdle of the Voluntary Euthanasia Society. "We owe him a great

Two-thirds of Americans support doctor-assisted suicide, and an NOP poll in 1993 put British support even higher, at 79 per cent. A survey of doctors published last month by Glasgow University found that more than half supported rational suicide, and more than a quarter had been asked for help to die by desperate patients. Another survey, in 1994, found that 10 per cent of doctors admit to helping someone to die.

The British Medical Association remains implacably opposed to the idea, and hence the significance of the glowing tribute for Dr Kevorkian in today's issue of the BMI which is co-authored by the the journal's North American editor. The editorial castigates the conservatism that is rife in medicine which inhibits frank discussion of some of the fun-

damental issues of civil liberty and medical practice: "... only a few doctors have stood up and said 'Enough!' to their profession and society. Kevorkian seems to be one." the jour-

However, it now seems that someone should be saying "Enough" to Dr Kevorkian.

Last month, a Michigan court failed to convict the doctor over his involvement in the deaths of two women It was the sixth case to have been brought and to have failed and it is unlikely that any fresh lawsuit will be attempted. It was the case deemed most likely to succeed because neither of the women was terminally ill - one had multiple sclerosis and the other severe pelvic pain - although both wanted to die. As in every other suicide Dr Kevorkian has supervised, their wishes were meticulously documented and he had videotape recordings in which they expressed their

But not content with the success of his combative efforts to legalise doctor-assisted sui-cide – it is predicted that many more states will follow the lead of Oregon in the next few years – Dr Kevorkian immediately began pushing at the barriers of what is ethically

acceptable yet again.

For his next trick, Dr Kevorkian will assist at a suicide and then, with the prior consent of the deceased and the appropriate medical tests, his or her organs will be removed soon after death for use in transplant surgery.

Geoffrey Fieger, Dr Kevorkian's lawyer and agent in Detroit, Michigan, says that Dr Kevorkian has the support of "several surgeons" who would be willing to carry out organ removal. "It hasn't happened yet but it will. Soon. Even if I knew when I wouldn't tell you," Mr Fieger said yesterday.

The harvesting of organs adds a new, com-mercial dimension to the right to die issue. Critics warn that the terminally ill may feel pressurised into assisted suicide so their rel-atives can benefit from the sale of their organs. For those supporters of Dr Death, it may be one step too far on the journey he began in 1990.

It was in that year that Dr Kevorkian, the son of Armenian refugees from Turkey and an obscure former pathologist in a suburb of Detroit, helped Janet Adkins, 54, who was suffering from Alzheimer's disease, to die using

his specially devised suicide machine. His interest in death was long established. He chose pathology because it is "studying the dead to help the living," but he dismisses claims that he is obsessed with it. He courted controversy early in his career with his sug-gestion that death-row prisoners could be used for medical experimentation just prior to death and that organs be harvested from executed criminals.

As a young doctor, Dr Kevorkian experimented as an artist and in one painting, called "Genocide," he used his own blood and exhibited it with dark red fluid dripping into a trough underneath the canvas. "I never called them art but philosophy in paint," Dr Kevorkian says. The purpose was to provoke thought."

To date, Dr Kevorkian has provoked millions to think about death, about their right to determine their own time and circumstances of departure from life. He has helped doctors face up to the dilemma of modern medical practice that enables more people to survive for longer but with a questionable quality of life. But perhaps now is the time for him to step aside, and allow a calmer discussion of the issues. The hero has made us uncomfortable for long enough.

HELLO MR WALDEN

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US jobs surge sparks fear of rate rise

Washington and DIANE COYLE

A surge in the number of new jobs created in America last month raised the spectre of a rise in US interest rates and sent the financial markets into turmoil yesterday. But President Bill Clinton hailed the news as proof

of a strong economy that can only help his re-election effort. The Treasury bond market lost two points within 15 minutes of the release of figures showing that employment rose by

348,000 in May, and by 163,000 in April rather than the original estimate of 2,000. Share prices tumbled, triggering the New York Stock Exchange's auto-

matic curbs on trading.

By late morning the Dow Jones index was down nearly 37 points at 5,630.62, after falling 67 points earlier. The yield on the benchmark long-term Treasury bond had risen to 7.07 per cent. Share prices and gilts in London, already ambivaient about Thursday's cut in base rates, followed suit. The FT-SE 100 index closed 53.5 points

action was a rush to sell, amid fears that the Federal Reserve will raise its key interest rate -possibly by a full half-point from the current level of 5.25 per cent - when its policy-making Open Market Committee next

meets on 2 and 3 July. The last three rate moves by the central bank have all been downward. But with GDP ap-parently growing at a solid 2.5 per cent or more, Wall Street increasingly believes that Fed chairman Alan Greenspan's main concern has switched from ensuring the five-year-old re-

In the markets the initial recovery does not run out of currently running at 2.5 to 3 per inflation and unemployment action was a rush to sell, amid steam to guarding against a cent annually. Recent rises in the rates – is its lowest in three steam to guarding against a new upsurge in inflation.

Yesterday, however, Mr Clinton brushed away the fears, claiming the unemployment news showed that growth was "steady and strong" with "no evidence of inflation". If this remained the case, the President added at a hastily convened news conference, "I would think the interest rates should stay

In fact, despite a slight rise in average hourly wage rates this spring little evidence exists of a structural upturn in inflation,

price index have been caused by higher energy prices after the cold winter, and by the midwestern drought's impact on yesterday's figures. "They show an economy that is accelerating

On the other hand, there have been clear signs of an upturn in retail sales and housing. Indeed, as the election campaign heats up, the ever-crucia issue of the economy could

some food prices.

hardly be more favourable for the White House. Consumer confidence is strong, and at just over 8 per cent the so-called

"misery index" - combining the

and strong earnings growth," said Mark Cliffe at HSBC Markets.

decades.

Robert Brusca, chief economist at Nikko Securities on Wall Street, said: "I don't think the Fed will be able to sit and watch this without doing any-

thing."
In addition to the bigger-

markets were concerned about

the inflationary implications of

than-expected headline jobs number, average hourly earnings climbed from \$11.72 to \$11.75. Yet many in the financial

taking the year-on-year increase to 3.4 per cent. Most of the new jobs were in the service industries, especially computer services, retailing, health care and temporary employment agencies. The number of jobs in manufacturing rose by a mere 6,000, after a 4,000 decline in April.

Owing to an increase in the number of people wanting to work, the unemployment rate edged up to 5.6 per cent from

Investors persuade BBA off Lucas bid

PATRICK TOOHER

CITY & BUSINESS EDITOR: JEREMY WARNER

The £3.2bn merger of the components groups Lucis and Varity looked secure last night after institutional investors scuppered plans by the engineering rival BBA to launch a hostile bid.

However, speculation persisted last night that some large shareholders remained unhappy with the terms of the original Lucas/Varity merger and would demand a sweetener in the form of a special dividend.

In a statement, BBA said it had "not been able to satisfy itself that Lucas shareholders would accept an alternative to a merger of Lucas and Varity Corp [of the US] on terms which would be in the interests of BBA's shareholders". BBA added that it would only make an offer with the agreement of the Lucas board.

BBA's climbdown came after three institutional sharebolders -Fleming Investment Management, Standard Life, and Threadncedle Fund Management - had voiced concerns about a possible bid after meetings with Roberto Quarta, the BBA chief executive. "We're not happy with it. We don't see the underlying indus-

trial logic," said Peter Scabrook of Flemings.
Shares in Lucas fell 15p to 239p as bid hopes faded, but BBA remained unchanged at 303p, mainly on relief that an

earnings dilutive offer for Lucas now seemed unlikely. Earlier this week BBA said it was considering making a bid for Lucas, which at £2.1bn is nearly twice the size of BBA.

BBA had been thought by industry sources to be considering a combined cash and share offer. Analysts also speculated that BBA would have had to sell the aerospace and diesel divisions of Lucas for around £600m to make the deal more affordable.

Lucas said it felt the withdrawal of a threatened hostile bid by BBA endorsed the logic behind its planned merger with US automotive supplier wity

Corp.
"We're very happy with our excellent merger agreement with Varity, and I believe that the statement by BBA confirms that there is excellent sharcholder value for our shareholders in the to the main electronic order a registered trader for a quote. | merger transaction, "said a Lucas spokesman. He added that there was "absolutely no question whatsoever" of the Lucas board initiating any dialogue with BBA.

Despite the BBA announce-

ment, it is by no means certain that the Lucas/Varity merger is now a done deal. Other companics, such as German engineering groups Mannesmann and Linde, may yet enter the fray. The Lucas/Varity merger is

not expected to be completed by September, leaving a small window of opportunity for another potential predator.

Coopers and Deloitte face Barings suit JOHN WILLCOCK Mr Mattar said Deloitte & Touche, which served as Barings The liquidators of the Barings Futures' auditors from 1986, Futures operation in Singapore when Barings Futures was in-

which brought down the merchant bank are suing the division's auditors, Coopers & Lybrand and Deloitte & Touche for more than S\$1bn (£460m)

Spokesmen for the British parts of the two accountancy firms stressed that the legal action, taken by the liquidators Price Waterhouse, would be confined to Singapore and have no impact in the UK.

A spokesman for Rajah and Tann, solicitors for Price Waterhouse, said: "The claim is in excess of S\$1bn (each) for negligence in their audits of Barings Futures." Nick Leeson lost more than £860m while in control of Barings Futures leading up to and after Christmas 1994.

The suit, filed in Singapore's High Court, also claims that the auditors failed to detect Leeson's hidden account 88888. which was used to hide the gigantic losses that brought down Britain's oldest merchant bank.

Deloitte & Touche is being sued for negligence for the period 1992-1993 and Coopers & Lybrand for the period from then leading up to the firm's collapse in February 1995.

Entirely separately, the UK administrators of Barings, Ernst & Young, are suing Coopers in the UK and both firms in Singapore, Ernst & Young have refused to discuss how much its own claims are for.

In Singapore, Deloitte & Touche's managing partner, Po'ad Mattar, confirmed the firm had been served a writ of summons and statement of claim by Price Waterhouse.

He said the suit was "not unexpected" but his firm was "disappointed" that the liquidators and unusual transactions "were chose to sue them in Singapore. not adequately examined".

corporated, until 1993, was "completely satisfied that the audits ... were conducted with all professional skill and care."

David Compton, partner in Coopers & Lybrand, said the firm was not responsible for the collapse, saying investigations by both the Bank of England and the Singapore authorities had separately concluded that fraud and management failure were to blame.

"We are confident that our work as external auditors was properly carried out and we intend to vigorously defend any claims against us," he said. He said the firm was being sued for an audit it had not completed and would fight the claim. The Singapore report by in-

spectors appointed by the Minister for Finance concluded that the bank collapsed because of "institutional incompetence" by senior management and a cover-up of escalating losses.

However, the report also questioned the audits by the two firms, saying they didn't follow appropriate steps to confirm account balances. The inspectors criticised De-

the auditors were aware it existed they did not do enough to check on how it had been used. Deloitte has used "inadequate procedures," they concluded. Coopers & Lybrand Singapore replaced Deloitte as Barings Futures' auditors for the year ended 31 December 1994. The inspectors criticised Coopers, saying appropriate procedures "were not followed." "sufficient work was not done"



SIB urges key change to trading system

PETER RODGERS Financial Editor

The Securities and Investments Board, the senior City regulator, is urging the Stock Exchange to rethink a key element of its new electronic trading system so that traders can qualify for tax relief.

loitte's treatment of the key In a move that is bound to anger member firms, the SIB wants the new breed of registered principal traders - who are to replace market-makers - to be given a wider role in supporting the dealings of the market as a whole. But the Stock Exchange, backed by member firms, is strongly resisting a

change to its plans. Kenneth Clarke, the Chancellor, made clear last month that he would have to be satisfied on this public interest aspect of the reforms before he

form of continued stamp duty relief on share transactions. At stake is hundreds of millions of pounds of relief each year.

lief, which is that the firms that receive it are benefiting the liquidity of the market as a whole. The Chancellor has asked the

SIB, chaired by Sir Andrew Large, to make recommendations early next month on how the restructured stock market can qualify for tax relief. But at the Stock Exchange the new plan represents a compromise after three years argument among member firms and there is reluctance to alter it. The disagreement between

centres on the key issue of whether the traders deal on or off the main market.

SIB officials believe that the swing into action whenever the Exchange last month may not meet the main criterion for rematched - cannot cope, because orders are too large. They are an essential mechanism for keeping the market going.

Under the Exchange's proosals, the traders would deal bilaterally on large blocks of shares by telephone with their own customers or with other Stock Exchange member firms.

The Exchange's big members are said to prefer this because it is more cost-effective to devote capital to trading with their own approved customers

gave away taxpayers' money to the SIB and the Exchange rather than any investor who the registered traders are the Exchange's members in the about the registered traders calls up to buy or sell. Howev- obliged to deal with all users of obliged to deal with all users of the electronic order book. er, the SIB is trying to steer the the the traders deal on or fif the main market.

Exchange away from this offmarket telephone trading of large orders. It is looking for a But when large blocks of stock are not available on the electronic screens all users of system in which the registered the order book would be entiplans announced by the Stock new electronic order book systraders are more closely linked thed to make a phone request to

> book, giving greater liquidity SIB officials acknowledge and openness to the market as that there is no point in insista whole. This set-up would ing on a system that the Stock make it easier to recommend giving stamp duty relief on the Chancellor's terms. SIB officials believe this method, used by the Tradepoint dealing system, may not be transferable to the Stock Exchange, but weeks away from the deadline for recommenda-

tions they are continuing to search for a compromise closer to their ideal. One compromise floated by

the SIB would be to insist that

Exchange cannot operate, but with stamp duty at stake they have a substantial carrot to persuade the Exchange to modify its proposals. Martin Wheatley, head of

market development at the Exchange, said: "In every other market it is accepted that there should be an order book, block trading and an interface between the two. That is what we are trying to adopt."

From mobiles to horses, Sir Ernest keeps moving

JOHN WILLCOCK

Sir Ernest Harrison of Racal has had quite a week. The lively 70vear-old entrepreneur has attended Vodafone's results on Tuesday, Racal Electronics' figures on Wednesday. Chubb Security's on Thursday, the Oaks horse race meeting yesterday and plans to see the Epsom Derby today. Sir Emic's combined salary

from his three businesses totals £867,000, and that doesn't include generous share options arrangements. His favourite way of spending it is horses. Sir Ernie's most valuable

creation, Vodafone, of which he is non-executive chairman. sponsors both the Oaks and the Derby. The Hackney-born businan also owns a stable of horses himself, one of which once came third in the Derby, although he is not entering any horses today.

Despite all this ceaseless activity, Sir Ernie shows no sign of slowing up, and has no plans to retire. Still executive chairman of Racal and Chubb, he leads from the front. As one subordinate put it yesterday: "We're ing around trying to keep up with him."

The man has also earned a reputation as a tough cookie who doesn't suffer fools gladly. Famously he saw off two attempted takeovers of Racal, by Cable & Wireless in 1988 and Williams Holdings in 1991.

Sir Ernie also masterminded Racal's support of Camelot, the much-debated National Lottery organiser. Racal still

owns 22.5 per cent of Camelot. Together with SIS satellite racing service, gambling contributes a quarter of Racal's profits. A far cry from defence electronics systems, for which Racal is probably best known. Critics may criticise Camelot for earning too high profits, but few in the City can fault Sir Ernie's feel for a good deal.

It has not all been plain sailing this week, however. Racal's shares fell after it reported a £20m restructuring charge for getting the troubled data products division back into the black. Whatever, Sir Ernie has come a long way since he started out in 1951 keeping an eye on costs

at the newly launched Racal's

radio receiver factory. And, for

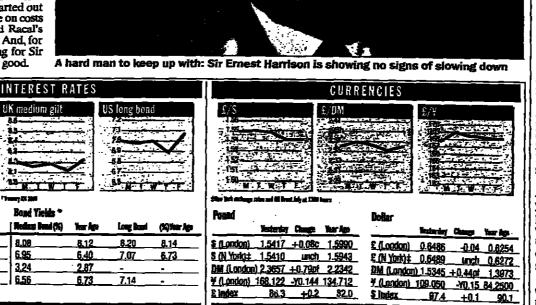
the moment, the going for Sir Ernie continues to be good.



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Base Rates - 6.00pc . 5.75

Allders agrees £160m SwissAir bame on ; duty-free deal

PATRICK TOOHER

One of the City's more curious takeover sagas appeared to have to run its course yesterday when Allders, the department store group, agreed to sell its international duty-free operation to SwissAir for £160m. SwissAir's offer, tabled two days ago, trumped an improved £145m bid from BAA made ear-

lier on Wednesday. The bid battle for Allders International began in earnest last month when airport operator BAA made a recommended £130m offer for the duty-free business. Then Swiss-Air stepped in, saying it would

pay £145m, but there was initial confusion about the status of SwissAir's bid, from its Nuance International unit, with Allders saying it was not a firm offer. However, Tony Collyer, Allders' finance director, yesterday defended the company's handling of the bid. which had raised questions about management's fiduciary

duty to get the best offer for snareholders. "Our concern was that we ended up with a firm deal but until yesterday we only had that opportunity with BAA," he said. "We could not recommend something to our shareholders

that was only in the media." Allders' decision to turn tail and back the SwissAir bid de-

pends on shareholders voting against a resolution approving BAA's lower offer at an extraordinary general meeting on Monday. This should be a formality as BAA has already indicated it will not make a higher offer. Allders will then have to call another egm, probably early next month, to approve the SwissAir deal. Last night BAA sought to

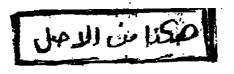
spokeswoman said "other options" in the duty-free area were being examined, though she declined to elaborate. The bizarre auction has been good news for Aliders share-

hide its disappointment. A

holders, who saw the group's shares rise a further 4p to 210p yesterday. Although duty-free shopping

could disappear in Europe in 1999, SwissAir is confident about prospects for the fastgrowing airport retail market. In particular, the Swiss group notes that store rental agree ments are also due for renegotiation in three years time. and that the new deals would reflect any European Union decision on duty-free.

SwissAir came in for strong criticism from some sections of the City for changing the value of its offer for Aliders decree tional on about half a dozen co casions. Estimates of how much it was prepared to pay ranged from £120m-£200m.



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'For investors, the Government is feather-bedding the British Energy flotation on a scale that makes

it very hard to resist'

The quiet hum of a privatisation without protest

Not many people outside the Government and its advisers thought nuclear privatisation remotely possible this time last | Energy's largesse amounts to payment of year. As it is, the flotation of British Energy. which gets under way with publication of the pathfinder prospectus on Monday, seems set to go through without fuss or controversy.
Unlike the Railtrack sale, there's been scarcely a murmur of protest. The Labour Party doesn't seem to care, other than to ridicule the Government for the bargainbasement price at which it is being forced to sell, while environmentalists think it a good thing, since it ought to ensure that no new nuclear power stations are ever built on these shores again. As for investors, the Govcrnment is feather-bedding the issue on a

scale that makes it very hard to resist.

The likely sale price has been cut back to a range of between £1.5bn and £2bn (some City houses believe it worth even less but this is little more than a try-on). Moreover, since this is an industry which over the next 40 years will be progressively run down, British Energy can afford to be very generous in its dividend policy. It won't be needing that whopping great depreciation charge shown in the accounts, so it makes sense to pay an uncovered dividend.

This coming year, British Energy plans to pay out twice its net profits in dividends. Most companies would regard such apparent extravagance as tantamount to a death wish. But in British Energy's case, it looks justifiable; although the payout is twice prof-

dividends out of capital originally put up at

vast cost by the taxpayer. But from the company's point of view it makes sense.

The upshot is that these shares are going to be sold on a prospective first-year yield the sense. of between 7 and 8 per cent, with more to come as the years progress. To the retail market that's worth getting on for 20 per cent in the first year because of the partly paid nature of the stock and the discount avail-

able to private investors.

This is a company not without risk. It is highly vulnerable to any drop in the pool price for electricity, or any capacity shut-down. On the other hand management has established an enviable record, and reprocessing costs have been capped for the first seven years through fixed-price contracts with British Nuclear Fuels. Purthermore, the regulatory risk that bedevils Railtrack and other privatised utilities is virtually non-existent. The Railtrack float confounded the sceptics; British Energy, as it turns out, is going to be even more of a doddle.

The economic club remains secure

Even the Treasury seems to be succumb-ing to the mania for economic league tables. It is scratching its head over the pos-

sixth now and, let us not forget, first more than a century ago. In theory, that means Britain would also have to suffer the ignominy of dropping out of the Group of

Being part of G7 plainly has an importance that goes beyond that of sitting at the top table, for in so far as there is any attempt to coordinate economic policy on a global scale these days it comes from this organisation. It can be safely assumed that policy is coordinated to benefit member countries first and foremost. So being a part of it does

If Britain, France and Italy were ousted and replaced by China, India and Korea, say, then policy would presumably be distorted accordingly. Which is why it is probably silly to worry about it. In fact, both China and India have both already overtaken the Swiss level of GDP. Even so Switzerland remains far more influential in international organisations by virtue of its importance in world financial markets and trade.

It is equally premature to worry that Britain will soon be excluded from the key international policy-making groups. Although Britain's economic performance has been disappointing in many respects over the decades, the UK presence in financial markets will preserve its influence for a long time to come.

The US and Japan will continue to have

these latter countries have overtaken us in terms of GDP. The purpose of a club is to bring together like-minded people in their own interests. There is no doubt that international organisations will have to change to recognise the growth of economies outside the existing Western elite, and the transition of a few countries from developing to developed status. But beyond a few, like Korea. which have clearly made that leap, bigger size will not mean greater influence for most of those that outstrip us.

Rewards for the Premier League losers

There was no hiding the disappointment of the losers in Thursday's epic battle for the rights to the Premier League. But with a day's reflection in hand, the also-rans can be justly proud that they forced Rupert Mur-doch and his lieutenam, Sam Chisholm, to cough up far more than either had intend-

ed even a few months ago.

When the bidding looked like a one-horse race, with BSIs B set to renew its lucrative contract without a whimper from rivals, Messrs Murdoch and Chisholm thought they might get away with £100m a year, or £500m in total, for the right to coin it for another five vears.

In the end, the winners were forced to pay

sibility that Britain will have only the world's | more in common with Britain and Europe | £670m, thanks to the emergence of two ri-10th biggest economy by 2015, down from | than they do with China and India long after | val - and serious - bids, from Lord Hollick's val - and serious - bids, from Lord Hollick's MAI/United News & Media and Mirror Group with Carlton Communications, Both sorely wanted to win, by all accounts. They understood the high stakes as Britain's most popular sport rushed headlong toward the age of digital television, with its promise of billions of pounds for players, club chairmen and broadcasters.

But squeezing more money out of Mr Murdoch brings them some consolution. The eco-nomics of BSkyB are simple. It must earn hig money to buy expensive sport and film rights to entice new subscribers. If it can achieve a virtuous circle, whereby every new programming strand added brings in more money from subscribers, then the profits mount. That is how Sky has grown to date. regularly clocking up modest subscription fee increases year-on-year.

By spending so much on the Premier League rights, BSkyB will have to charge sub-scribers considerably more money come the autumn or see its returns to shareholders decline. Given the company's heady multiple in the stock market (and the lucrative share options held by senior management) you can guess which of the two Mr Chisholm will

The market is already a bit nervous that subscribers may not be so quick to accept the extra costs, and that churn rates might rise. There is certainly a risk, and the rival bidders can take the credit for creating it.

Australian mine quits De Beers

JOHN WILLCOCK

The owners of the world's largest diamond mine have dealt a blow to the dominant De Beers diamond trading cartel by pulling out of their price fixing agreement

The Argyle mine in far northwest Australia represents about to per cent of all sales by the Central Selling Organisation, part of De Beers. The CSO controls around 80 per cent of the world's diamond trade by buying raw gems from most of the

world's producers.

Analysts fear this move could prompt Russia to reconsider its decision to stay in the CSO. The question is: Will the

Russian agreement survive this change?" said David Walker, director of research for gold and diamonds at ABN Amro Hoare the forthcoming Russian elec-Govett in Melbourne. "They tion. He said he did not expect might ask the CSO how come the Argyle decision to have you can't even keep your own people in line?"

any impact on the Russians.
In its 1995 annual report, De people in line?"

per cent owned by the world's largest mining company RTZ-CRA and 38.2 per cent by Ash-ton Mining, is the world's biggest diamond mine by volume, it profed to the Indian cutting mar-ket for jewellery production.

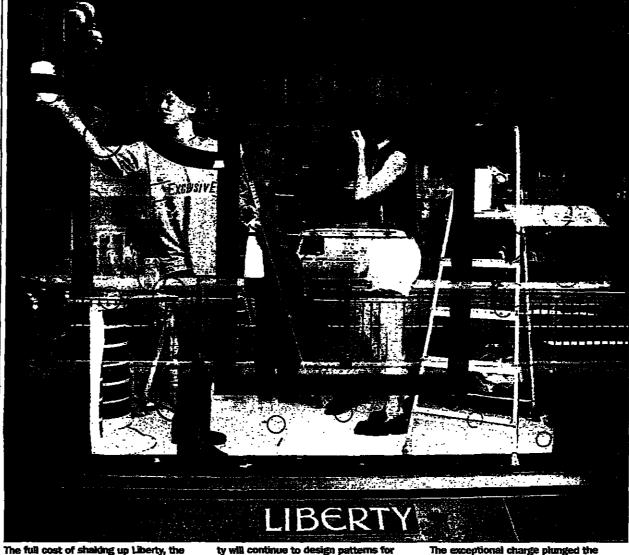
"Loss of a club member is a disappointment," said Tim Capon, executive director of the CSO. "But you have to put it in perspective - Argyle only represents 6 per cent of the value in terms of our business and I don't see it as an earth shattering event."

In February. De Beers signed a memorandum of understanding with Russia, which is expected to guarantee that 26 per cent of total CSO sales come from Russia. The new accord is also supposed to limit the amount of gems Russia sells to non-CSO buyers.

Mr Capon said negotiations about a full agreement with Russia's diamond mining and trading group Almazy Rossii Sakha are continuing, though they have been slowed down by

While Argyle, which is 56.8 Beers blamed production from Argyle in the last decade for "world over-supply" of smaller and cheaper diamonds and the reduction in their prices. The average value of Austral-

duces a large quantity of small sized, low value gems. These are compared with \$100-\$120 per ian diamonds is US\$15 per carat,



upmarket retailer in London's Regent Street, will see the loss of 500 jobs and a restructuring charge of £18.7m, new management revealed yesterday. Denis Cassidy, chairman, said they would no carat in South Africa, and \$200 longer make and distribute the distinctive for offshore African deposits.

ty will continue to design patterns for fabrics, but will license out the rights to make and distribute them. The resulting closure of the textile operation in Europe and a warehouse in Burnley would add another 150 job cuts to the 350 declared last month, when Liberty announced it was axing all 20 of its regional stores.

The exceptional charge plunged the group to a £17.6m loss last year, after profits of £1.93m before. Mr Cassidy sald: "There is a big hit, but the big hit is probably in the nature of a one-off and you've got a sparkling, clean business which can be developed quite rapidly.

Photograph: Colin McKillop current growth rates to predict

British G7 role threatened by economic 'slide'

DIANE COYLE **Economics Editor**

The UK is on its way down the world economic league table, according to an internal Treasury document. Britain will move from sixth to 10th place by the year 2015 if the biggest developing countries continue growing at their present pace.

This demotion could have serious implications for Britain's role in international economic institutions such as the Group of Seven. the International Monetary Fund and the World Trade Organisation. The bigger its economy, the more weight a country carries in these

The leaked Treasury paper, Strategic Considerations for the Treasury 2000 to 2005, suggests that in order for the UK to retain its influence in future, it should back reform of the international organisations.

the department's long-term requirements for personnel and resources. Where the potential export sales lie, there Treasury officials will follow to smooth the way for businessmen. For example, the Treasury

which currently sends officials to Washington and Brussels might introduce postings in Delhi, Tokyo and Peking.

The document extrapolates

which countries might be Britain's most important export markets in 20 years' time. Current UK export markets are predicted to grow more slowly than world trade.

Rapidly growing, big developing countries such as China. India, Brazil and Indonesia. are projected to burst into the international top 10, at least by sheer size as opposed to income per head. France, the UK and Italy would lose their current place among the seven biggest countries that currently make up

the Group of Seven.
China would head the league, pushing the US and Japan into second and third place. India would pip Germany for fourth place, with Brazil, Indonesia. France and Thailand then coming in ahead of the UK at

Most economists would agree that Asia will become the world's most dynamic region next century. The most successful Asian economies are already taking a more promi-nent role in the international organisations. For example, Korea has applied to join the Organisation for Economic Cooperation and Development and has agreed to contribute funds to the International Monetary Fund for emergency financial packages like the Mexican resue.

Comment, page 21

THE INVESTMENT COLUMN

EDITED BY MAGNUS GRIMOND

Game on at London Clubs

the volatility of the group's earnings have proved wide of the mark. The dependence on the two upmarket casinos, the Ritz and tend to hang out, has been cut from 85 per cent to 65 per cent over the past two years. The reduction was all the more impressive given that both turned in another strong result last year. By the same token, the middle and

down-market operations have taken up the slack, with the Palm Beach in particular continuing the turnaround identified at the half-way. But there are many reasons to believe the story has a way to go yet. For a start, last October's purchase of the London Park Tower Casino for an ini-

is substantial, given that the group involved will have a 30-year monopoly in the

and, as the record shows, concerns about the volatility of the group's earnings have proved wide of the mark. The dependence morrow in Mayfair will hit custom and Les Ambassadeurs, where the big rollers Beirut is still hardly a businessman's dream. But with the industry consolidating, LCTs 48 per cent share of the London market has obvious attractions to a bidder. In the meantime, profits of £37m this year would put the shares on a prospective multiple of under 16. A firm hold.

Lottery hampers Park Food profits

tial £16m is likely to chip in £2.5m in its first full year with the group. Then there is the contract to run Lebanon's first casino for 20 years, which LCI won just after the Park Tower deal. The potential there is calculated as a possible bid target. Such suggestions are perhaps hardly surprising as the outcome of any approach would hinge on just one

LONDON CLUBS INTERNATIONAL : AT A GLANCE

London Clubs International, the London casino operator, is deservedly starting to attract admirers after having completed to full years on the stock market. Floated at 200p in 1994, the shares have outperformed the rest of the market by 113 ber cent following yesterday's 4p rise to 527p.

The cause of this latest strength was evidence of another cracking year for the group. Pre-tax profits jumped 13 per cent to £33.3m in the 12 months to 24 March and, as the record shows, concerns about attract admirers after having completed open in the antimm with 64 tables, well over double the number of London's biggest, is expected to generate £2m of fees for LCI. Even more substantial is likely to be the impact of the proposed liberalisation of UK gaming laws. The hope that the limit on slot machines will be raised from six per club to two or three per table could add up to £5m to the bottom line, although the benefits could be a while off yet.

Valid doubts remain about LCI. The renewal of the lease on the Ritz casino beautiful or full to the company was disclosed to him and his advisers.

No further takeover developments Last month the shares, depressed by an earlier profits warning, bounced off their year's low of 74p on news that fellow Park Food director Stuart Marks had sounded out Mr Johnson about the possibility of mounting a management buy-out. To avoid any potential conflict of interest, Mr Marks resigned from Park's board while information about the company was dis-

emerged with yesterday's results for the year to March, which revealed Park's first profits setback since 1988. Pre-tax income fell 31 per cent to £9.5m on sales 6 per cent lower at £161m.

Park blamed three factors for the short-fall. One was the National Lottery, which took loose change out of the pockets of some of Park's one million customers that would normally have gone into saving up for Christmas hampers at up to £200 a pop. Problems linked to the closure of Park's wholesale hamper office in Windsor and

moving it to Birkenhead were also cited. But the biggest, albeit unspecified, hit was taken at Handling Solutions, the marketing services and promotions handling division run by Mr Marks. Big contracts on its direct mail and database management side failed to materialise until after the year end.

Given the highly seasonal nature of its business, Park continues to diversify into other areas. Test runs for a new type of flavoured potato snack have already started and it should move into commercial production in the very near future. About £4m of investment is riding on the success of this venture.

Profits are expected to rebound this year to at least £12m, implying a price/earnings ratio of 21, with the shares down Ip at 106p yesterday. But with Park in effect in play, the fundamentals of the business are unlikely to have much bearing on the shares in the short-term. And as the old stock market adage goes: never buy on bid hopes alone. Best watched from the sidelines.

IN BRIEF

 Copper prices were caught in a tug-of-war between powerful long and short investors battling for supremacy on a volatile and active London Metal Exchange (LME) copper market vesterday. This followed a massive fall in price of 10 per cent in hectic trading on Thursday as speculative hedge funds sold their positions. During the sharp recovery, cash copper hit \$2.580 (£1,675) a tonne at one stage, up 15 per cent from Thursday's closing level of \$2.247. "It's a minefield out there," said one senior broker.

• The Government is to sell up to £236m of long-term Railtrack bonds it has held since March, just ahead of the £1.9bn privatisation of the company. The bonds were issued as part of the Government's restructuring of Railtrack's capital. SBC Warburg is handling the sale to institutional investors, which will be in the

• Some 200 company directors were disqualified by courts in the first quarter of 1996 compared with 100 disqualifications for the same period last year, the Department of Trade and Industry's executive agency The Insolvency Service said. The number of disqualification orders against directors for the year totalled 727 company of the 122 months and of 213 forces. pared with 392 in the 12 months ended 31 March, an increase of 85 per cent and bringing the total of convictions for unfit conduct under the 10-year-old Disqualification Act to 3,000.

 Southern Water, already under siege from both Southern Electric and ScottishPower, came under attack from Labour after it unveiled a 16 per cent profits jump to £166m for the year to March. Labour claimed the results provided further justification for a windfall tax. Southern said it had maintained customer service standards at a very high level. Cost savings of £3.9m more than offset the £2.4m cost of last year's drought. The company warned that if the weather got hotter, a sprinkler ban in east Sussex might have

· PepsiCo will open its first Pizza Hut outlet next week in the southem Indian city of Bangalore, where the first restaurant of its Kentucky Fried Chicken unit was ransacked by farmers after launch last lune. Sandeep Kohli, head of PepsiCo in India said: "Acts of hooliganism will not deter us from opening our second restaurant in Bangalore." But the regional farmer's forum which ransacked the Kentucky Fried Chicken outlet proceed it mould be a second restaurant. Kentucky Fried Chicken outlet warned it would remove Pizza Hut. because it opposed the entry of multinationals in "frivolous" sectors on grounds that they would ruin millions of farmers.

• Pillar Property Investments is raising £43.9m through a underwritten one-for-four rights issue, pitched at 160p per share. Pre-tax profits rose 95 per cent to £6.4m, with £1.9ms coming from

 OPEC ministers concluded their summer meeting, with delegates saying they agreed to boost their output quota from 24.5 to 25.033 million barrels a day, equal to about 37 per cent of the world's oil supply, to accommodate 800,000 barrels a day of new oil from Iraq.

• Ladbroke Group is set to establish a joint venture in China to build 20 five-star hotels over the next 20 years. China only has 40 five-star hotels, of which two, in Peking and Shanghai, are owned by Hilton. The venture will be with China International Industry and Commerce Corp. which also plans to open 100 three-star hotels.

A SKILLS PASSPORT FOR ALL

London - Wednesday 12th June 1996

The Second CBI Annual Education and Training Conference

■ What employers want from education

What employers must contribute

■ The Government view

■ The Labour Party view

How i.T. can heip?

Speakers include:

■ Rt Hon Gillian Shepherd MP ■ Chris Woodhead

■ David Blunkett MP

■ Dominic Cadbury

Sir David Puttnam

■ John Monks

For further information contact: Nicola Martin, CBI Conferences, Centre Point, 103 New Oxford Street, London WC1A 1DU.

Telephone: 0171 379 7400

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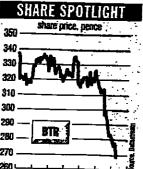
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market report/shares

FT-SE 100 3706.8 -53.5 FT-SE 250

American jobs boost sends a shudder through London **4445.8 -34.8** FT-SE 350 1878.1 -24.3 **SEAQ VOLUME**

730.9m shares; 32,892 bargains Gifts Index 92.29 -0.34



as it became known that the number of people on the nonfarm payroll had risen by 348,000 - double the expected increase – the stock market collapsed without even waiting for

New York's reaction. Quickly a 10-point fall by the FT-SE 100 index was stretched to more than 50. At its worst Footsie was down 65.5; it closed at 3,706.8, off 53.5. Government stocks fell by up

The US jobs data is begin-ning to haunt the market. It is achieving a nasty habit for surprises. A few months ago the jobless numbers sent shares here and in New York tumbling as hopes of further interest rate cuts evaporated. Now the worry is that trans-At-lantic rates could be forced

The savage mark-down il-

Once again the American employment figures managed to send shares crashing. As soon lustrated the fragility of the market, with political uncertainties increasingly eroding

Worries about domestic interest rates were also rife. Thursday's modest cut could quickly become an embarstrength of the US economy

forces an increase next month.

Only four blue-chips escaped the meltdown. British Aerospace was the one higher-flyer, climbing 24p to 937p, a new high.

Merrill Lynch helped by putting a 1,400p target price on the shares. SBC Warburg was another making positive noises. Talk also swirled that BAe had linked with Boeing, the US group, to compete for a £2bn Ministry of Defence contract. Just to add to the excitement. which lifted the shares briefly to 944p, the market latched on to a story that Airbus Industrie, where BAe has 20 per cent, was



MARKET REPORT

DEREK PAIN Stock market reporter

of the year

near to floating in London and

The others to survive the rout were Thames Water, up 7p at 578p, RIZ (3.5p to 971p) and Thorn EMI (5p to 1,833p).

Thames, the biggest of the privatised water companies,

flowed on hopes of a bid probably from the US. Turnover was heavy. RTZ clawed back a few coppers af-ter Thursday's sharp fall fol-lowing the collapse of the copper price and Thorn reflected hopes of positive music when its last figures as a combined rental and showbiz group are played next week.

Profits are expected to score
a £100m-plus gain to around

£525m but it is the planned split, breaking the group into stand-alone rental and show-biz operations, which is creat-

ing the main interest. Some of the perceived takeover targets, particularly those with extensive US interests, were the worst casualties. Roy-al Bank of Scotland fell 23p to 509p; Commercial Union 20.5p to 578.5p and Pearson 23.5p to 668.5p. BTR was in deep despair even before US influences ap-

peared. Conglomerates are out of favour and BTR more than most. The shares were at one time down 10p in heavy trading. They finished off 6.5p at 269p, a new 12-month closing low. The 95/96 warrants fell likely but the market is still con-3p to 17p; they offer the right vinced there is a strong chance

to buy shares at 258p.

Last month BTR, which has disappointed in recent years, added to the gloom when it said first-half profits would "be moderately" down.

Two Premiership football clubs, somewhat perversely, made a muted response to the television deal. Manchester Utd fell 24p to 439p and Tottenham Hotspur 7p to 454p. BSkyB's success was greeted with a 5.5p fall to 430.5p.

Lucas Industries reversed 15p to 239p as BBA revealed it had abandoned plans to barge into the cosy Lucas merger with Varity, the US car parts group, in a £3.2bn deal. BBA, at one time up 15.5p, ended unchanged at 303p. Lucas, in effect, motored against the trend, reducing an

earlier 23.5p fall. BBA's inter-

of Continental, perhaps even American, takeover interest.

Cairn Energy is attracting bid speculation, gaining op to 274p. Talk is that Mobil, the US giant, could be interested. The market is excited by Caim's developments off Bangladesh where, by all accounts, it has

a rich strike.

GGT, the advertising group, put on another 6p to 244p on bid speculation and Blenheim, the exhibitions group where a bidder has been flushed out. added a further 7p to 458p. The shares started the week at

11p.
Liberty, the retailer, rose 42p to 395p on the latest reorganisation and MAID, in late trading, gained 38p to 336p on a buy recommendation from Merrill and talk that Reuters, information group, planned to bid for the on-line

Fibernet, a provider of high speed networks, is head ing for AIM. Greig Middle-ton, the stockbroker, is handling a placing at 100p a share to raise around £10m to finance the roll out of a na tional network which will link computers with faxes, telephones and videos. Managing director Charles McGregor will retain a 25 per cent interest. Dealings are due to start

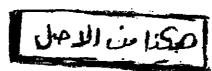
TAKING STOCK

Sale of a 5 per cent share-holding in Survey Free Inns is intriguing. There is talk the shares have been acquired by a single buyer. If they have SFI should reveal the identity next week.

don has cut its forecast for Hunters Armley, the printer, from £4m to £1.7m for this year. It looks for £4m next. The shares held at 105p.



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217th DERBY: The old race faces a test of its popularity but may be lifted by a voluble trainer who can emerge victorious

Dancer more than just a morning Glory

There have been 216 Derbys before Richard Edmondson picks a lazy worker who saves himself for racing this afternoon's but never have so many reputations been on the line. As ever, scorn will fall on the vanquished, but this year it is human beings who may have to take the

In the aftermath of last year's dismal Derby, the course's management have had the whips out to convince us that Saturday really is best for the Blue Riband. More than 150,000 local homes have had their junk mail swollen and the promotional spend has risen from £80,000 to £150,000, most of it on a public-relations firm.

All 400 of the corporate boxes (£3,500 a time, food an optional extra) have gone and the projection is for a crowd of 60,000. The rich and famous in the grandstands, however, will not be the barometer of success in this year's Derby. That will be measured by how many folk ueeze into the infield known as the Hill, by how many people plonk their bottoms not on a lounge armchair or seat at one of the day's other sporting attractions, but a blanket spread over some Surrey downland.

United Racecourses have done just about all they can do. Promotion of the race has been uniquitous and the tested draw card of inviting celebrities has again been employed (Frank Bruno is among them and it is to be hoped the event does not end up in the position he usually finds himself in on a Saturday night). Now

have been waving a flannel over a temporarily stunned patient or a

Meetings are already scheduled for next week to discuss the return to a Wednesday Derby. This afternoon will determine whether those assemblies are back-slapping exercises or crisis talks.

What organisers need most this afternoon is fine weather and a winner who provides a story to jostle with others on the sports pages. The for-mer is guaranteed and the latter has good prospects also as this is one of he most open and eclectic Derbys for many years.

Among the better fancied horses, perhaps the least magical result would be victory for Dushyantor. whose jockey, trainer and owner have won many times before. Dushyantor, it has to be said, is unaware that he would be providing a stodgy tale. He is a half-brother to the 1993 winner Commander In Chief, but physicaldainty thing compared to the Commander's chunky figure. His run when second in the Dante Stakes at York last month suggested he has in-herited the family ability.

Until last week, Dushyantor was a laggard on the Newmarket gallops, being regularly outshone by the likes of Shaamit and Double Leaf. While Shaamit has an immediate precedent for a horse winning the Derby on his seasonal debut, it must be remembered that 12 months ago it took an animal of Lammtarra's rare brilliance to achieve it.

Double Leaf could give a cheetah a head start on the trial grounds, but he has yet to transfer that brilliance to the racecourse. (This regular sun tan that lasts as long as the cal-

Of the animals which contested the 2.000 Guineas. Alhaarth looks the 33-1 looks too big a price.

ly is a different animal, a fine and dainty thing compared to the Comtre of the course. The winter betting liabilities on Dick Hern's colt mea

he is a bad price, though.

Even Top finished ahead of Alhaarth at Newmarket, but may have been flattered. His is the sort of breeding you usually find between two doorsteps in a Belgian delicatessen and the pedigree pundits will have smoking pistols at their temples should he succeed. On the balance of his form he should not.

More value lies with Chief Contender, who broke the course record at Salisbury last month. The colt was by no means the No 1 hope at Peter Chapple-Hyam's Manton yard at the season's outset but he is now the phenomenon explains why some only one left standing. He has already characters at the tacecourse have a proved this journey is within his capacity and as one form line makes im a similar horse to the one-time ante-post favourite Dr Massini,

HYPERION

BEST LONGSHOT

1 Shaamit

2. Glory Of Dancer

3. Mystic Knight

participated in a recognised trial, unlike Glory Of Dancer, who has run in two. Paul Kelleway took over the colt following the Gran Criterium at San Siro last November, when Glory Of Dancer ran as if he had a pebble in his plimsoll but still managed

Chief Contender, though, has not

On the form of his Dante Stakes victory he has to be the choice but there are plenty who consider that he will not be suited by the track and that his stamina will not last out. Kelleway is not among them. "He'll stay the trip because he keeps a lot in the tank for himself," he says. "He nev-er uses too much petrol on the gallops, so he hasn't worn himself out."

Neither does Kelleway, it seems, align himself with those who believe that Olivier Peslier, Glory Of Dancer's French rider, will be a weak link. "Don't give me that crap about English jockeys knowing the track because they will be about as wise as he [Peslier] is on Derby day," he says. "They don't ride enough over the course. They don't go round every

Kelleway uses other words that are not in the vicarage lexicon, and he is the sort of voluble character that the organisers would like to see victorious. They should get their wish and Kelleway may still be talking tonight when one set of stars has gone home and another has emerged above him. GLORY OF DANCER (nan 2.25) can win.

torate in self-deprecation but he is no

fool, as more than 300 Flat-race win-

ners will testify. He would have bet-

ter horses, but his schooling and

blather have not been conducted

Jack Jennings, an enormous chest-nut, is the best he has ever had. When

you witness the colt's enormous backside swinging around the parade ring

it is reminiscent of a rear you normally see disappearing over Becher's Brook.
"He's a big animal," McMahon said.

"He weighs 550 kilos when the aver-

age is about 500 and he's certainly heav-

ier than a lot of National Hunt borses."

then and Bryan McMahon should not

be that difficult to spot either. He will

be the one without the cigarette

You will recognise Jack Jennings

with the moguls.

(Group 1) £400,000 added 3YO 1m 4f

22. December - 23. December - 24. December - 25. December - 25. December - 25. December - 25. Aliaserth, Glory Of Dancer, 11-2 Press Pap., 7-1 Sterm Trooper, 6-1 Shannitt, 10-1 Double Leaf, 14-1 Mystic Height, 20-1 St. Morres, 25-1 Jack Jonniegs, 33-1 Body Fagint, Chief Contrander, 40-1 Shanbur, 68-1 Clover Clicke, Zeforum, 80-1 Prince Of My Neert, 100-1 Classic Engle, Spartan Hearthent, Tasuid, 250-1 Acharos, 500-1 Portuguese LH 1939; Lemmians S 9 0 W R Swindom 14-1 (Speed bin Surgor) 15 Pag.

NOEPEDENT RATINGS 125 EVEN 10P, 120 Albearth, 115 Glory Of Dancer, 114 Dushyanter, 112 Jack Jennings, 110 Double Leaf, 109 Storm Proppet, 105 Chief Contantler, 103 Acherne, Nystic Xaight, 101 Zaforum, 99 St Mawes, 98 Clever Citche, Shannit, 97 Shantou, 95 Basy Füglit, Portaguese Lii, Prince Of My Heart, 92 Spartan Heartbeat, 72 Classic Engle, - Tesdid

Intil Zarforim; 59 St keawed, 56 Crew Catenia, Statester, 27 Classic Eagle, — Tasdid togueser III, Prince Of My Heart, 52 Sparten Rearthent, 72 Classic Eagle, — Tasdid SVEN TOP, a short-head second to Mark Of Esteam in the 2,000 Guineas at Newmarlet (Im, good to firm) on his second to his busy of the better over the Destry trip. The danger may be Athentifu, who stayed on from his poor dear in the 2,000 Guineas to finish fourth, at lengths befind the addition and had datoms Trooper 13 lengths back in 11th, Destryantor, a half brother to 1993. Delty wither conversancer in Crist, by Sader's Wells, looked as if a recum to this thy would suit when staying of well to finish 141 second to Clary Of Descer — who, out of a name by the speedy Formidable, might not guite see out the Derby distance — in the Derbe States of York (Im 2) Sbyte, good to firm). Storm Proper, beeten 344 lengths in to stor place that doubt of the Contender who heart and the Troop in the Fedden States at Newmarket (Imili, good to firm) his hort and a truly run 147 miles may suit. Jack Jennings, bester 114/2 lengths into hirds in the Derbe, is another sho should tary, but may not be good enough, a termin which also applies to Deable Leaf, fifth at York, bearen three lengths. More appealing is Chief Contender who won a Satebury (1.1/am, good to firm) milities in a good time and reasoned to beat form length, a furnish there (1.1/am, good to firm). History for large proper four lengths between the Derby Flaght was 10 lengths behind Gory of Dervine is the Classic Title at Sandown (1.1/am, good) and is now 6% wone off while Prises of May Pleart and in inclusions exposed when beaten 41 lengths — in the Classic Title at Sandown (1.1/am, good) and is now 6% wone off while Prises of May Pleart and in inclusions exposed when beaten 41 lengths — in the Classic Title at Sandown (1.1/am, good) and is now 6% wone off while Prises of May Pleart and in inclusions of Sale regime fourth to lick; in a Listed troe at Leoperdation (1.1/am, good) to firm). Shale to impri good to soft while Sheemit, warner of a melden at Donessis (i.m., good to fan a huge step up in class and distance and may be better for the mos. Portugue

THE EXPERTS' PREDICTIONS

RICHARD EDMONDSON

1. Glory Of Dancer 2. Dushyantor

BEST LONGSHOT

A lot of racehorse trainers are snooty,

failed-merchant-banker types but

Bryan McMahon is not. He is the son

of a Liverpool docker. He comes from

1. Storm Trooper 2. Glory Of Dancer

BEST LONGSHOT

McMahon and big Jack shun the chic **Richard Edmondson** on the trainer taking on

Birkenhead, where the locals are not greatly known for the use of the "h"

in pronunciation of their birthplace. They say that any little boy can become President of the United States and it is an appealing dimension of today's Blue Riband of the turf that there is some sort of chance afforded to McMahon's Jack Jennings, who is trained in the racing wilderness of Woodside Farm, Hopwas Hill, northeast of Birmingham near Tamworth. This is a team which has managed

know that. to avoid chic. Jack Jennings is named after his owner's father-in-law, a Castleford watchmaker who died just before the colt was bought for the (rel-

the blue bloods from his home-made stables

McMahon does not go in for the surgery-cleanliness which some Newmarket ogres demand at their stables (this correspondent has seen a lad polshing a tap, an outside one). In fact, his yard is a bit of a tip. "It's a bit Swiss Family Robinson because I've built it up around us," McMahon said. "If we got a bit of timber one year, we'd knock up a few boxes. I suppose we're tattier than most but the horses don't

"Providing you give him the right exercise, feed and groom him properly, the surroundings don't matter

atively) cheap price of 15,000gns at the that much to a horse. Look at those athletes that are brought up in not much more than mud huts in Kenva. They come over here and wipe the

floor with us. You can't stop ability." When the second big deluge arrives, Woodside Farm will probably be the site of a large plank going into the sur-viving craft. McMahon owns sheep, dogs, chickens, pheasants, partridges and an orange-tipped Amazon parrot called Perky. He used to rear golden pheasants but they kept disappearing, and he has a good idea where he can find a pair of foxes when the time

Bryan McMahon may have a doc-

One of four maidens in the field

but ones to post with an outside

chance. Lack of a victory has

more to do with meeting some

useful animals rather then lack of

ability, and second places behind

Tumbleweed Ridge and Mick's

Love read well when today's trip

seems likely to bring considerable

improvement. Short of fitness

when sixth to Glory Of Dancer,

and a prominent run at big odds

is not beyond him. Odds: 33-1

The colours of distinction worn by the Blue Riband contenders



The ups and downs of Epsom Downs

CLASSIC EAGLE



troubled Classic Bloodstock pic, a share-based syndicate of sev eral hundred investors whose profit-curve to date would be more familiar to Freddie Laker than Richard Branson. Optimistic share-more likely to learn once again that even the "Find The Lady" shysters outside the course offer better odds than blood- ... stock when it comes to investing Odds: 200-1

Runs in the colours of the deeply

CLEVER CLICHE

parade.

ACHARNE

Forms 50 per cent of possibly the

Classic, and while the staff back

at Clive Brittain's stable may have

.a few side bets on which of their

two runners will finish ahead of the

other, no-one else need show the

slightest interest. The winner of just

one of his eight starts, he will lead

the field past the winning post this

afternoon, but only in the pre-race

Odds: 250-1



Almost Derby favourite after winning at Nottingham in April but let his supporters down when fourth to Mick's Love at Newmarket. Anyone who backed him in the spring will be delighted just to be getting a run for their money, and probably had to pick through the bin in search of their slip when Clever Cliche was declared to run. of themtrayor most cofficers and worthless scrap of paper was only postponed.

EVEN TOP



Came within a nostril of winning the 2000 Guineas at 40-1 and should relish today's extra four furlongs, but a record of two victories from six outlings provides a more realistic picture of his chance. Trained by Yorkshireborn Mark Tompkins, and his colt is blessed with the stubborn, nononsense attitude you associate with the White Rose. Determination alone is rarely sufficient at Epsom, though. Odds: 11-2

<u>Mystic knight</u>



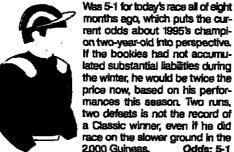
Roger Charlton has been telling people for weeks that he quietly fancies his Lingfield Derby Trial winner for today's race, and his price has contracted accordingly from 40-1. Since Charlton's previous Derby record amounts to one runner and one winner -Quest For Fame in 1990 - his is an opinion to be respected, but the bare form of his colt's Lingfield victory is hardly inspiring. Top six Odds: 14-1

SPARTAN HEARTBEAT



Politicians searching for the "feelgood factor" could do worse than visit Clive Brittalin, whose well of optimism could kick-start the economy by itself. Brittain's willingness to pit no-hopers against the best almost returned a spectacular dividend when Terimon, at 500-1 finished second to Nashwan here in 1989, but he had winning form while Spartan Heartbeat has yet to do better than third in five modest races. Odds: 200-1

والمتاريخ فيستنظم والمتاريخ والمتاريخ والمتاريخ والمتاريخ والمتاريخ والمتاريخ والمتاريخ والمتاريخ والمتاريخ والمتاريخ



DOUBLE LEAF



Uninscirina form flaures do not tell the full story, for while he was soundly beaten behind Glory Of Dancer at Sandown, he would probably have overcome the same opponent at York had he not encountered the sort of traffic problems normally associated with Hyde Park Comer. The slow early pace that day renders the form spect but he should appreciate the step up in trip and reward each-way backers. Odds: 10-1

Odds: 5-1

GLORY OF DANCER



Splendidly consistent and is yet to finish outside the first two in six starts. One of only two runners in today's race with Group One success to his credit (Alhaarth is the other), and while some doubt his stamina, he was running on strongly up the hill at the end of Sandown's 10 furlong Clas al. Olivier Peslier is ridling in his first Derby, but has a wealth of expe-rience and Paul Kelleway's colt will Odds: 5-1

PORTUGUESE LIL



It is a sorry reflection of how far racing lags behind the rest of society that Alex Greaves's role in the race may be the most significant for a woman since the tragic intervention of the suffragette Emily Davison, who was killed in bringing down the King's horse at Tattenham Corner in 1913. Greaves becomes the first woman to ride in the race on this poor handicapper who does not belong Odds: 500-1

<u>ST MAWES</u>



it might be more appropriate if he were named after St Jude, the patron of hopeless causes. He has won just once in five outings, and disturbingly, appeared it at ease around Chester's turns when secand in the Vase. Also trounced by Storm Trooper, and since the latter appears more suited to today's track and trip. St Mawes's chance of reversing the form is so thin it could pursue a lucrative career on

Odds: 20-1

PRINCE OF MY HEART



No runner has been as busy, with nine races already, but few have as little to show for their efforts. His only win this year came at Catterick, which is like a football team's only win being against Torquay, and his appearance at Epson smacks of desperation. For that, Barry Hills, who has saddled four Derby runners-up, can be forgiven, but he will not succeed where Hills's Rheingold and Hawaiian Sound falled. Odds: 80-1

STORM TROOPER



Cometh the hour, cometh the man. Mick Kinane's last-minute arrivalaboard Storm Trooper is the crucial factor which should ensure that Henry Cecil is celebrating his fourth Derby winner tonight. An exciting winner on his seasonal debut, Storm Trooper has suffered from an inadequate trip (2000) Guineas) and slow pace (Dante) since, but 12 furlongs and a fast pace can produce a devastating return to his best Odds: 7-1

GUIDE: GREG WOOD



The only level part of the course giving riders the chance to steady

TATTENHAM

CORNER

their mounts before the downward rush to Tattenham Corner

Peter Chapple-Hyam said earlier this year that he had a horse which he fancied strongly for the Derby. Unfortunately, it was Nash House, now sidelined by Illness, rather than this colt who, despite his name, is far from being the most exalted member of the Manton string. He has at least managed to win his last two races easily enough, but the form amounts to very fittle and the fast ground is a serious worry. Odds: 33-1

in the first half mile of the mile and a half (12 furlong)

itale encerner (12 junusy) lise as the jockeys jostle for en also track tises by 120 feet of sugarates to the right.

The fact that Lammtarra managed

to win the Derby on his season-

al debut last year gives hope to

Shaamit's supporters, but that he

was the first horse to do so since

1919 is rather less encouraging.

Shaamit's only success was in a

maiden race and his prominence

in the betting is thanks to im-

pressive homework - he beat

Glory Of Dancer in a recent gal-

lop - but wise punters rely on

It is 12 years since Secreto be-

came the last Irish-trained Derby

winner, and if the challenge from

across the water continues at

this level, it will be 112 years be-

fore the Irish win the race again.

The only foreign-trained runner in

the field, he has a name which

at", which begs the question: at

what, precisely? Humitation? Has

weak form and the trip is unlike-

ites from Arabic as *aiming

racecourse form,

TASDID

ly to suit.

<u>SHAAMIT</u>

DUSHYANTOR

your cash."



The likely tavourite, but evidence that he has what it takes to win is so thin that Perry Mason would in refuse the brief Runner-up to 😑 Glory Of Dancer in the Danta and should be better at this trip, but this is the same Dante which was run at such a crawl that experts dismiss it as a reliable guide. A halfbrother to Commander in Chief, the 1993 winner, and has a chance, but 🐫 🛼 it is nothing like as strong as his 🔍 🖳 👢 price implies. Odds: 4-1 2:::

JACK JENNINGS



in the aftermath of victor for Bryan McMahon's colt, the scramble for an interview with the connections would be led by Steven Spielberg, waving a contract for the film rights. McMahon, the son of a Liverpool docker, is more used to preparing handicappers and jumpers, and will be sadding a first Derby runner after 24 years with a licence. Has a small chance of a place based on his third in the Dante Stakes. Odds: 25-1

SHANTOU

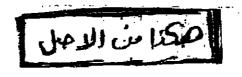


Sheikh Mohammed has spen hundreds of millions of pounds or bloodstock and won just about every race in the calender, Yet still the Derby etudes him, despite the efforts of various sycophants to credit him with the succes months ago of Lammtana, who was trained by Godolphin butter in the colours of the Shelling nephew. Even with Frankie Delitor on board, Shantou will not break the losing run, Odds: 40

ZAFORUM



History will be made if he can pirevail. He would be the first maiden to win the Derby since 1887, the first ever winner whose name begins with a "Z", and most important of all, he would persuade a record number of punters at the up the turf and turn to the Latting. With just one third place to credit in seven outings, lost not so much a habit as an a tion, and the moment has ai for his next fix.





Ins Go Lady Carla laps up Classic cream year by one H Cecil but now runs in the royal blue of Sheikh her races when I've picked her in the has really gone. She's re where has really gone. She's re and Oh So Sharp in 1985), and with two of the first four in todwith two of the first four i

3.10 PAKNET APPRENTICE HANDICAP (CLASS C) C4.

ARTIC COURTER ran well for an apprentice test season, including when second to Globel Dancer in this race with Bertileet third. He also bet a race to Vindaloo at Lincester last tarm after being fast past the post, but the scales of justice were belanced when he was awarded a Kempton handicap 33 days ago after being paped by Nordanish. There is not much between Artic Country, Global Dancer and Bertileet or their form of 12 months ago but Alan Daly, who node Global Dancer, this time sides with stablemate Rolleta Country, the secondariant of a Kempton specific by secondaria and accountry of the Secondaria of the Seconda

3.50 RACING CHANNEL HANDICAP (CLASS B) £50,000 C4

Minimum weight: 7st 10th. True hendicip eicigius: Fleidridge 7st 5th, Conspicuous 7st 5th, Zermott 7st 3th.
BETTINIC 7-2 Haghely, 11-2 Porfitum, 6-1 Harry Demour, Hazzer A Gosene, 10-1 Hoh Express, 12-1
Stone Walge, 14-1 Els-Aufstotschif, Ellie Aufstonaley, Manullage, 10-1 Febblidge, Walstel, 20-1 others
1996: Burrey 5 8 5 W Carson 4-1 (D Mortey) 9 san

FORM GUIDE

NUMBERTY can notch a four-timer. He is. Tub legistrithen when gaming the first of last month's two handlesp wins at Chesser and Goodwood but there is probably more to come. After all, he was able to win at Goodwood despite the mile trip being on the sharp side for him and he revers to a more suitable distance. The members of the field are propored to take on Hugely again after having a rear view of him at either Chester or Goodwood and the pick of the quintest may be Hardy Dancer, who looks better than ever this season and preceders Chester third to Hugely with a Newmarkst second to Ball Gown (these two clear). Testian looked good when winning a Beverley conditions event from Citton Fox at Beverley in May and he showed stronger form again when a good fourth to Migwer in the Zetland Gold Cup at Redoat, neching that position without getting anything five a clear run until it was too tale. He is at least se effective over 10 furiongs as over a mile and there is a good handleap to be won with this four-year-old. Elike Ardensky won a Listed race ker year and was probably a shade out or her depth when fifth to Warning Shadows in the Sun Cheriot Stales.

The top weight with the smart Elia-Arlanderati pegging the handleso. The top weight is head to as-

She makes her reappearance, but the fest going well not bother her and she has a racing weight with the smart Ela-Aristokrati pagging the handicap. The top weight is hard to as-

me, you've only got to say 50;"
Heavy Cecil told Wafie Said after the Oaks here yesterday.
Other people have. At that moment, you sospect, somewhere nearby, Sheith Mohammed's ears started to burn. This being the genteel world of the turf, Cecil went no further in his reference to the Sheikh's decision to remove all 40 of his horses from Warren Place last autumn. But then, he Innew very well that a few minutes beforehand, Lady Carla had done the talking for him.

Cecil's filly started secondfavourite for the Oaks at 100- the infield. 30 behind the 7-4 chance

1.45 Bowden Rose

2.25 SHAAMIT (nap)

350 Hazard A Guess

3.10 Artic Courier

a Classic with a horse which Cecil used to train, but any possibility that they might make it five disappeared all of three for-

longs from home. Lady Carla had looked ill at ease on the descent to Tattenham Corner, but as soon as she found the long home straight opening up in front of her, Pat Eddery's mount sprinted clear of her field and did nothing but increase her lead all the way to the line. The judge's verdict was nine lengths, and Eddery's whip had been as idle as any of the sunbathers stretched out on

"I didn't look round until the supplemented for that contest, Pricket, who was trained last furlong marker," Eddery said,

EPSOM

HYPERION

GODNG: Good (back straight - Good to Firm.).

STALLE: Straight course - stands' side: remainder - inside.

DEAW ADVANTAGE: High for 5f; Low from 7f to 10f; Middle numbers best for 1m4f.

Eleft-hand course, sharp and undulating. The straight of is the fusies in the 1ff.

Racecourse is S of town - 15m from the centre of London. Three railway stations serve the course. Epsom (trains from Victoria and Waterloo) and the nearer Epsom Downs (Victoria) and Tattenham Corner (Charma Cross and Victoria). ADMISSMON: Queen's Standwasters only, Club 540 (Amilous 524); Grandstand \$20; Lonsdale Enclosures 510. CAE

PARK: (Hill only) \$10.

ELADING TRAINERS WITH EIDNNERS: R Hannos = 14 winners from 119 runners at a ratio of 11.8% giving a return to a \$1 level stake of -\$44.45; R Alchurst = 11 winners, 70 runners, 15.7%, +\$6.51; M Stoute = 8 49 16.3 -14.75; G Lewis = 8 winners, 84 runners, 9.53%, \$42.30; J Dunlop = 7 winners, 28 runners, 25.2%, \$2.27; C Brithida = 7 winners, 46 runners, 15.2%, +\$32.50; S Dow = 5 winners, 59 runners, 8.52%, £2.70; C Brithida = 7 winners, 46 runners, 15.2%, +\$32.50; S Dow = 5 winners, 59 runners, 8.52%,

beth - 7 winners, 45 runners, 1920, +2000, 5 2000 - 9 1227%, +572 15; 5 Reid - 4527 91.

ELEADING JOCKETS: M Roberts - 22 winners, 97 rides, 22.7%, +572 15; 5 Reid - 15 winners, 97 rides, 15.5%, 532 24; W Carson - 9 winners, 57 rides, 15.8%, 5852; L Destori - 9 winners, 62 rides, 14.5%, 59.13; T Quinn - 9 winners, 113 rides, 8%, £72.87.

ELINKESS FIRST TIME: See Transfer (viscord, L45).

WINNERS IN THE LAST SEVEN DAYS: Alternative (5.30) won at Kempton last Catalogue.

Saturday. LONG-DISTANCE RUNNERS: Terthum (3.50) sent 267 miles from M Wane's Melsonby stable in North Yorkshire; Selburstpark Flyer (1.45) sent 251 miles from J Berry's Coek-erham stable in Lancashire.

1.45 VODAPAGE HANDICAP (CLASS C) £25,000 added C4

FORM GLIDE

4.25 Swaln

5.30 Ramooz

5.00 Proud Native

Just how good will only be-come clear when Lady Carla is tested against the best colts from both her own and last year's

RICHARD EDMONDSON NAP: Glory Of Dancer (Epsom 2.25) NB: Singspiel (Epsom 4.25)

generations, perhaps in the irish Derby at the Curragh lat-er this month, a Classic which two recent Oaks winners, Salsabil and Balanchine, have added to their Epsom success. Lady Carla would need to be

However, Tim Bulwer-Long. a bloodstock agent who conducts much of Said's business at the auctions, pointed out that the owner already has a "secret weapon" entered for the Curragh. He would go no further on the fairly reasonable grounds that it would then no longer be secret, but close study of the Curragh entries suggests that

could be a horse to watch. . Cecil has now won two of the three British Classics run so far this season, having taken the 1,000 Guineas with Bosra Sham, another filly in Said's ownership. He was also the last trainer to win both the Derby and Oaks in the same something which would present season (through Slip Anchor

so again. It has certainly been

which the crowd around the Epsom winner's enclosure clearly appreciated The trainer chose an intriguing mixture of metaphors to describe his recent progress. "Racing goes in roundabouts

a remarkable rise from the ad-

and is a great leveller." he said. "You are up one minute and down the next. We'll have to sit down and think about her next race. I'll talk to Mr Said and give it a bit of time. I'm very grate-ful to Mr Said for his loyalty, and I can't tell you how much I'm enjoying it at the moment."

stories, but yesterday at least there could be no excuses for

"Pricket was running and travelling well turning for home but then the other filly kicked versity of last season, and one and she just stayed on." Simon Crisford. Godolphin's racing manager, said, while Peter Chapple-Hyam, whose Camporese was beaten half a length for third by Mezzogiomo, probably spoke for many of his col-

Cagues.
"The Irish Oaks is a possibility for her," Chapple-Hyam said, "but I wouldn't want to meet Lady Carla again." By contrast, the next racecourse appearance by Cecil's unbeaten

filly will be eagerly awaited by all racegoers. All, that is, with perhaps one notable exception. Results, page 26

Epsom's idiosyncrasies usu-4.25 YODAFONE CORONATION CUP (CLASS A) (Group C4 1 22111-3 DE QUEST (43) (5) (4 Abraba A Fagre 4 9 0...
2 2115-42 PURSSHEET (23) (0) (4 Abraba A Fagre 4 9 0...
3 4221-1 SENGSPEE (42) (0) (Shein Abrammed M Sincer 4 9 0...
4 11113-3 SWARI (43) (0) (Shein Abrammed A Fare 4 9 0...
- 4 declared BETTIME: 5-4 Sands, 6-4 Singspiel, 4-1 De Quest, 8-1 Punishment
1995: Sunsheck 4 9 0 Pat Endey 10-1 (4 Father, fir 7 an

FORM GUIDE

Swain was one of Europe's most improved three-year-olds lost season and success in the Grand Prix de Deauwile lost August was followed by a fine third to Lammaiana in the Prix de l'Arc de Tromphe when he was always on the outside and challenged wide in the shaight, turng late on, the is going to be a real force from 12 to 14 furiongs has season and Andre Fabre has developed a strong following with ins British nations. Frankle Detroit's mount cannot be opposed lightly after his pipe-opener third over 10 furiongs at Longchamp but he is a related horse who takes a bit of winding in. The lavely gound, small field and troppy counterprovides a necessor and possible defeat and his stablemate DE QUIEST, partnered by Patt Eddey, is a progressive son, too. Defeat in Group 3 company of Longchamp in April might be off-putting, but he was going 90 for 70 to the three who beat firm and the embated a crust turn of foot on fast going when landing the Prix De Conseil de Paris (Group 2) at Longchamp last October. Singspiel won once from as starts last season but an some great races in defeat, noting my heat has enough to frailing in the Edisse. He best subsequent when Pistudist at £100 on his comeback and this proven Group 1 and 2 performer will have enough that extra confidence-booster. Particilians of the first of the confidence and would seem to prefer out underfoot.

Selections DC QUEST

5.00 VODATA WOODCOTE STAKES (CLASS A) (Listed Race) £20,000 added 2YO 6f

BETTEMO: 11-4 Prood Native, 7-2 Cavier Royale, 4-1 Burlington House, 9-2 Premier Bay, 5-1 Pei ham, 6-1 Dalmery Dancer 1895: Gothenburg 2 9 0 D Holland 9-4 (M Johnston) 6 ran

FORM GUIDE

Alan Jarvs could be in line for a a Derig-dey Epsom treble if Lennox Lewis wins the first.

PROUD NATIVE in this and King Of Peru are his other fanced runners. Proud Native is a fast colt, whose Ripon and York wins have stamped him as a tough sort and he is selected over Caviar Royale and Premier Bay. Covar Royale has been backed both times he has nun and he followed a Doncaster second to loz Age with an easy Lingfred vin when the winning margin could have been quite a bit farther than five lengths. Premier Bay's victory was not unexpected when winning a Newbury maden on his debut filire lengths between second and thirdl and he will be a big danger if he is as effective on this contrasting surface after that soft-ground win. FORM GUIDE

5.30 VODACOM STAKES (CLASS B) £20,000 added 3YO — (opcorved — BETIFNC: 5-4 Ramonz, 7-2 King Of Pent, 5-1 Warning Time, Preschs Co., 12-1 Absushtarok, 14-1 Lucky Archer, 25-1 Woodshide Finia

Archer, 25-1 Worldwide Este 1990: Sica Banka 3 9 1 K Danley 5-2 (M Channon) 5 ran FORM GUIDE

KING OF PERU put up his best effort to date when taking a useful handicap at Goodwood sian Music, and this quick-actioned con, who acts on the firm, looks. Almustrianals has not had much racing and looks progressive, judged

Greaves will bring him King Of Peru at levels, however. Prends Ca is better judged on her Chester win rather than Selection: HUGWITY when besten in a false-run event at Sandown after pulling hard. Selection: KING OF PERU

Hills seeks an end to his jinx

Experience and expectation were out on Epsom Downs yesterday morning as Derby nearly-man Barry Hills supervised the work-outs of his Classic contenders Busy Flight and Prince Of My Heart while Alex Greaves, who today becomes the first woman to ride in the race, had a dress rehearsal on her mount, the 1,000-1 outsider Portuguese Lil.

Hills, who has saddled four horses to finish second in the Derby, Rheingold, Hawaiian Sound, Glacial Storm and Blue Stag, watched his pair came round the course in single file. Busy Flight under Cash Asmussen and Prince Of My Heart with Brent Thomson aboard. Although available at 33-1 and 100-1 respectively. Hills nevertheless believes he has as good a chance as ever to break his Derby jinx.

"My horses are starting to show up now. Busy Flight ran in the Classic Trial at Sandown when my borses weren't right," said the trainer. "He has not run since, but I am very pleased with him. He is a horse who will def-

initely stay and has a very live chance, the best I've had for a long time. I rate him better than Blue Stag and Glacial Storm.

The occasion has yet to get the better of Greaves, "By 2pm tomorrow I will probably be a bag of nerves," she admitted, "I don't think I have sat down for two weeks because there has been so much interest.

"To me, this is a lob, I do it every day. But to everyone else it is a big thing to become the first woman to ride in the biggest race in the world."

Portuguese Lil, a filly trained by Greaves's husband David Nicholls, has yet to win a race but she defied all predictions to beat three when 10th in the 1,000 Guineas. She finished fifth on her most recent start, a modest handicap at Beverley. but will start tomorrow from the lucky stall 10, from which five of the last ten Derby winners have emerged.

"Jockeys have warned me it will be carnage, the fastest race I will ever ride in, so I am prepared for the worst." Greaves

EPSOM

1.45: ROWDEN ROSE, a creditable half-length second to Top Banana over an inadequate five furlongs at Newmarket last week, has fair each-way prospects in a competitive contest.

2.25; SHAAMIT can land an old fashioned Derby gamble. A com-fortable winner by 312 lengths of a end outing at Doncaster last autumn, his Classic claims lie principally on the fact that he brushed aside York's Dante Stakes winner Glory Of Dancer (who looks the main danger) on the gallops at Newmarket recently, in a r where no contender goes into the premier Classic with outstanding credentials, he can justify recent ante-post support. The 2.000 Guineas runner up Even Top has the best form credentials but that was not a vintage Guineas and a poisoned foot scare is off-putting. Dante runner-up Dushyantor is a short price for one with much to prove and the third at York, Jack lennings, a dour galloper, looks a ach-way value alternative. Mystic Knight, who stays and proved he handles fast ground on a track like this when winning the Derby Trial at Lingfield, could also make the frame at rewarding odds. Storm Trooper is at mean odds for a colt

who has been beaten in his last two haarth, who looked too headstrong

to last the Derty trip in the Craven Stakes in April, binted he might stay

est-priced witmer: Nashwan 5-4 (1989)

Longest-priced winner, Lammana 14-1 (1995)

when fourth in the Guincas.

Fate of the favouriter.

3.10: ARTIC COURIER, who was

just slightly bumped when touched off by a short-head by Nordansk but was subsequently awarded the race in the stewards' room at Kempton, is clearly in good heart and remains on a fair handicap mark. Candward 3.50: HAZARD A GUESS, who was short of room and ran better

than his final finishing position suggests when 112 lengths third to Komreyes Dancer at Ripon, should be a bit fitter for that, his first run for five weeks and could land a northern gamble. Hugwity looks the 4.25: SWAIN, a highly creditable

third to Lammarra in the Prix de L'Arc de Triomphe at Longchamp creditable length third to Valanou in the Prix Ganay over an inade quate 10 furlones at the same track on his reappearance in April. Effective on last ground, he will be hard to heat. Singspiel, who beat Pilsudski by three lengths in the Gordon Richards Stakes at Sandown on his seasonal debut, is the logical danger.

LENNOX LEWIS, a lair fifth in a 13-numer Goodwood handicap (60) less time, will appreciate the laster ground here. Sweet Meage stays five furious well but might not be quite so effective over so. In a cut-throat race like this, atthough it will not be long before he is winding, judged on his recent flowmarket fifth to Top Berains when Bowdon Rose was a table length second. Jo Mazdimus looks an interesting numer at odds of around 16-1. He trainwell at Brighton on his first two starts the year, including when a neck second to My Best Valentine, and he was prominent for a long wey in the Victoria Cup. Alam Dely is good walus for his 5tb. Thatcherrella, who has been covered by Magic Ring, might have a bit of numbing to do from stall 17, although she looks in fine fettle of present and won a Newbory brinding leat mor. The policy was soft then, but she acts on last ground, too. So livery Gold, drawn

The second secon

HAYDOCK HYPERION 2.10 How Long 2.55 Sandy Floss (nb) 3.30 Mutamanni 4.05 Master Boots 4.45 Tough Leader 5.20 Thaljanah	3 4 5 6 7 8 9 10	

en, won a valuable race at Chester 1.3 months ago.

Dane O'Hell (3) 2

__T Culon 12

STALLS: 1m - inside; 1m6f - centre; 6f, 1m2f - outside. DRAW ADVANTAGE: High for 5f to 6f; low from 7f to 1m. Almost flat, oral course; straight fit course.

Course is nr innection of A550 and M6. Newton station 2m. AD-MISSTON: County Stand 2.15; Tattersales 539, Newton Stand 54 (CAPs built-price in Tattersales and Newton Stand). CAE PARE: Free.

BLINEERRI) FIRST TIME: Pleasant Surprise, Villegginturs (2-55). WINNERS IN THE LAST SEVEN DAYS: Queens Consul (3-39) was n Canterick on Saturday: Branston Abby (4.05) won at News LONG-DISTANCE EUNNERS: Parsis (2.10) has been sent 242 miles by Lady Herrica from Anginering Park, West St

2.10 HALSALL MAIDEN STAKES (CLASS D) £5,100 added 3YO 1m O CHERICO (7) I Gosden 90

	EL PAROADOR W Janes 9 0	A McGlone T
4	HOW 1098 (27) L Campa 9 0	O Urbina 8
103-0	PARSIS (8) Lady Henies 9-0	T Mes 9 H
06	SHANNING (7) P Housing 9 0	F Norton 6
	SO KEEN (LA) A Balley 9 ()	
	UNITRIS NI Strute 9 0	
	MAD TO LAST CLOCK HEER 9	
2	OLD ROMA (15) John Beny 8 9	N Feeton 5
	VICTORIAN STYLE OR (BF) R Chafton 8 9.	
_	- 11 declared -	

EE	DOUGLAS RATED HANDICAP (0	LASS C
200	£10,000 added 3YO 1m 2f 120	yds
2210-24	PLEASANT SURPRISE (25) M Johnston 9 3	Weaver 7 B
40-132	LEAR JET (7) (7) P Cole 92	Lynch (5) 4
0004-64	KALA SCHARGSE (I/G) C Smath 92	_A Clark 11
03-4124	SPILLO (22) (D) L Curreni 8 13	ومطرينا في
(1165-00	TRUNCY (23) M Bel 8 13	ii Fentos 10
064-	A-AASEM (218) H Thomson Jones 8 0	R 1965 1
	2210-24 40-132 0004-64 03-4124 0145-00 1336-00 12-4 00-1 014-065 0-030 4-342	2010-24 PLEASANT SURPRISE (25) M Johnston 9.3

- 12 element - 12 lear let, 5-1 Sandy Rose, 5-1 Spille, 7-1 Princi ant Sarprine, 8-1 Kala Sanrine, 10-1 Buellet, 12-1 others

7 8	[3.30	ROTHMANS NOR ICAP) (CLASS C	TH SOUTH SER	ES (HAND led 1m
H	1	16001-0	MICHINE ARROW (77) (C	200 Mess S Hall 5 10 0	Weaver 9
6	Ž	5024-30	COURAGEOUS DANCER	CLED (BLF) B Hambury 4	96
1					
4	3	0-55251	QUEENS CONSUL (7) (P)	BRothwel 695	M Feeton 8
Ð	ă	12,0000	AL REET (18) M. Harrison	M 5 R 12	! Carrell 6
5	5	6811.	LAY THE BLANE (225) Y	/ fave 3.89	M Tehhatt 5
ī	6	22.44	MUTAHANA (28) (8F) H	Theerson lones 3 R G	P HBs 4
•	7	20 0402	NORDIC BREEZE (3) A B	nie 484	S Senders 1
	ġ	00-5721	BOLLEN FRANK (15) (CD	T Fasterby & A 1	I Charmock 3
۳,	ě	GOOOG	SENE (10) W Mar 4 ?	1B	D P Mercula 2
	-		ر به مرور بدر پرسم عدد عدد. اعماد ۵ ــ		- 11 MANGEOG &

ETTRIC: 9-4 Bollin Frank, 3-1 Lay the Bissee, 5-1 Queens Commi, 6-1 foring Arrow, Minterstand, 7-1 Courageous Dencer, 12-1 others

4.05 JOHN OF GAUNT STAKES (CLASS A)

_	لتتت	STS/nnn Sidded \1.	
1	1113-03	NZAR (7) (D) P Com 4 9 5	R HORSE
2	00-3321	VENTURE CAPITALIST (23) D Natices ? 9 5	T hes
3	0-66362	BUND ON THE RUN (15) (CD) (SF) B McMahon 9 8	12
-		,	
4	354201	BRANSTON ABBY (7) (D) M Johnston 7 8 12 J	Wester :
5	01-1142	CARRANTA (28) (0) 8 Paling 5 8 12	Sprake
6	4143-35	ESPARTERO (12) Sr Mark Prescott 4 & 12 G D	wilds 1
7	21201-1	HR NOO (14) (D) M Carrecto 6812 C	hernock :
8		FOREST CAT (12) (D) (BP) Mrs J Cacil 4 8 7	
9		DOVERRACE (14) (C) A Balley 3 8 2	
10		MASTER BOOKS (15) (CD) D Loder 382	
		- 15 deciseed -	

4	.45	EBF LEYLAND MAIDEN STAKES (CLASS D) £5,000 added 2YO 5f
1	3	BOLD RISK (17) / Berry 9 0 Carroll 2
2		CLIMERSAN QUEST T Easterly 9 0 1 Chemock 3
3	2	FUTURE PROSPECT (15) M. Johnston 9.0
4	0063	MAGIC SILE (15) R Holinshead 9 () Flymeb (5) 5
5	32226	SMB10 (31) P 6 are 9 0
6		ROUGH (EADER (14) B Hanbury 9 0
BETTING: 8-4 Febre Prospect, 5-2 Bolt Risk, 9-2 Swice, 6-1 Tough Leader,		
8-1 Cambrion Quest, 16-1 Magie Blae		

3-20 added 1m 6f
1 1350-05 HRGHFLYING (14) (CD) G M Noore 10 9 10 Tata 7
2 121020 ISTABRAQ (217) (D) J Gosten 4 9 10
3 3-53030 THALIANAK (2) (0) D Williams 499 S Sandars 10
4 5300-15 REPARKIS (22) H Cardy 5 9 8
5 320310- TUDOR ISLAND (232) (D) C Britain 7 9 7,
6 130-322 EMBRYONIC (10) R Fisher 4 9 3
7 Q(X-21 SATEN LOVER (14) (CD) K/s H Reveley 8.9 2 S Copp (7) 2
8 26-5152 FARELION (22) (D) C Smith 4 8 11
9 435141 WANNAPLANDATREE (63) (D) N Babbag: 5 8 7
10 14-6004 ANGLESEY SEA VIEW (10) A Bailey ? 8 5loca Wards (?) 3
11 603415 CLIANGO (10) (D) R Holinshead 5 7 13
12 6/00503 TURGENEV (24) (C) R Bastoman 7 7 13Date Gibson 6 B
- 12 declared -

DONCASTER

HYPERION 2.00 Royal Expression 2.50 Mushahid 3.20 It's Academic 3.55 Longwick Lad 4.35 Bayrak 5.10 Allinson's Mate GODNG: Good to Plans (was STALLS: Straight course – stands' side; Round course – inside rall except round mile (outside).

DRAW ADVANTAGE: Low numbers best on round mile. Left-land, petr-shaped course with 1 mile straight.

Rececourse is east of town off the A638 (M18 Jets 3 & 4). Bus link from Doncaster Central solvey station (served by Loudon, Ring's Cross). ADMESSION: Club £16; Grandstand £10; Fymily Enclosure £4 (under-16s free all enclosures). CAR PAREC Free.

BLINKERED FIRST TIME: Wee Hope (visited, &.bb). WINNERS IN THE LAST SEVEN DAYS: None.

WINTERS AND STANCE EDINNESS: Mashahid (2.50) has been sent 221 miles by J Dunlop from Armele, West Susser; Capilinno Princess (3.50) & Dawsaith (5.10) sent 195 miles by D Bayda Jones from Bfall 2.00 VODAFONE DERBY DAY HANDICAP (CLASS E) £5,000 added 2m 110yds

1 25-3121 ROYAL EXPRESSION (9) (D) May M Receivy 4 10 D.

ovit 7sf 5ft. BETTING: 7-4 Royal Expression, 9-2 Graycost Boy, 5-1 Greek Night Out, 8-1 Calcando, 10-1 Greek Oration, Longwolt, 12 Amingo, 14 others 2.50 STONES BITTER HANDICAP (CLASS C) £10,000 added 3YO 1m (Round)

3.20 INOVAR FILLIES HANDICAP (CLASS D) £7,000 added 6f

– 9 declared – BETTING: 11-4 Paic Blanco, 3-1 it's Academic, 7-2 Prima SEC, 5-1 Almari, 8-1 Encore MTLady, 12-1 Sheeki, 14-1 others

3.55 ST JOHN AMBULANCE MAIDEN STAKES (CLASS D) £5,100 added 5f 00- FORZARA (254) J Beny 3 8 9

- 10 declared -BETIDE: 5-4 Wee Hope, 5-2 Emy Coasting, 4-1 Longvick Lad, 8-1 Time To Tango, 14-1 Petrica, 18-1 Fozzara, 20-1 others

4.35 WHITBY CLAIMING STAKES (CLASS E) £4,200 added 1m 4f 150003 DEGO (10) C Britain 3 8 8...... – 4 doctored – BETTDIG: 4-5 Gayenk, 3-1 Diego, 4-1 Eig Man Hown, 12-1 Geneals Four

5.10 KNOWSLEY HANDICAP (CLASS D) £5,500 added 7

1510-51 MOON STRIKE (10) (0) S Williams 6 9 13....... M Henry 69 120-005 QUELLING (15) BN Dods 4 9 12 _______ W Woods 2 33AA25 SYCAMORE LODGE (14) Ms J Ramsten 5 9 7 ___ K Fallon 9 00-0033 MD ORY (14) (0) (8F) P Caler 5 9 3 _____ A Callston 11

British raiders

Matiya, Solar Crystal and Sil Sila all represent Britain in the Prix de Diane-Hermes (French Oaks) at Chantilly tomorrow afternoon.

The Ben Hanbury-trained Matiya, the Irish 1,000 Guineas winner, must rate the chief cross-Channel hope of upsetting French contenders Luna Wells and Miss Tahiti in the 10-furlong contest

Julie Krone rides South Salem for the trainer David Loder in the Belmont Stakes at Belmont Park in New York this evening.

WORCESTER HYPERION 3.00 Limosa 3.30 Musicus 4.00 Phetaropa 4.30 Born To Please 5.05 Charged 5.40 Regal Gern 6.10 Profit And Loss WOLVERHAMPTON HYPERION 7.00 Taniyur 7.30 Cretan Gift 8.00 Field Of Vision 8.30 Komboliy 9.00 En-Field Of Vision 8.30 Komboky 9.00 En-chanting Eve 9.30 Pearl Anniversary



pressure. Good

ground.

THE DERBY - 10-YEAR-TALE

refs starting price: 11-2 64 11-1 54 7-1 91 81 152 7-2 14-1

rufft or loss to £1 stake: Favourites +£0.75. Second Favourites +£14.00 intage of winners placed 1st, 2nd or 3rd in previous race; 70%

Top trainers: H Cacil (2) - Reference Point (1987) & Commander in Chief (1993) Top Jockey: W Carcon (2) - Nashwan (1989) & Erhanh (1994) W R Swinburn (2) - Shahrastop (1985) & Lamintario (1995)

Hot weather.

High

10 10 13 10 10 10 4 6

Now for the Storm.

(Storm Trooper's Derby: 6/1.)

Call 0990 524 524 Have your Switch or Delta cord ready. only) any time front B.OOpm - 3.00pm, Jaroid the rash - bel early. The Derby starts at 2.25pm and England blok off at 3.00pm. Your bets must total at least \$10. (eg: 1 x \$18 win, or 2 x \$2.50 e/w)

THE VODAFONE DERBY Dushyantor Alhaarth Shantov Even Top Glory of Dancer Clever Cliche 68/1 Prince of My H. 160/1 Zalorum 250/1 Achame Storm Trooper Shaamit Double Leaf 250/1 Classic Eagle 250/1 Spartan Heart. 250/1 Tasdid Mystic Knight St Mawes 1009/1 Portuguese Lif Busy Flight

These prices may have changed since this newspaper was procted. For the very latest prices, page Ladbrokes Teletest 665/6/7 (Cs4). You can also bet on Euro '96 on 0990 524 524. For all other bets today phone 0800 524 524.

Ladbrokes

For The Derby, Ladbrokes are favourite.

The Sporting Life



Linford Christie Great Britain Age 36

Reigning Olympic 100 metres champion and 1993 world 100m champion. Won his first major titles - European indoor 200m, European outdoor 100m - in 1986 at the relatively advanced age of 26. Recently extended his unbeaten run of victories in the European Cup to 15. Said last May: "I honestly believe I could go on for another three or four



Carl Lewis **United States** Age 34

Will be 35 on 1 July. Won four gold Won four Olympic and five world medals at his first Olympic Games championship bronze medals at 100 in 1984. Has subsequently added and 200 metres before winning four more and is seeking to break world title outright at 200 in 1993 Ray Ewry's all-time record of 10 in to huge acclaim. Competed at the Atlanta this year. Winner of the last 1980 Olympics. Trains with Christie. three Olympic long jump competitions. Ran his best 100m in five maica in 1993. "The young ones are years last month in a time of still afraid of me," she said. "They think 9.94sec. "I feel like my old self of me as the grandmother, but that's



Meriene Ottev Jamaica



Tessa Sanderson Great Britain

1973. Recently came out of retirement after break of four years and gained Olympic javelin qualifying mark at first attempt. Due to equal appearances by a woman athlete when she takes to the field in Atlanta. Olympic champion in 1984, three times Commonwealth champ-



Judy Oakes Great Britain

First international appearance in Came out of a second retirement in 1994 to secure her second Commonwealth title and her fifth Commonwealth medal in five attempts. Record international appearances all-time record of six Olympic for Britain. Has also won several world powerlifting titles. Recently came second behind world champion Astrid Kumbernuss in the European Cup. Seeking to improve this year on her fourth place at the 1984 Olympics.



Mike Conley **United States**

Age 33 Due to defend his Olympic triple jump title in Atlanta. Jumped 17.50m or more every year from 1984 to 1994 - he had an ankle injury in 1995. Last month he improved his long jump best to 8.46, further than he achieved to win 1983 world bronze. Deputy sheriff for Washington County in Arkansas. and professional trainer of police and attack dogs, including Rottweilers named after Olympic stars.

ly in this country. There is some-

you are as young as you feel."

solidarity among the thirty-some-things. Meriene Ottey, Jamaica's

36-year-old world 200 metres

champion, drew inspiration from

Christie's world indoor 200m record last year. "It gave me a real boost," she said. "It made me

think, he's the same age, running

Finally, there is a very per-

better than ever, so why not me?

suasive incentive for the long-

distance competitor. The total

award money on offer this year

in the International Amateur

Athletic Federation's grand prix

series is \$3,338,000 (£2,225,000)

- and that's not including the

shoe deals.

There is, too, an element of

Doohan seeking to break and to hoodoo

Motorcycling

Michael Doohan will bid for his third consecutive victory ir Europe when the French 500cc Grand Prix returns to Lt Castellet for the first time in five years tomorrow.

The Honda rider, who has a comfortable 25-point lead over Luca Cadalora in the world championship standings after winning in Malaysia, Spain and Italy, will try to improve his record on the Mediterranean track. The last time a world championship race was held at Le Castellet, the Australian had to be content with second place, behind Wayne Rainey. Since an accident in Italy in 1993 left Rainey paralysed, the Californian manages his own Yamaha team. But a Honda will be favourite to win tomorrow Behind Doohan, Cadalora

and Alex Criville will be determined to step up their chal-lenge. Cadalora has struggled in qualifying of late and was denied victory in Italy. Criville took second place in Japan and Italy but was also frustrated in Spain when he fell on the last corner as the crowd, anticipating a Spanish victory, invaded the

A home victory also looks unlikely, even though the French-man, Jean-Michel Bayle, will be one of Yamaha's best hopes alongside Kenny Roberts Jur. the son of the American former world champion. Brazil's Alex Barros, also riding a Honda, and the Suzuki rider Daryl Beattie, runner-up to Dochan last year, are the other contenders.

In the 250cc race, the veteran-Jean-Philippe Ruggia and com-patriot Olivier Jacque will be the home crowd's best hopes for viotory, however slim their chances against the dominant dominant world champion, Max Biaggi. The flamboyant Italiga has won four races out of five since the start of the season and once finished second on his

In the 125cc section, the rac could end up in a Japanese duel between the world championship leader, Haruchika Aol and Masaki Tokulome. The German Peter Öttl, the surprise winner in Mugello last month, will be pushing them all the way.

Linford Christie may defend his Olympic title, Carl Lewis is nearly back to his best and Tessa Sanderson aims to compete in her sixth Games. How do they defy the years?

When Baron de Coubertin founded the modern Olympics, he called upon the youth of the world to congregate every four

One hundred years on, however, the congregation preparing for Atlanta contains a significant number of athletes who hardly qualify for the term "youthful" and not just in the endurance events, but in the explosive disciplines of sprinting and throwing, traditionally the domain of the twenty-somethings.

Four years after becoming the oldest man to win the Olympic 100 metres gold medal, Linford Christie - now 36 - is still to announce whether he will defend his title. But most of his likely rivals believe that he will be there, and if he does go he will make talking about his age. He seems to view acknowledgement of the passing years as Superman might regard kryptonite. But his approach, patently, works.

At 35, the American sprint-er and long jumper Carl Lewis is seeking to add to the eight Olympic gold medals he al-ready has in his possession. His 100m in 9.94sec at last month's Atlanta grand prix, only mar-ginally wind-assisted, offers statistical evidence that his aspirations are not outlandish. I don't know what a 35-yearold feels like, so I don't make any concession to age," Lewis

said. "I don't know what age is doing to me unless I feel it." The position was put even more succinctly by Britain's

Christie is notoriously wary of Her achievement of the Olympic qualifying mark of 60 metres three weeks ago after coming out of a three-year retirement has given her the prospect this summer of equalling the all-time record of six Olympic appear-

ances by a woman athlete. "I'm

40," Sanderson said, "So what?" If we are surprised at such prowess so late in life, we should not be, according to Professor Bruce Davies, the physiologist who has been director of the British Olympic Medical Centre for the last two years. We are simply confusing chronologi-cal time with biological time.

"Age is an appalling bench-mark to judge whether someone can perform in society," Davies said. "We all know people who are 20 years old going on 50, or 50 years old going on 20.

Report by Mike Rowbottom

"Biological age and chronological age vary so much. People age at different rates - some people are simply genetically ogrammed to live a lot longer. To be able to perform for a long time in athletics, you have to choose your parents well." Davies, who has fitness-test-

ed hundreds of international sportsmen and women in the last 20 years, is convinced that athletic longevity is crucially a mat-ter of genetics - even to the extent of being suitable for training. He points to research work carried out recently in Canada by Professor Claude Bouchard of the University of Montreal, which claims there is a gene

COING: Good to Furn.

HYPERION

8.15 Eld 8.45 Night Boat 9.15 Ordog Mor

6.50 Tuffmut George 7.15 Tembit 7.45 Full Of Praise

Left-hand sharp, oval course.

Course is 3m SE of town and 5m W of Newark, Rolleston Junction adjoins course. ADMISSION-Club S12; Touersalls S6 (GAP members of course's Diamond Club S4, accompanied under-16s free). CaR

BLINKERED PIRST TIME: Red Valerian (8.15, visored), Night Boat (8.45, visored), Siesta Time (8.45), WINNERS IN THE LAST SEVEN DAYS: None, LONG-DISTANCE BUNNERS: Mass Enrico (7.15) & Speaker's

House (8.45) have been sent 284 miles by Mbs L V Russell from Mil-

6.50 SUMMER JUMPING NOVICE CHASE (CLASS D) £5,300 2m 4f 110yds

AL2/231. TUFFNUT GEORGE (55) Mrs P Georger 9 11 7 ... Mr A Phillips
000025- BET OF A DREAM (26) Mrs S Srath 6 11 0 ... Richard Geost
00F330- DORMISTON BOYO (26) T Wall 6 11 0 R Messey (3)
GROU29- GOUDEN SAVANEWAY (12) M Soversity 6 11 0 ... P Contenty 6
422PP1 HZML (15) H Marries 7 11 0 ... Mr A Clearies-Jones
00004F- MARRIESES (2012 Boad 8 11 0 ... R Femant
15/346F- PRINCE ROCKMENT (445) N Lampont 8 11 0 ... Say Lenis (3)

7.15 JIF DISTRIBUTION HANDICAP CHASE (CLASS F) £5,000 3m

MAUN MOTORS HANDICAP SKY

112/055 ROYAL VACKORN (1/6) G Moore 7 11 10...

which allows some people to gain more from training than others. The bottom line in sprinting is that most top performers are between 19 and 26. It is at

this age that there is the maximum ability to move one's legs fast. "Leg cadence is one of the only things you can't improve with training," Davies said. But the current trend of lengthened athletic careers in-

volves more than genetic deter-minism or youthful neurological capacity. Davies lists a number of factors which make it easier for today's international ath-lete to maintain their position. Recent advances in sports

medicine have had a profoundly beneficial effect. Athletes nowadays have access to preventative physiotherapy and information about diet and sensible training.

They run in shoes which have letes on the shelf because of the been designed to prevent athmind-lock we have, particularletes developing injuries which, thing to be said for the idea that 10 years ago, might have ended their careers.

Also, if athletes do succumb to injury, sophisticated surgery techniques have been developed which can mend injuries which would have meant retirement 15 years ago. But, as much as anything else, continuing at the top is about having the dedication to maintain specific fitness for a chosen event.

"People like Christie have a tremendous advantage over younger competitors in terms of experience and strength of mind," Davies said. "We are get-ting a change of attitude. People are beginning to realise that athletes are not over the hill at 25. In the past we have put ath-

Afrimum weight: 10st. Tum handloop weights: Myster Salesman 9st 110; Emerald Moon 9st 20s.
BETTING: 7-4 Rassetzer, 7-2 Sanklar's Hero, 9-2 Pall O'Praise, Dr Rocket, 5-1 Gestrera, 14-1 Master Salesman, 25-1 Emerald Moon

8.15 NOTTINGHAM EVENING POST SICK

302611- ALL ON (5) (CD) J Hoheron 5 11 6 _____ Remain (r) V 01420- CROUS COLOURS (23) (7) J Jerem 6 10 8 ____ J Colorus 324052- MR GENEROLOGY (28) T McGovern 6 10 6 ____ A Thombon

£3,750 2m 4f 1,10yds

5533/03- 190 (15) Mas S Smith 7 12 0 _____ 114153- 1850 VALERAN (12) / 0 Shee 5 11 7 .

114450- BLUE RIGIEN (7) P Hobbs 5 10 0...... 01/0008- DELOOM (7) J Newle 8 10 0

£2.450 2m

SOMETH- SAMEAN AND I Pictoring 7 10 A

THIG: 9-4 All Co., 11-4 Red Valories, 7-2 Ed, 4-1 Mr Gen Irons Colours, 14-1 Dibloom, 16-1 others

8.45 TOP OF THE GROUND SELLING SICE HANDICAP HURDLE (CLASS G)

1/2004 SPEWER'S HOUSE (20) Max L V Russell 7 12 0 . A To

7 504003- SMARINT (8) 1 FOSHING 7 10 4 T DEGROUNDE (2) 50 ESPA 5 10 4 T DEGROUNDE (2) 5 SET-ESMA 1028 10 10 4 T DEGROUNDE (2) 1 NAMER 4 10 4 T GROUNDE (2) 1 NAMER 4 10 4 T GROUNDE (2) 1 NAMER 4 10 4 T GROUNDE (2) 1 NAMER 4 10 1 T DEGROUNDE (2) 1 NA

9.15 FAST GROUND MAIDEN HURDLE (CLASS E) £3,000 2m

PETING: 5-2 Scannillach, 7-2 lest Brace, 4-1 Pagasus Bay, 9-2 Order Mor, 5-1 Zahlel, 7-1 Pape's Boy, 12-1 others

Arms Park braced for Super League

Rugby League

DAVE HADFIELD

Super League comes to Cardiff this afternoon, with one of the bolder pieces of fixture planning of recent times taking Sheffield Eagles' "home" game against the league leaders, St Helens, to the Arms Park.

The success of today's doubleheader will go a long way to-wards strengthening the case for a Welsh side in Super League, although Saints will be more concerned with maintaining momentum at the top of the table. Ironically, they are likely to

need their third-choice scrumhalf, John McAtee, who was on loan to the Second Division South Wales club earlier this season, although there is a chance that Bobbie Goulding could recover sufficiently from his cracked collar-bone to play. Sheffield will not have Jon Sleightholme in their ranks. The England rugby union winger is

only returning from a Barbarians tour today, but the possibility of him linking up with the Eagles for the summer is still alive and talks will take place next week. The Eagles do have Keith Se-nior available after escaping sus-pension, but with both Ryan Sheridan and Dean Lawford in-

jured, Matt Crowther is Mark Aston's partner at stand-off.
The South Wales side that

includes two members of the victorious Welsh side in Carcassonne on Wednesday, Paul Moriarty and Gerald Cordle.

Wigan expect to have Va'aiga Tuigamala back from a hamstring injury for tomorrow's game against the London Broncos, aithough there will be late tests on Scott Quinnell and Kris Radlinski. London also have doubts about a number of players, including their props, Gavin Allen and Tony Mestrov.

Neither Saints nor Wigan can afford to lose ground against each other, but there is an equally important match at the bottom of Super League, where Workington could leap ahead of Leeds if they beat them at Derwent Park.

"You can't get away from the fact that this is a match between the two bottom teams and it is more important to us than play-ing Wigan last week," Dean

Bell, the Leeds coach, said. Tony Kemp will start his first game for Leeds since recovering from a broken arm, with Graham Holroyd moving to scrum-half and Dean Clark to loose-forward, with their new signing.

David Hulme also in the squad. His brother, Paul, makes his debut for a Warrington side inwhich Mark Jones, impressive for Wales in midweek, replaces the injured Gary Chambers. Kelly Shelford, who has been talking to First Division leaders Salford.

plays Carlisle in the curtain-raiser is left out after missing training.

Overwhelming Ainslie frustrated at the outcome that

STUART ALEXANDER

reports from Quiberon

There is no conspiracy to prevent Ben Ainslie from winning, at 19, the European championship in the Laser single hander, but Britain's brightest young star could be forgiven for feeling aggrieved when he was robbed of another fine victory yesterday. He had not just beaten the

rest of Europe, he had blitzed them in exactly the sort of conditions which will prevail in the Savannah Olympics.

He started the last leg of race Elvind Melleby, who was so discard.

he pulled out of racing altogether. Then a bank of fog swept down the bay and when Ainslie was 400 yards from the finish, which he found with unerring accuracy despite not having a compass, the race officer decided to abandon the contest.

That still left Ainslie with a record of four wins, a second and fourth from six starts, and he had won another race which. was subsequently abandoned, An almost flawless perfor-

mance was then unsettled to a poor start in the re-run and Ainslie was 27th at the first windward mark. But he fought -" seven with a lead of 90 seconds back to fifth, his worst result over his nearest rival. Norway's and one he could then



EPSOM

2.15: 1. GRAINNY'S PET (T Quant 5-2 for: 2. Hangover Square 4-1; 3. Joint Venture 4-1. 6 run. 34:, 14:, (P Cole, Whatcombo). Yolo: win £2.50; places £1.40, £2.20, Dust Forecast: £6.70. Computer Straight Forecast: £11.43.

2.50: 1. BACKGAMMON (J Qurn) 6-1; 2.

3.20: 1. BLOMBERG (D Hamson) 6-1: 2.

100-30 fav Rio Duvida (5th), 14, 24. U Far-shewe, Newmorke), Tote: £7.90; £1.80, £2.70, £2.40, Duel Forecest: £44.60, CSF;

4.05; (The Oaks, £200,000 added)

1_ LADY CARLA bey filty Caericon - Shrisy Superator Pet Eddery 100-30 2_ Prichet ______ L Deann 7-4 lav 3_ Mezzngforno ______ C Astrussen 14-1

Also rees 9-1 Camporese (4th), 9-1 White-water Affeir (6th), 10-1 Bint Salsabil, 14-1 Honest Guest, 16-1 Identify, 100-1 Foraway Waters, 100-1 Moody's Cat (8th), 200-1

our 14-1; 3. Mr Martini 6-1. 8 rate

Son of Sharp Shot 11-2; S. Koranshi 20-1, 9 mm. 4-1 (se Sousce of Light. Ind. 1. () Old, Wroughton). Total: £5-20; £1-40, £2-10,

£7.70. Dual Forecast: £17.00. Computer

03- VELED DANCER (270) / Dunksp 8 11 ______ K Dunksp 3 BETTING: 5-2 Addis, 7-2 Heart, 9-2 Denoing Detrot, 5-1 Recedes, 8-1 Velled Denoir, 10-1 Adelatio, 12-1 Detrotique, 14-1 others. 7.35 NGK SPARK PLUGS HANDICAP SKY (CLASS D) £6,000 3YO 6F 152366 PIANNABER (12) M Lenes 9 7 P Robinson 7
451-10 GALINE (43) (CD) (87) W O'Cornan 9 4 Lennas O'Bornasin 5
0021 ENCHANTED GUEST (17) (D) P Horns 9 2 G Had 8
13-6501 JERRY CLIRBONN (5) (D) N Calagram 9 1 (See) JF Egan 6
200-450 SHONDABE (42) (D) N Johnson 9 0 JP Had 8
13-100 JERRY CLIRBON (5) (D) (87) Mrs A Nrg 6 13 J J Quint 1
6711 J ENTRE M M M R 10 C Had 8 J A Nrg 6 13 J Quint 1
6711 J ENTRE M M M R 10 C HAD 8 J A Nrg 6 13 J G D Wind 1

8 SOZI-O FATH ALONE DS) C Wal 8 4 S Duffield 3	ĺ
BETTING: 7-4 Jerry Cutrona, 5-2 Exchanted Guest, 8-1 Gelino, Beldray Park, 10-1 Playsosker, Jubilee Place, 12-1 others.	۱
8.05 WALTER EARL SELLING STAKES SKY	
1 432102 DANGCO (149 (D) S Welsons 9 2 K Dentey 8 2 00-0 CUSINO CHIP (77) 7 Cement 8 11 K Maries 6 3 002000 CLASSIC VICTORY (11) R Hers 8 11 A Medicay 2 #8	ł
4 45534-1 CORRECHE QUEST (S) (D) 14 Charmon 8 11	İ
7 53 LINON'S JOY (19) R Guest 3 6 P Biografield 5 B 8 00-0400 MY MRIO (10) N Trikler 8 6 P Guest 10 Quine 10 9 00-50 SHEPHOOD (28) X May 8 6 Partin Dayer (5) 7	l
10 TRCHMEL LASS) Baris & 6	l
8.35 BAILEYS HISH CREAM LIQUEUR SKY	1
H'CAP (CLASS C) £10,000 1m	ı

mail out had sented and a fact a fact of the constant
8.35 BAILEYS HISH CREAM LIQUEUR SKY
 64003-0 TOMOURS RIVERA (137) (CD) 1 Peace 6.9 138 Burdwell 5
2 00-0031 SAIFAN (7) (CD) D Nons 7 9 7
3 016-112 MASTER CHARTER (38) (D) (RF) Mrs J Ramsden 4 9 5
KFatton 7
4 51- MISATIABLE (255) M Stouts 3 9 3
5 0301-05 MOUNTENTE CLOT (C) M Serby 4 9 3
6 30-0065 CB# BOM BOM (11) M Bet 48 13 Pet Edday 8
7 6-50040 WILD PALM (15) (D) W O'Coman 4-8 12Emma 0'Bornen 2 B
8 2.623 CLASSIC LEADER (12) R Harrs 38 10 Markey 9 8
9 6-23060 BENTICO (26) (D) Mrs N Macautry 7 8 8
10 056-100 RISHY ROMED (14) (II) G Bavery 48 7
11 65-815 MANIFFICO (23) G Wage 38 1
- 11 declared -

9.05 FRANK BUTTERS MAIDEN STAKES (CLASS D) £6,000 2YO filles 67

NANDOMENTAL (25) D Morky 8 11 K Darley 4
HEN HARREST During 8 11 K Darley 4
LETYRIK LODGE N Cataghan 8 11 L Deboxt 3
ROCK FANTIAST C Narray 8 11 C Hodgino 2
- 5 dectare 4
Haldandyes, 5-2 Hen Harrier, 5-4 Laikrim Lodge, 12-4 Baby

£4.20; £2.40, £8.00, £1.30, DF, £89.20, CSF; £58.02, Treast; £243.57, Tric: £87.80, Lady Caroline Lamb (3-1 tay), Miletinen Re-turb (13-21 & Don't Tell Anyone (11-1) withdrawn not under orders; Rule 4 applies to all

far, 2. Mattern 15-2; 3. Plainteen Dencer 5-1, 8 ran. 4, 5. (Mrs M Reveloy, Sattburn). Rote: £2.30: £1.00, £2.10, £2.50. Dual Fore-

cast: E10.80. Computer Straight Forecast:

3.40: 1. HERE COMES HERBIE (P Fesel) 7-4 for 2. Cander King 2-1: 3. Pharty Denner 5-1. 7 rm. 1, 11/2, (W Stovey, Conson). Total: 52.50: 51.20, 52.30. Dr. 55.10, CSF: 18.26.

4.15: 1. IVOR'S DEED (P Clarke) 11-8 it

Tay, 2. Backbander 7-2; 3. Carmosa 11-8 If fav. 5 ran, 1-4, rd. IC Wall, Neumarket). Total £1.90; £1.10, £2.90. DF. £5.80. CSF:

£7.16. 4.43: 1. SONDERISE () Wester) 5-1; 2.

Aquado 3-1 far; 3. Pion First 6-1. 10 ran, 2. 24:. (N Tirider, Malton), Totac £7.50; £1.70, £1.40, £3.60, Dual Forecast; £17.70.

CSF: £21.67, Tricagt: £90.30, Total Tric:

Placepot: £12.70. Quadpot: £9.50. Place 8: £16.98, Place 5: £13.30.

bets, deduction 40p in the pound.

14 ran. 9, V₂, V₂, 7, nk. (Trained by H Ceci.) Novemarket for Wafe Said. Totae £4.50: £1.70. £1.40, £3.20. DF: £4.00. CSF: £8.45, Trio: £30.90.

28.45, Tri0: £3U.50.
4.40: 1. DONNA VIOLA IW Woods! 9-1;
2. Hagerin 10-1; 3. Nagmagneg 14-1, 11,
ran. 5-2 fav Tereshkova (401), nk, 1. (C.Wall,
Neumarkel), Tete: £13.50; £2.50, £4.80,
£3.20. DF: £141.80. CSF: £84.87. Tri0:
£705.30

23.10. 0° 12.50. 12.00 (M Bard) 8-1: 2. Trojan Risk 15-2; 3. Vol Via 12-1: 12 rap. 7-4 fax Resquent, 17-4, 12. (C Alon, Neumarket), Totae: £10.00; £2.60, £2.60, £3.80. DF: £40.00. CSP: £63.88. Tricast

Jackpot: £23,668.70 (part won, pool of £30,002.59 correct toward to Epsom today). Placepot: £1,319.50, Quadpot: £223.80. Place &: £407.46. Place 5: £205.58.

CATTERICK

2.10: 1. VAX STAR (S Droune) 11: 10 to; 2. Double Park 15-8; 3. Enchantica 3-1. 5 ran. 14, 14, (18 points) Alossich. Tota: £1.90: £1.40, £1.10. DF. £2.10. CSF:

2.40: 1. MISTER JOEL IG Parlert 11-2; 2. Kleud 25-1; 3. Imp Express 8-1. 12 mm, Vt., 14:, (M. W Easterby, Sheriff Hutton), Totac

£667.72, Trip; £208.50.

212223 F3LL O'FRISC (23) (0) F Calust 9 12 0 ... F11191. SASIGA'S HERO (12) (0) Bosominy 9 11 140352 RAISTAR (0) (5) P Hobbs 9 11,5 COF7232 SEENSFA (220) J O'Shee 8 10 8

RACING RESULTS PERTH

2.30: 1. TUKANO (A P McCoy) 11-10 fev; Forgotten Empress 33-1; 3. Medius 6-10 ran. 2, 16. (J Jenkins). Tota: £1.90; £1.20, £5.70, £2.10, Dual Forticest: £26.90 Computer Straight Forecast: £33,64. Tric: £86,80. Non Rumbers: Kitzberg, Tryph & Up

280.30. NON RAIMBRIS RIZZERE, TRYPH & UP ARTI RILITING. 3.00: 1. TEMPLE GARTH R Supple 6-4 fav: 2. Cabbery Rose 11.4; 3. White Dis-mond 9-4.6 Ran. 10, 14. (P Beaumord) Totes £2.40; £1.10, £2.20. Dual Porcest; £4.40. CSF: £5.62. Non Runners: Le Denssan, Walls Court. 3.30; 1. UNOR (A Dobbri) 5-2 fav. 2. Stancrack 10-1; 3. Blazing Dawn 6-1, 9 ran. 14, 14, (P Monterth), Toba. £3.20; £1.50.

£1.80, £2.40, . DF: £47.80, CSF: £25.47. Tricast: £125.63. Tric: £47.00. Non Rumer: Rocket Run. A.00: 1. BLOOMING SPRING (L. O'Here) 7-2; 2. Michaellemma 4-1; 3. Vilpreno 4-7 tw. 5 ran. 13, 16, (Mrs. D'Thormach), Totas £A.30: £1.80, £2.30. DF: £7.80. CSP:

£15.90. NRs: Hannah's Pet & Sylvan Cale 4.30: 1. GROUSE-N-HEATHER (A Dottoin) 2-1; 2. Gone By 5-4 (ex; 3, Local

2. Sarmatian 11-8 fav; 3. Tabu Lady 6-1. 6 tax. 34, hd. U Golde). Toke: 55.00; 51.80, 51.30. Dual Forecast: 52.90. Computer Straight Forecast: 213.74. Non Runner: Secretary Of State. The Geoff Lewis-trained Passion For Life (Paul Eddery). bounced back from a York disappointment to spearhead a British

1-2 in yesterday's £33,784 Group Three Benazet Rennen over six furlongs at Baden-Baden. The Epsom speedster, a 3.7-1 shot on the Tote, beat Hever Golf Rose (Richard Hughes) and local hope Munaaji by three quarters of a length and a neck in the German sprint, However, the John Hills filly. Nimble, was a non-runner in £18,018 Listed Idea Festa Rennen (6f) on the same card.

a hat-trick within a month. James Fanshawe's colt, a winner of Sandown's valuable Whitsun Cup last month, took the step up to the Group Three Diomed Stakes in his stride and is now set to tackle the Royal Hunt Cup at Royal Ascot. Brought with a smooth run by David Harrison he struck the front with a furlang to go and stretched out well to defeat Behaviour by one and a quarter lengths. Biomberg is set to carry 8st 12lb plus a 7lb penalty in the Hunt Cup on 19 June. Fanshaw said that Blomberg was only now beginning to find his feet. "The Hunt Cup should be just right for him and although he has won his last two races he will only

get the one penalty," he said.

Blomberg showed his prowe

in Pattern race company at Epson

yesterday to put himself in line for

and the second state of th المكذا من الاعل D001

FIRST TEST: Essex batsman keeps his head in difficult No 3 position after Indian bowlers launch determined fightback

Hussain holds **England together**

a maiden Test hundred by Vasser Hussain, in his eighth lest match, has given England sizeable advantage in this ow-scoring match. Batting at he bogy No 3 position - the ighth player to do so in the last 4 Tests - Hussain, whose 128 ook 227 balls, had to weather n early fightback by India's owlers, who, aided by some inecisive batting, had threatned to undermine England's ood work on Thursday. It was a fine innings that

icaged great sense on a pitch g less predictable by the seson. True, it needed its oments of luck, but otherwise was a knock that required a ulti-faceted approach, both in a tactics and its choice of roke. His batting with the tail here-he doubled his score om 64 to 128 may yet prove be the most crucial part of is Test from England's point

Controversy also had its say, d when the Essex man was on , half of the Indian team ere so convinced that he had oved a leg-side delivery from

Edgbaston scoreboard

appealed twice after their first diverted onto the stumps off pad offering had been turned down by umpire Darrell Hair.

Hussain is a fiery, passionate cricketer who takes the game seriously. His recent appointment as vice-captain of Essex and as captain on the recent A team tour to Pakistan, have mellowed and rounded the abrasive edges without losing the tenacious whole. It is this along with recent run of good form that has brought him another chance to fulfill his undoubted talent at Test level, though the milestone achieved here yesterday, may well prove the most important yet.

Coming to the crease after Nick Knight had edged the second ball of the day to Nayan Mongia, Hussain had to survive a searching, sustained spell from Srinath and Venkatesh Prasad, who together ended up bowling 43.2 of the 71.2 overs England faced yesterday.

Atherton, who seemed to have put his recent poor form behind him on Thusday evening, was next to go, driving at a wide-ish outswinger from Paras Mhambrey Having added just two to his overnight score, he was perhaps guilty of

relaxing against the new bowler. Hussain had almost ground to a standstill when Graham Thorpe, who had looked by far the most assured of the two at that stage, was unluckily bowled vagal Srinath that they by Srinath, the ball being

and inside-edge. However, it was no more than Srinath deserved for a morning spent toiling unchanged from the Pavilion End, A spell that had already seen Mhambrey push a skied hook from Thorpe for six a few overs earlier.

A similar shot, this time off Prasad, saw Mhambrey make no mistake as Graeme Hick succumbed to his old failing of not watching the bouncer closely enough. It was an irresponsible shot on a pitch where the short ball never bounced consistently and it left England in an uncomfortable state at 149 for 4.

Fortunately for the home team, Ronnie Irani then ioined his Essex team-mate in a brief but brutal stand of 46. Uncowed by situation or reputation, Irani set off in a flurry of boundaries. Even lan Botham did not start his career off with four successive fours and Irani's uncomplicated nature and strokeplay will no doubt bring out the inevitable comparisons again this morning.

In a curious way, his quickfire 34, got the England innings going and it took the pressi off Hussain who had just painstakingly made his way to 50. Once Irani had gone, edging a beauty from Srinath that climbed to shoulder level, England lost three wickets in the space of eight balls - two of them brainless strokes by Lewis and Cork - all to Prasad, who finished with excellent figures of 4 for 71.

It was the moment Hussain was forced to take control and he immediately upped a gear. Although his off-side driving had been crisp, particularly when Kumble had given him any width, it now became imperious and powerful. In all he struck 18 fours and a six, which with his hundred in the bag, was smashed disdainfully over midwicket.

His dismissal, attempting another hook, gave Srinath his fourth wicket. But by then dark clouds were eathering and only two overs were possible before India, still 94 runs in arrears, went off for bad light.



Cleaned out: Graham Thorpe falls victim to Javagal Srinath for 21 at Edgbaston yesterday

Pride that transcends division

SIMON O'HAGAN

With their Indian background, Jimmy Irani and Mahesh Patel have perhaps felt even more of a thrill than one might expect of parents whose sons are making their England Test

Both Ronnie Irani's father and Min Patel's father have been at Edgbaston, bursting with pride and able to reflect on the course of history that has brought them and their offspring to this great moment in

While Mr Irani has come

down from his Lancashire home to follow events in the company of the former Pakistan Test player, Mushtaq Mohammad, Mr Patel has left his newsagents in Sideup, Kent, in his wife Aruna's hands and has with him his daughter-

in-law Karuna, wife of Min. and see Min here, and if he stays in the team then Aruna will go to Lord's," Mr Patel ex-

in Uganda, for whom he played cricket at the age of 14. He came to England to study and then took over his father's property business in

It was in Bombay that Min was born, in 1970. "I used to take him down to the PJ Hindu Gymkhana club, and he would bring his plastic bat." Mr Patel said. Vinoo Mankad. one of the greats of Indian cricket, was the coach, and his example as a slow left-armer was one of the reasons why Mr Patel wanted Min to bowl in

The Patels came to England

when Min was five and settled in Dartford. Min's talent was developed at Dartford Grammar School and then for the Blackheath club before he made his Kent debut in 1989. It would be entirely under-

standable if Mr Patel was one who is proud to fail the Tebbit test, but when asked if he had any residual feelings of support for the Indians, his response transcended mere partisanship. "I'm a sportsman," he said. "I just like to see a good game. I don't mind who wins or loses. If it's a good game I enjoy it." You can bet your life he's enjoying this one.

best of the new boys

Irani the

HENRY BLOFELD

One of the more unusual features of this first Test has been the presence of seven newcomers - four Indians and three Englishmen. Attention has been on all of them at different times on the first two days. They began as equals; after two days a pecking

order is already developing. Vikram Rathore opened for India on Thursday. He played one or two good strakes off the front foot before falling to a poor one off the back against Dominic Cork. He looked apprehensive, perhaps not quite up to it.

Ronnie Irani was given his first bowl before lunch on the first day and, with his fifth ball. one of no particular distinction. he removed Mohammad Azha-ruddin with the help of Nick Knight's brilliant athleticism at mid-wicket. When he batted yesterday he hit three levely fours in his first full over: there were seven in all in a stay of 41 minutes and he left behind a glow of good impressions.

He also left one with the feeling that, as well as being a good and confident cricketer, he is a lucky one too, and this is of course an inestimable asset. Besides being a prodigious performer, Ian Botham was, for example, a lucky cricketer. Whenever he was recalled he invariably took a wicket in his first over, often with a bad ball.

In India's first innings Alan Mullally worked hard and bowled well enough to deserve to be given a good run, but whether more than that remains to be seen. On a day and a surface for seam bowlers Min Patel was given two overs as an after-thought when eight wickets had fallen and tea had gone. He overpitched but did nothing

that will count against him. Venkatesh Prasad bowled beautifully for India with the new ball and clearly has a long Test career ahead of him. Paras Mhambrev was tormented by skiers on the boundary, although, like the left-arm spinner Sunil Joshi, who did not get a single over, his bowl-

ATTIS Park Drawing of four 11.0 today FOR SUPER Least Hampolies (45th), with the long states standing, ore 1831 ross.

The Land of

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WISIS

rears?

unty Championsh mpshire v Derbyshire

BYSHIRE - First hanings Vdams ibw b Udal wen c Maru b Connor as (51, (515)

e at 120 overs: 423 for 5, ing: Corntr 22-5-70-3; Boxil 15-4-64-0; s 22-2-53-2; Stephenson 8-1-32-0; Udal 1-127-4; Maru 22-3-5-56-1; Whitaker XO-O: White 6-0-34-0. arrey tow b Malcolm arres flow b Vandrau ... imith not out Vintaker b Jones . White b DeFreitas

Bown.
Ing: Malcolm 9-1-39-1; DeFreitas
66-1; Harms 4-1-18-0; Vandrau
62-1; Barnett 12-1-43-0; Jones
53 7
res: G Sharp and 8 J Meyer.

diesex v Glamorgan 'S: Middlesex (6pts) with one first-is wicket standing are 50 rans 1 of Glamorgen (5). ORGAN - First innings 238 (G P Butch-R A Fay 4-53).

E INDEPENDENT International

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To Sat: P.C.R Turner. Bowling: Wettin 27-9-63-2; Thomas 21-4-43-1; Croft 25-4-4-68-5; Barwick 20-5-47-0; Buscher 12-6-27-1; Nendrick 8-1-29-0. Umpires: J.H. Hampshire and K.E. Palmer.

Somerset v Warwickshire (cont): 5-414, 6-442, 7-449, 8-449. Somerset won toss

TAUNTONE Warwicksbire (6pts), with nine second-innings wickets standing are 71 runs sheed of Somerset (5). WARWICKSHIRE - First lanings 255 (T L Penney 77; A R Caddick 5-76). SOMERSET - First Insluge Overnight: 106 for 4 Overnight: 106 to 4 4
M E Trescothick run out ...
S Lee c Brown b Welch
IR J Turner not out
G D Rose c Moles b Welch
J D Batty c Piper b Altree ...
A R Caddick c Akree b Brow
K I Shine c Smith b Welch

K J Shine c Smith b We Extras (b6, lb8, w11, nb8) ... Total (70 overs) 242
Fall (cont): 5-175, 6-193, 7-193, 8-204, Part 2-22.

Bouling Policik 21-8-35-2; Alme 13-2-66-1; Welch 15-1-64-3; Brown 20-6-61-3; Smith 1-1-0-0.

'A J Moles not out N G Khan c Lathwell b Caddick D P Ostier not out Extrest (b4, b4, nb8) Total (for 1, 14,1 overs Fail: 1-58. Fall: 1-55. To bat: T.L. Penney, D.R. Brown, S.M. Pollock, †K.J. Piper, G. Welch, N.M. K. Smith, A.F. Giles,

D A Aftre. Bossing Caddick 7-1-26-1; Shine 5-0-20-0; Lee 2.1-0-4-0. Umpires: R Julien and R Palmer. Essex y Lancashire ESSEX WON LOSS CHELMSFORD: Lancashire (Spis), with server frut-innings wickets standing, are 122 nms behind Essex (5).

ESSEX - First incings Overnight: 448 for 6

5-0-18-0 LANCASHIRE- First Innings N J Speck & Such N T Wood & Rollins & Cower G D Lloyd not out Potres (85, reh12) Total (for 3, 78 overs) Fall: 1-10, 2-13, 3-55, Fall: 1-10, 2-13, 3-55.
To bet: "M Westinson, IW K Hegg, I D Austin, S Elworthy, G Chapte, G Keedy. Bowling: Bott 15-0-85-1; Coven 12-2-40-1; Such 18-5-93-1; Andrew 13-2-50-0; Grayson 14-0-84 O; Law 6-0-30-0. Unaphese: R A White and P Willey.

Sussex v Durham Sussex won toss HOVE: Sugger (Spts) have a first-in-lead of 393 against Durham (1). SUBSEX - First landers Overright: 302 for 4 Overnight: 302 for 4

N J Lenham ther b Brown

D R C Law von out

IP Moores e Bolling b Brithack

ID K Selshuny e Berts b Cox

V C Drakes e Scott b Cox

J D Lewy not out

Extrac (b1, 515, 43, nb38)

Total (for 8 dec, 163,5 overs)

SCOREBOARD Fall (cont): 5-369, 6-373, 7-411, 8-515. Score at 120 overs: 368 for 4.
Bowling: Brown 35-10-96-2; Betts
22-1-148-0; Birbeick 31-9-88-3; Bolling
34-10-74-0; Cox 40-10-116-2; Blendron
15-0-14-0.

S J E Brown c Greens D M Cax not out es (02, 102, nb6) ... Total (44.1 overs) _______ 159
Patt: 1-71, 2-99, 3-119, 4-132, 5-132, 6-136, 7-136, 8-139, 9-152.

Bowling: Drakes 11.1-3-46-2; Lawry 8-0-28-0; Law 4-0-30-0; Salistury 11-6-15-6; Giddins 10-1-36-2. Umpires: T E Jesty and M J Kitchen. Notts v Northamptonshire Northamptonshire won loss
TRENT BRIDGE Northighamble (Lpt), with
eight first-innings wickets standing, are
506 runs behind Northamptonshire (3).

Overnight: 269 for 3 R J Balley c Potlard b Afford

o-eci, 9-524. Score at 120 overs: 322 for 3. Bewling: Calms 27-4-75-1; Evans 35-12-71-2; Pick 28-7-72-0; Afford 38-9-108-2; Bates 30-5-140-0; Tolley 26-3-107-4.

G F Archer b Ambrose 77

P Johnson not out 38
Extras (nb12) 12

Total (for 2, 24 overs) 95
Falt 1.18, 2.41.
To bet: †i. N P Waller, C L Calms, C M Tolley, K P Evens, R T Bates, R A Pick, J A Afford.
Bowling Ambrose 6-1-31-1; Taylor 5-2-17-1; Emburey 7-2-21-0; Periberthy 4-0-14-0; Roberts 2-0-12-0.
Unspires: J C Balderstone and N T Pleas. Yorkshire v Surrey Yorkshire won toss MEDDLESBROUGH: Yorkshire (7pts), with

YORKSHERE - First braings 305 (M P Vaughan 135; B C Hollooks 4-74). SURREY - First lambes

R M Pearson not out .

Total (for 5, 51 evers) 226 Rail: 1-36, 2-41, 3-211, 4-219, 5-222. To bat: A C Morris, P J Hartley, D Gough, R

9-0-40-1; A.J. Hollicake 7-2-25-0; Benjamin 9-2-47-0; Pearson 12-1-4 2-0-9-0; Randiffe 3-0-10-2. Usepires: B Leadbester and ter and B Dudleston Leicastersbire v Kent

Third day of four, 11.0 today Kent won toss KENT - First Inchnes 324 (T R Ward 90, G R Cowdrey 71, S A Mersh 51; D J Milins 5-49, P V Simmons 4-45).

LEICESTERSHIRF - First Incines Demogra 221 for 7

B F Smith not out
G J Parsons C Ruton b McCague _
A R K Pierson c and b Fleming ...
M T Brimson b Fleming ...
M T Brimson b Fleming ...

Total (158 overs) 431.
Fall (cont): 8-342, 9-431.
Fall (cont): 8-342, 9-431.
Score at 120 overs: 358 for 8.
Bowling: McCague 25-5-79-3; Phillips 14-453-0; Pestion 8-1-27-0; Esham 29-10-82-0; Faming 11-3-26-2; Hooper 33-8-68-2; Stanford 38-12-84-3.

Other match Second day of three: 11.30 today Oxford University v Worcs Wordestershire won toss

THE PARKS: Worcesterative, with all second-innings wickets standing, are 111 runs ahead of Oxford University. WORCESTERSHINE - First innings 403 for 4 dae (M J Church 152, W P C Weston 124, T M Moody not out 56). OXFORD LINIVERSITY - First lankage

5 R Lampett not out

AXA Equity and Law League One-day: 20 CHELMSFORD: Essex v Lancashire. SOUTHAMFTON: Hampshire v Derbyshire. LORD'S: Middlesex v Glamorgan. TRENT BRIDGE: Notinghamshire v Northamp prishka. DUNTON: Somerset v Warnickshire. HOVE: Sussex v Durham. HEADINGLEY: Yorkshire v Surrey.

NEADWALL TY TORSING V SUITS). MORE TROPHTY First round (\$1.0); Nontwick: Cheshiev v Staffordshie, Shortley Paris Hertortakine v Wilstine, Copdocte Suffok v Cambridgeshire, Ayleabury Suudinghemshire v Devon, Cleethorpers (Incohathire v Northumeriand, Wardows Perik (Lutton): Sedfordshire v Odordshire, St. Georgee (Bullorit): Stropphra v Berkshire, Pantag (Newport): Walley v Comwell.

'We agreed I could come

Unlike Mr Irani, who was born in India but came to England before Ronnie's birth – in Leigh – 25 years ago, Mr Patel was born and brought up

Lee finds Conditions to his liking

DEREK HODGSON reports from Taurnton Warwickshire 255 and 58-1

Somerset 242

Shane Lee may be no great advertisement for the Australian Academy's bowling coaches, but as a batsman he makes a few eyes sparkle. The 22-year-old New South Welshman was a name to gamble with when Somerset signed him as their 1996 deputy for Mushtaq Ahmed; he is unlikely to be forgotten by most English bowlers

by the end of the summer. He middles the ball with precision and despatches it with speed, confirming that he gets his feet into the right place at the right time. He may emerge as true a natural talent as last vear's import from Brisbane. Andrew Symonds, although any lad born in Wollongong is unlikely to be confused about his

affiliations. He and Marcus Trescothick resumed yesterday with Somerset still 149 behind. Conditions had changed, the heat haze that had helped Andrew Caddick's swing on Thursday had dispersed in a cool wind but the pair had still to face the world's next great fast bowler, Shaun Pollock.

Fortunately for Somerset Pollock, 22, is still learning and strengthening while the other Warwickshire seamers are not much further advanced. The spinners, apart from one over by Neil Smith, were ignored. Lee drove and pulled glee-

fully while Trescothick mostly defended; Lee's 50 contained 11 fours. In 17 overs 69 were added and Somerset were set to overtake the champions when another bullet-drive from Lee was diverted by Graeme Welch on to the stumps and Trescothick for a second successive match, was run out backing

Another profitable partnership might have developed with Rob Turner had not Lee driven Welch exuberantly again for extra cover to take a forward diving catch. Warwickshire's lead, only 13, was extended to 71 before Wasim Khan was snapped up low at midwicket as the rain came.

Nottinghamshire fear worst

went on to lose by an innings.

MICHAEL AUSTIN

reports from Trent Bridge Northamptonshire 601-9 dec Nottinghamshire 95-2

bell for Nottinghamshire - of alarm. Faced with a monumental 452 to avoid following on, they slipped into the psychological chasm that afflicts many teams condemned to field in the heat for almost two days. Losing Tim Robinson, their potential major-innings maker, to a slip catch and Graeme Archer,

bowled off-stump by Curtly Ambrose when offering no stroke, simply played on the mind-game.

Still-vivid memories haunt them of Northamptonshire's 781 for 7 declared last summer when Nottinghamshire had already scored 527, a total of 61 more runs than any team had ever made in a match they

Both counties stand near the foot of the table but Nottinghamshire have looked the more ordinary. Only Alan Fordham and David Capel made single figures for Northamptonshire This attritional contest rings a and the tail just prospered, with John Emburey scything his way through a demoralised attack for 67 not out, including two sixes, from 58 balls. The tea interval was delayed,

as per regulations, by half an hour because Northamptonshire's last-wicket pair were together. until the declaration. This was the ultimate indignity - so far, that is - for Nottinghamshire, whose body language of hands on hips and diminishing vocal encouragement illustrated just what a poor team they really are.

Blame the pitch, put it down to anything but it must be questioned whom exactly Nottinghamshire expect to beat in the Championship this summer.

Even Emburey and Ambrose added 77 in an unbroken lastwicket partnership, Tony Penberthy having made a worthy half-century, along with Paul Taylor, the nightwatchman. Andy Roberts also flourished.

Chris Tolley, an industrious left-arm seamer, returned 4 for 107, tantalisingly short of his first five-wicket return since 1993, the year he was capped by Worcestershire.

Since celebrating his first official game as county captain with a century against Transvaal, two months ago, Rob Bailey had endured lean Championship times, averaging little more than 20, despite his limited-overs success. He advanced an overnight century to 163, with 15 fours, in almost eight hours. If Northamptonshire are to win this match, it will be down to him and his side's ability to bat down the order, but a baked and wearing pitch needs to conspire with his spinners.



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sport

Sampras succumbs to fatigue

Tennis

JOHN ROBERTS reports from Paris

A topsy-turvy French Open provided another twist yesterday when an exhausted Pete Sampras, his quest to complete a set of the four Grand Slam titles frustrated, decided to return to Florida to rest for Wimbledon. don, walk through those gates at the All England Club, get In the absence of Sampras in London next week, Thomas those feelings and those good

Muster will be promoted to No 1 seed for the Stella Artois Championships at Queen's Club, even though he has never won a Tour match on grass. Leaving aside the vagaries of

the ATP Tour rankings, the defeat here of Muster, the defending champion, by Germany's Michael Stich in the fourth round undoubtedly ignited the championships, and the draining of Sampras by marathon matches gave Yevgeny Kafelnikov the impetus to become the first Russian finalist

in the men's singles. The sixth-seeded Kafelnikov, and Stich, who swept aside the Swiss Marc Rosset, 7-3, 6-4, 6-2, will meet tomorrow to decide the destiny of the title. while the battle-fatigued Sampras endeavours to take his

"Tve pulled out of Queen's," Sampras announced after losing to Kafelnikov in the semifinals, 7-6, 6-0, 6-2. "T've decided to go home and put the racket up and not see a court especially a clay court - for a while. I need some rest, mentally and physically, to get geared up to hopefully make it a four-Pete at Wimbledon. Next weekend I'll get back to Lon-

The sight of Sampras labour-ing to counter Kafelnikov's crisp groundstrokes in temperatures touching 100F was almost pitiable after his heroics in outlasting Sergi Bruguera, Todd Martin and Jim Courier. He had already played five hours and seven sets more than Kafel-

memories, and hopefully come

out ahead there.'

nikov, and it showed. That was not Pete like we are used to seeing him on the court," Kafelnikov said. "I think something was happening with him today. Maybe his back was bothering him."

Sampras did experience the odd twinge, but he emphasised that the troublesome back was not the reason for his discomfort. Having saved two break points en route to the first set



Yegevny Kafeinikov hits out during his semi-final win over Pete Sampras in Paris yesterday

tie-break, and then lost the shoot-out, 7-4, after leading 4-2, Sampras "just felt that the balloon popped; everything was feeling very heavy, I just couldn't catch my breath, and I was flat-out tired."

Kafelnikov would have been enough of a handful for the world champion even if Sampras had been in top condition. He has dropped only one set in six matches, and that was in a tie-break against the Dutchman Richard Krajicek in the quarter-finals.

Technically, the 22-year-old from the Black Sea resort of

An ability to adapt his at-tacking style to provide defen-sive cover when necessary has Sochi, is the first Russian male to advance to a Grand Slam singles final. Alex Metreveli, who lost to the Czech Jan Kodes in been the hallmark of Stich's inthe 1973 Wimbledon final, altelligent progress through the ways stressed that he was Georgian even though he

Last time Stich reached the represented the Soviet Union. semi-finals, in 1991, he was defeated by Jim Courier but went Stich, whose clay-court preparation was restricted to on to win the Wimbledon title. "I think I'm a more complete only two matches following ankle surgery in March, is deplayer than I was at that time," lighted he decided to enter the he said. "I know I have the ability to change my game, and that's what I did today." tournament. Victory would make the No 15 seed the first German champion since 1937,

Even so, he seemed more sur-

thing I never would have be-lieved could, or would, happen." he said. "Now I obviously can't say I'll take it round by round. because there's only one more round to play, so I have to try to win this now." It ought to be

Clare Wood will today try to become the first British women's winner at Beckenham since Ann Jones in 1967. The British No 1 from Sussex, failed to win a match on grass last year but beat the top seed from Germany, Christina Singer 3-6, 6-2, 6-4 to prised than anybody that he has reach a final against the sixth advanced so far. "This is some-seed, Maria Vento of Venezuela. Woosnam · 10 d(
gets the
brush as brush-off

TIM GLOVER reports from the Forest of Arden

In a perfect world for the sponsors they would hold a tournament on a weekend when nothing much was happening and, in this case, the surnames of the players on the leader-board would be Allenby. Lindgren, Affleck, McFarlane, Oldcorn. It is surprising that Alamo's advisers have not worked on this initial enterprise. Instead the Alamo English

Open competes against the world and a horse race and the leaderboard looks like a dog's breakfast. Nevertheless, it is a nich meal with £650,000 in prize money. A field that was not exactly star-studded in the first place yesterday lost one of its

major players, Ian Woosnam. The little Welshman shot 74 in the first round, after which he practised with a broom-handle putter. In the second round he made the quantum leap, discarded his orthodox putter and went into bat with the long handie. The result was another 74 and at four over par for the tournament Woosnam missed the

halfway cut. The putter he has adopted here measures just over 44 inches and the top of the shaft nestles beneath his chin. "I only missed one short putt with it," Woosnam said. He is going to shave half an inch off the club and he intends to use it at the US Open in Detroit next week. Traditionalists - and there are not many of those left in the professional game what with the advent of space-age alloys and balls that fly forther than a European rocket - view the pendulum putter with suspicion bordering on contempt. It is almost akin to playing every oth-

er shot in snooker with a rest. Woosnam, a terrific putter when he won the US Masters in 1991, arrived here saying: "If I'd been putting half decent I'd has made the cut can win." have won. I'm not going through hell every day but I'm not consistent enough. Working on my putting gives me a bad back. Just half an hour a day and it's horrible." One of the obvious physical advantages he gets

from the long putter is that he can keep his back straighter. Sam Torrance is one of the most successful exponents of the contraversial club - Gary Player, for example, thought the Royal and Ancient made a great mistake in not outlawing it - but the Scotsman was not

a great advert for the cause yes-

terday. Torrance shot 72 but im-

ished on Woosnam's aggregate

of 148. At least the championship is still blessed with the benign presence of Colin Montgomerie, the world No 3 and the man consulted to make the Forest of Arden course fit for an English Open. "Three rounds of 68 would do it," Monty said following a first round of 75. Yesterday he got one of them although, like the Ariane, he was not exactly over

"It could have been a lot lower very easily," Montgomerie said, "It's disappointing but you've got to take what you're given. I'm going in the right di-rection. I'm not looking for a place. I'm looking to win."
Once again Monty's problem
was his putting. He missed one
from six feet, two from four feet and one from three feet. The greens are such that any putt less than a foot could be spon-

sored by Camelot-it's a lottery. Despite his misses, Montgomerie had only one bogcy whilst an eagle three at the 17th was some consolation. "We go to too many courses where the members have just finished playing," Monty said. "This is set up for a tournament and this is good for us. I would say that about 80 per cent of the players here are in favour of this type of course. It will sort out the best," Woosnam and Torrance might not agree. At one under par, Monty is six shots adrift of Andrew Oldcom. Oldcom. who had a 71, said: "The greens were just spooky. It was almost pot luck. Anybody who Warren Bladon, of England. and Scotland Roger Beames qualified for today's 36-hole fi-

Hamed happy about American screen test

Boxing

GLYN LEACH

Naseem Hamed has a major problem, if one considers that to be possible for a 22-year-old whose earnings to date are estimated to be around £4m, with the cash registers still ringing.

The World Boxing Organisation's featherweight champion may have been sponsored by everyone from Adidas to Audi, he might hardly have lost a round in winning three professional titles and 21 fights, and he has achieved the rare distinction

world boxing's place to be.

The key to Hamed fulfilling a potential that one is tempted to term unlimited lies in the reaction of the Showtime network's viewers to the Sheffield showman's first major US TV appearance, when he defends against the No. 1 contender. Daniel Alicea of Puerto Rico, at Newcastle Arena this evening.

The stakes are high. If Hamed is well received, the sky is the limit. If the reaction is poor or in-different, Hamed's lavish gifts

known in the United States, losing any sleep over this acid test to the irresistibility of his rise. "Americans will come to learn that there's a guy in Britain, from Sheffield, who is the best fighter in the world," he says. "I can houestly see myself, like I did in Britain, taking over the television

situation in America."

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If Hamed is feeling added pressure going into this fight, he hides it well. The impression that this incredibly focused young man gives is that his US TV debut is just another one of those

Hamed, though, will not be himself for since he first laced on gloves as a seven-year-old.
"My attitude then was the

when Henner Henkel defeated

Britain's Bunny Austin.

same as it is now; I'm gonna become a legend," he said. "And I will become a legend after a period of time. And part of that was always gonna involve beating Americans and making my me in Am*e*rica.

"I can't wait to go there and beat their best. People rave on about American fighters, but at the end of the day they're human, right? They've got two arms, two legs and a chin for me different, Hamed's lavish gifts stages on the way to world may never gain the recognition domination, one more of those ther gonna get knocked out, they deserve beyond these shores.

Yemeni descent who has never been noted for his modesty. It clout to do that." is a commonly held misconception that Americans love absolutely all that is flash and brash. Like a burger, it has to be done just so. And there have, after all, been considerable problems between America and the Arab world of which Hamed, a devout Muslim, is very much a part. Perhaps through tact, Hamed pleads

It will be interesting to see I'm gonna have to change the whether America can take to its American way of thinking toheart this Yorkshireman of wards Arabs if there's a problem. I think I will get enough

Fortunately for Hamed, his ability is as evident as his boundless optimism and almost supernatural self-belief. So much so that victory over Alicea, no slouch himself, is almost assured. Alicea, 23, is undefeated in 15 fights and has shown promise, but his No I ranking with the WBO flatters him at this stage in his career and he will do well to last beyond the sixth round. Whether the USA al tensions. "I'm not a politi- will fall to Hamed as early re cian," he said. "But obviously mains to be seen.

Britain take time to break down Canada

ignorance of such internation-

Hockey

Great Britain, who 24 hours earlier had beaten the Olympic champions, Germany, 2-1 in Bad Neuheim, yesterday struggled at Bisham Abbey to defeat Canada 2-1 with goals from Nick Thompson and Kalbir Takher, writes Bill Colwill.

Although in command for long periods, Britain showed little imagination in breaking down a Canadian defence in which goalkeeper Maki Mahood and the sweeper, Alan Brahmst, were outstanding. The visitors took the lead against the run of play in the 28th minute when Brahmst, latching on to a block by David Luckes, following Ken Pereira's penalty corner strike, put his team ahead.

A quickly taken free-hit a minute from the interval caught the Canadians off guard, allowing Thompson to score the equaliser. Britain's winner came four minutes into the second half from a free-flowing move started by captain Jason Laslett, involving Chris Mayer and Russell Garcia, before Takher scored.

Frenchman opens slender advantage

Equestrianism

Pierre De Bastard, a 32-year-old Frenchman who is based with the Cadre Noir at Saumur, held the lead when the dressage phase of the Bramham Three-Day Event finished yesterday, writes Genevieve Murphy Riding Tresor du Cochet, he

holds a 1.6-point advantage over Blyth Tait, the overnight leader on Stroke of Luck, and Anne-Marie Evans, who has joined him in joint second place on Dutch Treat.

The best marks of the day came from the two who were riding their Olympic short-list-ed horses - William Fox-Pitt on Cosmopolitan II and Mary King on Star Appeal. Both are running hors concours (which means that they are not eligible for any prizes) but the selectors will have been pleased with Cosmopolitan's 42 penalties and Star Appeal's 45.

Athletics Linford Cryistie, Britain's Olympic cham-pion, beat the world champion and his arch-rival Donovan Bailey, of Canada, in the 100 metres at an international meeting in Nuremberg last night. On a windless evening, Christie clocked 10.06 seconds to Bailey's 10.09. Ger-10.06 seconds to Bailey's 10.09, Germany's Marc Blume was third in 10.13. SEVILE GRAND FIRST MEZINE (MINIMES only): MEN: 100 or A Cason (US) 10.30 sec. 200 or V Delegorin Usr) 20.79, 800 or N Teller (Cuta) Imh 45.01 sec. 1500 or H E Gherroud (Mor) 332.94. 5,000 or P Brok (Vent 19:26.27. 110 metes hardens A Servic (Cuta) 13.73. 400 or hardens C Shea (Por) 49.21. 2,000 or steeple-chases. W Kipleter (Ker) 8:16.81. Triple large E Unité (Cuta) 17.70 or Javeller E Grozalez (Cuta) 80.70. High jamps D Kolotta (Gra) 2.29, WOMEN 100 or C Opera (Nigeria) 11.34, 200 or 1 A Febrare (Edit) 15:31.12. 800 or K Felde Quota (Cuta) 1:58.93. 100 or hardens B Bulones (Sixer) 12.97. Discuss O Cherryessteps (Rus) 44.08. Long Jungs L Gestran (Rus) 6.76.

AFL: North Melbourne 12.17 (99), Frotazzy 10.9 (69),

AMERICAN LEAGUE: Boston 7 Chicago White Sox 4; Cleveland 2 Seattle 5; Baltimore 13 Detroit 6; New York Yenkees 8 Toronto 1. NATIONAL LENGUE: Houston 7 Colorado 1.4;

Cycling
DAIPHINE LIBERS RACE Firth stage (28-sile time trial, Gigordes to Bescentes-deventes, Fr): Leading pischage: 1 M induzin (50). 45 pm. 31ste; 2 1 Rominger (Self) + 28sec; 3 C Boordina (FB) + 40; 4 L Leishert (Fr) + 50; 5 L Boordina (F) + 1148; 6 B Ris (Den) + 11:53; 7 M Roise (Sp) + 11:58; 5 F legaster (Fr) + 2119; 9 M Mann (Sp) 224; 10 C Moreau (Fr) 227; Leading evental standings: 1 leishert 20:22-43; 2 Induzin + 3sec; 3 Rominger at Imin 42sec; 4 Brotherd + 11:48; 5 R Vienque (Fr) + 11:58; 6 Sheuto (Fr) + 31:27; 7 Roise 35:18 Boording + 35:28; 8 L Dufaux (Self) + 4:42; 10 A De Las Cuevas (Fr) + 5:21.

reland will host the 1998 World Eques-trian Garnes. Financial problems have been resolved, with Nassan coming for-ward as the title sponsor. The firm will provide a £2m investment, which has resulted in renewd support from the high government. James Ostome takes over as chaliman of the board.

88 Chairmen of the board.

Standings after dressage: 1 Tresor du Cochet (P De Basiani, Fri 47.6 penalises; 2 Stole

of Luck (B Tat., N2) and Dutch Treat (A-A
Basis, G8) 49.2; 4 The Bishop (S Lowence,
S8) 50.8; 6 Forest Gin (I Stark, G9) and Word

Perfect II (C Battle, G8) 51.8; Vortestifre Peast

Young Riders National Championship: 1

Time Watch (L.Jerming) 49.6; 2 Henris Pays

(I. Kemplay) 50.8; 3 Caliber (I Atlenson) 51.2.

Tomas Locatell scored four goals in the second half as the Italian champions, Milan, threshed Hong Kong's Instant-Dict team 7-0 in the Lotto Super Challenge Cup. Roberto Baggio, left out of the Italian Squad for Euro 96 scored one of the goals in front of a capacity crowd of AO,000 at the Hong Kong Stadium. MAJOR LEAGUE SOCCER New Engand Revolution 2 Loc Angeles Galmy 2 (Galary win shootout).

TOUR MATCH (Hong Kong): Instant Dict (HIO O

ALAMO EMBLISH OPEN (Forest of Arden, Warwickshire) Leading second-round coares (GB and fre unless stated); 157 A Oldcom 66 71, 138 S Turning (Den) 70 68. P Missies 70 68, 139 M Besenceney (Ital) 70 68, 140 R McFarlane 69 71, S Webster 72 68, R Allerby (Aus) 69 71, P Fulle (Swe)

SPORTING DIGEST 70 70, 141 M Mouland 73 68, E Graud (Fra)

70 TO. 1A3. M Moutend 73 68, £ Giraud (Fra) 71 TO, P Affect 67 T4, M Welch 72 69, M James 74 67, P-U Johnsson (Swe) 72 69, M Jorgon (Swe) 72 69, R Wifsson 69 72, D Hospad (Sw) 72 69, R Wifsson 69 72, D Hospad (Sw) 70 73, 142 T Bjorn (Den) 72 70, J Payne 73 69, P Phoc 75 67, R Burns 69 73, R Director 76 67, R Burns 69 73, R Director 76 67, R Burns 69 73, R Director 76 67, R Burns 73 70, R Russell 71, T2, S Ames (Ini 72 71, C Montgomeric 75 68, J Robson 70 73, N Fasth (Swe) 71 72, R Goosen (SA) 74 69, M McLean 74 69, R Claydon 72 71, M Davis 70 73, 144 G Turner (N2) 76 68, P Weston 73 71, J Heaggman (Swe) 72 72, M Harvon 73 71, J Heaggman (Swe) 72 72, M Harvon 73 71, J Heaggman (Swe) 72 72, M Harvon 73 71, J Heaggman (Swe) 72 72, D R Durns 73 71, J Heaggman (Swe) 72 73, D Control 71 73, C Cabrer 73 73, D Carty 73 72, O Kertsson (Swe) 72 73, D Carty 73 72, O Kertsson (Swe) 72 73, D Carty 73 72, O Kertsson (Swe) 73 73, D Carter 75 71, M Larner (Swe) 73 73, D Carter 75 71, M Larner (Swe) 73 73, D Carter 75 71, M Larner (Swe) 74 72, J Heavies (Sp) 73 73, D Carter 75 71, M Larner (Swe) 73 73, D Carter 75 71, M Larner (Swe) 74 72, G Cheimes (Aus) 72 74, B Lane 73 73, P Haugend (Nor) 74 72, M A Martin (Sp) 70 76, T Goglei (Garl 69 77.
BURCK CLASSIC (Hankson, NY) Landing (Besteroum Scotta) 12 68 E 65

76, T Gagele (Ger) 69 77.

BURK CLASSE (Hamboo, NY) Leading Bestround scores (US waters stated): 65 E Els
(SA), 66 M Reid, 5 Elsington (Aus), 67 G Normen (Aus), C Rocca (U.A. Aband (Inde).), 1Wilson, - D Frost, (SA), 68 N Lancaster, B
McCalister, T Homon, K Sutherland, 69 K Goson, C Perry, H Sutton, R Biscle, L Roberts,
70 B Andrade, F Allem (SA), B Faxon, P Goydos, S Durlap, W Grady (Aus), B watdens, S
Gump, B Byane, W Austin, G Watte (NZ), J
Stumen, C Parry (Aus), D Browne, C Paulson,
P Jorden, Seinctad: 71, Nick Feldo (GB), 76
S Lyte (GB), 77 V Singh (Fill), 78 J Sandein
(Swe).

ice hockey NH. Stanley Cap Finals: Calc orado lead (1851-of-action ser

MotorcycEng

Wetercycling
Usbarnan Phillip McCallen became the
first rider in the history of the Isle of Man
TT racing festival to win four events in
a week. The 32-year-old Portadown ider romped to double success on the final day with dominant performances in
both the Production and Senior races
to take his overall victory tally in TT ndes
to eight.
TT PESTIVAL (fiele of Mante Berlings)

Eugene Cume, the Bramley prop for-ward, sent off for punching in last month's Second Division match against Berrow, has been banned for two games and fined £50 by the Rugh Foot-ball League disciplinary committee.

Rugby Union Scotland are to field an internation Sarbanans to raise money for the Durblane Appeal. The Durblane in-ternational will be staged at Murrayfield on Saturday, 17 August and, with the close season frustrating hopes of self-ing tickets through the clubs, the Scot-tish Rugby Union are speealing to fans to apply to them directly.

nal of the British Amateur

Championship at Turnberry

from the semi-finals yesterday.

LASER EUROPEAN CHAMPIONSHIP (Quiberto Fr; Overall after seven races (with one discard): 1.8 Ainsle (GB) 10 pts; 2 R Suomalainen (Fin) 36; 3= F Urlesberger (Jun), F Brun (W) 37; 5 S Worksta (Ger) 46; 6 T Exzes (Hun) 48.

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hists.
BECKENSHAM OPPEN Men's singles second round: M Ondrusia (SA) bt M Bernard (SA) 6-7 6-2 6-1. Quantier-finals: Ondrusia bt T Spirits (SB) 7-5 6-0; P Norval (SA) bt P Hand (SB) 6-3 4-6 6-1; P Fords (C2 Rep) bt C Nagerd (SA) 6-4 6-3; M Petchey (G3) bt R Smith (Bah) 6-4 6-3. Worden's singles quantier-finals: T Krizan (Slovel) bt D Graham (IS) 6-4 7-5 6-3. Semi-finals: M Verso (Ven) bt Nitzan 7-5 6-2; C Wood (BB) bt C Signer (Gen) 3-6 6-2 6-4.

3-6 6-2 6-4.

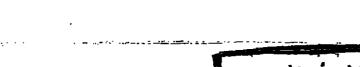
American Jeff Tarango made a happy return to Britain at the Euro Wintel International Tournament at West Wirby yesterday. Tarango's last visit to these shores ended in disqualification at Wimbledon last year following a furious on-court row with officials during a thirdround match. The 27-year-old Californiam was on his best behaviour and in impressive form as he put out the tournaments too ranked player, Andrea Gaudenzi of Italy, 6-1, 7-6 in the first round. Tarango, renked No 84 in the world, sened and returned better than 39th-ranked Gaudenza and insisted later: "I want my tennis to do the talking for me this time."

BURO WIRRAL INTERNATIONAL TOURNA-MENT (West Kirby) Men's singles, first round: J Tarango (US) to A Gauders (In 6-1 7-6; M Joyce (US) to M Goelner (Ger) 6-4 6-4; P Cash (Aus) br M Jersan(US) 6-3 6-2. 6-4; P Cash (Aus) by M Jergan(US) 6-3 6-2. The American Zing Garrison, the 1990 Windbledon runner-up, will be unable to defend her title at the DFS Classic at the Edghaston Priory Club in Birming-ham next week because of personal rea-sons. Irina Spirlea, the Romanian player who has moved quickly up the WTA rankings in recent months, has also withdrawn because of an injury to her left foot.

> TODAY'S NUMBER

11

The number of sixes struck by Graham Lloyd, son of timeEngland coach, David, on his way to a double century against ssex yesterday. His tally of sixes set a new record for his county, Lancashire, the previous best being 10.



STELLA

ARTOIS

Wooshal gets the The double life of a brush-of ferocious competitor Destar Schmeichel, of his spare time in a recording studio writing music and word with 32-year-old son of a P. The 32-year-old so

each other for a few minutes, but this does not prevent Peter Schmeichel, the Danish goalkeeper hoping to help his country retain the European Championship title, from standing in front of me and dropping his trousers. His body towers over me as he insists that - I should take a good look.

We are sitting in one of the plush boxes overlooking a mer-cifully empty Old Trafford stadrum. As no doubt Steve Bruce. now with Birmingham City, and Gary Pallister, will confirm, when the blond inspiration between the posts shouts an order, you tend to obey. In case you were wondering, the focus of attention was not to be his boxer shorts, but a hideous bruise covering most of his thigh, obtained during Manchester United's championshipwinning game at Middlesbrough

the other week. I had just suggested to the softly-spoken and likeable Dane that his on-pitch manner was in stark contrast to his general demeanour. For example, I continued, you gave Jan Age Fjortoft a fearful verbal volley

for a challenge that was a bit late.
"I don't think it was a bit late," Schmeichel began. "I think it was disgracefully late. Andy Gray slaughtered me on TV for my reaction, but I had caught the ball when Fjortoft's foot hit me. I just have to show you what I mean. And with that the man who has won everything in the English game, as well as a European Cup-Winners' Cup winner's medal, revealed himself. Point taken.

He does admit however that he can be just a weerry bit grumpy in a game. "It's my way of feeding my energy into my concentration," he says, shrugging his shoulders in acknowledgement of my accusation. "I even do it in training although, believe me, Bruce and Pallister are no angels either. Don't forget, you only ever get to see me shouting at them because, when they do it to me, their backs are turned. Being a goalkeeper means you have to concentrate all the time, but I asdon't go around in everyday life who is the rock behind Denmark's European Championship defence

time I have a friend from Den-

mark staying with me - and I al-

ways have guests in my house

- they are amazed by the tem-po of the game over here.

"Contrary to what I've read,

skill in Eng-

land. It was just

that it needed

the likes of

Cantona - and

especially Can-

tona - to pro-

duce an extra

extra edge. Players like

Bergkamp have produced similar effects.

and

Gullit

What they and Eric have done

is provide flair which has made

other European colleagues now playing in the Premiership, is lu-cid and speaks with a great deal

of intelligence. He, unfortu-

nately, is in stark contrast to

many of his English contem-poraries. "Ah, well," he begins,

in a kind of explanation. "I saw

this programme on television

the other night all about Sting.

He said that only footballers and rock musicians have no brains.

Sting (together with the Man-chester United team of the late

1970s) is a hero of the music lov-

ing, and musical, Dane, who

helped pen the Danish squad's

song for the European Champ-ionship, and who spends most

I thought that was brilliant."

everyone sit up and watch."

abusing people. It is like I am two

different people."
While Eric Cantona has taken the lion's share of accolades, Alex Ferguson has made a point this season of underlining what a crucial role his goalkeeper has played in what turned out to be a second, double-winning campaign. Schmeichel has much preferred being called upon this time to produce the heroics rather than watch as an almost innocent bystander in

previous years. "It's been a lot better for me," he admitted. "Other seasons I've gone 20 minutes without making I never felt there was a lack of a save and that, believe it or not, 'It needed the makes it a lot

harder for you to concentrate likes of Cantona time. though, ľve been a lot more active. It took a little time for the youngsters to

produce an settle down and there were times extra dimension' when the more experienced

especially

Cantona - to

players in the team had to play out of their skins to pull us through." As he talks he lazes in his chair. For a man whose head seems likely to explode on the pitch, he is remarkably laid back, a char-acteristic he believes he has picked up since arriving in England from Brondby as an already well-established international.

"It's the biggest thing I've discovered since being in this country," he explained. "I'm definitely more experienced, but the fact that I can do what I please, and still enjoy my privacy, has given me the ability to relax." What else, then, has he

learned from plying his trade in the Premiership, the once derided home of British football which has now been transformed into the end of the rainbow for many of Europe's top stars?

of his spare time in a recording studio writing music and words. The 32-year-old son of a Pol-ish professional pianist, whose Danish mother also played piano and sang formed a group as a small boy called "Gasoline," performing in the back of the coach taking his football team "For a start it took a little time to get used to how physical the game is over here. Every time I went for a cross someone home from away games. "I used would charge into me. I was never scared but I had to adjust to play the guitar and sing. I don't sing any more, though, not since I realised it was not one of my to this new experience because strengths. But I'm getting back in Denmark, with my size, nobody ever challenged me.

The other thing that got me was the pace. It still does. Every

into the guitar again."
His love of music will have to be placed on hold, however, while he deals with the small matter of trying to defend the European title. "I can't believe how strong the teams are this time," he said. "There really are no clear favourites. I reckon any one of about eight teams could

end up as champions."

Does that include England?

"Oh yes, absolutely. Terry Venables is finding the right formula. I don't think this trip to the Far East was necessary, but they have a strong team. If he can get England to peak, coupled with dimension, an what will be a clear advantage of playing at home, then England must have a chance."

Just about the only team people are not suggesting can win the title is, ironically, the champions themselves. That suits Schmeichel down to the ground. "We're the lowestprofile defending champions ever," he said. "And you know Schmeichel, like many of his something? That's fine with us.

"Don't forget four years ago we didn't have any star names, but played some great football. When I watched a replay of our semi-final against Holland, I couldn't believe how well we played. I was shocked, surprised and very proud to have played in that game."

One thing is sure. Sooner or later some poor Danish central defender will receive the most dreadful, televised ear-bashing from the man with over 80 caps to his name. "True," Schmeichel said. "But afterwards I will become the other man again." With or without his trousers



Guard duty: Schmeichel, an inspiration between the posts Photograph: David Ashdown

Laudrup to make up lost time

Denmark v Portugal Tomorrow, Hillsborough 7.30pm

GUY HODGSON

If there was one Dane who had the edge knocked off his delight when his country won the European Championship four years ago, it was Michael Laudrup. He was pleased, of course, particularly as his brother Brian was a member of the winning team, but when you have blown a chance to share in glory you have every

right to feel a mite silly. The Real Madrid striker was in his prime as Denmark surprised everyone by prevailing in Sweden, but an argument with the team's coach, Richard Moller-Nielsen, over the style of play led to Laudrup's selfimposed banishment. As it turned out, it was a had time to be sulking.
The coach is the same and

the factics do not appear huge-ly different, but Laudrup, who will turn 32 during the tourna-ment, is back with a last chance of the international glory that should have been his in 1992. "When you take a decision, whether it's football or your private life, you have to stand by it," Laudrup, who will lead the Danish attack tomorrow, said. As for his change of mind about playing for his country, he explained: "With a lot of things, if you have something it be-

have it, you miss it. It's nice to The match is heavy with significance. Brian Laudrup has sign-posted it as a potential qualification decider as he expects Croatia to go through from Group D with either Den-

comes normal. When you don't

mark or Portugal with them. The Dancs prefer to counterattack but the Portuguese are not the easisest team to hit on the break. "Just to go on to the quarter-finals would be a great success for us," Michael Laudrup said. By tomorrow night the holders will have a better idea whether that success is

The Independent Euro-Championship cast offers you the opportunity to use your footballing skill and judgement to answer the 11 questions printed below.

Make your selections from the answer panel below. For every correct answer you will earn the number of points attributed to that question. The individual with the highest number of points will win our prize, a VIP trip to see Milan in an important home match pext season

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Details of how to enter are given opposite. You can enter at any point up until 12:00 noon on Saturday 8 June 1996, the first day of

HOW TO SCORE

Each of the 11 questions has a points value. If you answer any of the ques tions correctly you will earn the points attributed to that question. In addition to the 11 main questions you will be required to answer a tie-break question. This question does not have a points value and will only come into play should the necessity arise. The winner will be the individual who carns the most points in the competition.

The reader with

the 1996 European

Championship will

win our prize - 2

VIP trip to see Mi-

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ber of points at

end of

All questions related to goals scored do not include goals scored

	points	vadue
1	Which striker from the list below will score the most goals in Ento '96?	4
2	Which striker from the list below will score the least goals in Euro '96?	13
3.	Which goalkeeper from the list below will concede the least goals in Euro '96?	11
· 4.	Which goaliceper from the list below will concede the most goals in Euro '96?	10
5.	How many goals will be scored in total in Group C, (Czech Rep., Germany, Italy, Russia)?	.15
6.	How many goals will there be in the England v Switzerland game?	5.
7.	How many goals will there be	7-

How many goals will there be in the Netherlands v England issued in the quarter-finals?

10. How many substitutions will there be in the Wembley 11. How many shots on target will there be in the Netherlands v Scotland game, (figures based on ITV statistics)?

> Tie Break: How many goals will be scored in open play in Euro '96?

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nights in one of the city's finest hotels

and watch Milan

take on another Eu-

ropean giant in

an important home game, whilst enjoy-ing VIP hospitality

courtesy of Vaux-





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Tone phone

ngland hasn't seen anything like it since 1966. Next month's European Championship will be the biggest sporting event staged on these shores since Bobby Moore's side beat Germany 4-2 in the legendary World Cup final 30 years ago.

No one knows whether Terry Venables' team can emulate history, but the drama and suspense of Euro '96 will captivate the nation. Four years ago Denmark stunned the international football community by winning the European Championship in Sweden, Can they do it again? Will Jurgen Klinsmann lead Germany to victory? Can Paolo Maldini and his team erase the memory of Italy's 1994 World Cup final defeat? Will Alan Shearer prove he's England's most feared striker?

All questions will be answered at the Wennbly final on June 30th, Meanwhile, our appetites already whetted by the presence in glish clubs of leading Europeans (France's Eric Cantona and Holland's Ruud Gullit), we can expect a feast of football.

The opening game - England vs Switzerland at Wembley is on 8 June. Two days later Scotland play the Netherlands at Villa Park.

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The 16 competing countries are divided into four groups, with the leading two from each section going forward to the quarter-finals. From then on it's sudden death.

In this sporting spirit The Independent and the Independent on Sunday invite you to test your footballing knowledge. Play our Euro 96 competition and you can pit your footballing expertise against other readers and a selection of celebrities.

Ultimatly you have the chance of winning our prize: a VIP trip to watch Milan play an important home match next season.

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Study the 11 questions op-

Using your knowledge of football, choose an answer for each question from the an-

swer list below. Make a note of your answer to each question together with each answer's threedigit code (to the left of the answer).

You will use the three digit answer code to input your answer for each question into our computer telephone en-

try system. You will also be asked on our entry line to tell us verbally the total number of goals you believe will be scored in open play (not including penalty shoot-outs) throughout Euro 96. Make a note of your verbal answer before you call.

Once you have selected your 11 answers you will have a list of 11, three-digit answer codes plus your figure of total goals scored in Euro '96. Now dial our entry line.

There is no code for this

question.

If you have a Pulse phone, one which makes clicking noises when you dial, then dial 0891 363 392. If you have a Tone Phone, one which makes tone noises when you dial, simply dial 0891 363 391.

By following the instructions given on the line curefully and double checking the selection

is correct before you dial, your quick and easy.

Enter your 11 answer codes in order when asked on line using your telephone dial / keypad. You will then be asked to state your total goals scored in open play (not including penalty shoot-outs) during Euro '96 before you leave your own details. You will then receive your unique PIN number which is the only valid proof of entry. Have a pen handy to note this down.

If you do not receive a PIN then your selection has not been registered.

■ The lines are open 24 hours a day until noon on Saturday 8 June 1996. You may enter as many times as you wish and you will receive a different PIN for each entry.

■ In the event of a tie between entrants, scored on the basis of the 11 answers given, the total number of goals scored in Euro '96 - as selected by each entrant - shall be taken into account. The entrant giving a figure nearest to the actual total number of goals scored in Euro '96 will be the

In the event of a further tie, a Euro '96 football quiz will be set by The Independent Sports Editor to decide the winner. Sorry, not available in the

Republic of Ireland.

All telephone calls are charged at 39p per min cheap rate and 49p per min at all other time Max call duration 8 mans. Entries made by pay phone cost approximately twice that made

to those dialing from the UK using the offi-cial independent tele-phone entry lines.

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Sorry, not available in the Republic of Irelan the Republic of Ireland, Newspaper Publishing Pic are not responsible for any entries lost or delayed in transfer. Usual Newspaper Pub-habing rules apply. Ed-tur's decision is final in all matters relating to

stop the game at any time and change the

inaudible, incomplet

will be entered into.
Proof of magnetic tran-script will not be ac-oupted as proof of Employees of Newsy: per Publishing, Murror Group, TIM hd, Euro-print Group, agents and families are not allowed

the game. No correspondence, in writing or by telephone

Groung date of the Ath June 1996.



BRITAIN'S MOST

hall the sister company of Opel. Milan's chib S. Zola (Italy)

CODE Strikers

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POPULAR BUTTON

lan in an important home match next season. You will be flown to Milan, fashion and football capital of the THE

MILAN

FROM VAUXHALL

OFFICIAL SPONSOR

The next month will dictate how the most gifted English player of his generation is regarded by history. Glenn Moore reports

Gascoigne awaits the time of his life

here is a scene in the film

Who Framed Roger Rabbu, in which Bob Hoskins is attempting to saw through the handcuffs which keep him connected to the cartoon rabbit. The cuffs keel slipping so terity, slips out of them to hold the chain tight. Hoskins, real-ising the absurdity of the situation, asks: "Why didn't you do replies: "I couldn't, it wouldn't have been funny before." Comedy: it is all in the tim-

ing. So, however, it is in a classic tragedy. Although there are times, when he is belching at camera crews, getting hair extensions, and telling the News of the World "it wasn't three-ina-bed, my mate Terry was there

'He is too good Macbeth. Gascoigne is for his own the greatest English footgood and when labour with baller of his generation. He the pressure is can do things with a football on he lets can only dream himself down' mind the aver-

age park player. Yet, like all the great tragic heroes of the theatre, he is basically flawed. In Gascoigne's case his ability to play football outstrips his capacity to handle the consequences. He would be happy (possibly happier) as the star of a pub team doing a few tricks on Sunday morning after a lot of lagers on Saturday night. In short, he is too good for his own good and it is when the pressure is on that he lets himself down most badly.

It happened in his moment of greatest triumph, when a rash tackle got him a yellow card which would have meant his suspension from the World Cup final he had inspired England to the brink of. It happened a year later when, having carried Tottenham to the FA Cup final, a wild tackle saw him carried out

and off the pitch. Untimely in-

careet while injudicious behaviour has ruined his reputation. Often the fall comes just as rehabilitation is in sight. Even this season, having won over an initially antagonistic Scottish press, he appeared player of the year award. Then, a fortnight before the start of Euro 96, he is linked to vandalism on a Cathay Pacific plane and loutish behaviour in a Hong Kong club. Gascoigne's involvement in the former was massively exaggerated but his boozy presence was prominent

Even his private life has trag-ic elements. His relationship with his girlfriend, Sheryl, clear ly has strong roots. How else would they survive the conas well", when Paul Gascoigne's stant estrangements, the conlife reads like a farce, it is not. tinual surveillance, Gascoigne's

> child? Yet it never seems to get beyond a at present, they

apart again. Now, for four weeks, Gascoigne again carries the hopes and fears of a nation upon his shoulders. At 29, he may have a lifetime's celebrity ahead of him but he will not have many more chances to justify it. Can our hero, at last, emerge triumphant, or will it end in tears

The omens are ambivalent. The biggest plus is his form as a footballer which has been improving ever since his hesitant 15 minutes a game then," said Terry Venables this week. "Then for the first three months in Scotland he was showing cameo parts, living on the edge of games. As the season has gone on he has been involved in bigger chunks of it and by the And so it has continued, on end he was taking games by the scruff of the neck. He is look-



If the cap fits... wear it backwards: Paul Gascoigne, England's clown prince, vesterday

"He was sensational when he was at Tottenham and I think he might be just as good as that now, even a bit better. It is a difficult comparison because he does things slightly differently.

quicker which releases him to But it is also a natural change, go on his runs. Before, the first thing he thought of was beating

his pace has gone, sapped by in-iury and his "refuelling" habits.

similar to that made by John

Gascoigne has said that his The change is partly because ambition is to go through a match without giving the ball

reining in his ambition, it will be some performance. It is, however, an attainable goal. He is the best passer in the British game, not just because he sees

simple ones, are beautifully weighted, they are a gold-embossed invitation to his team-

So, his ability is in place. What about his mood? Since the Hong Kong revelations broke Gascoigne has refused to talk to the press. One has sympathy with his view, even if the chief protagonist is a newspa-per he has happily taken large sums of money from in the past and may do so again.

Beforehand, though, he was sounding good. He interviews the way he plays, expressively, ing left out.

He may have more eloquent and thoughtful team-mates, but none are as revealing to talk to. Two snatches of conversation linger in the mind from a qui-

'At 29 he may One was a question about have a lifetime's his way through Gascoigne sits celebrity ahead down in his football kit it is but not many the first thing you notice, more chances whatever his hair colour and to justify it' length. A deep,

right knee like a river on a map. There are even tributary scars, so many are the operations he

"It is not something I like to dwell on," he said, "but it is always there as a reminder that I am one bad tackle away from my career being over. It does make you aware of the need to make the most of things.

If he was reflective then, he was angered a few minutes earlier when it was suggested that Euro 96 offered him a chance to re-establish himself as a topclass international. "I don't have to establish myself myself as anything," he countered.
"Twe been an international for. seven years, I've played in Italy, I've won the double with

Maybe, but deep down Gas-coigne must be aware that he has failed to live up to the promise of his compelling perfor this tournament. That, as Venables knows from the 1491 FA Cup final, is a double-edged

You must not douse his fire and take away what he is so good at. The passion is part of his game," said Venables. "Just as long as he doesn't go over

The Scotland game, against mates, may present the biggest test of his temperament. On previous form he will score a hat-trick and then get injured or sent off. Or, if he survives that, calamity will befall him in the

But maybe his luck is changing, and his mind. In recent es he has begun to adjust to games he has begun to adjust to the defensive discipling required by Venables; in China he

showed an unexpected matudual-language ence with perfect diplomacy. For believers in fate, and Gascoigne

most, the most telling incident came midway through last month's Scottish Cup final. Gascoigne was bursting towards the area when, from his right, came a lunging Hearts defender. It was a terrible tackle. Venables gasped when he saw it on television later. Gascoigne said: "It could have put me back in Princess Grace Hospital." Once it would have; this time Gascoigne saw it coming and rode

the worst of it. Gascoigne will always be un-predictable, that is part of his attraction. There is a sense of danger about him. Only a fool would predict his fortune this month but, for his engaging honesty, his transparent pleasure in playing the game, and, most of all, for his indomitable return from injuries which would have broken a lessesspirit, one hopes the gods are at last on his side. He ain't perfect, but for once he deserves;

ot in dar

Swiss knives out for King Jorge EUU 196 McCoist in merry mood

derwent surgery for a brain tumour. "You look at life differently after something like that," said the Swiss coach. "Everything becomes positive." Such an attitude, should it be in-

land on this momentous day. Not that Switzerland's recent Hodgson's successor bears much evidence of positive thought. Indeed the Portuguese coach brings his contentious selection into this game with the cries of "Jorge out, Hodgson in" still ringing in his ears after the 2-1 defeat by the Czech Republic in Basle last Saturday left Swiss supporters not a little disillusioned with their new full-time appointment. One win in four had that option with players of the quality of Kubilay Türkyilmaz, Marco Grassi and, modgames? Hodgson could have done better even running the

side from his new Internazionale ability to dictate to England. A office, Jorge's detractors reckon. If the writing is on the wall for Jorge-boy, all the more rea-son then to give it all he has got today. After all, he owes it to it's important that we know it."

Two years ago Artur Jorge underwent survey for a brain tutoday's game for England's opponents

himself to get one back on Venables who, when coach of Barcelona, knocked Jorge's stilled in his players, could have serious repercussions for Eng- on their way to the 1986 final. Rumour - substantiated yesterday by striker Stephane Chaform under the tutelage of Roy puisat (if you can believe him) - has it that Jorge will deploy three strikers today, thereby throwing into chaos England's freshly-laid plans of playing with just three at the back.

Looking at ease amid the rich furnishings of their country manor-house headquarters, Chapuisat conceded that they esty forbid, himself. Jorge, however, was coy about their multi-linguist with a degree in philosophy, he said: "It's a very difficult match for Switzerland. We are not the favourites and

No one would dispute Chapuisat's assertion that attack is Switzerland's strongest suit, particularly now that this Borussia Dortmund striker has apparently recovered his fitness after a cruciate ligament injury, and perhaps Jorge, renowned as a defensive coach at Paris St-Germain, really has had a him with Chapuisat, who I think change of heart since his illness. Their attacking strength might have been stronger still had Jorge selected two more of his country's many German-based players: the prolific Adrian

and midfielder Alain Sutter. The surprise omission of two of "King" Roy's favourites left Jorge open to further criticism that he was attempting to pla-cate the multi-racial Swiss Federation with a polyglot of players from the various regions of the country. Jorge is contemptuous of such claims. "I Marc Hottiger, of Everton.

said, his copious moustache bristling with indignation. "Similarly, I don't choose players by their reputation but by their performance. Two players didn't come because in my opinion they had a very bad season. I frequently went to Germany just to watch Knup but I only ever saw him warming up. He rarely played. You cannot compare

can be important for us." For his part, Chapuisat still appears to be pining for Hodgson.
"Six months with Artur Jorge isn't very long," he said. "We used to like to work with Roy Hodg-Knup, who scored in the 3-1 defeat at Wembley six months ago, pleased at the FA's decision."

It is also a much younger squad than that which acquitted itself so creditably at USA 94. Sebastien Jeanneret is one year-old from Neuchâtel Xamax has just one cap to his name, and yet could find himself deputising for the suspended

Group maticines

Today: Group A: Ergiand v Sustrerland (3.0) (at Warnbley). Tomorrow: Group B: Spain v Bulgins (2.30) (at Eland Rusel). Group C: Generally v Casch Republic (5.0) (or Clef Harferd). Group C: Generally v Casch Republic (5.0) (or Clef Harferd). Group D: Dermark v Formagi (7.30) (of Historough). Ment 10 Junes Group A: Netterlands v Sociand (4.30) (at Will Prel). Group B: Remante v France (7.30) (of Si James Parly. The 11 Junes Group C: Issly v Russe (4.30) (at Welfeld). Group D: Turkey v Croase (7.30) (at the Cly Grand). The 13 Junes Group C: Group A: Sociasind v Netherlands (7.30) (at Will Parl). Group B: Bulginta v Romanie (4.30) (at Si James Prel). The Cly Grand Si Junes Group C: Casch Republic v Intly (7.30) (at Mark). Group B: France v Spain (6.0) (at Eland Road). Som 16.0) (at Harborough). The 18 Junes Group C: Russin v Gentrary (3.0) (at Clef Treffed). Group B: Croatia v Grand Si Junes (7.30) (at Wellerholy). Group B: France v Statement (7.30) (at Wellerholy). Group B: France v Statement (7.30) (at Si James Parl). Remarks v Subjecte (4.30) (at Si James Parl). Remarks v Subjecte (4.30) (at Si James Parl). Remarks v Subjecte (4.30) (at Si James (4.30) (at Cly Ground). Turkey v Denmark (4.30) (at Cly Ground).

Sat 22 Jame: Winners Group A v Rumers-up Group B (3.0) (at Wernbier): Winners-group B v Rumers-up Group A (5.30) (at Antield). Sun 23 Jame: Winners Group C v Rumers-up Group D (3.0) fet GW Teathol). Winners Group D v Rumers-up Group C (6.30) (at Ville Park).

Wed 26 June: Antield of witness viville Park of winners (5.0) (as Old Traiford); Wenth-ler of winners viola Traiford of winners (7.30)

Sun 30 Janes (7.0) (at Wernbley).

PHIL SHAW

Shakespeare country.

minded that he was hardly a merchant of menace during Italia 90 or Euro 92. Did his failure to score in either worry him, his inquisitor pressed, or would

he be happy as long as some-body netted for the Scots?

"Individual targets," McCoist began, solemn-faced and ap-parently about to trot out a platitude; "aren't important ing his side until an hour before compared with the team's the match, was unfazed by reneeds." As we dutifully scribbled, he added: "I'm sure you've all heard that rubbish before," and then dissolved into laughter.

Earlier, when Craig Brown Miller [assistant manager] and

reports from Stratford-upon-Avon

On the day when one bookmaker shortened the odds against Scotland so much as scoring a goal at Euro 96 from 8-1 to 11-2, their leading marksman was adeptly tucking away his chances in a press conference at their training camp in movie.

Ally McCoist, 18 goals to his name from 52 caps, was re-

shook his head in mystified de- I saw them play very well withnial of an alleged collision in training between Scotland's Ireland, and anyway, whoever goalkeepers, the Rangers strik- came in would have more er nodded encouragement to the assembled scribes. Out of the manager's line of vision, McCoist mimed blood spurting from head wounds like Marcel Marceau acting out a gory

Andy Goram and Jim fine fettle. Only one player, Eoin Jess, missed yesterday's sessions after reporting a thigh strain. However, the Coventry midfielder is expected to be available when Scotland - rated as 15th favourites at 80-1 to win the tournament - open against the Netherlands at

scene from a Sam Peckinpah

Villa Park on Monday. Brown, who will delay namthe match, was unfazed by reports that Patrick Kluivert, the Dutch striker, may not be fit. "Whether he plays or not, we'll be prepared," he said. "Alex

out him against the Republic of

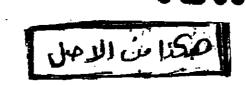
Colin Hendry was more concerned that Scotland would have what he considered the psychological advantage of occupying Villa's Holte End. He also joined McCoist and Gary McAllister, the captain, in signing Uefa's "Fair Play Pledge". Leighton were, it transpired, in fine fettle. Only one player, hesitate before obliging, another of the Scottish entourage suggested he was worried it might be a legal and binding

Over at St Albans, the mood in the Dutch camp was more sombre. After the blow of losing Frank de Boer at a latus, stage, and the doubts over Kluivert, Guus Hiddink, the Netherlands coach, will now have Peter Hoekstra and Phillip Cocu under treatment for an kle injuries as he travels to join Brown in watching today's opening game at Wembley.

Prepare for some aerial bombardment

THE FULL 90 HOURS OF EURO 96 STARTS TODAY.





صكنا من الاعل

All eyes on man with Italian plan

Guy Hodgson hears how Arrigo Sacchi hopes to avoid the horrors of 1966

1966 might have been a good year for English football, in Italy they think back 30 years and shudder. Indeed, if precedent at major football tournaments in this country is anything to go by. Arrigo Sacchi might as weil prepare his resignation speech

Arriving in Teesside as one of the favourites for the World Cup 30 years ago, the Italians departed in disgrace after losing to North Korea in the group matches. They tried to sneak back home at night but were ambushed by supporters at Genoa Airport and pelted with tomatoes. The players were caught red-handed, red faced and just about red everything by the time the supply of missiles had been exhausted.

Sacchi hardly expects the tomato treatment again, although it can be assured that the Italians are more than delighted to be in the north-west for Euro 96 rather than the northeast of their 60s shame. Nevertheless, his position is less secure than you would imagine. considering he got the Italians to the World Cup final two years

"The ability to invent has become a sin," one of his critics wrote recently. "Sacchi wants players to run and run all the time; the imaginative flair could he drowned in a glass of water." So far that water has had a Juck's back effect on the Italian coach, who declined to pick Roberto Baggio and Gianlucca Vialli for a group that also in-ludes Germany, Russia and he Czech Republic. "This team on win the tournament? he aid. "There is no doubt about hat. But we are in a strong group

nd anything could happen."
Yesterday the Italian squad all sharp clothes and sharper was let loose for the nedia at the Alsager training round in Cheshire. Or rather ome of them were, the likes of

ке Luis Caminero may have

oved crucial to Atletico

adrid's domestic champion-

ip season, but he may not ake Spain's starting line-up for

morrow's Group B match

The influential midfielder is

ell aware that the Spanish

ach. Javier Clemente, prefers

keep his players guessing as

his team selection, yet

iminero's chances have been

minished following his

claration that he wishes to

s not included in the first-

m line-up in the past three

actice matches. However,

ruminero shrugged off sug-

stions that his problems with

letico were affecting his form d attitude for Euro 96.

nat's already over," be said.

not interested in anything

Caminero, a key member of ain's 1994 World Cup side,

ainst Bulgaria.

ve Atletico.

nood

over team selection

Paolo Maldini, Dino Baggio, Fabrizio Ravanelli and Alessandro del Piero preferring to let others do the talking.
Instead Parma's Gianfranco

Zola, the man credited with keeping Roberto Baggio out of the squad and the scorer of seven goals in the qualifiers, was left to do the duty. Of course he felt Italy would do well, he said, but his attention was on English football.
"I watch it every week on

television." Zola, who was born the month following Italy's déhâcle in England 30 years ago, said. "When Faustino Asprilla came over here, I took a particular interest. I was keen to watch his progress."

He said he believed that

Vialli would do well with Chelsea and even intimated he might follow his compatriot into the Premiership in a few years' time when his credentials were shot to pieces with a chance remark. Asked which English players impressed him - and it might have been the translator who let him down here - he replied: "I obviously know about Platt... but also

The Juventus goalkeeper, Angelo Peruzzi, brought every-one back to reality with a crash, implying the Italians' opening match against Russia at Anfield on Tuesday might be less than a feast. "We will try to stop them with an offside trap," he said.
"We want to stop them before they get near the penalty area," That trap will receive its fi-

nal honing against a team of Stoke City youngsters behind closed doors at the Victoria Ground tonight. Then it will be time for the Italians to justify their billing.

We have not won anything since the World Cup in 1982, Milan's Demetrio Albertini said, "and people are impa-tient." No one is more aware of that than Sacchi.

Spain v Bulgaria Tomorrow, Elland Road

2.30pm

except thinking about the na-

of four favourites for the title,

along with Germany, England

and France. "There are several

teams with good chances but no

clear favourite," he said. "We

can reach the final if we get that

little quota of luck any team

Javier Manjarin, of Deporti-

needs to become champions."

vo La Coruña, is the more like-

ly choice on the right side of

midfield. Caminero can play on

either side but Real Madrid's

Jose Amavisca, just back from

injury, is vying for the left po-sition. The defence and attack

seem settled, however, with

Julen Guerrero as a deep lying

playmaker and Juan Antonio

WIN EURO 96 TICKETS

Pizzi as the sole striker.

Caminero rates Spain as one

tional team."



been expected. England kicked off against a team representing the St John's Ambulance. Bearing in mind England's capacity to inflict injury on people's sensibilities not to mention a couple of aeroplane television sets, this unlikely starting-point appeared entirely reasonable.

Switzerland failed to show, so who better to substitute for the team with the red cross than the ambulance men? At the sixa-side tournament that was the supporters' way of warming up for the real thing, the European Championship Finals which be-gin at Wembley today when England take on the Swiss, it helped not to take things too lit-

The Turkish side, for example, conveyed accents that owed . out, they had not just arrived by Caminero kept in dark more to North London than Eastern Europe. And what were Wales doing in Group B? It has been years since they have been anywhere near an international tournament.

ment rather than serious sport genuine Scot, Andy Strachan were the order of the day at Miller, one boasting a Scottish

Dusan Uhrin, the Czech Re-

public coach, kept his squad guessing yesterday when he

said that three positions still had

to filled for tomorrow's open-

ing Group C match against

contention for the vacancies -

Michal Hornak or Vaclav Ne-

mecek in defence, Martin Fry-dek or Patrik Berger in midfield

and Karel Poborsky or Radek

With his first-choice goal-

keeper, Petr Kouba, definitely

fit after sitting out Thursday's

warm-up match against the

Drulak in attack.

Uhrin named six players in

Germany at Old Trafford.

up for Euro 96 with their own competition

Middlesex University where the Football Supporters' Asso-ciation had organised a curtainraiser designed to bring closer together the fans from Europe who have journeyed to England for the big event.

Not every team could make which explains the presence some unlikely names including the St John's who are the FSA's chosen charity. The format was similar to Euro 96 with a plate competition for the group losers. That way Scotland could avoid their traditional early exit.

Early on, England were clearly under the influence of Gazza, Platty and the rest though, they hurriedly pointed plane. Despite having most of the game they drew 0-0 against the stretcher-bearers. Terry Venables would know that particular feeling.

ernational tournament. Next they had to face the Fun, friendship and involve- Scots, or at least a team of one

Czech Rep v Germany Tomorrow, Old Trafford 5.0pm

Lancashire non-League club Bamber Bridge, which the Czechs won 9-1, Uhrin knows

the rest of his line-up. Howev-

er, he admitted that his selec-

tion might be influenced if he hears who is playing for Ger-many before the Czechs' final

training session tomorrow, af-ter which he will announce his

It will be a major surprise if

Borussia Dortmund man was

grandfather and four English makeweights. Initially they had struggled to get a team at

We had a lot of people who just turned up looking for a game," the FSA's Val Jones said. "They said that they were quite happy to be Turkey or Croatia, but Scotland? They said they're rather not."

Scotland's lack of preparation showed. They had not trained up for the day and that went for most of the others. As a relentless sun roasted aching limbs the pace dropped appre-ciably, though England contin-

ued to chug along nicely.

Against the auld enemy Adi Mowles' penalty put them on the way to victory. "That's def-initely the highlight of my international career, which began at 10 o'clock this morning," he ioked. "It's been a great day. The people involved here are not the hooligan type. This kind of thing can't do any harm

at all." Russia were an interesting

qualifiers with six goals in eight

games, he is also one of five

players in the squad who play

in the Bundesliga and is there-

fore well aware of Germany's

be marked by Berger's Borus-

sia Dortmund club-mate Jüreen

Kohler, of whom he said: "He's

one of the best defenders in the

Germany's main injury prob-

lem is their midfielder Mario

nich vesterday for treatment on

The Czech striker, Pavel Ku-

ka, of Kaiserslautern, expects to stituted.

strengths and weaknesses.

the leading Czech scorer in the an ankle injury. It is believed

cording to the FSA and the genuine article, composed of fans who had come over to England especially for the Championship. The same went for Ger-many, while the Bulgarian Embassy were called on to round up a side of their countrymen domiciled here.

Igor Petruhin, a Moscow sports shop assistant, has taken dvantage of a friendship forged with a Newcastle fan during the 1992 tournament in reden to give himself a northem base from where he will take in Russia's group games. "Much has been made about the hooli-gan problem, but this event shows the friendship that exists between fans from all nations,"

he said. The French, half a dozen French students at the university, had local knowledge on their side. They also had youth as well as Gallic flair, which was enough to see off England in the final. "Just like the real final in three weeks' time at Wembley" smiled match-winner Gauthier Legros. It's not just Eric Cantona who is showing the Eng-

that Basler picked up the prob-

lem before his country's 9-1

warm-up hammering of Liecht-

enstein in Mannheim on Tues-

day, but he seemed to have

shaken off the problem, playing 45 minutes before being sub-

Berti Vogts, Germany's coach, said: "He may have aggravated the injury when he clashed with Oliver Kahn in the

game, but he didn't report any-

thing to me until yesterday when it swelled up." Like Uhrin,

Vogts is not expected to name

his team until tomorrow.

TV money highlights club divide

PETER LANSLEY

Nationwide League clubs last night admitted they have reached the edge of an unbridgeable gap following Sky's £670m investment in the Premiership as the top clubs offered politically correct atterances over how they plan to spend their pocket money. The Crystal Palace chair-

man, Ron Noades, a last-gasp play-off volley away from the Premiership, is now even more piqued the First Division spurned a joint television partrship with the top-flight clubs last December. At the basement end Mike Bateson, chairman of Torquay United, acknowledged the 72 Football League clubs are now completely reliant on "any small crumbs" the Premiership

cares to offer.

David Dein, Arsenal's vicechairman, spoke altruistically of the Premiership's responsibilities but in truth the top clubs are here to stay and the rest can look after themselves.

The Nationwide League clubs are left with a major problem," said Geoffrey Richmond, chairman of newly-promoted First Division Bradford City. The gap, already vast, comes close to being unbridgeable."

Bateson added: "Good luck to them. The gap's well set and can now only continue to grow wider. It is always possible the Premier clubs may get interested in Football League clubs youth development policies and if they could scatter the odd £10 or £15m in our direction we'd be very grateful."
The Premiership's bounty

will start falling from the Sky at the start of 1997/98 at an average annual income of £8m per club over four years. Taking into account BBC's £73m offering over the same period, ensuring Match of the Day lives on, the top 20 clubs will be sharing £186m a year, almost four times their current yield.

Dein said: "These are very ex-

the television companies are prepared to throw so much money at our game. Now football has got to be very careful how that extra income is disposed. Clubs are going to be evaluating their youth policies and further improving stadiums to make sure that fans benefit. It's very important that the money is used wisely and that it shouldn't just go on inflated transfers."

Bateson pointed out that the full impact of the Bosman ruling may delay transfer mania, while Richmond forecast that the players, via wages that in the Football League alone have doubled in five years (from £48m in 1991/92), will benefit most. "I don't think there's a way off this conveyor belt," he said. "Despite all this money, the clubs won't ultimately be any better off - the whole lot will end up with the players."

Noades' angst at missing out on the bigger slice is augment-ed by the fact his lead to jump aboard the Premiership's gravy train last year was frustrated by the Football League Management Committee who instead opted for Sky's on-the-table offer of £125m over five years.

Noades said: "We warned them when they signed with Sky and ITV that they'd be much better off going on a percentage basis with the Premier League. that we shouldn't be selling our product independently. The present deal just announced would have been worth £37m a year to us as against the £25m

we're getting."
His chagrin was however tempered by his belief the new Sky deal will make the Premiership the best league in the world. "It's marvellous for British football because it will enable the Premier League to attract the best players in the world - not only the ageing masters but the best of the young players."

Not that they are likely to be heading for Crystal Palace, who are established among a gang of perhaps six "pendulum" clubs set to be thrashing it out for prociting times for football. Atten- motion and relegation on an aldances are up and it's flattering ternate basis.

CHAMPIONSHIP COUNTDOWN No 13 Czech Republic

Czechs could be surprise package

Unlike their eastern European rivals Bulgaria and Romania, who made their reputations at USA 94, the Czech Republic arrive on these shores unburdened by great expectations. They are, after all, in what has been quaintly dubbed the "Group of Death" along with Germany, Italy and Russia, and few expect them to survive.

But, also unlike Bulgaria and Romania, the Czechs have a mostly young team, they are still developing and improving, and are not over-reliant on big-name players who may be past their best. Almost certainly, there will be a shock result or two somewhere in this Championship, and it could be the Czechs who deliver.

They have a pedigree in this tournament - or, rather, the old nation of Czechoslovakia did, winning the 1976 Champ-ionship by beating West Germany on penalties in the final. Few quality players were lost when the Slovaks went their separate way in 1993, and the Czechs proved their worth as an independent footballing nation by topping a qualifying group that included the Neth-

etlands and Norway. Consistency, though, is a problem. They managed to lose to Luxembourg and draw with Malta in the qualifiers but they also beat the Dutch and the Norwegians at home and drew away with both. Danny Blind, the Dutch defender, did not quite know what to make of them. "It seems as though they play with a total lack of a tactical sys-tem," he said. "In our two games against them I could not discover whether they

were playing 5-4-1 or 4-4-2." Tactics (or the lack of them) are the responsibility of Dusan Uhrin, a canny and pragmatic coach. His team are a mixture of key men playing with overseas clubs and players from the top two Prague sides, Slavia (who reached the semi-finals of the Uefa Cup this year) and Sparta.

In goal, Sparta's Petr Kouba is preferred to Newcastle's Pavel Smicek. The 31-year-old Miroslav Kadlec steadies the



Pavel Kuka

If the Czechs are to cause a shock, this man will probably do the scoring. Kuka only found the net once during the qualifiers, against humble Belarus, but he has found his form since with five goals in the last four friend-lies: Quick and direct, he loves running at defenders.

defence, in partnership with the tall, long-haired Jan Suchoparek, a combative centre-half who loves to join attacks. in the style of Portugal's Fernando Couto. A former Slavia player, Pa-

trik Berger, is the big hope in midfield. Only 22, he moved to Borussia Dortmund last summer and has come of age as a highly-skilled, confident playmaker who can also score goals. Radek Bejbl, a year older than Berger, has only just established himself in the Czechs' starting line-up. Tall and blond, this hard-working midfielder is a good box-tobox player in the Bryan Robson style, who could make a name for himself in England.

Up front, Pavel Kuka may be asked to play as a lone striker. If not, his partner should be Radek Drulak, a 34-yearold journeyman forward with dodgy knees from Petra Drnovice, a village club who reached the Czech Cup final. reached the Czech Cup final.
CZECH REFILIDE SQUAD Goaliseopers
Petr Kutha (Spara Progre), Pavel Smicek
(Newcastie United), Ladislaw Maler (Stovan Libered), Defenders Hirodier Kadiec
(Heigerstandern), Jan Suchoparek (Slava
Prague), Libbes Kuthik (Puta Dmovele),
Michal Hornak (Spara Progre), Korel
Rade, Martin Kokslek (poth Sigma Onmoud), Radoslaw Labal (Schale), MidHeidere: Hri Mensec (Schaleo D4), Martin
Frydek, Pavel Medved (both Spara)
Prague), Patrill Bargar (Bonussia) Donmund), Karel Potomsky, Radek Bejtal,
Pavel Noutry (al Stano Progre), Vandaw
Nesmocok (Sevetie), Forwards: Pavel
Kelse (Raestsaltem), Radok Dralak (Petra Drouco), Mathair Smicer (Slava
Prague), Milan Keftr (Sigma Clomouc).

Rupert Metcalf

Rupert Metcalf

With THE INDEPENDENT GLAND GERMANTY. Euro96 Final Wembley Stadium To win today's pairing tickets to the Euro 96 final at Wembley study the photograph above What was the score of this match at the moment the photograph was taken?

型 FUJIFILM

19 0891 525 390 and some your answer, with your name, address and the time telephone number on the line. private seemen received by 12:00 midnight 96,96. Cain cost 39 sec.

TODAY'S FIXTURES Other sports TODAY Football

EUROPEAN CHAMP

Ragby Union PREST TEST Australia v Wales (10.30em) (at Ballymore Park, Brisbane)

TOUR MATCH: Southerd (NZ) v Scotland Rugby League

STONES SUPER LEAGUE: Sheffield Eagles v St Heiers (6.0) (at Cardill Arms Park club ground), First Division; Wakefield v Dowsbury (6.0). Second Division: South Wates v ground), First Division; Waveners v Lewsonsy (6.0), Second Division: South Wales v Cartale (3.30) (at Cardif Arms Park Club

INTERNATIONAL MATCH: Franço B v Great Britain Baria XIII (7.0) (at Toulouse).

Speedway 7.30 unless stated PREMIER LEAGUE: Bradford v Oxford: Swin-CONFERENCE LEAGUE: Mildenhall v Linkth-gov; Eastbourné v Ryde (loW).

Flying the flag for England £29.50 ≊ 0800 000 111 Vational Breakdowi

world."

BOXDRIC: World Boxing Organisation feather-weight title contast: Nastern Harned (Eng., hold-er) v Dentel Alcha (P Rob.), Non-title hopkyweight contast: Herbe Hide (Eng) v Joel Hernrich (Fr) (both at Newcastle Arena).

Berger does not play. The Basler, who flew back to Mu-

Uhrin ready to subtract three from six

E**STRIANISM:** Bramham three-day ev nham Park, Wetherbyl. GOUP: English Open (Forest of Arden, Meri Jarsey Semiors Open (La Moye). MOTOR RACING: Formula Three Champion TENNIS: Beckenham Open. TOMORROW Football

EUROPEAN CHAMPIONSHIP GROUP C Germany v Czech Republic (E.O) . (at Old Trafford, Manchester)

us cup

Rugby League STORES SUPER LEAGUE: Haifax v Bradford (6.0); Ostham v Warmgson (5.30); Wigan v London (6.50); Wordyngson v Leeds (3.0). First Stelland Bittley v Seitord (5.30); Fasthart Stelland Bittley v Seitord (5.30); Fasthart Stelland (6.0); Rochdale v Whitefasten (5.30); Widney v Kegliny (6.30). Second Division: Branley v York (5.0); Haif WR v Swinton (6.30); Haifet v Chorley (3.30) Prescot v Doncester (3.0).

American football WORLD LEAGUE: Scottish Claymores v Lon-don Monarchs (3,0) (at Marrayfield, Edinburgh). Other sports

CANOENC: National Spirit Regalta (Holme Ple repoint). CYCLENS: Five Valleys Road Race (South goranment Pent, Wetnerbyl. QOLP: English Open (Forest of Arden, Mend erl); Jessey Seniors Open (La Moye). SPEEDWAY: FIM World Champonship of final (6.30) (Coventry).

Premiership gets tough with agents

Football agents have been told they must be licensed next season to deal in Premier League transfers. Premiership clubs took the step at their annual general meeting in Coventry yesterday. Fifa, the game's world governing body, has already introduced its own code of conduct for agents and now the Premier

League clubs have extended that charter into their own rule book. "Agents must be licensed from the start of next season and the Premier League will be running and administering that system," said a spokesman.

There will be an application fee and it will be at the discretion of the Premier League Board as to who gets a licence. And agents will have to agree to conduct themselves in an ethical and professional manner and act for only one party in all transactions." The Premiership also decid-

ed to tighten up on the large television screens which have been erected at several grounds, including north London rivals Arsenal and Tottenham.

Both clubs screened instant action but a League spokesman said: "It was agreed that clubs cannot in future relay coverage of the game currently being played without prior written consent of the Board." nected

Roger,

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EUROPEAN CHAMPIONSHIP: Time for talking to stop as Venables' team take on Switzerland at Wembley in opening game

England expect flying start |

GLENN MOORE

Football Correspondent



By the time England's coach cruises through Wembley's big HITTI 96 oak gates this af-

opening ceremony of *Euro* 96 will be well under way. On the pitch volunteers will be enacting scenes from the development of the English game, from 500-a-side peasant village matches, to the advent of international football in 1872.

Just over an hour later we shall discover if, under Terry Venables, the national side has years, thrown off the burden of that heady heritage, and regained a place at the forefront of the game's development.

miership's helter-skelter football received a £743m seal of approval, the national side will attempt to play a different game of the type usually seen on Eurosport rather than Sky. The emphasis will be on passing and possession.

Patience. Venables conceded, will be required, not least because the Swiss may not be as divided as advance reports sug-gest. "It would be nice to win and entertain but it will be a tight tient," Venables said yesterday.

Given a choice he, the bulk of the capacity crowd and all English supporters, will settle for a drab win as long as it is a win. A draw would put immense pressure on England in their remaining games while the consequences of defeat do not bear thinking about. For the

open game. The two together would really set the next month

It may have been the heat but Venables, usually so cautious, even allowed himself to dream a litle vesterday, "It would mean a great deal to win it," he thing I have tried to achieve. It is a big responsibility. It means so much to everyone, but I am looking forward to it.

"We are an improved team. We are better organised, the players enjoy what they are dothere is quality in the team. We have good technically skilled players and we have strong characters.

"One of those is Tony Adams. Although neither he, nor Venables, were giving any clues yesterday it increasingly looks as if he will be captain with

Adams certainly sounded like a leader of men yesterday as he spoke about the little things a captain can do to give his side

"In the dressing room before the game I'll be doing whatever is necessary, motivating those

who need motivating, calming down. If a player looks edgy [1] have a word. Some players like omens. If I can I'll find one for them - and if I can't, I'll make

That, he recalled, is what he

senal's European Cup-Winners' Cup final in 1994. "Steve likes an omen," Adams said, "so I said to him - you see that, we're playing West Ham the Saturday before the final. Last time we did that we won the final, so we're bound to win now'."

Had they played West Ham the previous time? "No, it was all rubbish but Steve didn't know. He played a blinder in the final. Anything to give us an extra edge.
"We can win it. I do not think

we give ourselves enough credit. We are second to none in our heading ability, we are strong and we are good in the tackle. Terry has put intelligence into our game. A few years ago the foreign impression of English football was that it was passionate but a bit stupid. In the last few years Terry has educated

That education is about to be England to be a tested. The Swiss are in some disarray but Venables, in an unfortunate choice of phrase, said he did not expect them to "roll over". Adrian Knup, their scorer in the 3-1 Wembley defeat in November, has been left behind but they still have three potent forwards - Kubilay Türkyilmaz, Marco Grassi and, Stephane Chapusat, a Bun-

desliga winner with Dortmund. The possibility of all three laying, and the need to take at least a point from the game, means Venables may opt to start with four defenders. Gareth Southgate would thus fill the floating role, pushing into midfield if the Swiss play with just two up. Paul Ince could then concentrate on nullifying the influence of the coveted Ciriaco Sforza, Switzerland's outstand-

However, it is important for

Switzerland's westman the back. Will More Ho suspended by Janes a pecially volue for thus McManaman could be ahead of Platt. Altho ables is loath to lose Pa ing power McM provides balance on the

Les Ferdinand is c with a grain strain but only likely to a substitute way. Coaches can have at serves on the bench but on bring on three.

From Wembley the to ment slips quickly into he ward with matches tomon Leeds. Mänchester and field. Another six potentia ners will be in action, & Germany, Spain and Por From then on it is a roller ride to 30 June. Hang o eniov it. May England

Problems mount for unhappy Germany

Injury and problems with training facilities have further disbeen unsettled by defeat against France and apparent discontent

Their coach, Berti Vogts, believes tournament regulations will allow him to replace Mario Balser, if the midfield playmaker's ankle injury does not respond to intensive treatment in Munich.

"I am an optimist and I am sure that Mario will be with us. But if he is out - which I must accept is now a possibility - then the rules and regulations allow us to make alterations to the squad until the kick-off of the opening match," Vogts said.

Basier's injury posed anoth-er problem for Vogts, who was already vexed at having to rearrange his squad's training schedule only a day before Germany take on the Czech Republic at Old Trafford.

Vauxhall Conference club Macclesfield Town as the worst he had seen in 30 years' association with the game. The pitch was so bumpy his players had to retreat to the grounds of their hotel.

'I am very surprised. I went to my first World Cup in England in 1966 - then as a spectator and the training facilities were great for all the teams," Vogts said. "I played at the 1970, 1974 and 1978 World Cups and was involved as a coach from 1982 onwards and I have never come across anything like this training pitch. I am very disappointed." For the Germans, who have

excellent facilities at home, this is not a new experience. They began their 1994 World Cup campaign by complaining about the Chicago ground where they played their opening match.

Vogts is unhappy with the Euro 96 organisers, as he had been assured that the facilities woul be improved after expressing his unhappiness when he inspected them at the be-

The Germans plan to continue training in private on a pitch at their luxury country club hotel until they find another ground for public sessions.

Turkey's coach, Fatih Terim, has appealed to his country's fanatical fans to behave themselves when his team kick off their campaign next week. About 33,000 tickets have been requested by Turkish authorities for the group phases and large numbers of English-based fans are also expected in Nottingham on Tuesday for their side's opening Group D match against Croatia - Turkey's first appearance in the finals.

"We want them to enjoy themselves without getting carried away," Terim said on Friday. "There must be no fighting... fair play is very im-portant to Turkish people."

Turkish victories are frequently marked in the streets at home by celebratory gunfire not quite the thing for a town like Grantham, the Turkish



England's Nasser Hussain drives away a delivery from Anii Kumble on his way to his maiden Test century in the first Test against Edghaston vesterday. Last out for 128, he was the mainstay as England built a first-innings lead of 99 Report: Page 27. Photograph

the Derby has been run on a

Saturday, rather than its tradi-

tional Wednesday, a contro-

versial move which the

bookmakers claim has cost

them money. "The race looks

particularly exciting this year

with so many horses having a

winning chance. Having said

that, we don't expect the race to achieve the same betting

levels as if it were returned to

standable favourities to open their Euro 96 campaign with a win against Switzerland at Wem-

bley this afternoon, at 4-6 with

Ladbrokes. They are 7-1 for the

bets on each of the 16 teams, but

England have been much the

"We have taken thousands of

whole tournament.

In the day's other big betting event, England are under-

a Wednesday," Wassell said.

THE INDEPENDENT CROSSWORD

lest for words? Term to the Franklin Bookman" Dictionary and Thesaurus. Franklin World leaders in Impuratio technology To order Franklin products, Hing 01252 951500.

No 3368. Saturday 8 June ACROSS

X as a letter? (6.4) Yard's attention drawn to regular beat at all times? (4-

Country's lack of progress not for men (6) Commenting on flaws is

very important (S)
13 Company slipping back into recent position (6) 14 Playing this Dane could be most useful (8)

Wireless runs with a current finally put in - it often gets hot (8) Rubbish container hard to

be found in a bridge (3-3) Green gems? You could Green gems? You could have same line with red,

possibly (8)

23 Barry, accepting some word furned for Balkan city (6) 25 No slouch, having taken in capital city (4)
26 Proposal to get stuck into

> Finish in 23 hours, roughly? DOWN Sharp artist taken in by swindle? Quite the reverse,

quite the reverse (3,6) Is a fool self-satisfied? (4) Tree a good deal shortened by civic dignitary (8) Servant bidding farewell to

Organised leader of church getting in the amount of and grey rock, mostly

Win a Franklin Bookman Dictionary and Thesaurus worth £100

The first correct solution to this week's puzzle opened next Thursday win a Franklin Book-

man Dictionary and Thesaurus worth £100. Answers and the winner's name will be published

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da Square, Canary Wharf, London E14 5BL. Please use the box number and postcode and give

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your own postcode. Last week's winner was A Lobo, Bradford.

ENDUE PROSTATE
A E M B A N H
DIFFERENCE ETUU
A L N A K P H L
YEAST VESTIGIAL
MEDLAR PAROLE
Last Saturday's Solution

Symbol of shipwreck - has it

been activated in a calm? Inequality? I fight it, within limits of desirability (9) Treads to change, as a result of vehicle trial (4,4)

Kept up a velocity round middle of ocean, being ocean-going (4-3)
Father? About to wear

trousers, mostly (6) Large volume of dictionary, perhaps, has line for "coral island" (5) Boy carrying nothing implies this is negligible! (4)

Make the longest word you can from TEXRIGEAD Yesterlay's Scramble: MUSICSAN

in Monday's 24-page sports section 'If all 16 teams were in a league, we'd struggle. But

Britain basks in £50m

sporting weekend

and no "housewives' choice" ei-

It does feature one note of

significance, though, with the appearance of Alex Greaves,

who becomes the first woman

jockey to ride in the race on its

217th running. Her horse, Por-

tugese Lil, is the rank outsider of the field at 1000-1, but book-

makers are dreading the remote

possibility that she might actu-

ally win. "Imagine, if only 10

punters in each of the country's

betting shops invested just £1 on Portugese Lil, the liability will be around £5m," David Hood

Greaves is likely to attract the

once-a-year bets that used to be

piled on to anything that Lester Piggott rode, but the former ge-nius of the race has tipped the

favourite, Dushyantor, whose

trainer, Henry Cecil, saddled

Lady Carla, the winner of the fillies' Classic, the Oaks, yes-

of William Hill said.

In a small league, with a wee break, we could come through. And with our support we could give anyone a game in a one-off situation'

In this week's Monday Interview, Craig Brown talks to Phil Shaw about Scotland's chances in Euro 96



in tomorrow's independent on Sunday



HUGH BATESON

As the sporting summer swings into high gear today with the start of Euro 96, the Test match,

the Derby and the French Open

tennis finals, the people wear-

ing the biggest smiles are not likely to be players or spectators but bookmakers, who expect

more than £50m to be wagered

on the weekend's major action.

biggest betting event ever, wth over £80m staked on the 31

matches," Ian Wassell of Lad-

brokes said. "This weekend

alone we expect Britons to wa-ger £50m, including £10m on

the football and £25m on the

The Epsom Classic, which

starts at the earlier time of

2.25pm because of the football

at Wembley, is as open a bet-ting event this year as it has ever

been, with no clear favourite,

"Euro 96 will be Britain's

Tottenham had just done the Double, but England v Scotland was a different occasion to any club flature. The atmosphere was electric, and the banter between the fans was terrific. Spurs bought Greause because we played well together for England. I used to get the bumps, and he'd get the goals I comember afterwards going for a drink with Dave Mack-ay and he delined all our goals were due to goalkeeping mistakes. But you can't be a told side if you put nine past Scotland.—

Bobby Smith is one of five players who reflect on past England v Scotland encounters

best backed," Wassell said. "The biggest so far was a cash bet of £10,000 in a London shop."



CLUB ANNOUNCEMENT Under the provisions of the 1948 Ga From the 9th of June 199 The Colony Club will be open. the promises at least 48 Hours on The Colony Club

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deed the 1 brings his co into this gan "Jorge out, ringing in hi defeat by the Basie last Sat porters not a with their 1 games? Hoo done better side from his office, Jorge's If the writ for Jorge-box today. After